

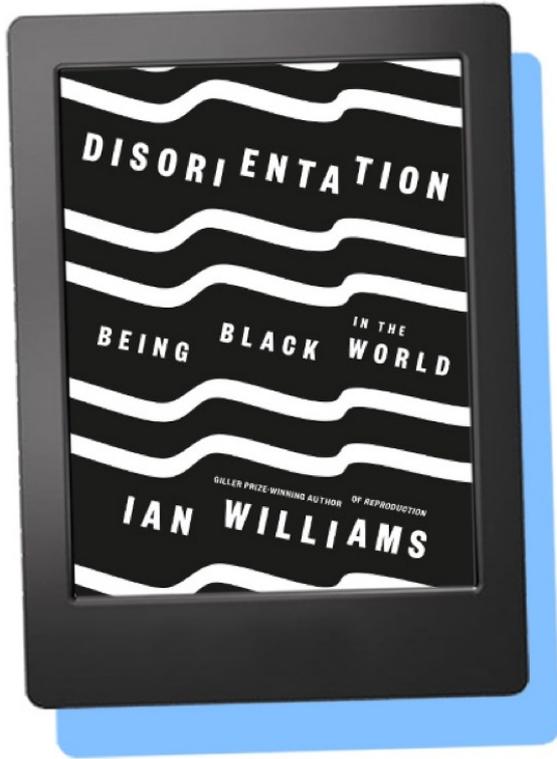
BUKOWSKI AGENCY

**Congratulations to Ian Williams, the newest inductee into the
Brampton Arts Walk of Fame!**



[Click to watch the virtual event](#)

***Disorientation* by Ian Williams is shortlisted for the \$60,000 Hilary
Weston Prize!**



WT

**HILARY WESTON
WRITERS' TRUST
PRIZE FOR
NONFICTION ▼**

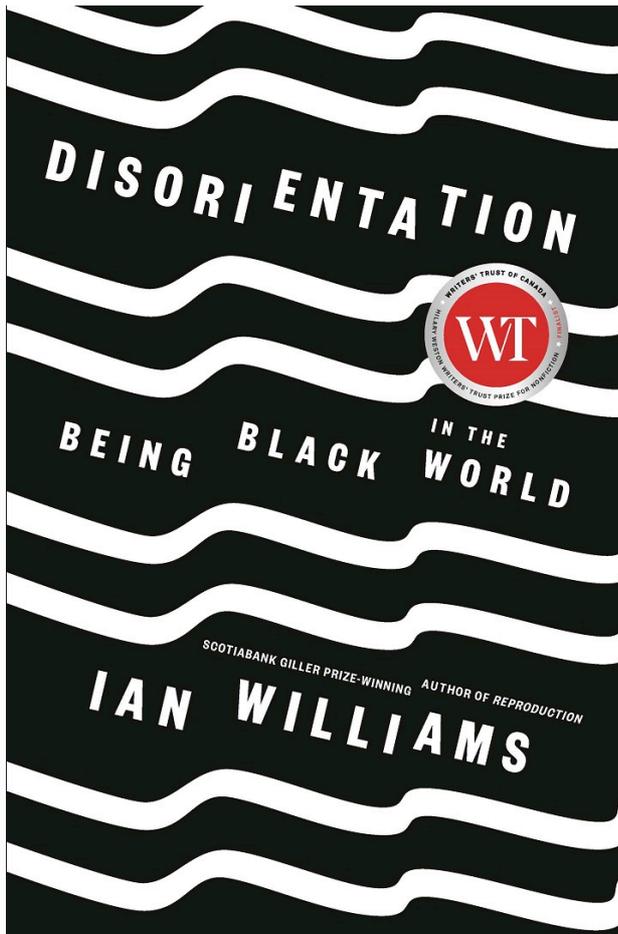
**2021
FINALIST**

“Disorientation is a formally inventive and searing meditation on race and Blackness. Both topical and literary, Williams’ essay collection juxtaposes personal stories about racial profiling and microaggressions alongside discussions about the murders of George Floyd and Eric Garner and readings of Black writers like Audre Lorde and James Baldwin. His writing moves, by turn, from tenderness to despair to anger, yet remains clear-eyed and intellectually rigorous throughout. In an age of hot takes and condemnation, Williams’ essays reflect, explore, and illuminate.”

— JURY, Hilary Weston Writers' Trust Prize for Nonfiction —

The wait is almost over....

***Disorientation: Being Black in the World* by Ian Williams comes out on
September 21st**



PRAISE FOR *DISORIENTATION*

“Disorientation is so honest, vulnerable, courageous and funny that it left me dying to sit down over a long coffee with Ian Williams. Make that two lattes, and I’m buying!”

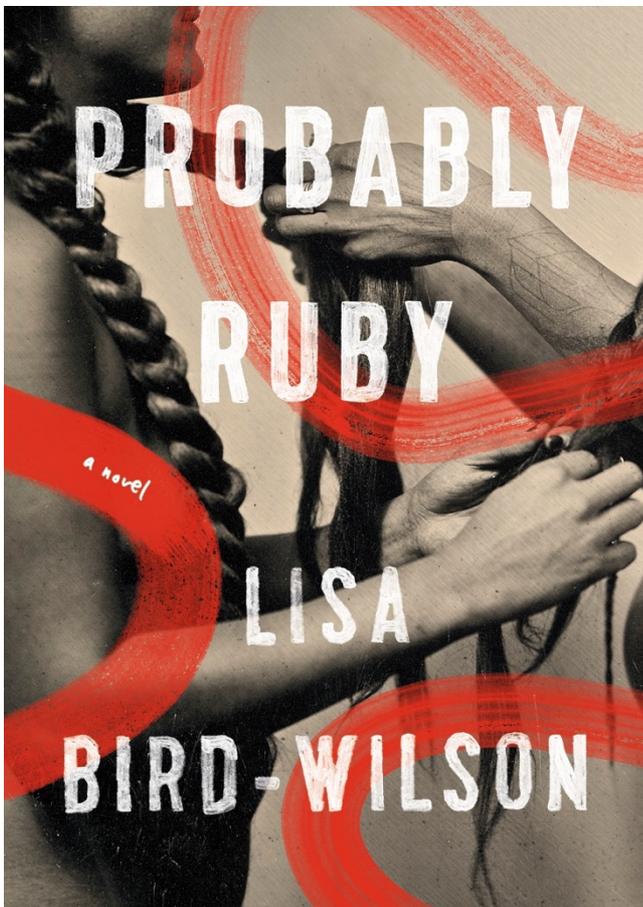
— LAWRENCE HILL, author of *The Book of Negroes* —

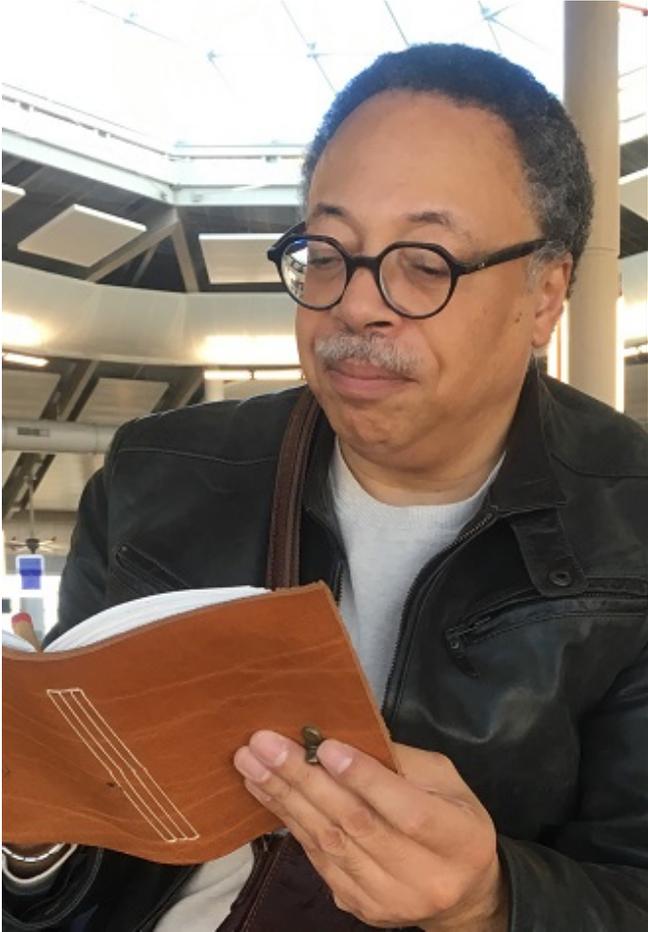
Coming out this month are two new amazing titles: *Probably Ruby* by Lisa Bird-Wilson and *Where Beauty Survived* by George Elliott Clarke

PRAISE FOR *PROBABLY RUBY*

“Writing from the depths of her heart, Lisa Bird-Wilson has gifted us a passionate exploration of identity and belonging and a celebration of our universal desire to love and be loved.”

— **IMBOLO MBUE**, author of *Behold the Dreamers* and *How Beautiful We Were* —





WHERE BEAUTY SURVIVED



AN
AFRICADIAN
MEMOIR

GEORGE ELLIOTT CLARKE

PRAISE FOR WHERE BEAUTY SURVIVED

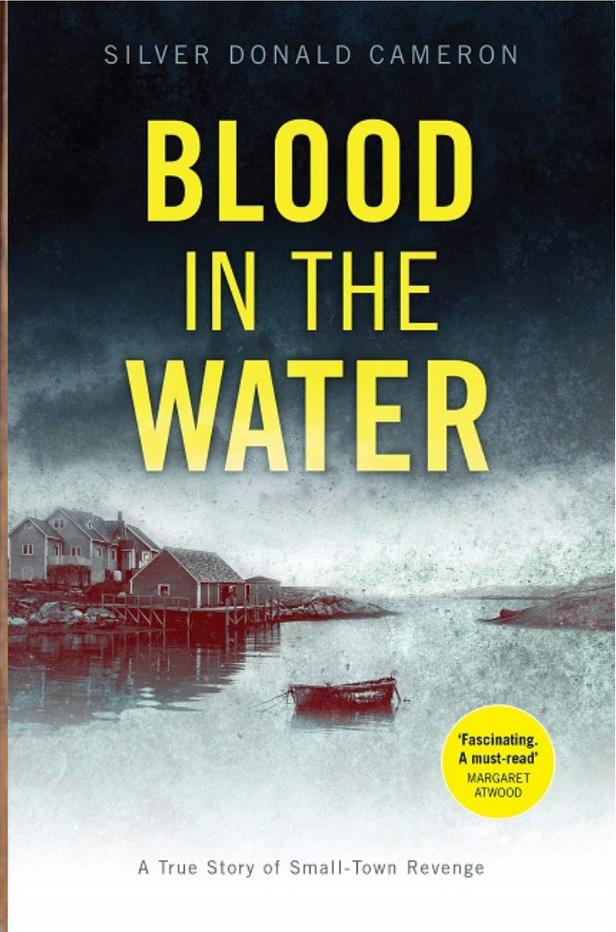
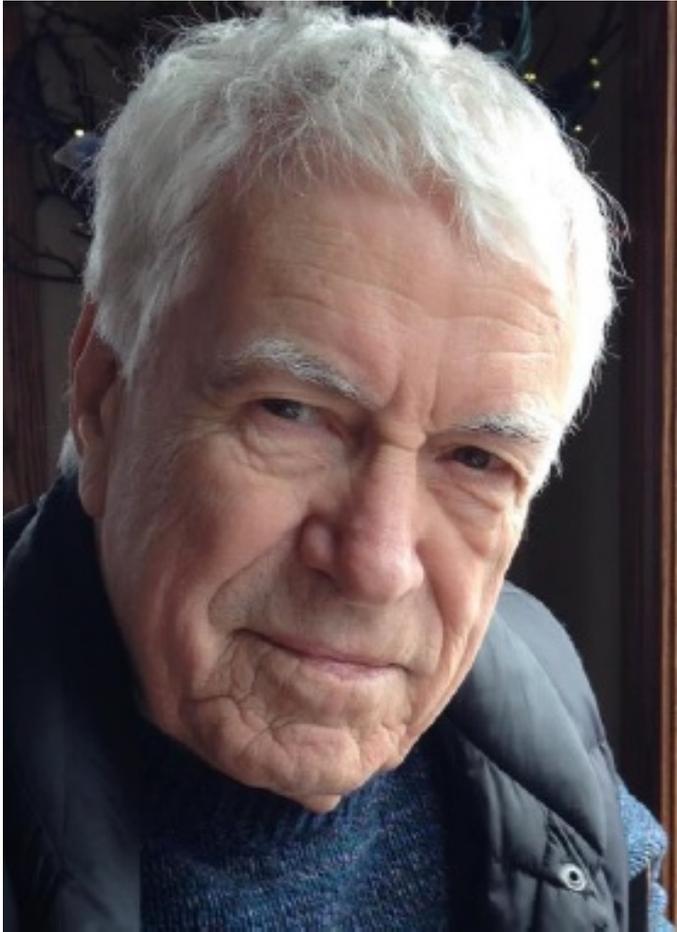
“Toronto’s former poet laureate delivers a highly anticipated memoir....”

— QUILL & QUIRE —

Congratulations! Alan Bradley wins Best Foreign Mystery at the 2021 Moscow Book Fair.



Now out in England: the bestselling true crime tale from Nova Scotia!



PRAISE FOR *BLOOD IN THE WATER*

“It was easily dismissed as the ‘murder for lobster’—a senseless brutal act. But to the master storyteller Silver Donald Cameron, who has a deep knowledge of the people and the history of where it happened, it was anything but senseless. It was a crime that over time became, in many minds, inevitable.”

—LINDEN MACINTYRE, author of *The Wake*