

# GRANDI & ASSOCIATI TRANSLATION RIGHTS Bologna Book Fair 2011

**Federica Bosco, *Innamorata di un angelo*** – Newton Compton, February 2011, 320 pp  
*With a unique and inimitable style, Federica writes a new chapter in romantic literature. Passages of great intensity alternate with moments of intelligent irony*

‘The degree of identification in Federica Bosco’s books is so high it makes you wonder if she isn’t a clairvoyant, rather than a novelist.’ - Cosmopolitan

Mia is 16 years old and lives in Leicester. The daughter of separated parents, she is going through the hardest phase of her life, that of adolescence. But unlike her schoolmates, who spend their days in shopping malls stealing lipstick and listening to their Ipods, Mia wears her feet out at dance lessons in the hope of getting into the prestigious Royal Ballet School in London. Introverted, ironic and frank, Mia is not the most popular girl in the school, but she can count on the unconditional affection of Nina, whom she loves like a sister. Her passion for ballet is matched by her equally powerful (and secret) love for Nina’s big brother, Patrick, who, alas, also regards her as a little sister. So she has no choice but to keep this secret in her heart and try to survive school and her family, endeavouring to have a bit of a social life, and concentrating her energies on dance in order to achieve her dream. But destiny has something in store for her that will throw her life into turmoil...

**Federica Bosco** is a novelist and screenwriter. With Newton Compton she has published *Mi piaci da morire*, *L’amore non fa per me* and *L’amore mi perseguita* (the trilogy about the sentimental adventures of Monica), *Cercasi amore disperatamente* and *S.O.S. amore*. All these books have received great acclaim from the reading public and critics, both in Italy and abroad. He is also the author of two ‘survival manuals’ for young women: *101 modi per riconoscere il tuo principe azzurro (senza dover baciare tutti i rospi)* and *101 modi per dimenticare il tuo ex e trovarne subito un altro*. She has an highly popular blog at <http://www.federicabosco.com>

**Luigi Garlando, *BUUU*** - Einaudi, October 2010, 192 pp.

*The black football champion Mario Balotelli and a peculiar budding football player give a lesson against racism*

One evening, the famous up-and-coming football player Mario Balotelli meets by chance Jack, a fifteen-year-old boy who lives head-first, like a jack of the cards, and is able to do spectacular scissor kicks. At school, in church, with the girls, Jack has to face the bullies throwing bananas at him, a sheriff mayor and the “quiet patrols”. Then one day, he watches at the television Mario dedicating him a goal. A smart novel, funny and touching about the fight against others’ stupidity and brutality. The book ends with a memorable upside down match, together with other football champions: Ibra, Gattuso, Santon and Totti. It’s Mario’s goodbye to Italian soccer, that wants to fight racism with a smile.

**Luigi Garlando, *GOL! SERIES*** - Il Battello a vapore, 140 pp. each vol.

*A longseller book series with the comics appeal*

The adventures, the challenges and the dreams of eight children with a big passion: soccer. A successful series that tells the story of the “Cipolline”, the team made up of Ciro, Spillo, Lara, Sara, Dante, Becan, Joao and Tommi, trained by the great Gaston Chapignon, former player and Platini teammate, now owner of a delightful restaurant.

**Luigi Garlando** (Milan, 1961) is a journalist for the ‘Gazzetta dello Sport’ and a successful writer for many Italian publishers as Rizzoli, Mondadori and Piemme. The bestselling series *Gol!* (Piemme, 2006-2011) sells more than 5.000 copies every week only in Italy and is translated worldwide.

**Max Keller**, *LA SQUADRA DELL’IMPOSSIBILE - Il complotto di Frankenstein* - Il Battello a Vapore, October 2010, 240 pp.

*London has never been more mysterious and frightening for a bunch of young detectives*

When the young Omero moves to London with his father, a Scotland Yard policeman, he’s impressed by its huge crowded avenues and messy streets full of dangers, but he can’t even imagine how many mysteries and inexplicable facts this city can hide. Soon after, Omero’s father is entrusted with a really strange case: some people have spotted a peculiar creature in the Weybridge countryside and around the docks on the Thames, and the press is sure it’s Frankenstein’s monster. Intrigued by investigations, Omero follows the monster, together with Amelia, a popular medium’s daughter, and Rusty and Black, two little boys who know the city slums like the back of their hands...

**The second adventure of Team Impossible**

The shock waves caused by the appearance of Frankenstein have not yet died down in London when new and alarming events strike terror in the hearts of Londoners.

Some swear they saw a figure pass before a mirror in a coffeehouse in the heart of London, but the mirror showed no reflection. Meanwhile, something macabre is happening in the countryside south of the city—animals are found drained of every drop of blood.

While the fear of vampires casts its dark shadow, Sergeant Leeds sets out to solve the mystery.

However, once more it is Sergeant Leed’s son Omero, together with his friend Amelia and the other members of Team Impossible who will venture forth into the shadowy mists to uncover the mystery...

**Max Keller**, pen name of a well-known writer, is one of the best international expert in the field of mystery. He has investigated phenomena considered paranormal for more than 20 years. This is his first children story; “Il Complotto di Frankenstein” is the first book of “La squadra impossibile” series.

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**Lia Levi**, *IL SEGRETO DELLA CASA SUL CORTILE*, Mondadori new edition 2011

The Nazis have invaded Rome. Soon the persecution of the Jews will begin, as in the rest of Europe. They must flee. However, Piera and her family cannot escape to a mountaintop or flee to the countryside. They simply move to a tiny apartment in a palace as huge as a town, where they can mingle with others. The truth is, though, that keeping a secret in that courtyard is harder than becoming invisible, particularly if it means betraying an unexpected and deep friendship...

**Lia Levi** lives in Rome, is a journalist—she was the editor of ‘Shalom’, the Jewish monthly, for thirty years—and writes books for adults and for children.