

**DeA
Planeta**



***Ogni attimo è nostro/Every Second is Ours* by Luigi Ballerini, March 2018, pp. 200, 14+**

A coming-of-age novel about a single day and a lifetime. A story that reminds us of how much each single moment is really worth.

Giacomo is unsure of himself. He's got zero self-confidence and doesn't know what to do with his future. It's the day of his high school final exams, and he wonders what's going to happen next. The only certainties in his life are Fabione, his best friend, and Martina, a girl whose troubled past continues to torment her, and keeps her from loving Giacomo. There is another sure thing: once exams are finished, Giacomo and Fabione will leave for an adventure-filled vacation on the beaches of Puglia. But the adventures gets off to a bad start. Giacomo is plagued by a terrible headache, and Fabione breaks his ankles while playing soccer just hours before they are set to leave. But they are not letting anything stop them.

They get in the car and take off for Gallipoli, with Giacomo at the wheel. They are in for a thousand miles of adventures, freedom and secrets. It's friendship, it's life... and it could all come to an end very quickly.

I do not know if there is any man who is aware he is starting off the last day of his life. Maybe a man condemned to death, but this was not my case. Yesterday. But even if I had known it, would it really make any difference? I mean, would my day have been many better? Can I say that I would have behaved differently, made other choices? If I had been aware, I admit honestly that yes, probably I would have behaved in a different way. So let me tell you, then it was for the best. Better I did not know. Because now, looking back, I'm glad I did not change a thing.

Luigi Ballerini is a doctor, a psychoanalyst and one of the most distinguished Italian children's writers. His novels have received many important awards such as the Andersen Award and the Bancarellino Award. He has sold more than 150.000 copies in Italy and his books have been translated worldwide. He lives in Milan with his family.

***Il muro/The Wall* by Francesco D'Adamo, October 2018, pp. 256, 12+**

A contemporary yet timeless story, an adventure which is a metaphor of the present social and political situation. A novel dealing with topical themes like racism, fear of the others and hope in a world of brotherhood, without any barriers.

The Wall is so tall that you barely see the top of it, so smooth that not even a lizard could climb it up and so long that nobody knows where it starts and where it ends. Many people try to get past the Wall, even if it is not clear what is on the other side. Almost all have come back telling scary and terrible stories as they hit the Wall; of others there were no news, and maybe they made it, or maybe not. Who knows?

Miguel lives in a farmhouse far from the city, at the edge of the desert beyond which the Wall rises. He knows about the Wall and he sees the queues of desperate men trying to get on the other side, but he cannot care less about. He has got a horse, a gun and all the freedom he can wish. And then one day at dawn, he discovers a girl, a small brat and a goddam coyote sleeping among his sheep. How could it happen that he is persuaded to escort them through the desert, up to the Wall?



The Tren de la Muerte really exists, once a month it takes its load of children from Guatemala to the boarder of New Mexico. The Wall does not exist, I made it up: imagine a wall that can divide two countries for kilometers and kilometers.

And then who might come up with the idea of building such a Wall?

Francesco D'Adamo debuted into children's fiction in 1999: his novel *Storia di Iqbal* has become a literary case and is still, after many years since its publication, an international success. His novels have been awarded the most prestigious international prizes: Premio Cento in Italy and Chistopher Awards in US. He has sold more than 300.000 copies in Italy and his books have been translated worldwide.



***Il tempo è una vertigine/The vertigo of time* by Eigei, June 2019, pp. 180, Crossover**

From a popular Italian urban poet, with more than 70,000 followers on Instagram, an unforgettable novel about love and self-acceptance. A remarkable mix of prose and poetry.

Urban poets – or Instapoets - are now a worldwide phenomenon: from US to Spain and Italy. Davide is a 25-year-old writer who, after the publication of his first novel, finds himself with writer's block: everything around begins to suffocate him and so he decides to travel in order to find himself and complete his second novel. The destination is New York.

But despite the sensations that only New York can provide, Davide struggles to progress with his story. Until one autumn afternoon he meets Nicole, a French girl who's in New York studying on a course she'd never really wanted to embark on. Everything between the two seems perfect, if it weren't for the fact that Nicole's coming to the end of her stay in New

York. And so a race against time begins, during which Davide and Nicole manage to see the world and their own selves in a new light. Instant by instant, everything rushes towards the eve of Nicole's departure – a night on which they both decide to let themselves go to their emotions.

*You spend all your life wondering what to do about love.
And then love decides what to do with you.*

Eigei, born in 1993, is a songwriter and is very popular on Instagram. *Time is a vertigo* is his debut novel, a remarkable mix of prose and poetry.

***Se mi guardo da fuori/If I look at myself from outside* by Teresa Righetti, September 2018, pp. 220, Adult Fiction**

A delicate and powerful debut novel about how easy it is to feel lonely even among other people and about the courage to look at ourselves with different eyes.

«Teresa has the rare gift of writing well, which is a natural grace.» Walter Siti, Strega Prize 2013

Serena doesn't miss anything to be happy. Everything can happen in her life, but it doesn't. She doesn't yet know what she wants in life, and, what kind of woman she will be. She feels out of place and inappropriate everywhere. And so, while she remains in this limbo, just observing her life instead of living it and waiting for enlightenment to come, she works as a waitress. Until the meeting with Leo, a client of the Kiosk where she works, gives her a hard confirmation: the awareness that it is not necessary to look far away to find people willing to take us as we are, even when we are still searching for ourselves. And so Serena will stop observing, and will start choosing...



Teresa Righetti is 27 years old, with a degree in Literature and a good experience as a waitress.



***L'ultimo faro/The Last Lighthouse* by Paola Zannoner, April 2017, pp. 363, 15+**

A beautiful lighthouse on the sea, three weeks vacation. Fourteen young boys and girls are about to start a wonderful summer holiday.

Winner of the 2018 Strega Prize for Children's Literature.

Fourteen boys and girls spend three weeks' holiday in a fascinating and isolated place, a lighthouse. They have different ages and social backgrounds as well as different reasons for being included into the group. They are seven boys and seven girls, each of them with different problems that range from eating disorders, disturbance in attention, video addiction, socialization problems, family financial troubles. Three coaches try to make them connect with each others. The novel has two levels of storytelling: a framework with an external viewpoint on the relations between the kids and the coaches, and a mysterious

love story. Inside this framework, there are fourteen firsthand stories, the voices of the characters that tell about themselves and narrate a part of the story they are living, in strict interconnection with the external

storytelling. At the end of the book, we finally discover who collected all the stories and narrated in third person: one of the “internal” narrators is also an “external” narrator.

***Il bardo e la regina/The queen and the Bard* by Paola Zannoner, October 2019, pp. 432, Upmarket Crossover**

A literary novel, a suggestive depiction of London in the 16th century, an audacious book about young Shakespeare in his double identity: a well known writer and a queen's informer.

1585. William Shakespeare is a young man when he leaves Stratford and moves to London driven by his desire to pursue an artistic career as an actor and a writer. He is also secretly recruited as an informer at the service of Elizabeth I, whose court suffers large international conspiracies. Will finds work in the Burbage's Theatre one of the many ones growing in London at that time. After the plague and the war, thanks to the spymaster's death, Will is no longer forced to be a simple pawn in the informers' network. His fame as a writer grows and his plays become powerful means of communication and social control. The queen therefore asks him to keep on bringing new ideas on stage and charges him with the task of creating one of the greatest goals of her reign: the Globe.



The book follows the typical structure of Shakespeare's theatre: Part I – The Actor; Part II – The Theatre; Part III – The Big Enterprise

Paola Zannoner was born in 1958. She is a writer and a librarian. She has written a lot of best and long-sellers (more than 500.000 copies sold) and is translated worldwide. Her novels have won prestigious awards, including the Strega Prize for Children's Literature.

All rights queries to:

Luisa Rovetta luisa.rovetta@grandieassociati.it

Elena Tafuni elena.tafuni@grandieassociati.it
