

JENNY DARLING
& ASSOCIATES

FRANKFURT BOOK FAIR 2011

PO Box 413 Toorak Victoria 3142 Australia **T** +61 3 9827 3883 **F** +61 3 9827 1270 www.jd-associates.com.au

JENNY DARLING & ASSOCIATES PTY LTD ABN 29 084 520 598

GREETINGS,

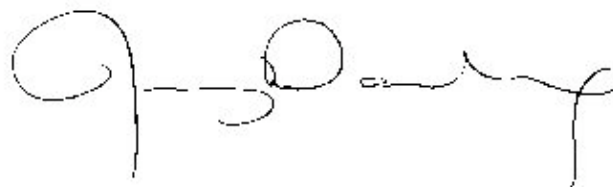
We are pleased to be sharing our catalogue for the Frankfurt Book Fair 2011. This year we have celebrated some exciting times. In May, Tim Winton's beloved CLOUDSTREET made it to the screen at last in a sumptuous television adaptation that has been lauded by critics and audiences alike. In July we raised our glasses again as Boori Monty Pryor won the Prime Minister's Literary Award for Children's Fiction for SHAKE A LEG.

Our authors continue to find readers throughout the world. This year Eva Hornung's DOG BOY reached sales in 18 territories following deals made in Hungary, China and Israel. Alison Croggon's crossover BLACK SPRING arrived with a splash and was quickly snapped up by Walker Books in Australia and the UK, and Candlewick USA. Translation rights in Lian Hearn's BLOSSOMS AND SHADOWS have now been sold in France, Spain, Portugal and Bulgaria. Her Tales of the Otori continue to captivate; sales are now in excess of 4 million books.

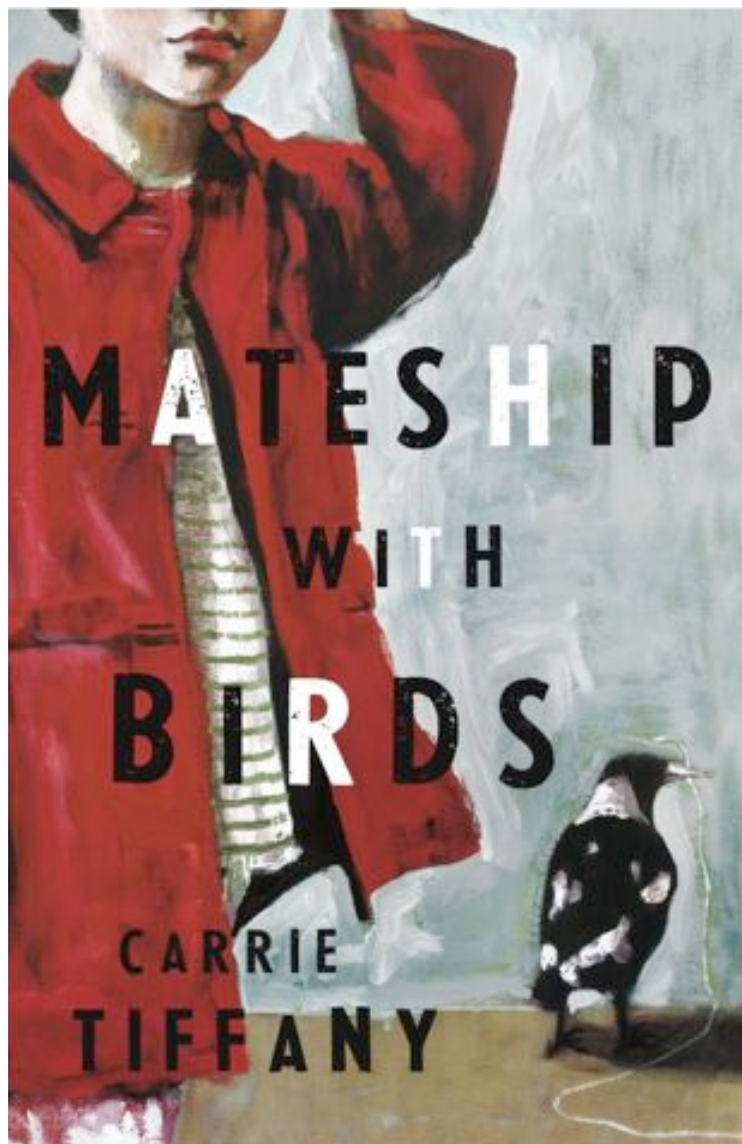
Looking forward, we're excited to have new novels from Carrie Tiffany (author of EVERYMAN'S RULES FOR SCIENTIFIC LIVING), Charlotte Wood, Garry Disher, Rosalie Ham, Gabrielle Williams and Alison Croggon, as well as some new voices to introduce to you in Raphael Brous, Jessie Cole and Tim Richards. For lovers of non-fiction Robyn Arianrhod blends popular science with biography in SEDUCED BY LOGIC, Mark Modue is working on the definitive biography of Nick Cave, and Charlotte Wood's LOVE & HUNGER investigates the role that food plays in our relationships and lives.

For all the uncertainty our industry is facing, we are sure of one constant: people still want to read wonderful books. We're proud to work with some of Australia's finest writers on books that are page-turning, heart-rending and—dare we say it—unputdownable. Enjoy!

BEST WISHES,

A handwritten signature in black ink, appearing to read "John". The signature is written in a cursive, flowing style with a large initial 'J' and a long horizontal stroke extending to the right.

FICTION



MATESHIP WITH BIRDS

Carrie Tiffany

From the author of EVERYMAN'S RULES FOR SCIENTIFIC LIVING

On the outskirts of a country town in the 1950s a lonely middle-aged farmer trains his binoculars on the raucous family of kookaburras that roost next to his dairy. Harry observes the boisterous birds through a year of feast, famine, birth, death, war, romance and song. As Harry watches the birds his next door neighbour has her own set of binoculars trained on him. Ardent, hard-working Betty has escaped to the country with her two fatherless children. Betty is happy that her son, Michael, wants to spend time with the gentle farmer next door. But when Harry decides it's time to teach Michael about sex, perilous boundaries are crossed.

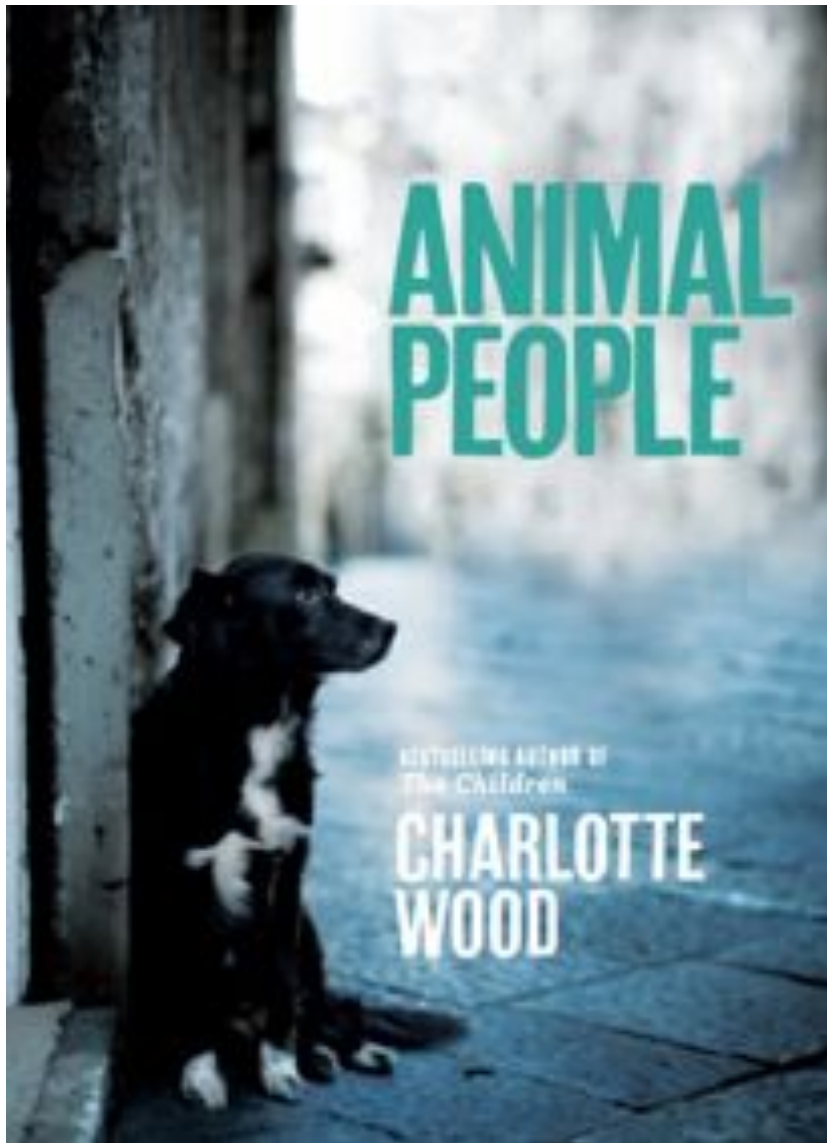
On a small farm in a vast landscape, a collection of misfits question the nature of what a family might be. *MATESHIP WITH BIRDS* is a novel of young lust and mature love, and a hymn to the rhythm of country life.

Carrie Tiffany is the author of *EVERYMAN'S RULES FOR SCIENTIFIC LIVING*, which was published internationally and shortlisted for the **Orange Prize**, the **Commonwealth Writers' Prize** and the **Miles Franklin Literary Award**, longlisted for the **Guardian First Book Award** and received starred reviews in *Publishers Weekly* and *Kirkus*. She works as an agricultural journalist. This is her second novel.



Fiction. Picador Australia, Lead Title February 2012.

Edited manuscript available. Rights: Jenny Darling & Associates. Rights sold: UK, Picador.



ANIMAL PEOPLE

Charlotte Wood

‘...a captivating, questing writer.’ —the *Australian*

‘I loved *Animal People*. I am now trying to write a review. I’ve read it twice. And may read it again. It is so difficult to review a book which has so much to offer with each new read.’ —*Booktopia*

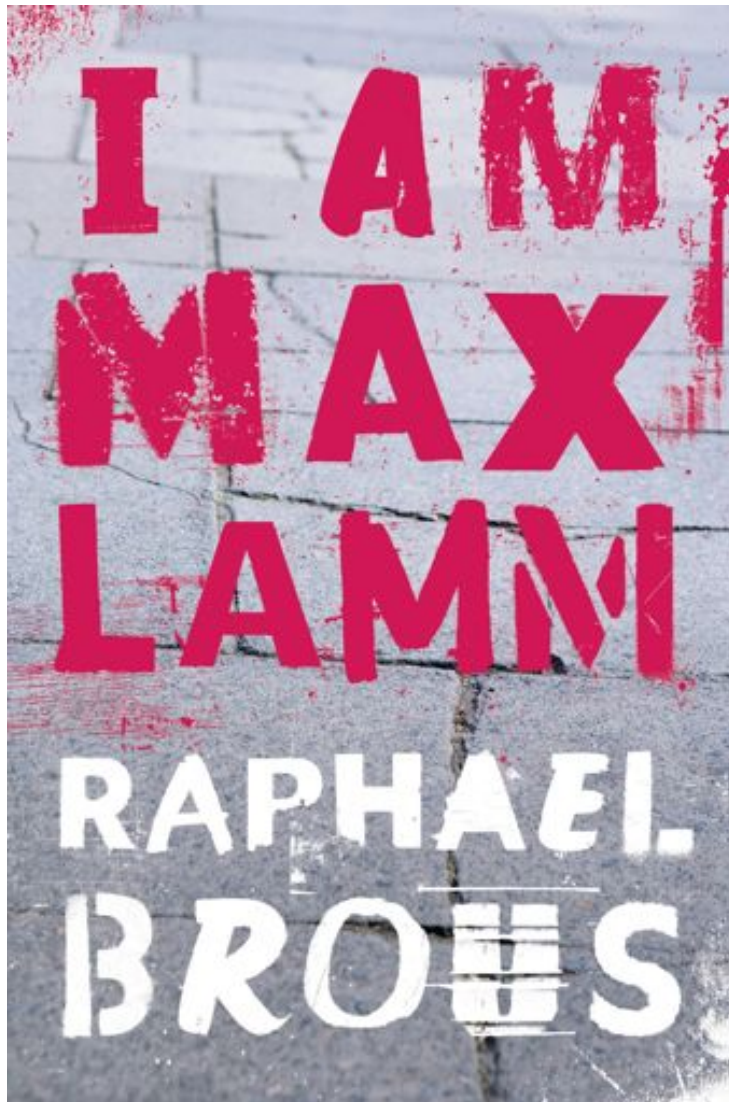
Consider Stephen. Deeply harassed by modern urban life—starting with the neighbours’ lustful German shepherd—he struggles with his dead-end job, his demanding family and even best-thing-that-ever-happened-to-him Fiona. Set in Sydney over a single day, *ANIMAL PEOPLE* traces a watershed day in Stephen’s life. The day will bring untold surprises and disasters, but will also show Stephen what it might take to break free.

Charlotte Wood brings a truly original, compassionate voice to this portrait of the connections and disconnections that knit us together. The result is a sharply observed 24-hour urban love story.

Charlotte Wood is a **bestselling** Australian novelist. Her books have been shortlisted for numerous prizes including the **Miles Franklin Literary Award** and the **Commonwealth Writers’ Prize**. Charlotte writes a popular cookery blog at www.howtoshuckanoyster.com. *ANIMAL PEOPLE* is her fourth novel.



Fiction. 262 pages. Allen & Unwin, October 2011.
Edited manuscript/finished copies available. Rights: Jenny Darling & Associates.



I AM MAX LAMM

Raphael Brous

‘Raphael Brous is a funny, eloquent writer.’ —the *Age*

Max Lamm attracts catastrophe. On the run from the internet sex scandal that has derailed his burgeoning tennis career, he begins a new life in London. But one night he accidentally kills a fifteen-year-old Pakistani boy who tries to mug him and inadvertently sets off the worst race riot in a generation. As London's East End erupts, Max finds refuge beneath Hyde Park—and with it, a last chance for salvation.

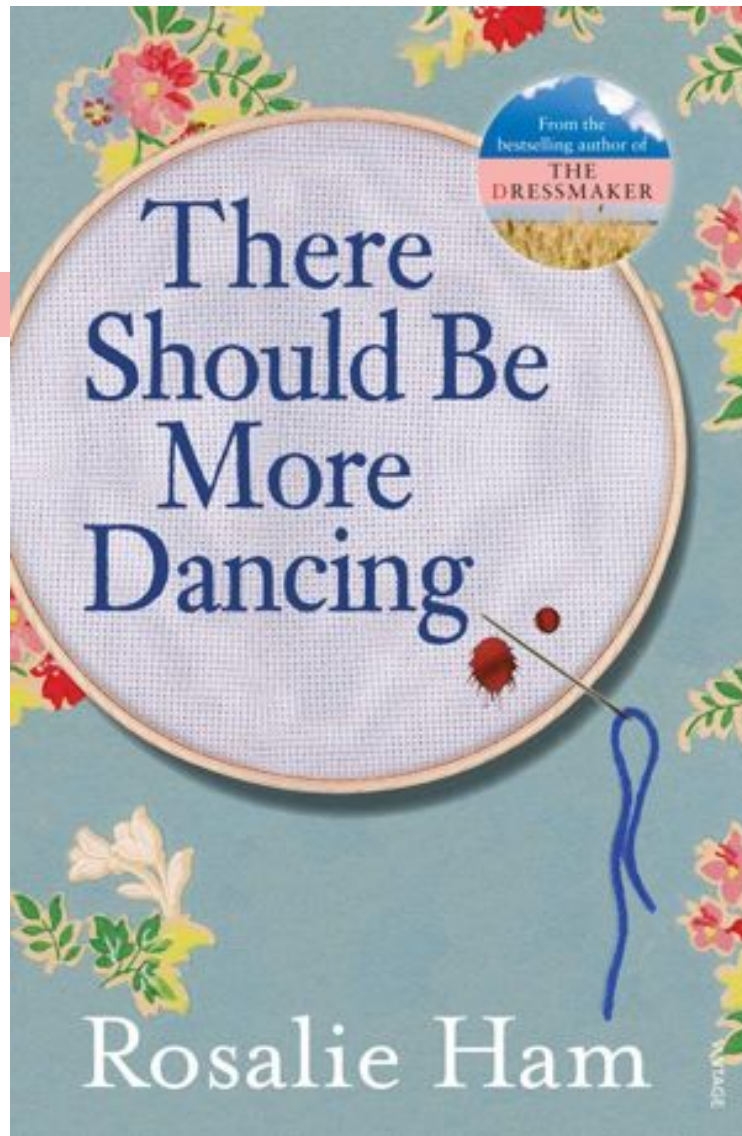
‘...the same kind of hyper-articulate, bullying, barrelling energy as that of Philip Roth and Australian fiction needs more of that.’ —*Sydney Morning Herald*

‘What do you get when you cross Philip Roth with Jonathan Safran Foer and add a touch of grand farce? I Am Max Lamm, of course!’ —*Readings*

Raphael Brous has studied neuroscience and law. He is in several bands and is also a campaign director with Animal Liberation Victoria. Now based in Melbourne, he has lived in London and Brooklyn. This his first novel.



Fiction. 230 pages. University of Queensland Press, July 2011.
Edited manuscript/finished copies available. Rights: Jenny Darling & Associates.



THERE SHOULD BE MORE DANCING

Rosalie Ham

‘So very very funny...utterly brilliant.’ —*Pages & Pages*

What drove Margery Blandon to the 43rd floor of the Tropic Hotel? As she waits for the crowds in the atrium far below to disperse, she contemplates what went wrong. Her best friend kept an astonishing secret from her. She can't trust the home help. It's possible her firstborn son has betrayed her, that her second son, Morris, has committed a crime, that her only daughter is trying to kill her and her dead sister Cecily helped her to this, her final downfall. Even worse, it seems Margery's life-long neighbour and enemy—now demented—always knew the truth.

THERE SHOULD BE MORE DANCING is a poignant and wickedly funny novel; the story of Margery's reckonings on loyalty, grief and love.

‘Ham deftly balances grief and trauma with a gentle humour, and her characters spring off the pages and settle (at times uncomfortably) in your heart...A cast of memorable characters and Ham's sly humour make this an entertaining read.’ —*Australian Bookseller & Publisher*

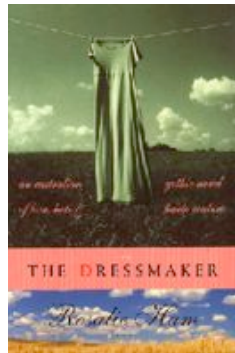
Rosalie Ham is a failed rouseabout but a successful writer now based in Melbourne. Get to know Rosalie in a delightful video interview at <http://www.youtube.com/watch?v=kY9Eu-Zw01Y>.



Fiction. 345 pages. Random House Australia, July 2011.
Edited manuscript/finished copies available. Rights: Jenny Darling & Associates.

THE DRESSMAKER

Soon to be a major feature film!



Tilly (once Myrtle) Dunnage, a beautiful misfit and an extraordinary dressmaker, returns home after twenty years away to look after her mother, 'old, mad Molly'. Dungatar is a small country town where the locals' eccentricities are many and varied. In *THE DRESSMAKER* the policeman cross-dresses and everyone has their dark secrets, none more so than Tilly and her Molly.

THE DRESSMAKER has sold over 55,000 copies in Australia and is currently in development as a major motion picture from Sue Maslin (Japanese Story). Jocelyn Moorehouse (How to Make an American Quilt) will write and direct.

'Rosalie Ham's *The Dressmaker* was one of those rare first novels that arrived virtually unannounced...and gathered momentum largely by word of mouth to become a bestseller and book club favourite. While it's the social and romantic intrigue that carries the story, it's Ham's wickedly black humour and finely researched social observation that deliver the real joy of the book.' —*Australian*

SUMMER AT MOUNT HOPE

'A writer with strong visual gifts.' —*Age*



SUMMER AT MOUNT HOPE was inspired by the letters from Rosalie's grandfather to her grandmother, a woman who eventually went mad and roamed the wheat fields in northern Victoria. An unabashed romance set against a backdrop of grapes, dust and drought, it is the story of a spirited young woman, who in 1894 wishes for more than the times can offer her.

'Ham is a gifted storyteller, her ideas are fresh, unusual and entertaining, and result in marvellous stories steeped in an Australia at once recognisable but also new. There's not a cliché within cooee. Ham also has a great talent for arranging words, using them sparsely to express the most fantastic sentiments. I cannot recommend *Summer at Mount Hope* highly enough.' —*Sun Herald*

Rosalie Ham is a failed rouseabout who worked as a teacher and carer for the aged before becoming one of Australia's best-loved novelists.



Duffy & Snellgrove.

Edited manuscript/finished copies available. Rights: Jenny Darling & Associates.

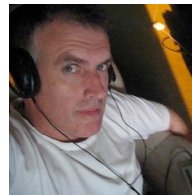
THOUGHT CRIMES

Tim Richards

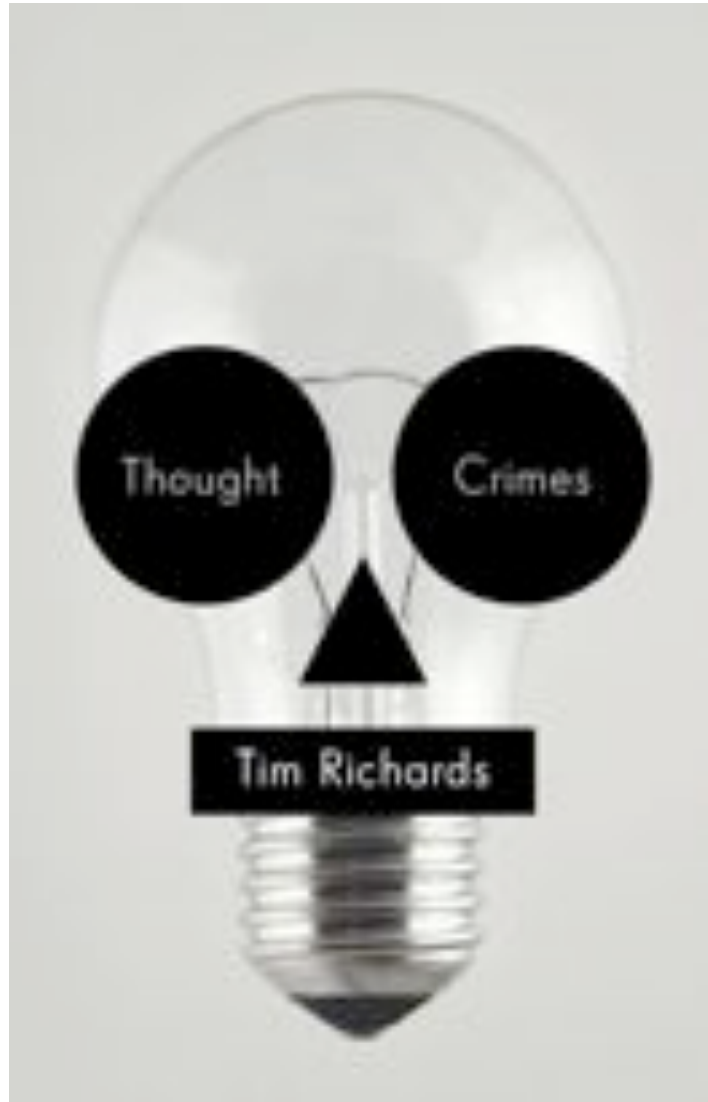
‘Unpredictability is his calling card.’ —the *Age*

‘Deeply unsettling, eerily prescient, unpredictable and exquisitely written. It’s also one of the best books of 2011, and deserves to be an instant cult classic...required reading for anyone doubting the power of quality fiction to engage, enrage, or empower the reader.’ —*Readings*

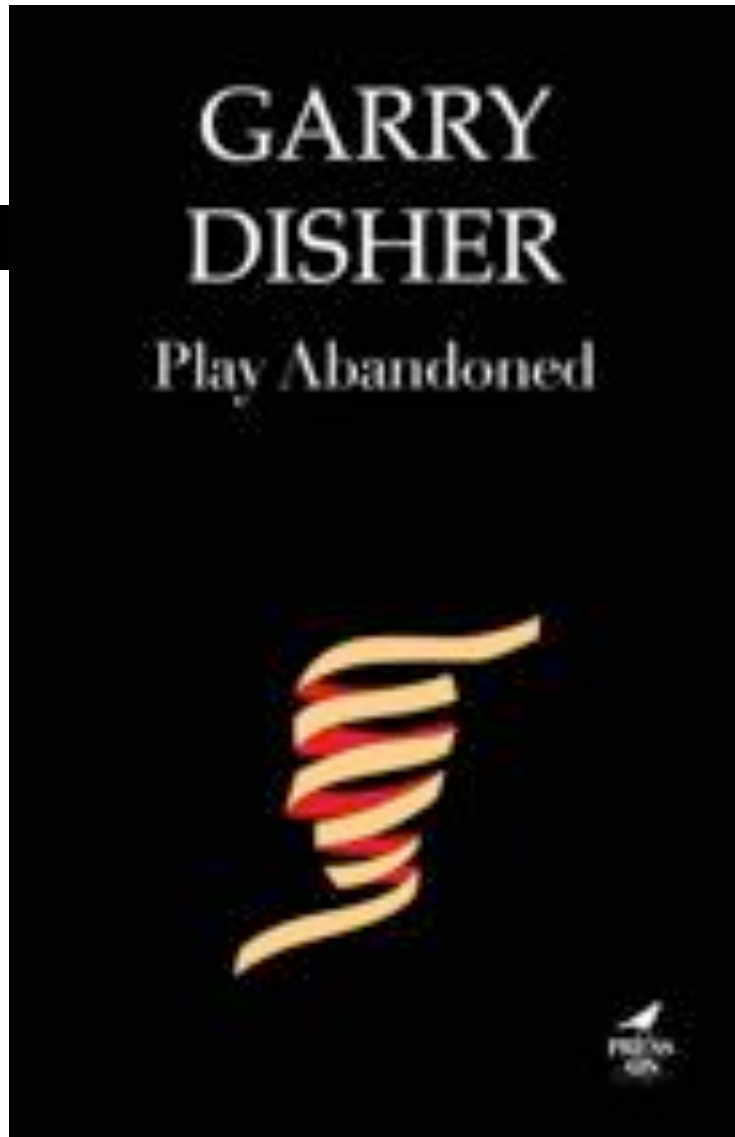
The stories in *THOUGHT CRIMES* are captivating and thought provoking, shot through with a kind of tough whimsy: unrelated families who have struggled to conceive awaken to find babies on their doorsteps; the new teacher at a progressive high school is shocked to learn that students in her special class are being encouraged to have amputations and other surgery in order to feel whole; a medical test subject attempts to outwit his researchers. Bizarre, clever, and darkly funny, these stories are impossible to put down.



Tim Richards has been a prominent writer of short fiction for over fifteen years and has been published in the *Age*, *Meanjin*, *Overland*, *Heat*, *Sleepers Almanac* and *BEST AUSTRALIAN STORIES* just to name a few. He has worked as a television writer and script editor as well as a script assessor and teacher of creative writing.



Short stories. 272 pages. Black Inc., August 2011.
Edited manuscript/finished copies available. Rights: Jenny Darling & Associates.



PLAY ABANDONED

Garry Disher

'A rare pleasure.' —*New York Times Book Review*

Garry Disher's crime fiction has gripped readers the world over. In *PLAY ABANDONED*, the master turns his hand to popular fiction, and a seaside town where the rhythms and rituals of the annual holidaymakers are about to be thrown into disarray...

Every summer, country families load the roof racks and motor south to the Bon Accord hotel. They find order here, beside the sea. Constancy in a changeable world. But this time ladders and workmen choke the foyer. There's foreign muck on the menu, posters proclaiming a Summer Festival of Writing. And child abductors are lurking on the sun blasted streets, in the tricky dunes. There's smoke in the hot inland winds. Everything's different this time. This time Marian Parr is not complete. She knows she should not have come. As love fractures, and old certainties crumble, Marian leans grieving against a balcony post, meddling with the cosmos.



Garry Disher is the author of more than forty books including the Wyatt thrillers and the Challis and Destry police procedurals. He has won numerous awards including the **German Crime Prize** (twice) and the **Ned Kelly Award for Best Crime Fiction** (twice).

Fiction. 260 pages. Arcadia, August 2011.

Edited manuscript/finished copies available. Rights: Jenny Darling & Associates.

BLOSSOMS AND SHADOWS

Lian Hearn

From the author of the Tales of the Otori—over 4 million copies sold

‘Tsuru is a young woman, the daughter and helper of a physician. She knows her destiny is marriage, but her calling is medicine. That she manages to achieve both signals how Japan is changing. But all births are bloody and the characters in this strong novel pay a high price for living in interesting times.’ —*The Age M magazine*

Japan, 1857. For centuries Japan has been on its own; isolated by choice from the rest of the world. But the Western powers are now at its shores demanding to be let in, the government is crumbling and revolution is building. The age of the samurai is ending and in its place a new Japan will be born. At the heart of the action is Tsuru, carving out an unconventional life for a young woman amid the chaos of revolution. A captivating novel by one of our finest storytellers.

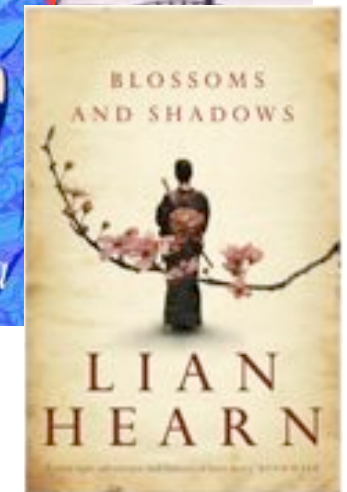
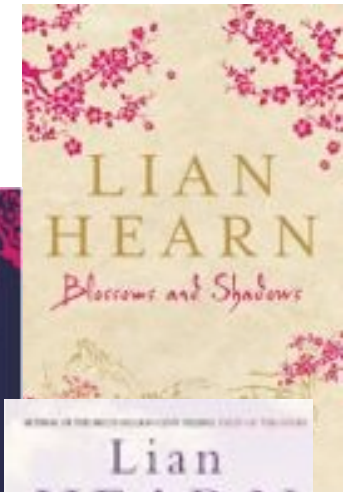
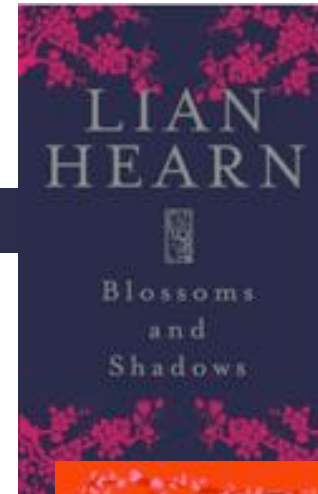
Book trailer: <http://www.youtube.com/watch?v=SWfgnfhG5os>

Author website: <http://www.lianhearn.com/>

Lian Hearn studied modern languages at Oxford University and worked as a film critic and arts editor in London before settling in Australia. A lifelong interest in Japan led to the study of the Japanese language and many trips to Japan. She is the author of the **worldwide-bestselling** series *Tales of the Otori*, which has sold over **4 million copies** in **36 territories**.

Historical fiction. 467 pages. Hachette Australia, October 2010.

Edited manuscript/finished copies available. Rights: Jenny Darling & Associates. Rights sold: UK, Quercus; France, Gallimard; Spain, Suma; Portugal, Presença; Bulgaria, Trud; Audio: Audible.



DOG BOY

Eva Hornung

‘Extraordinary. Utterly compelling.’ —Yann Martel

‘A wonderful, intense and profoundly moving book from a writer of rare gifts.’
—Geraldine Brooks

‘This gritty, richly imagined tale of an abandoned boy in a Moscow shantytown who comes to live with a pack of feral dogs more than lives up to its unlikely premise... Hornung knows how to wring emotion from a scene, making the bond between boy and dog deeply felt, while rarely running afoul of sentimentality. In her hands, this engrossing story becomes both an investigation into humanity and a vivid portrait of one of Russia’s millions of lost children.’ —*Publishers Weekly*

‘Dog Boy is a wonderful novel, a tour de force, morally and philosophically urgent in its core concerns.’ —*Guardian*

Eva Hornung is a writer of literary fiction and criticism. Many of her works explore ideas on culture, exile and belonging. She has won a number of prestigious literary prizes including **the \$100,000 Prime Minister’s Award for Fiction** for DOG BOY in 2010.



Fiction. 294 pages. Text Publishing, February 2009.

Edited manuscript/finished copies available. Rights: Jenny Darling & Associates. USA, Viking; UK, Bloomsbury; Canada, HarperCollins; Germany, Suhrkamp; Italy, Piemme; Netherlands, House of Books; Spain, Salamandra; Sweden, Forum; Denmark, Klim; Brazil, Paz e Terra; Portugal, Presença; Marathi (India), Mehta; France, City Editions; Russia, Centrepolygraph; Hungary, Nouvion; Chinese, Apocalypse Press; Hebrew, Aryeh Nir Publishers.



DARKNESS ON THE EDGE OF TOWN

Jessie Cole

‘[a] profound and unflinching debut novel about reluctant heroism, the kindness of strangers and the malice of loved ones in the face of moral dilemmas.’ —*Jo Butler, Publisher, 4th Estate*

It’s late when single dad Vincent happens upon the scene: the overturned car, the shellshocked young woman and the dead baby in her arms. He has no idea in that moment how this mysterious and vulnerable runaway will come to inhabit his life and that of his teenage daughter, Gemma. She will shine her particular light into their darkest corners, and reveal their true natures for better or for worse. *DARKNESS OF THE EDGE OF TOWN* is a tender and emotional portrayal of the events that break us and the people who put us back together. Beautiful and unforgettable.

Jessie Cole grew up in an isolated valley in Northern NSW. In 2009 she was awarded a HarperCollins Varuna Award for Manuscript Development. She writes music related articles for Australian travel magazine *Get Lost!* and her fiction has appeared in *The Big Issue*. *DARKNESS ON THE EDGE OF TOWN* is her first novel.



CLOUDSTREET

Tim Winton

Now a major television series

Tim Winton's CLOUDSTREET is a modern classic, regularly voted Australia's all-time favourite novel. Since its release in 1991, when it won the Miles Franklin Literary Award, it has been a perennial bestseller and an outstanding commercial and literary success.

This year Screentime Australia's lavish television adaptation aired to a rapturous response. Following intense competition for distribution rights, an international sales agent was appointed to take the series to the world. Check it out at: <http://showtime.com.au/cloudstreet/>

CLOUDSTREET is the story of the Lambs and the Pickles'. From separate catastrophes the two rural families flee to the city and find themselves sharing a great, breathing, shuddering joint called Cloudstreet, where they begin their lives again from scratch. Tim Winton's funny, sprawling saga is an epic story of love and acceptance.



The pre-eminent Australian novelist of his generation, Tim Winton has published twenty-one books for adults and children. He has twice been shortlisted for the Booker Prize and is the only writer to have won the Miles Franklin Award four times.



Fiction. 559 pages. Penguin Group Australia.

Edited manuscript/finished copies available. Rights: Jenny Darling & Associates/David Higham Associates.
Rights sold: UK, Picador; USA, Scribner; France, Payot/Rivages; Poland, Rebis; Slovenia, Mladinska Knjiga Založba.

NON FICTION

SEDUCED BY LOGIC

Robyn Arianrhod

‘Gripped from the first page...an important book.’ —*Australian*

SEDUCED BY LOGIC reveals the wonder of Newtonian physics as experienced by Emilie du Chatelet and Mary Somerville. Both Emilie and Mary worked at a time when few women had any mathematical knowledge at all, and they were at the heart of the most advanced scientific society of their age. They prove to be captivating on-the-spot guides to two fascinating periods in scientific and political history. An engaging, enlightening book which makes the extraordinary accessible.

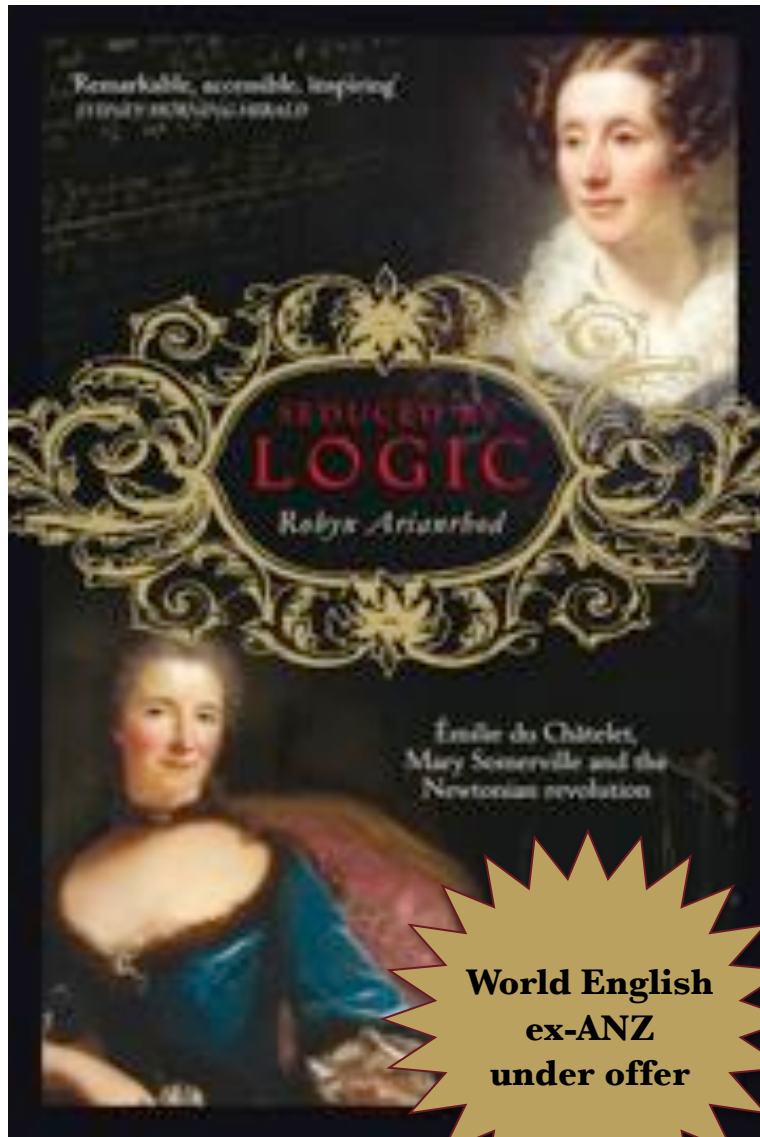
‘Arianrhod takes the wide scope of her book as an opportunity to discuss Newtonian mathematics, the history of the Enlightenment, and women’s education, to name just a few of her subjects. And no matter what the topic, her prose is natural, graceful and lucid.’ —*Readings*

Robyn Arianrhod’s first book, **EINSTEIN’S HEROES**, was lauded as ‘a remarkable, accessible, inspiring book’ and was published **worldwide**—in the UK (Icon), USA (Oxford University Press), France (Editions Dunod), Japan (Seidosha), Turkey (Pegasus Yayinlari) and Korea (Hainam). Robyn Arianrhod has lectured for many years at Monash University where she is an Honorary Research Associate in the School of Mathematical Sciences.



**World English
ex-ANZ
under offer**

Popular Science/biography. 338 pages. University of Queensland Press, June 2011.
Edited manuscript/finished copies available. Rights: Jenny Darling & Associates.



LOVE & HUNGER

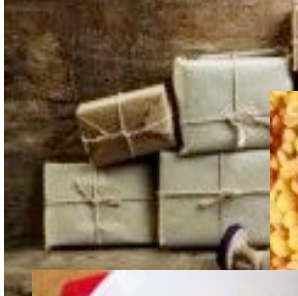
Charlotte Wood

Notes, recipes and thoughts on the gift of food

The nourishment that food provides—a shared meal for two, a boisterous beach house BBQ, a gift of produce from a friend’s garden or a care package on the doorstep of a relative in need—is more than physical. As technology expands and we grow older, we find ourselves increasingly disconnected from meaningful contact with one another. Every aspect of physical and psychological care can be outsourced to experts; we communicate more and more by email and Facebook; we shop online. For writer and passionate cook Charlotte Wood the thing that keeps her connected—to friends, family, creativity and the land we live on—is food.

A sumptuous collection of essays, reflection, recipes and tips, LOVE & HUNGER celebrates the connections and expressions that we make through cooking, sharing and eating together.

Charlotte Wood is a **bestselling** Australian novelist. Her books have been shortlisted for numerous prizes including the **Miles Franklin Literary Award** and the **Commonwealth Writers’ Prize**. Charlotte also writes a popular cookery blog at www.howtoshuckanoyster.com.



Allen & Unwin, Forthcoming April 2012.
Edited manuscript available December 2011. Rights: Jenny Darling & Associates.

TENDER PREY

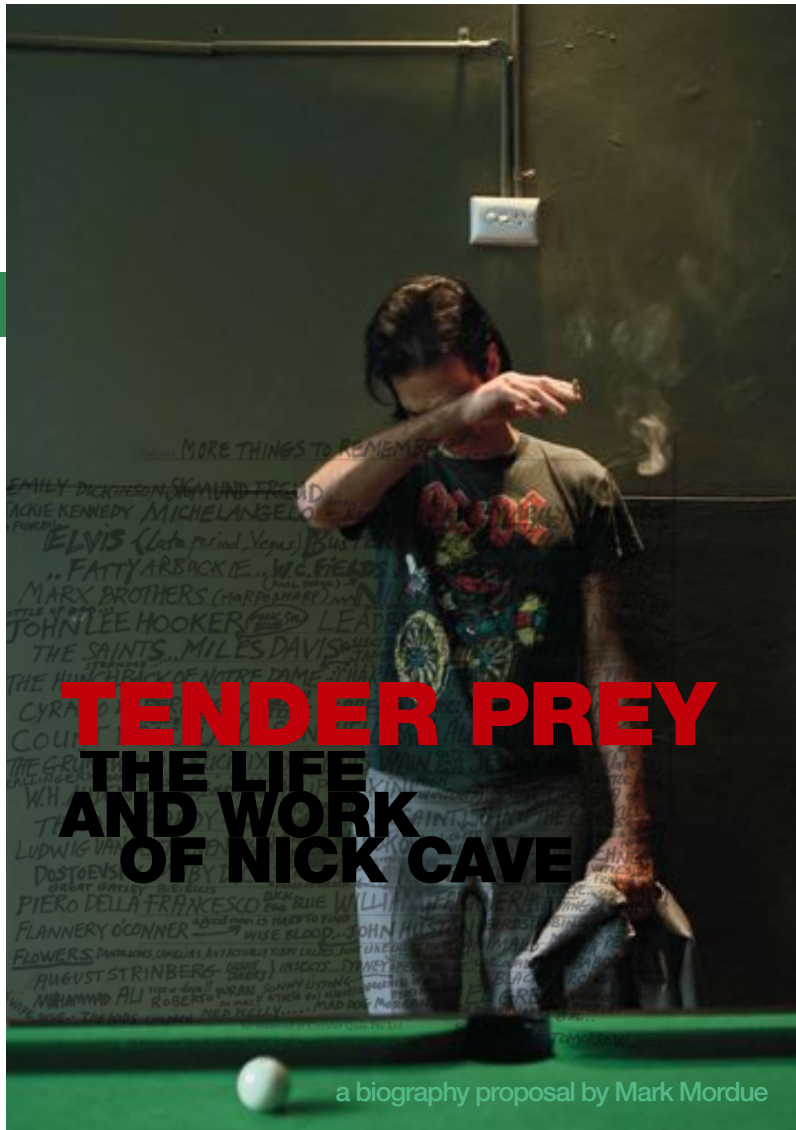
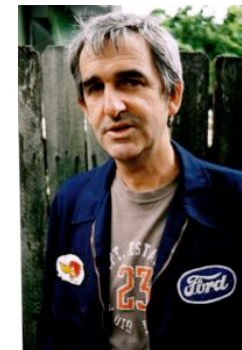
Mark Mordue

The Life and Work of NICK CAVE

Nick Cave is one of the most iconic figures in modern rock 'n' roll—and easily one of the most famous artists to ever emerge from Australia. Yet for an artist of his stature there is no major biography on his life-and-work available today. Everything in print is dated by at least a decade, or adrift in the realms of rock-fan hagiography.

TENDER PREY will change this dramatically: mapping Cave's life right up to the present as he moves across the planet, producing an internationally regarded body of work in music, film and literature—and a turbulent personal mythology along the way.

Mark Mordue is a journalist, essayist and the founding editor of *Australian Style* magazine. In 2010 he won the **Pascal Prize for Critical Writing**. His first book, **DASTGAH: DIARY OF A HEADTRIP**, was a travel-book-with-a-difference and published by Allen & Unwin in Australia and Hawthorne Book in the USA. His widely-read blog is at <http://www.markmordue.com/>.



Hachette Australia, Forthcoming September 2012.

Edited manuscript available March 2012. Rights: Jenny Darling & Associates. Rights sold: UK, Orion; USA, Simon & Schuster.

CHILDREN & YOUNG ADULT

BLACK SPRING

Alison Croggon

Crossover • Internationally bestselling fantasy author • Inspired by Wuthering Heights

Inspired by Emily Bronte's *Wuthering Heights*, **BLACK SPRING** reimagines the passionate story in a fantasy 19th century society sustained by wizardry and the vengeance code of vendetta.

Anna spent her childhood with Damek and her volatile foster sister Lina, daughter of the Lord of the village. Lina has magical powers, and in this brutal patriarchal society women with magical powers are put to death as babies. Lina's father, however, refuses to kill her but when vendetta explodes in their village and Lina's father dies, their lives are changed forever. Their new guardian Masko sends Anna away and reduces Lina to the status of a servant. Damek—mad with love for Lina—attempts to murder Masko, then vanishes for several years. Anna comes home five years later to find Lina about to marry a pleasant young farmer, and witnesses Damek's vengeful return and its catastrophic consequences.

Passionate, atmospheric and haunting, **BLACK SPRING** will stay with readers long after they turn the final page.



Alison Croggon is the creator of the **much-loved** and **bestselling** Books of Pellinor series—described as '**fantasy-tastic**' by one newspaper. **THE GIFT** (published as *The Naming* in the USA), **THE RIDDLE**, **THE CROW** and **THE SINGING** have been published in Australia, the UK, the USA, Germany and Spain, and will soon be released in Portugal and Poland. An international audio edition has just been published. She is also a poet and critic.

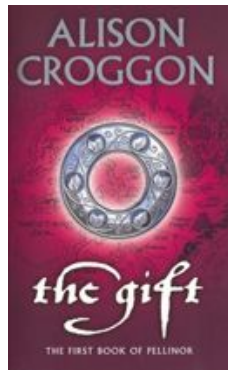
Young Adult/Crossover. Walker Books Australia, forthcoming November 2012.

Unedited manuscript available. Rights: Jenny Darling & Associates. Rights sold: UK, Walker Books; USA, Candlewick.

THE BOOKS OF PELLINOR

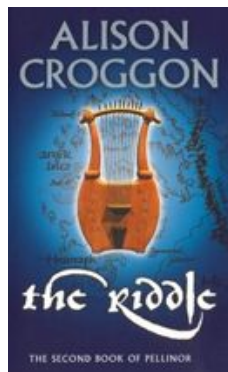
Alison Croggon

‘An epic fantasy in the Tolkien tradition, with a strong girl hero... I couldn't put it down!’—Tamora Pierce



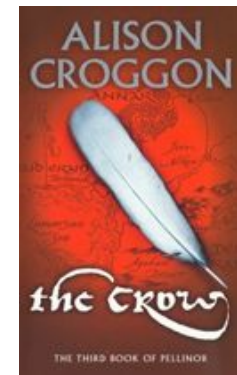
Maerad is a slave in a desperate and unforgiving settlement, taken there as a child when her family is destroyed in war. She is unaware that she possesses a powerful Gift, a Gift that makes her a member of the School of Pellinor. It is only when she is discovered by Cadvan, one of the great Bards of Lirigon, that her true heritage and extraordinary destiny unfolds. This epic fantasy about Maerad and her astonishing yet dangerous Gift is an unforgettable tale.

‘This is a tale with passionate, inspiring characters, an enchanting protagonist and vividly described landscapes. The Gift is a powerful story and marks the beginning of a series of a great series of fantasy novels.’ —*Bookseller*



‘[In The Riddle], Maerad's tale continues, luminous, desperate and bold...Croggon's world is rich and passionate, brimming with archetypal motifs but freshly splendid in its own right. Supremely satisfying.’ —Starred review, *Kirkus*

‘We follow the slave girl Maerad on her dangerous journey from captivity in a desolate settlement at the edge of the Forsaken Lands to the city of Norloch, where treachery is installed the heart of things. It's a narrative of beauties and terrors, craftily and compellingly wrought.’ —*Bulletin*



Fantasy. 465 pages, Penguin Group Australia.

Edited manuscript/finished copies available. Rights sold: UK, Walker Books; USA, Candlewick. Germany, Lübbe; Spain, Ambar; Portugal, Bertrand; Poland, Galeria Ksiazki.

THE RELUCTANT HALLELUJAH

Gabrielle Williams

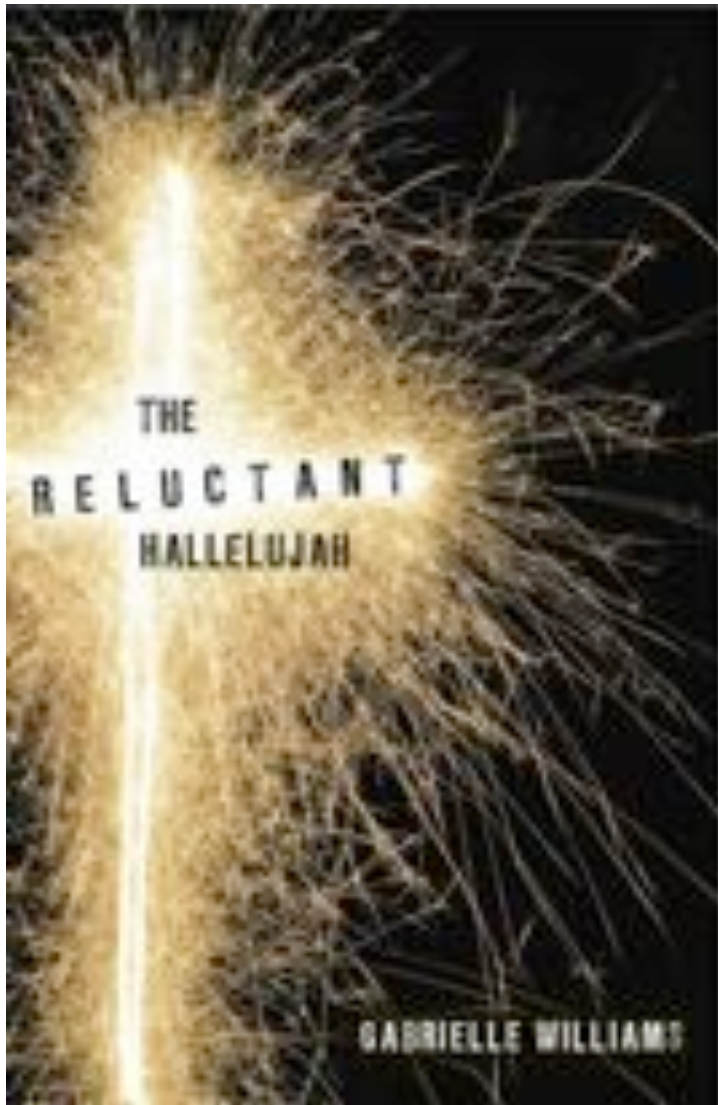
Five friends. One dead guy. One helluva roadtrip.

'It's Dodie. Dodie Farnshaw. As opposed to Dorothy Farnshaw, which is how they keep referring to me on the news...'

Dodie Farnshaw had enough on her plate, what with last day of high school pranks to plan and final exams coming up. That's why she and her sister Coco didn't notice at first that their parents were missing. Then that weird kid, Enron (not the smartest guy in the room), tells her that her parents were looking after something. Something hidden. In a basement she knew nothing about. Something a lot of people would like to get their hands on.

Dodie, Coco and Enron find themselves the unlikely couriers of an ancient and precious cargo—they need to get it to Sydney, and fast. In the drains below Melbourne they're joined by Taxi and Jones (kinda cute, actually...), a pair of misfits with nothing to lose, who will accompany them on a roadtrip like no other. But have you ever tried moving a dead guy 900 kilometres without anyone noticing?

Gabrielle Williams' is the author of the much-loved BEATLE MEETS DESTINY, a quirky romantic comedy of errors for teens. It was published in Australia (Penguin), The USA (Marshall Cavendish) and Germany (Blanvalet); films are under option to Anna Justice. It was shortlisted for the **Prime Minister's Literary Awards** in 2010. This is Gabrielle's second novel for young adults.



Penguin Group Australia, forthcoming February 2012.
Edited manuscript available. Rights: Jenny Darling & Associates.

BEATLE MEETS DESTINY

Gabrielle Williams

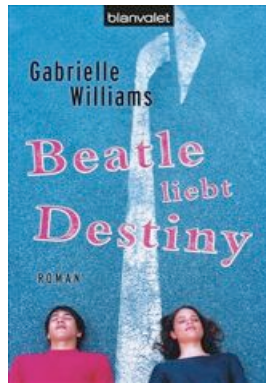
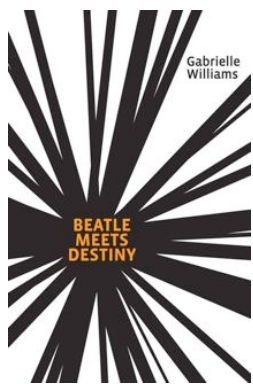
‘An engaging book from an exciting new author.’ —*Notebook*



‘He is Beatle because his name is John Lennon. She is Destiny McCartney. Their meeting is unexpected and intense and perfect and romantic. It’s not until several chapters later that [we] learn there’s an impediment in the form of a girlfriend, Cilla, who happens to be best friends with Beatle’s twin, Winsome...a book that’s deliciously plotted...and lots of fun.’ —*Booklist* (starred review)

‘A fresh take on the boy-meets-girl theme by a new, talented Australian writer. Witty and insightful.’ —*Australian Women’s Weekly*

‘...funny, funny stuff...rich situational humor is augmented by witty dialogue... This is the kind of romantic comedy of errors that would make for a great date movie, but the blithe, wise-cracking narration plays such a strong role in setting a light, engaging tone that it really is better in print—too bad couples can’t settle down Saturday night with a date book.’ —*Bulletin of the Center for Children’s Books USA*



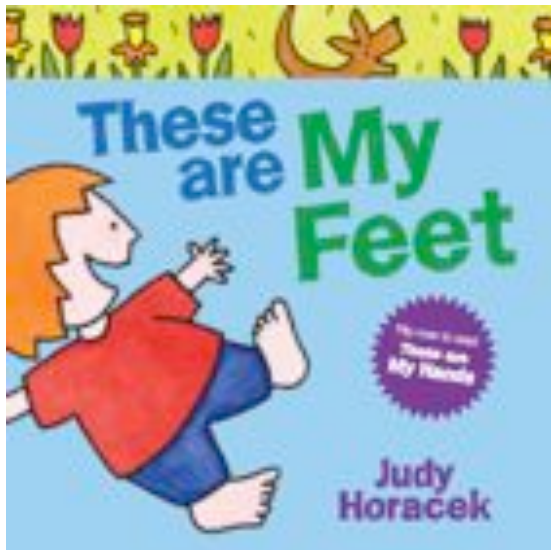
BEATLE MEETS DESTINY was shortlisted for the **Prime Minister’s Literary Awards** and **Victorian Premier’s Literary Awards** in 2010. A **Notable Book 2010** in the **Children’s Book Council of Australia Awards**. Gabrielle Williams’ new novel, THE RELUCTANT HALLELUJAH, will be published by Penguin in February 2012.



Young Adult. 292 pages, Penguin Group Australia, August 2009.

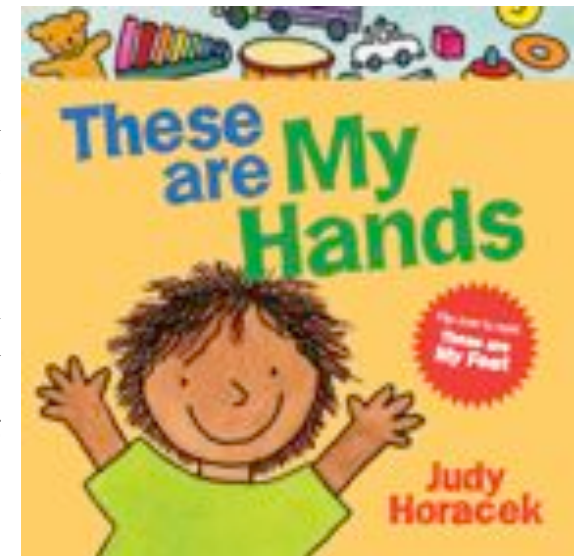
Edited manuscript/finished copies available. Rights: Jenny Darling & Associates. Rights sold: USA, Marshall Cavendish; Germany, Blanvalet. Film rights, Anna Justice.

THESE ARE MY HANDS THESE ARE MY FEET Judy Horacek



These gorgeous companion books for babies explore the fun and feelings of our hands and feet. Judy Horacek's delightful illustrations are a treasure trove for little imaginations. So join in the fun! See where your feet can take you!

Judy Horacek is a cartoonist, illustrator, artist and children's book creator whose work can be found pinned to refrigerators and filing cabinets around the world. With Mem Fox she created the **bestselling** WHERE IS THE GREEN SHEEP?, a **Children's Book Council of Australia Notable Book**.



CLIENT LIST

Robyn Arianrhod
David Astle
Josiane Behmoiras
Carmel Bird
Lorette Broekstra
Raphael Brous
Shaun Carney
Paul Carter
Danielle Clode
Jessie Cole
Kate Cole-Adams
Steven Conte
Michael Cooke
Alison Croggon
Sophie Cunningham
Gregory Day
Hanifa Deen
Garry Disher
Mike Dumbleton
Richard Evans
Mem Fox
Paul Fox

Goldie Goldbloom
Rosalie Ham
Eileen Harrison
Lian Hearn
Heather Henderson
Jenny Hocking
Katie Holmes
Judy Horacek
Eva Hornung
Corrie Hosking
Andrew Humphreys
Dorothy Johnston
Elizabeth Jolley
Carol Jones
Jill Knight
Carolyn Landon
Simone Lazaroo
Elaine Lewis
Megan Lewis
Adrian Martin
Meme McDonald
Humphrey McQueen

Mark Mordue
Sarah Myles
Patrick O'Neil
Sonia Orchard
Gaylene Perry
Dorothy Porter
Boori Monty Pryor
Deborah Ratliff
Olivia Rawson
Tim Richards
Peter Rose
Gillian Rubinstein
Matt Rubinstein
Tim Sinclair
Jeremy Stoljar
John Tait
Elly Taylor
Carrie Tiffany
Professor Barry Tuckwell
Gabrielle Williams
Tim Winton
Charlotte Wood

JENNY DARLING

& ASSOCIATES

Supported by:

Contact: Donica Bettanin
dbettanin@jd-associates.com.au

Explore our full client list at
<http://www.jd-associates.com.au>



PO Box 413 Toorak Victoria 3142 Australia **T** +61 3 9827 3883 **F** +61 3 9827 1270 www.jd-associates.com.au

JENNY DARLING & ASSOCIATES PTY LTD ABN 29 084 520 598