Pilar Sánchez and María José M. Bonilla

Almona del Boquerón 10, Bajo.

18001 Granada Spain

info@sanchezybonilla.com

www.sanchezybonilla.com
It is composed of short literary pieces in which there is something starting and something reaching the end, because every ending can mean the start of something, or that someone is ready to... These are pieces of a jigsaw puzzle, from whose image it can be deduced a last question: which is the path towards literature? Or, maybe, what the author tries is to make us wonder to what extent this question should have to be made in the singular. 50 ways of making decisions, choosing a vocation or thinking about the direction to take the leap into...

50 Steps Before Taking the Leap... is a collection of narrative fragments characterized by the eclecticism and a different effectiveness. Accounts and brief accounts, stories that revisit the History, insolent fables, underground characters biographies, comic tales, or literary experiments combining the best of the classic tales with some elements of the most radical culture.

Juan Cruz López was born in Jaen in 1979, and he is Humanities graduate. His first publications appeared in the literary fanzine called 70 veces puta. He is cofounder of the ‘Poética Seminarii’ association and has recently appeared in an anthology published by the Jaen Poets Association (University of Jaen, 2008). He has published several poetry collections and travel literature with Ediciones RaRo. Due to his work as a novelist, he has been given the award Premio Narrativa Joven 2008 by the Andalusian Institute for Youth, and he is also part of the publishing team of the cultural blog called Nueva Gomorra.
During the weekend, Ana has suffered two **ABURRITOS**, a word of her own made up language which means “a total boredom”... Then she thinks that she needs to spice things up a bit and make her life more exciting, so she decides to become a spy. Wearing sunglasses, she starts working for her first case together with her friend Carlos and her grandmother: are the third floor neighbours aliens? And if not... where do those little monsters called Cosmos and Galaxia come from?

The author received the award **Premio Banco de Vapor de Literatura Infantil 2005** thanks to **Siete reporteros y un periódico** (SM, 2005), translated into several languages.

In 2007 her work **Manu, detective** (Editorial Bruño) was selected in an international competition in order to be published by the Government of Mexico, which will distribute 92.000 copies throughout all the school libraries in the country.

**Pilar Lozano** was born in Benavente (Zamora), in 1953. She grew up in Sabadell and currently she is living in Madrid. She is an Information Sciences graduate and also a degree in Primary Education Teaching. She has developed her professional career as a journalist in different specialized magazines and economic press. Among her children and youth books we highlight: “Aaaggg, aaggg “quiere decir no”. “Aaggg, aaaggg” vol dir “no” (Edebé, 1996); **El baúl del tatarabuelo** (Palabra, 2004); and the works which are coming soon: **Inventos lunáticos** (Planeta-Oxford), and **Manu detective y “terror” de primaria** (Bruño), ¡No es tan fácil ser niño! (Edebé).
Aprende matemáticas de los grandes maestros is a book divided into nineteen lessons in chronological order according to the date of birth of the different professors who teach them. Each lesson is preceded by a brief biography and contains teaching and learning activities, comments and educational assessments.

We can find the original texts regarding those contents on this manual, written by the most important masters who have contributed to the development of the complex mathematical science (Euclid of Alexandria, Savasorda, Fibonacci, Stevin, Descartes, Fermat, Pascal, Newton, L'Hôpital, Saunderson, Maclaurin, Simpson, Clairaut, Agnesi, Laplace, Cauchy, Briot, Bouquet and Rouché).

The Pythagoras’ theorem, the equations and systems solution, the determination of the area of a circle and the volume of a pyramid, the calculation of integral and differential equations, the probability assignment to random events... are some of the mathematical topics which have been studied and developed by the main scientists throughout history and some of the basic fields of Mathematics.

Vicente Meavilla was born in Mahon (Balearic Islands), in 1949. He is Sciences graduate in Sciences by the University of Zaragoza and a doctor’s degree in Arts by the Universidad Autonoma de Barcelona. He is currently a Senior Professor in the secondary high School Francés de Aranda of Teruel as well as an Associated Professor of the Mathematics Department of the University of Zaragoza. He is the author of several books on History of the Mathematics and Discrete Mathematics. He has published Las matemáticas del arte in 2007 with the publisher Almuzara.
Ernesto is a child who likes spending the time with his grandpa. He enjoys listening to the stories his grandpa tells him and doing things together. Unexpectedly, Ernesto and him will live a great adventure when his parents decide to go to a department store to buy some furniture for the garden. There, grandpa and grandson will discover a strange warehouse of useless things. There, some old dummies will show him and all his friends that, even being a little old, they are still good to do lots of things.

María Domínguez was born in Santa Olalla del Cala (Huelva) in 1961. She has ten books published, an essay about encouraging reading and the rest are narrative and poetry, the vast majority are for children. She has participated in the making of teaching materials and several poetic anthologies. She has been writing during eight years a project of Encouraging Reading and a literary work called “La bruja de las palabras perdidas”. When not writing, she travels with her storyteller “La magia de las pompas”, reciting her poems and telling her tales through libraries and schools.
Underground
Sebastian Coh
144 pages. ISBN: 978-84-96968-79-0

Underground tells the fascinating story of Violet Hearse, a young girl who lives confined in a basement. She is victim of a conspiracy, plunged into the deepest loneliness where the memories will mean her only way of escape. The story is determined by a series of sinister events that converge in the dreadful finding out of the protagonist's fate. It is not only the sampling of dismal settings and ghostly atmospheres, but also the interaction between reality and fiction and the bold writing style what captivates the reader from the beginning. It is actually an ode to the darkest and gloomiest side of human mind.

It is a story that introduces the reader into an overwhelming atmosphere, described by the hand of a great writer.

Sebastian Coh was born Northwest part of Spain in 1981. His early fascination for the works of Edgar Allan Poe and Jonathan Swift, together with his education in Classical Languages and Philosophy, encouraged him to create his first literary texts during his adolescence, and made him decide to study a humanistic university career. His passion for classical writers has led to an academic labour which focuses on the literary aesthetics. Bajo Tierra is his first publication within the editorial field, after having been awarded with the II Premio de Literatura de Terror Villa de Maracena.
Benegas is not a usual sleuth. He is an experienced investigator. Benegas does not allow himself to become carried away by hunches, intuition or similar tricks. Logic is for him. Benegas is not a compulsive loser, a lonely alcoholic with a complicated life. He is a normal guy, he even loves his wife. A sharp and punctilious observant, perseverant and stubborn as only a Taurus could be, the inspector has two allies in order to solve his cases: an analytical skill certainly unique and a deep knowledge of human being miseries after more than twenty years of experience.

Three murders break the calm of a city like Cordoba (Southern Spain). The corpse of an Andalusian Government office executive floating on the Guadalquivir River during the hot month of August. A suicide that hides a crime committed in the hard postwar period. In the second case, luxury prostitution, sex on the Internet and capital evasion are linked to the academic and university world as a backdrop. And the third crime, the disappearance and death of a young writer of detective stories contracted as a ghostwriter by a well-known novelist shows a squalid literary awards sale network and the making of false prestiges in the editorial world.

Francisco José Jurado was born in Cordoba in 1976. He has a Law Degree by the University of Cordoba and he is a cultural project manager. Francisco teaches creative writing and encouraging reading in dozens of literary studies organized by the civil service as well as organizations or private institutions. He usually collaborates on press. He is currently columnist for the Spanish newspaper Diario ABC.
We have been convinced that the Earth is warming, but is it really true? Luis Campos argues, in opposition to the conventional theory that we are on the verge of a new ice age. It is evident that poles are melting and oceans temperature is warmer causing droughts, desertification... However, this situation does not mean that the easy theory of global warming is right, although it is even supported by the confused and short-range official meteorology.

Calor glacial shoots down the prevailing theory on climate change, and argues that the real danger facing humanity will be the coming of a new ice age. The ice ages happened in the past million years of Earth’s history indicate a repeatable cycle of Earth’s climate going from warm periods, like the one we are having now, to glacial conditions.

Luis Carlos Campos Nieto was born in Santander, holds a bachelor’s degree in Hispanic Philology by the University of Salamanca and a master’s degree in Journalism by El País / Universidad Autonoma de Madrid. He has worked as an international financial consultant and as a reporter for Cambio 16 and El Correo. He is also an expert on climate change and was the first in publishing articles in Spain about the threat of a new ice age.
Carambos is the first book she has written in prose and stands out for being innovative and original.

The author, who is only 30, is one of the most prominent writers of the Spanish young poetry. She has won several important awards like the Premio Internacional de Poesía Barcarola, and has received the critic support of some prestigious writers such as Luis Alberto de Cuenca or Pablo García Casado.

Carambos is an amazing and daring work written in a firm, unusual and experimental language. The work of Mercedes Díaz Villarías is set out as a fiction diary in which she depicts impersonal and inhuman scenarios which, however, are meaningful and symbolic. The book is about a woman who meets a girl younger than her with whom she starts an odd relationship; a path towards self-destruction.

This is the story of a woman who leaves everything she had: a stressful life in Madrid, a succession of mediocre jobs, an unexciting daily routine badly shared with her partner... The story is constructed through the diary of the main character and the images (pictures and illustrations) that she has been storing up in the course of time. It is an escape to try to get back to the simplicity of things, a book on a journey that the protagonist attempts in order to discover herself.

The first poem book by Mercedes Diaz Villarias consists of some trip notes gathered and titled Finlandia (Diputación de Albacete, 2002). She has been awarded with the Premio Internacional de Poesía Barcarola 2002 thanks to her collection of psalms called Enviada especial. Her third collection of poems, Mi nombre es rojo, is published by Plurabelle in 2004. After having received some prize or another she has appeared in several anthologies like Periféricos, 15 poetas (2004, comp. Ignacio Elguero, Universidad Popular José Hierro, Madrid) and 33 de Radio 3. Poesía Joven en la Estación Azul.
Guillermo Orsi won the award II Premio Internacional de Novela Negra Ciudad de Carmona, for his novel *No-one loves a policeman* (Almuzara, 2007).

A relentless insider’s look of a big city like Buenos Aires, ruled by corruption.

A story in which he recreates the taste of the best traditional thriller, where everything fits, both friendship and betrayal.

A politician is killed in broad daylight in a suburb of Buenos Aires. A beauty queen looks for the help of a lawyer who has twice been widowed by bullets. A tourist cruise shipwrecks in the muddy waters of Rio de la Plata: the delicacy is served to a kidnappers band. Among the tourists, the main attraction is a Colombian drug baron and his lover. Meanwhile, a human head collector exposes two policemen, who are at odds due to something which has less or nothing to do with law, but rather with their own loyalties and disappointments. Buenos Aires seems to be a boat filled with fugitives escaping successive disasters, floating through a sea without beaches or horizons. Its drift is the raw material used by Guillermo Orsi to build his Saint City; charming, violent... impressive.

**Guillermo Orsi** is considered by critics to be a writer of reference in modern thriller fiction, or the black genre. He is currently working as a journalist for a publication in Buenos Aires, although he has previously worked as a publishing editor, among others. His publications include *El vagón de los locos* (Emecé Award 1978, Emecé), *Cuerpo de mujer* (1983, Ediciones Poniente), *Tripulantes de un viejo bolero* (1994, Ediciones De la Flor), *Sueños de perro* (Umbral Award of the Black Genre Week 2004, Umbral Editores) and *Noches de Pelayo*, which reached the final in the Spanish Open University Award in 2005.
A book where women recover the prominence they had been deprived of by the historic sources, most of them written by men.

Klein explains how the original worship and myth of the Goddess disappeared in favour of the male deity which was gradually displacing the female. It would be necessary to have a deep knowledge of the nature of the old Mother Goddess to understand better the psychological implications that the loss of this female goddess has meant for humans.

This work reveals the main characteristics of the matriarchal societies and how they were displaced by male Gods and patriarchal societies.

It is an entertaining, rigorous and scientific book in which the author explains the different archetypes associated with the female deities in ancient cultures, religions and indigenous traditions throughout the world. The analysis of the archaeology, the mythology, the popular traditions, the sacred symbols and divine iconography, allow us to approach to a world ruled by a female hierarchical order that was gradually replaced by the male power, which was strongly established.

Fernando Klein was born in Montevideo (Uruguay). He is a Sociologist and holds a doctor's degree in Anthropology. He has developed his professional career as university professor and researcher. Fernando is also a member of some prestigious associations such as the American Anthropological Association (AAA), the European Association of Social Anthropologists (EASA) and the International Sociological Association (ISA). Some of his most notable works are: Mitos, Fábulas y Leyendas, Los Evangelios Gnósticos, Los Pueblos del Libro, Los Hijos de Dios, Jesús Apócrifo, La Biblia Desnuda, De Jesús a Cristo and El Hombre que fue Convertido en Dios.
Chocolate with Poison
Desiderio Vaquerizo
384 pages. ISBN: 9788496756632

Chocolate with Poison is the second story of what could be a trilogy focused on the problems of a rural woman from Extremadura (by extension, a Spanish woman) in the framework of the second half of the twentieth century, which the writer started with Callejón del lobo. The author investigates emotional aspects arising from inequalities and outrages typical of this time through several women belonging to different social classes.

"In Chocolate con veneno I study thoroughly... a tricky and delicate matter: the domestic violence one, known as 'gender violence'. This is my personal contribution in the analysis of the problem. There is no more than fiction in this book, but in the story underlies keys enough to any person victim of gender violence see him or herself."

Desiderio Vaquerizo was born in Herrera del Duque, Badajoz (Spain), in 1959. He is professor and teacher of Archaeology and he has published numerous scientific monographs, research articles and popular works, among them there is Guía Arqueológica de Córdoba. He published his first work El árbol del pan with Plurabelle, in 2004. In Berenice, he published his second book, El callejón del lobo (2007), with a successful sales and literary criticism. In this way, begins a trilogy about domestic violence as the main topic.
This book is the true story of the survivors, victims and actors of the recent history of the Middle East that, the author finds during a journey of 3,500 kilometres from Istanbul to Cairo, crossing all the borders that separate them: through Diyarbakir, Erbil, Baghdad, Damascus, Beirut, Jerusalem, Ramallah or Amman, all along that Fertile Crescent, the “Cradle of Civilization”, where Europe, Asia and Africa converge.

An understanding and meticulous book on living and dying in the nowadays’ broken Middle East, on the conflicts faced by its inhabitants and the dreams and projects that motivate them. A wide view towards all voices.

The book contains pictures of Riccardo Venturi (Roma, 1966), who won the World Press Photo Award in 1997 thanks to his coverage in the Taliban-controlled area of Afghanistan. He has published his works on armed conflicts, humanitarian crisis situations and social phenomena all around the world in some of the most renowned news media, such as the newspaper Il Corriere della Sera or the magazine Time; he has also worked as a photographer in several United Nations special missions in Rwanda, Central America, Colombia or Indonesia.

Eduardo del Campo was born in Madrid in 1972, he holds both a Bachelor’s degree in Information Sciences and in Hispanic Philology by the University of Seville; he has also attended a PhD in Literary studies in Naples and New York. After having worked for some newspapers like Sevilla, El Pais and Diario 16, he is currently working as a reporter for El Mundo newspaper in Andalusia. For all these media publications he has covered news in Afghanistan, Albania, Bosnia, Macedonia, Kashmir, Tibet, Rwanda, Congo, India, Pakistan, Colombia, Morocco, Western Sahara, Algeria, Mali, Portugal and Italy.
Wherever my heart is

Lorenzo Lunar

512 pages. ISBN: 9788489367500

This story takes place in Havana (Cuba) in the nineties, with its material and human miseries, where black novel, erotic story and historical drama are combined with unusual skill. This is another view to the Cuban picaresque in the called Special Period. This is an exploration that goes from the limits of society to the heart of the characters of this novel. In this work, the writer commits with the feelings that move his characters as a last resort.

A Cuban army officer is given a mission, seeming insignificant at first, in order to look for the whereabouts of a deserter, but soon he will discover that the man he is looking for is right the same person whom once loved with a singular passion, a completely unmentionable situation in that social and historical environment. From this fit is unfolded the captivating plot of Dónde estás corazón, the last literary work of the well-known Cuban novelist Lorenzo Lunar.

Lorenzo Lunar was born in Santa Clara (Cuba) in 1958. He is narrator and critic and has published many books as El último aliento, Échame a mí la culpa, Cuesta abajo, Que en vez de infierno encuentres gloria. He has been awarded with the critical awards NOVELPOL, Brigada 21 and First Mention in the Hammett Award. Lorenzo has achieved with his published works Usted es la culpable and La vida es un tango, belonging to Editorial Almuzara’s Tapa Negra collection, an unanimous recognition as one of the most well-respected writers in the Spanish language.
in 1337, Abu Isaq Is Saheli, who was born in Granada, comes to Fez as ambassador of Kanku Mussa, emperor of the Black's Kingdom. After being welcomed with all the honours, he is victim of a conspiracy against his life. In revenge, the city of Fez declares war at Tremecen, with the concealed objective of controlling the caravans route. While he recovers, Es Saheli writes his own Rihla, which is the account of his life as a traveller: his childhood as the son of the alamin member of the perfumers association of Granada, his tormented youth, his prompt success and the excesses of the Bohemian life, the painful exile from the Nazari Kingdom, his journey towards Cairo, his stay in Damascus, Bagdad, Yemen and the Mecca, his passion for the Egyptian architecture... Until ending in his main legacy: the construction of the great mosque of Timbuktu.

Es Saheli's life is as exciting as that of Leon the African and other medieval geniuses. With The Architect of Timbuktu Manuel Pimentel has written much more than a brilliant historical novel, as its pages are an invitation to be swamped with the fragrances, passions and the spirit of Al-Andalus, and with the serene mystery of Africa. In addition, we can discover the main figure of the Sudanese art, the poet from Granada whose works have been an inspiration to other geniuses like Antoni Gaudí and Miquel Barceló.

Manuel Pimentel was born in Seville in 1961; he is publisher and writer. He is Agricultural Engineer/Agronomist; he also holds a Bachelor's Degree in Law and in Business High Management. He was a deputy for the Parliament of Andalusia, the General Secretary of Labour, and the Ministry of Labour and Social Affairs. He has been travelling around Africa since he was a child. He discovered Es Saheli, the main character of this book, in Timbuktu. He has already published five novels: Peñalaja, Monteluz, Puerta de Indias (The Gate of Indias), The Caravan Route, The Bookseller from Atlantis, and several essays, among which we emphasize El Talento (The Talent), Los Otros Españoles (The Other Spanish), Editor's Manual or Blas Infante: Andalucia, teoría y fundamento (Blas Infante: Andalusia, theory and statements), and a book based on different relations called La Yurta (The Yurta). Some of his works have been translated into several languages. He is the Director of some technical studies and collaborates regularly with different newspapers and magazines.
The Heart Decides  
Manuel Mateo Perez  
224 pages. ISBN: 978-84-89225-03-9

The heart decides is a passionate vision of several routes and places of Andalusia, which soaks through sceneries and historic facts that are usually unlikely noticed by travellers. A painting, the details of a facade or the coffered ceiling of a palace, the vegetation of a particular city or the materials the most traditional housing is made of... are the starting point of a real journey through the history and the reality of an Andalusia which is beyond the tourist guides.

Manuel Mateo Pérez (born in La Carolina, 1970) is a writer and a publisher. He has published some essays and reports in Geo and National Geographic, and he edits El Caminante, a travel and tourism supplement of the journal El Mundo in Andalusia. He is the author of about twenty books, amongst others, Granada ciudad eterna, published by the publisher Almuzara, Cordoba and Granada, published by El País-Aguilar, or Guadalquivir. Corazón Verde de Andalucía, in CyT. With the editorial Point de Lunettes he has published the essay called El Corazón Manda, which is a sentimental journey throughout an unknown Andalusia. He has directed some TV documentaries such as Guadalquivir, broadcasted by Canal Sur. He has been the scriptwriter of some radio programmes in Radio Nacional de España and in Radio Exterior de España. He is also the manager of Tinta Blanca Editor, publishing firm specialized in travel literature, history, architecture and essay. In addition, he is one of the publishing directors of the Library of the Alhambra Plural Collection.
For many, the United Nations represent the triumph over state sovereignties. In reality, however, it is actually only a picture of their agreements and disagreements: a geostrategic breviary for the 21st century should begin by explaining the usefulness and the limitations of the international organization within the framework of the strong and lasting realities of the State.

After a period of American hegemony, the world is no longer unipolar or bipolar. It is rather multi-polar, divided into several areas of influence. This has consequently led to multilateralism becoming the new and decisive method of approaching key issues in international relations, whereby such matters are agreed upon through general consensus.

With this book, the writer offers an insider’s view of his work experience within the United Nations as a way of inspiring a deeper reflection on the truths and fallacies of the multilateralism.

Multilateralism is a codified term meant to reflect a “concealed” anti-American feeling, which hides behind the claim of a collective will order to curb the interests and ambitions of the dominant superpower.

Javier Ruperez is the former Spanish Ambassador to the United States. Javier Rupérez has become one of the most influential figures in Spanish security and foreign policy over the last thirty years. As a high-level diplomat, he was one of the negotiators of the Helsinki Final Act and a major figure in promoting the Spain’s accession into the NATO. Mr. Rupérez has also been the President of the Parliamentary Assemblies of the Organization of Security and Co-operation of Europe and of NATO. He is currently the General Consul of Spain in Chicago.
The Great Book on Tapas and Tapeo  
(Going Tapas Hopping)  
**Enrique Becerra**  
292 pages. ISBN: 978-84-92573-51-6

A unique book on the new *queen* of the Spanish cuisine.

The *tapa* (small portion) as well as the *tapeo* (going for tapas) are both synonyms for sharing, “making people taste” and socializing. In short, it is a ritual that demanded much more from the customizable Spanish cooking. The author, Enrique Becerra, writes a treatise on *tapas* and *tapeo*, using his literary and communicative powers which we already know from others of his publications on gastronomy. We call it a treatise since it includes the definition, ways, the origin of *tapa* and *tapeo*, and its main features: size, company, presentation, dishes set, menus, the service and the oral tradition which is inherent in it, places, moments, family (your rich aunt “la ración”, the full plate portions, and your cousin from the Northern “el pintxo”, Basque *tapas*), food and wine pairing... We have to add the *tapeo* as a social activity “for chatting” and the different places where you can *tapear* depending on where and how you would like to do it; with this book there are no doubts anymore, it is pretty clear that the *tapeo* is universal.

The book also includes a guide on *tapas* walking tours all around Spain and, of course, we can find out the best recipes of the author explained in the central pages with full colour illustrations, from his most traditional and classic cooking to his new contributions. Enrique has been so kind as to explain how to cook some of his newest recipes for the first time in this book.

The final touch of the book is a group of Enrique Becerras’s friends who speak about *tapas* world the *tapeo*: Rafael de Cózar, Juan Eslava Galán, Carlos Falcó, marqués de Griñón; Joan de Gracia, member of *Tricicle*; an almost millenial poet, Omar Khayyam; María kodama, Arturo Pérez Reverte, José Rodríguez de la Borbolla and the writer Javier Sierra.

*Enrique Becerra* was born in Seville in 1957. His whole family has been dedicated to catering for ages, so he started working at his family’s business; he ran his own restaurant when he was only 22, located in Calle Gamazo (Seville), where he is currently working and attending his customers every day. His restaurant has become the literary place par excellence of Seville, a place for books presentations, literary gatherings or, just a meeting point for Arts lovers. In 1983, The New York Times posted “The best meal in Andalusia” as a reference to his restaurant. He is a defender of the Spanish cuisine and products, and he does not hesitate to represent and promote them everywhere in Europe. With Almuzara he has published the innovative book *Recetas con historia* (2005) and *La gran aventura de montar un restaurante* (2007).
The Moorish Rider
Rodrigo Zayas
224 pages. ISBN: 978-84-92573-87-5

The Moorish Rider is the story of a sword, “The Leona” (The Lioness) that was forged by the best arms manufacturer of the Kingdom of Granada. It becomes legendary afterwards the Al-Axarquía the battle where Nazarenes or Christians (near one hundred) succumbed under its law. And, of course, this is the story of its owner: Fares, also called Shams, a young Moorish, extraordinary witness (and also victim) of a racial purity nonsense race, in the middle of the 16th century, under the kingdom of Felipe II. A race that condemned all the people to ostracism and infamy.

A historical novel set in a time when life and death were hanging of the fragile thread of the faith.

Rodrigo de Zayas, from the most absolute rigor and with an the guarantee of an impeccable prose, he weaves in this historical novel a prodigious tapestry around an epoch and a few facts still today not sufficiently described in our literature. So called "Revolt of the Alpujarras", raising in weapon of the Moorish from Granada population like response to the edict - the Pragmatics - that was limiting religious freedoms, charges in these pages an unusual intensity, and it will enter to the reader in a period essential and little spread of the Andalusian and Spanish array.

Rodrigo Zayas is a historian, essayist, novelist and musicologist of Sevillian origin, he was born in Madrid in 1935. He dealed secondary and top in Grenoble, New York, Damascus and Paris. He expresses in four languages: Spanish, French, Italian and English. After a musical international career, he has published a score of books and articles in Spain and France. In 2004, the French government imposed the Gentleman's degree of the Arts and of the Letters.
The Book of Life

Esteban de Baza

318 pages. ISBN: 978-84-96632-53-0

Life, miracles and message of Esteban de Baza.

At the age of 33, Esteban de Baza has many experience behind him. His connection with the Virgin he declared to see since he was a child, his capacity to cure, his gift to channel the positive energy and to transmit it to people make up a singular figure.

Esteban describes on this book his conversation with the Mother of God, where she explains details about the true life of Jesus, making us closer to the man he could be.

He also presents the miracles of the Virgin, performed over sick people through himself.

The book of life. Since he was a child, Esteban de Baza has devoted his life to Spreads the message that the Virgin Mary sends to him through her apparitions. The saint of Baza kindly shares the gifts he has received through miraculous cures and help to needy people. This is the book of his life, miracles and specially of the message Mary sends to him. When the pupil is prepared, then the master appears. You must know there are three things that are essential in life: the first one is ‘to know who you are’ the second one, ‘what you want’ and the third one ‘what God wants from you’. These pages will show you her teachings. You will find a majestic and sublime love. Your search already has a compass.
A mythological past

An ancient but advanced civilization disappeared dramatically after being sunken beneath the waters. After many centuries, the most prominent wise people predict that Tartessos, which settled in the same land, could share the same fate. The inscriptions of a gold medallion from Egypt could have the keys to open the gate to discover the Atlantis past and its most hidden secrets. The king of Tartessos, Argantonios, and the high priest of the Phoenician temple of Hercules, Arbakala, want it and compete for it. The first one is looking for bringing his people some hope, and the second one, in turn, looks for the wealth and the power the orichalcum would give him: the legendary metal of the ancient Atlantis.

Francisco Nájera was born in Jabalquinto but he is living in Linares (Jaen). He has collaborated with some comic magazines like Mortadelo, Zipi y Zape, Totem and The realm. He is a journalist and an illustrator for books: En breve conquistaré esta tierra, Mi Señorito el Maquí, Conan, un estudio sobre un mito; some monographs on comics as: Iconomías sumergidas, Seis postdatas a un tiempo, Hechicero, El boceto, Gañán, El capitán Trueno, Chungo, Sword. He is also responsible for the graphic design of the fortnightly magazine called Cruciletras. He collaborates with Muy interesante Junior, and makes caricatures for EL CAN. He is the creator of the comic collection called Tartessos. We have to add El pasado Atlante to La ruta del estaño y la espada de Crisaor and Odisea e Ibería.
It is a lovely story which introduces you to the chess world.

Nerea Riesco is worthy the winner of the IX Premio de Novela Ateneo Joven Award of Seville thanks to her book El País de las Mariposas (The Land of butterflies), a novel which has placed her among the most promising talents in the Spanish literature.

With her second work, Ars Magica (2007), a novel that mixes the historic genre and the thriller, she has earned her reputation as a novelist with a great international projection.

Nerea Riesco was born in Bilbao and grew up in Valladolid, where she passed her childhood and youth. When she was 18 years old, she moved to Seville and started combining her tasks on the media with the writing. It is in 2002 when she publishes her first work, a book of relates called Ladrona de Almas.

Juan A. Vázquez is a chess monitor of the Federación sevillana de Ajedrez (Sevillian Federation of Chess).
The next step

Flavio Pimenta

160 pages. ISBN: 978-84-96632-50-9

The precepts of the Sun Stone

Nobody has ever managed to decode the Aztec Calendar by disclosing its real mysteries.

The knowledge of natural cycles allowed the Toltecs to anticipate what was going to happen in all the realms. Their calendar was actually an oracle based on two cycles: that of the Earth, with 365 days, and that of the “human fate”, with 260 days. El siguiente paso shows how to use this powerful knowledge in order to achieve a higher state of consciousness, just by understanding the cyclical behaviour of time and the effects of duality. Likewise, with this book we will be able to understand why the year 2041 is entitled to reach the End of the Male Supremacy time in order to give more importance to woman’s essence properties.

El siguiente paso reveals a new way of life, more in accordance with the paradigms resulted from the reading of the Sun Stone, or Aztec Calendar. The monolith reveals the immanence of the cyclical effects within everything. The identification of the recurring behaviours in this science of time results from the direct observation of Nature instead of other values which distort reality.

Tezcatl Iztac (Flavio Pimenta) was born in 1948 in the high plane of Anahuac where Mexico City is located today. After finishing his university studies he worked for the sector of public limited companies until he decided to study Ecology Sciences and tried to be part of the so-called “saviours” of the environment, preserving biodiversity for the future generations. Then he met a systems engineer who was studying the Sun Stone based on non-linear geometric abstractions and, from that moment on, he dedicated his life, applying the knowledge achieved, to decode the symbols engraved on this monolith, also known as the Aztec Calendar.
Almost everyone of us knows people who are perfectionist. Someone that wants to get As in his studies no matter what they cost, another that can be hours putting their make-up, another one that never ends packing, the housewife that is always cleaning, the sportsperson who just want new records... These people, perfectionists for psychology, anankastics for psychiatry, carry a particular genetics and very specific mental and behavioural habits which, if they are not helped, will lead to painful biographies full of inhibitions, burdens and contradictions which will affect their happiness.

This book tackles such an usual and devastating issue, and, specifically, deals with its detection and its possible solutions. It is intended for doctors and psychologists, parents and educators, and, specially, for those affected, even if they are not conscious of it, and their relatives.

Manuel Álvarez, Bachelor of Medicine, and specialized in Internal Medicine works for the Health Service of Andalusia. Currently he is director of the Psychosomatic Medical Centre of Seville and the Psychosomatic Medicine Unit of the Clínica Universitaria of Navarra-Madrid. He is the promoter, founding member and first president of the Andalusian Society of Psychosomatic Medicine.

Domingo García-Villamisar is a psychologist and professor of Psychopathology and Clinic Psychology and director of the Departmental Section of Personality, Evaluation and Clinic Psychology of the Universidad Complutense of Madrid. He has been visiting scholar to the universities of North Carolina, Penn State, Manchester, London and Milano.
Tenderness, a hidden treasure

Tenderness, a word as pretty as forgotten, which is often associated with children, is actually a very important need in human life. A very deep feeling inside us. It is neither volatile nor abstract, but something concrete and expressed with clear and visible signs. Tenderness is both given to, and received from, people through hugs, smiles, the eyes, the caress, the touch and the words. However, tenderness is fragile and does not survive for long in today’s human behaviours, turning soon into a lack of affection.

This book attempts to answer the following questions: why do people insist on living without love? Why don’t we realize that giving and receiving tenderness is one of the essential human needs?

An essay on tenderness as an essential human need.

Jaime Rodríguez Sacristán is a psychiatrist as well as a professor in the University of Seville. Among the twenty-one books he has already published, we emphasize: *El sentimiento de soledad*, *Los vacíos interiores*, *El olvido y los recuerdos ocultos*... and other books resulted from his interest in people’s worries and problems, regarding both their intellectual and scientific sides. He has also published books on the emotional world of some famous poets like Luis Cernuda, which is actually a psychological approach towards the poet. Furthermore, he is the author of some books on children Psychology and Psychiatry that have become manuals for study in several universities.

The prestigious psychiatrist Jaime Rodríguez Sacristán deals with the reason why to give and receive tenderness is so complicated for people and to what extend this is an essential aspect of human living.
Al-Afghani could be the man who determined the change from the religious Islam to the political one. Al-Banna, Sayyid al-Qutb and other intellectual people who came after Al-Afghani changed the theory in practice when the Muslim Brothers organization was founded in Egypt in 1928. The history of Islam fundamentalism is the basis of this work, much more than an historical novel.

A re-creation of the universe beats after the ingenious muddle of these organizations and reveals with a profusion of details the way of living of their followers in Cairo, Amman, Beirut, Jerusalem... in all those places where fundamentalism has its headquarters and its theoretical basis.

In the name of God is a fascinating story telling two opposite ways of understanding the world. This story is told by a character who doesn’t understand which is his real position right to the last moment. Guarch, writer of Shalom Sefarad and El testamento armenio, get the reader involved through his incisive description of the complex world hidden under Islam clothes.

Gonzalo Hernández Guarch was born in Barcelona in 1945. He has a brilliant literary career, apart from working as architect and town planner. He usually collaborates on several newspapers and magazines and has published Los espejismos, Crónica de una guerra, El jardín de arena, Las puertas del paraíso (awarded with the Premio de Narrativa Vicente Blasco Ibáñez 97), El legado kurdo, Tierra prometida, El árbol armenio, Una historia familiar and Tierra de dioses, Shalon Sefarad and el Testamento Armenio.
A horrific crime, a great detective, an actor learning to scare and a damned movie for which the people kill... An extraordinary mystery novel. When nobody bets for the terror cinema, Hammer Films filmed The Frankenstein curse and it turned into a success. This novel combines reality and fiction to narrate an exciting adventure set in that historical episode with a chilling end.

The British government is disconcerted before the horrible events happened in a village on the Scotch border. Local children and young people seem to have fallen under the influence of a terrible madness and they have murdered their major ones with cruelty. The case is put in hands of an Scotland Yard agent, that is specialized on strange events like this. Meanwhile, a modest cinematographic company, Hammer Films, has proposed to return into fashion the terror movies with a Frankenstein and horrifying adaptation. For this reason, they contract Peter Cushing and entrust him, in order to prepare his role, that appeals diverse specialists to deep in the human fear roots. Both stories are going to come together in the search for La fete du Monsieur Orphée, a mysterious roll of movie of the years of the mute cinema that it seems to leave a track of tragedy, blood and destruction behind it.

Javier Márquez is journalist and writer. Actually is an assistant director of Cambio 16, and he usually collaborates at numerous publications. He is the author of the tittles: Paul Simon & Art Garfunkel. Negociaciones y canciones de amor (Milenio, 2004), Rat Pack. Viviendo a su manera (Almuzara, 2006) and Elvis. Corazón solitario (Almuzara, 2007). The Orpheus Party is the first of his novels that goes out to the market, impregnated with nostalgia for the British terror movies of the sixties, the detective novels and, first of all, his passion for the cinema.
Laila Winter is a sixteen years old girl. She has a small problem: the colour of her hair is green. This is the reason why everybody rejects her and teases her. At the beginning of the summer, on her birthday, her father makes her a very special present: a book with five gems that belonged to her mother and that keeps a mystery hidden inside its white pages.

This mystery book is the key of Solaire, the kingdom with five suns. A world, full of intrigues and dangers, she would not want to come back from there because, thanks to three peculiar fairies, she will live an intensive and exciting trip.

Laila Winter and the Sands Solaire is an adventure book that has several interesting components:

- Many young people could identify themselves with the protagonist.
- The author uses a style that is cutting edge and amazing though it is easy to understand. Is the style of the new youth.
- The adventures described in the book are incredible. We love it. We hope you do too.

Barbara G. Rivero was born in Cadiz (Spain), in 1971. She studied Medicine and now she combines her work like emergency doctor with her passion: the fantastic literature. She has always wanted to put into question little credible aspects about the fairytales.
With *Laila Winter and the Sands of Solarie*, the authoress started a saga that discovers what is really hidden under all the ancient myths. Really does Fairs pass the hours taking care of flowers? Could someone believe they make wonderful dresses for silly princesses? If you are not careful in some kingdoms, you can find your eyes into a flask when you are awake.

“Laila Winter is a girl with power, protagonist of a fairies' story set at present, with a prose and comparable elegance to those of J. K. Rowling or any English author of renown”. *Juvenil Romantic*

Barbara G. Rivero has written a fantasy and adventure novel that recreates atmospheres as fabulous as those of Michael Ende, Terry Pratchett or J.K. Rowling. A book with a delicate depth that introduces us into fine and dangerous worlds.

"Back from the Kingdom of Solarie, Laila Winter and her inseparable friends they weigh anchor and put course to a new and trepidant adventure in search of the treasure of the Ithiries, one of the lost kingdoms, which might be the key to solve the mystery best avoided Faerie's history. Who really is the girl of green hair? Where does she come from? ... The answer is in the wind."

**Barbara G. Rivero** was born in Cadiz (Spain), in 1971. She studied Medicine and now she combines her work like urgency doctor with her passion: the fantastic literature. She has always wanted to put into question little credible aspects about the fairy tales. *Laila Winter and the Lords of the Winds* is the second book from the saga. Saga that is turning into a publishing phenomenon capable of doing shade to Harry Potter.
A tour for Méndez’s world in twenty-two Francisco Gonzalez Ledesma’s unpublished stories. Twenty-two sparkles of humour and virtuosity, melancholy and irony, twenty-two black jewels sculpted for the great teacher of the Spanish detective story.

His work has been honoured with the most prestigious awards: The Planeta Award (Crónica sentimental en rojo, 1984), The Prix Mystère to the best foreign published novel at France (La dama de cachemira, 1986), The Hammet Award (El pecado o algo parecido, 2003) and the first Pepe Carvahlo Premio, created in 2005 in honouring to Manuel Vázquez Montalbán.

Is it necessary to introduce Méndez? The ancient inspector, Ricardo Méndez, son of the low neighborhoods of Barcelona, eternal beginner who believes more in the truth of the streets that in that of the courts, and that stops to escape from more delinquents of whom he manages to detain. Failure, forgotten and thundered, devourer of books, dragging among brandy and brandy, the nostalgia of her former world, bewildered by the recollection of the women that already he cannot love. Disillusioned, sarcastic, solitary and solidary, rebellious, compassionate and so human. Simply Méndez.

Francisco Gonzalez Ledesma reconciled his attorney’s work with the writing and the career of journalism. At the age of 21 he, received the International Prize of Novel with Sombras Viejas, which publication was prohibited by the Franco’s regimen censorship. With Silver Kane’s pseudonym, he would take a prolific career as author of novels of the West. In 1983, with Process Barcelona, there appeared for the first time the one that would be the emblematic personage of a future series of other six novels, the inspector Ricardo Méndez.
How to educate applying the method based on natural and functional consequences

An essential book for those who cannot resign themselves to face the unquestionable difficulties that may arise from offering a better education to their children.

For many parents bringing up their children is an inconvenient duty, a path which is not exempt from troubles and frustrations. In this sense, this book is highly helpful, since it offers and explains the keys and principles of an educational method resulted from a thorough research work made by the authors, which questions the traditional assumptions regarding this matter.

This method based on natural and functional consequences tries to secure the purposes all parents are in pursuit of for their children, not by imposing punishments or external rules, which are normally unlikely understood by children, but enabling them to make decisions from their direct experiences, from the observation of the effects that their own behaviour, acts and omissions may have.

Yolanda Hijano Fernández is a Social Psychology Specialist who has extensive experience working for the Social Services centres of the Autonomous Government of Andalusia, especially with minors at-risk. She is also a social mediator for families and intergenerational relationships.

Pilar Sánchez Pérez is a Business Adviser and a Labour Relations Technical Expert, holding a degree in Personnel Management. She is specialist in Industrial and Labour Psycho-Sociology, where she has developed her professional career. She is the administrator of the company Cobos y Sánchez Asesores de Empresa, as well as CEO to the Asociación Granadina de Empresarias Profesionales (AGRADE).

Esther López Cárdenas is a psychologist by the University of Granada, specialized in clinical Psychology. It is in 2000 when she started her specialization in education and family training. Besides, she has been the author of some educational aids for training professional teachers and has taught several courses as well. Currently, she manages the Family Centre and works as a psychologist for Granada College, a bilingual school in Granada where the project of this book was started.
Under our heads there is a world we do not pay it the attention it deserves perhaps. It is a world inhabited by feet and shoes. Yes, yes, you have read well, by feet and shoes. Although you do not believe it, this place has a lot of similarities with ours. You can read this story to know about it a little more, it did not happen many time ago. Zapi and Tilla, a pair of slippers for walking comfortable at home, are the main characters which one day decided to go out and know a bit about the world. However, they had no idea of all the mess and troubles they were going to get into.

Fran Nuño was born in Seville (Spain), in 1973. He is writer, bookseller, publisher and cultural promoter. He has written the following children books: Cuentos con traje de domingo, Estuche de rimas, Memorias de un marcapáginas (Toromítico, 2007), Caja de botones (Toromítico, 2008), El libro del pequeño lector and Explorando la Sevilla Literaria. He has participated, as writer or publisher, in several poetic anthologies and his children plays are usually performed in schools and theatres.
At first hours of the evening on August the 5th 2000, a woman is killed at her appartment in Granada city centre. Related to this matter there is a series of characters that, like you, reader, live their lives. You will be able to discover the keys that provoked the said crime through their stories, and to go into the glories and miseries of their lives in depth. The lives of a psychiatrist, a judge, a History graduate and an IT teacher will become linked by the thin thread of fate although they do not know anything about the process.

The main characters of *Reflejo Condicionado* are not superhuman spies, topmodels or multinational high executives. On the contrary, they will be recognized by an amazing dailiness. Through their respective stories, the reader not also will be able to discover the keys that provoked the said crime, but also it will be able to go into the glories and miseries of their different lives in depth. The reader will obtain a great benefit by reading this book. That is the author’s intention.

Juan Ramon Olmos Vico was born in Granada (Spain), in 1955. *Reflejo condicionado* is his first publication, although he already has many intimate experiences with short stories, two more novels and some poems.

He studied mathematics and he is a businessman at present date. His wish is to achieve that his characters and his stories someday mix with his readers’ dreams and that this great union that he lived so many times when he was a reader allows other people to reach pleasant life experiences.
Children manipulated by a parent to hate the other parent. It could be difficult to accept the fact that a parent manipulates his/her children to prejudice them against the other parent. However, this phenomenon is more and more frequent in break-ups. It is known as Parental Alienation Syndrome and there has been very little research about it in Spain. PAS is the first book dedicated to this disorder in the Spanish language. It describes, from a practical but rigorous approach, the process through one parent changes his/her child's conscience attempting to hinder and destroy the family ties with the other parent until the child hates and rejects him/her.

This book is addressed to divorced parents or those who are in a divorce process, to psychologists and social workers, and to those professional people working in the judicial area involved in family rights processes, like judges, attorneys, lawyers and forensic scientists. The writer reflects his daily experience in courts through real cases easy to understand, what award to him with an outstanding spreading. The work includes therapeutic strategies and tips in order to prevent or face this disorder.

Jose Manuel Aguilar Cuenca was born in Madrid in 1968. He is clinic and forensic psychologist, specialist in the evaluation and treatment of pathologies related to the courts area. Jose Manuel is research manager in Andalusia and he belongs to one of the most important international consultants. He participates in hundreds of researching projects every year, in which are included studies for the different Spanish Civil Services and Universities. He has studied and treated a huge number of PAS pathologies, what shows his authority to raise this subject.
The current study pretends to provide the facts and evidences about the possibility that in Southern Europe could exist some developed native civilizations, and not only the mythical Atlantis which has given rise to a lot of written opinions.

According to the author, there were some people who created a particular architecture, a peculiar way of doing art, different tools and clothes, an appropriate agriculture to the ground, a technology making the most of their metal mines, a trade which led them to build ships strong enough so as to face the Atlantic tides, and cities that brought together and run all that historical becoming.

This study is about the ancient settlements located in the region of the low Guadalquivir river, around the lake Ligustino, from the 3rd millennium until Tartessos, disappeared from history due to the Roman conquest.

José Ruiz Mata is currently the Secretary of the Asociación Andaluza de Escritores Críticos Literarios and the Manager of the Revista Literaria Tierra de Nadie. He has published several books of tales like El talud de cristal, and some novels El hombre que nos acompaña, Semilla de aloe and La mano que aprieta. He was one of the finalists of the Andalusian Critics Award thanks to El muro, Indeciso abril and Ensayos y misceláneas.
I Will Be Waiting for You
Rafael Escuredo
288 pages. ISBN: 978-84-92573-41-7

From his previous book Leonor mon amour it has been said:
“Read the work of Escuredo and you will find out a beautiful, though painful, reflection on memory”.
ABC
<< In this work, Rafael Escuredo shows the fragility of the authentic profiles.
“It’s nothing as it seems because, even us, we are not what we seem to be”. EL PAIS.

A phone call changes the dull life of the professor Carlos Bermúdez, a skeptic and disappointed self exile man who wastes his talent and his time between his daily routine working for the Columbus University and a marriage he doesn’t trust for so long. A short contact time with Carmen, his young love, makes him feel something he seemed to have forgotten, something which is going to change his life forever. What brought him to lose her? Why did their paths go separate ways? What happened with his first love? Carlos starts a journey in order to search for answers, an initial journey in the autumn of his life which will confront, as a message from the fate, the darkness of a terrible past marked by revenge in opposition to the light, sometimes blinding, of true love.

It is the victory of the hope against memories, a life lesson many wise people would want to learn... even if it is on the abyss of their lifetime.

Rafael Escuredo was born in Estepa, and he is a lawyer and a writer. He was the President of the Autonomous Government of Andalusia between 1977 and 1984. He has been recently pairing his professional career with his passion for writing. He has published the novel Un sueño fugitivo (Planeta, 1994) a collection of poems called Un mal día (A bad day, Endymión, 1999), a book of tales called Cosas de Mujeres (Plaza&Janés 2002), and a book containing all his articles appeared on the unrepentant Andalusian press (Biblioteca Nueva, 2004). With the editorial Almuzara he has published Leonor, mon amour, which has been given the Premio Andalucía de la Crítica.
From the Guadalquivir to the Niger

It is said that history was born in the rivers’ banks, that history which really accounts, that of the people not of the victorious generals or legendary heroes. Under this conception of the world history, the river Niger flows as if it was rejecting the desert that actually characterizes it. While the Nile’s waters have always pursued the centre of the universe, the Niger bend means the desire of the fringe.

All this built up, through centuries of distance and undefined echoes, a magical word: Timbuktu. Nowadays the accessibility is complete, there is a stone bridge that crosses the river Niger by Mârkala. The author, Antonio Llaguno, must have been an Arab historian in his former life, since this book can be considered as belonging to the so-called masalik wa-mamalik genre, the paths and the kingdoms: an chronicle plenty of anecdotes, curiosities, and even medicinal plants with amazing properties.

Llaguno relates with amenity and documentary rigor the processes and facts arisen from the unprecedented settlement of some Hispanic post-Andalusian inhabitants in the Niger bend. As a result we have this essential book about a part of the history which, fortunately and thanks to this kind of books, is not lost.

Antonio Llaguno was born in Almería in 1955. He has a bachelor’s degree in Psychology. He has been the mayor of Cuevas del Almanzora (Almería) for 12 years. Nowadays he is the General Secretary of Environment Policies of the Department of the Environment. He is the President of the Fundación por el Progreso de Andalucía, the Vice-President of the Mahmud Kati Foundation and the representative in Spain of Fondos Kati de Tombuctú. He has written several articles for both national and international specialized magazines in clinical Psychology, social Psychology and Environment. He joint authorized the book Recursos naturales y medio ambiente de Cuevas de Almanzora (1993) and is the author of La conquista de Tombuctú (Almuzara, 2006).
A thriller peppered with fantastic and supernatural elements around the search of eternal life. Javier Dantas, a police detective, has to solve, seeming insignificant at first, the robbery of a Dutch paint of the XVII Century located in an abbey. After his parents died, Dirk Van Nister, the artist, was taken in by his uncle, who bequeathed him his bountiful inheritance. Van Nister decides to travel around the world until he met Thaddeus, a mysterious character who commissioned a painting from him. The night the artist gave Thaddeus the paint, he showed him a little leather bag containing some fine dust with the properties of the eternal youth. Van Nister and Thaddeus competed for the little bag, and Thaddeus died. The investigations by Dantas clear up a huge number of details of Van Nister’s life, details which are strangely related to some murders that happened in the city of Umbria, where the plot unravels. During his inquiries, Dantas gets in contact with a bookseller called Victor Montenegro, behind his figure seems to crouch down the presence of Van Nister himself.

Antonio Calzado was born in Cordoba, in October of 1968. He studied Geography and History at the University of Cordoba and, subsequently, he has worked as civil servant in the regional government. He writes narrative in several styles since his youth. His first work, El Círculo del Lobo (Almuzara, 2008), was praised unanimously by the critics and the readers.
No more...no less

This book is the sixth volume of the collection called *El grillo de valores*, which is about the leisure and free time. This collection supports the idea of promoting the development of the universal values and principles. It is composed of twelve albums aimed at teaching children to preserve and take care of the nature, to be tolerant of others, to live together and share, and in short, to respect their environment and people around them. All this is achieved through a number of characters who try to show the equality between people and the great opportunities that a more protected planet offers. They are all funny characters who will absolutely catch children, and even adults', attention.

José María Domínguez has a bachelor’s degree in Fine Arts and works as a teacher in the High School of Cárbara of Almodovar del Río. He makes compatible his work with the illustration, the painting, the graphic design and the care and upbringing of his 2 year-old son. His first work was *Don Timoteo y su sombrero*, of which he was the author as well as the illustrator. Previously, his illustrations had already appeared in magazines, in several textbooks and in some books of children’s poetry. After that, and with the publisher Toro Mítico, he has published *Un cielo azul* and *El más grande de los caballeros*. 
A war was imminent and Hitler's dominion was growing. Set against this background of mounting tension comes an extraordinary and evocative reminiscence of a long ago love.

California in the 1930's is the sunny lost paradise of Carl Woolf, a middle-aged screenwriter who remembers his adolescence to tell his awesome love story with Pamela Gordon, a married woman who was twice his age and with whom he had an intense secret relationship. The lighting of the idyllic scenery that surrounds this first love will be overshadowed by the alarming news proceeding from a Europe in which it is evidenced the relentless rise and aggression of the fascisms; this will particularly affect the Woolfs as they are emigrated Jews. This way, the tortuous and passionate relationship between Carl and Pamela will mean the reflection of the California’s golden dream, a dream that seems to be a fiction while the rest of the world succumbs to war.

Bicycle on the beach takes the reader back to the Hollywood of the great film stars (Charles Chaplin, Greta Garbo, Marlene Dietrich...), but also to the European intellectuals (Thomas Mann, Bertolt Brecht, Serguei M. Eisenstein, Aldous Huxley, Arnold Schönberg...), who sought refuge in the United States, some of them in order to escape from the social upheaval and the terror near the Second World War start; a historic time and characters he was witness to, as it is revealed in the interesting edition carried out by Carmen Acuña Partal and Marcos Rodríguez Espinosa.

“In this story which has a lot to do with the author’s own life, although changing the characters (with fictional characters), it is shown an amazing and precise prose containing the most characteristic brightness of the cinema literature, and following the novelistic tradition of authors like Hemingway”. Francisco Véllez Nieto, Cuadernos para el diálogo.

Peter Viertel (Dresde, 1920 – Marbella 2007). Although his works are not very well known in the Spanish language, to his brilliant literary career we must add an outstanding screenwriting experience including some classic and enduring screenplays as The African Queen and The Old Man and the Sea. Amongst his novels we emphasize the acclaimed bestseller called White Hunter, Black Heart, which was made into a film by Clint Eastwood, whose script was written by Peter Viertel, and which is now presented in this edition. His prose outstands because of his bright and refined elegance, which can be put on a par with the best pages of the novelistic tradition of F. Scott Fitzgerald or Ernest Hemingway, his mentor and close friend. He is often mentioned due to his pioneering introduction of surfing in Europe.
César Castillo's life will change completely when an enigmatic love letter comes to his hands. A missive directed to Patrician, his dead wife, whose loss leaves his world limited to the presence of his tender daughter Carla, his mother-in-law Carlota - a judicious and independent woman - and a routine work as teacher of Law in the University. The discovery of a reality that not know, in spite of have it so near, will stimulate him to find the truth at any expense, at any price. A truth that seems to hide very far from his home, in a corner of Scotland.

"A song for Carla " is the exciting story of the search of the lost happiness. José Luis Correa offers us a novel that dazzles for one polished and beautiful style, and a veracious characters made of meat and bone, which the reader feels very soon nearby. He has been rewarded with the Prize of Novel Vargas Llosa, supposes the confirmation of the immense talent of one of the most genuine and promising voices of the recent Spanish narrative.

“One story in the search of the happiness, with the beautiful and unmistakable style of the great Canary novelist".