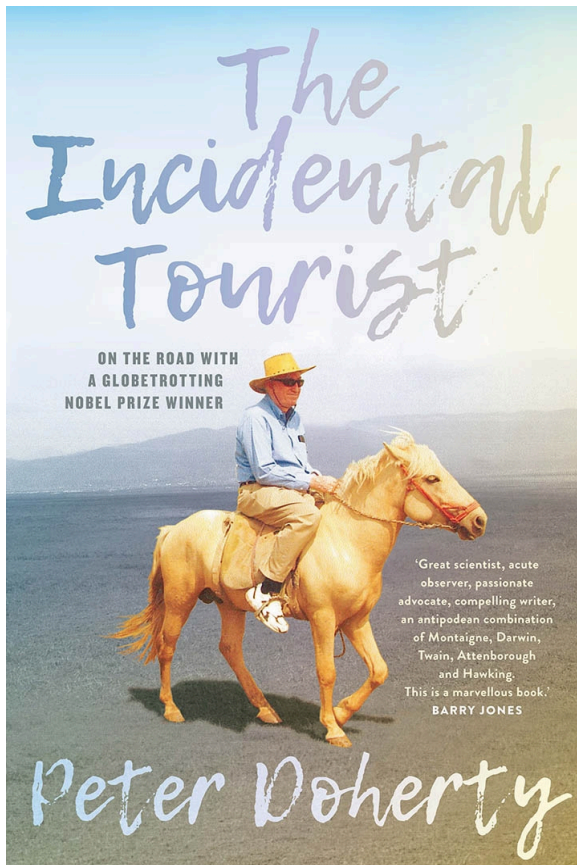


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Jenny Darling Associates
Literary Agents

www.jennydarling.com.au
PO Box 5328
South Melbourne, VIC 3205
Australia
T +61 3 9696 7750

Professor Peter Doherty – THE INCIDENTAL TOURIST



Incidental tourism. Serendipitous travel. This is what happens when someone wins a Nobel Prize, and is suddenly part of an international circuit of meetings. The travel isn't planned like a holiday; it's part of business but there's always a side trip for those interested. Love classical music? Yes, there's an opera house nearby to pop in and visit. Did you spend your childhood riding stock horses on outback Queensland? OK. Let's go horse riding in Yunnan.

THE INCIDENTAL TOURIST is based on journals Professor Peter Doherty has kept for more than thirty years about the many and often far-flung destinations his work has taken him to. Find out what happens when Peter Doherty lifts his gaze from his medical research and asks: 'Where am I and what am I doing here?'

A quirky take on the life of a globe trotting scientist.

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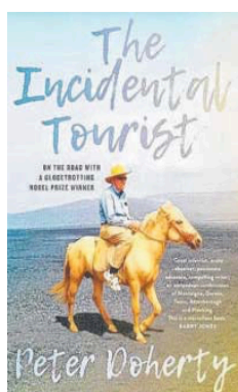
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A LITTLE FLIGHT READING

**THE INCIDENTAL
TOURIST**
Peter Doherty
**Melbourne University
Press, \$29.99**

Biomedical scientist Peter Doherty is one of Australia's finest minds, with a Nobel prize (for discovering the nature of cellular immune defence) to prove it. But away from the laboratory he and wife Penny have been adventurous travellers, full of astute observations that form the basis of this memoir. In 27 bite-sized chapters (perfect for plane, ship or beachside sunlounge), Doherty recounts a variety of experiences, many historically interesting and whimsical. This isn't, he insists, a science book. He traces the



disastrous effect of the American Civil War on cotton-dependent Liverpool, and how this influenced his ancestors' decision to sail for Queensland. Doherty takes his readers to destinations in Germany, Zimbabwe, Italy, South Korea and rural China. The US plays a big role; he lived and worked there for years. The book ends with a riff on homecomings (to Melbourne) and music, with anything from opera to country or the blues ringing through his in-flight headset. In a final twist, there's a vignette of a bag-piper on a flight from Dubai. Doherty's lifetime of discovery leads him to an inevitable song, Louis Armstrong's *What a Wonderful World*; mup.com.au.

GRAHAM ERBACHER

Professor Peter Doherty

Professor Peter Doherty shared the 1996 Nobel Prize in Medicine or Physiology for discovering the nature of the cellular immune defence. Based at the University of Melbourne, he continues to be involved in research directed at understanding and preventing the severe consequences of influenza virus infection. He has published five books for general readers, including the bestselling *THE BEGINNER'S GUIDE TO WINNING THE NOBEL PRIZE*.

Non-Fiction ANZ: MUP, September 2018
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Rosalie Ham – THE YEAR OF THE FARMER

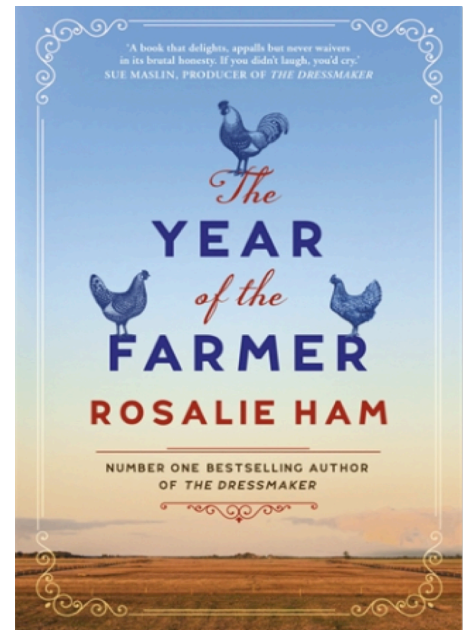
In a quiet farming town somewhere in country Australia, war is brewing.

Mitch Bishop comes from a proud line of farmers who have been growing crops and raising sheep at Bishop's Corner for over a century. But it's starting to feel like he might be the last of the line.

Nothing seems to have gone right since his childhood sweetheart, Neralie McIntosh, left for the city. The last few years have been punishingly dry, but if Neralie had never left town then Mitch would never have fallen into the clutches of the truly awful Mandy, now Mandy Bishop, who lords it over everyone in the town as if she owns the place.

Mitch is barely surviving what with the packs of wild dogs slaughtering his lambs, the uncooperative weather, his scheming wife, and the increased demands of the State Water Authority. But there's a change coming, and nothing is going to be the same again.

Blood might be thicker than water, but you can't water your crops with it.



No one does Australian Gothic quite like Rosalie Ham

'*The Year of the Farmer* ... (is) a tightly plotted, highly entertaining romp that poses some big questions. Life is complicated. But sometimes all you want to know is: will Mitch get his Neralie back?' *The Saturday Paper*, Sept 22, 2018

'Where Ham excels — both here and in *The Dressmaker* — is in her delineation of the ecology of small-town communities: the delicate connections between individuals; the slight shifts in one corner that send vibrations through the entire structure. And her keen eye for the ridiculous, for the pretensions and prejudices we all share, means that her writing is never short of entertaining.' *The Weekend Australian*, Sept 22, 2018

Fiction ANZ: Picador, September 2018
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Australia
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Rosalie Ham

Rosalie Ham is the author of three previous books, including the one she's best known for: the acerbic Gothic satire and bestseller *THE DRESSMAKER*. It became a phenomenal success: the number one Australian fiction title for 2015, selling more than 225,000 copies, spending 43 weeks in the top 50, with sales boosted by the hit film, starring Kate Winslet, Judy Davis, Liam Hemsworth, Hugo Weaving and a host of others.

Rosalie was born and raised in Jerilderie, New South Wales, where her family still farm, and now lives in Melbourne, Australia. She holds a master of arts in creative writing and teaches literature.

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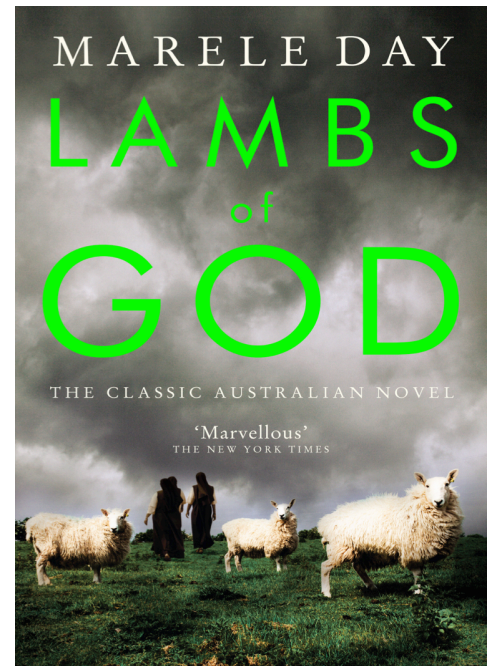
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Marele Day – LAMBS OF GOD

The classic and bestselling novel, soon to be a major TV miniseries starring Ann Dowd from *The Handmaid's Tale*

For Iphigenia, Margarita and Carla, the crumbling monastery in which they live in is their whole world. They are the sole inhabitants on their remote island. The world and the Church have forgotten them. They have their daily routines, a well-ordered, structured existence: regular prayers and the continual work of gardening, shearing, cleaning the wool, making yarn, knitting, bread-making, meals. And at their nightly knitting circle they tell stories – weaving and stitching into their work fairy tales and myths and stories of their lives. Whatever exists beyond their island home is forgotten.

That is until the day Father Ignatius arrives, intent on transforming their forgotten paradise into a luxury resort, complete with a helipad and marina. In an attempt to protect their peaceful existence, the Sisters find themselves willing to do almost anything to save their beloved home ...



‘(the) novel tells an unworldly, otherworldly story, by turns affecting and humorous and always absorbing.’ *New York Times*

‘Lush and quirky, full of tangled stories, richly comic events and deep symbolism.’ *Courier Mail*

‘*Lambs of God* is a filmic, intensely sensual book, with a great idea at its core.’ *The Weekend Australian*

Marele Day

Marele Day is the award-winning author of internationally acclaimed *Lambs of God* as well as *Mrs Cook: The Real and Imagined Life of the Captain's Wife*. Earlier works include the Claudia Valentine mystery series for which she received a Ned Kelly Lifetime Achievement Award for crime writing. She is the editor of *How to Write Crime* and co-editor of *Making Waves: 10 years of the Byron Bay Writers Festival*. Marele lives in northern New South Wales.

Fiction: ANZ: Hachette, August 2018

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FOXTEL HAS ANNOUNCED its next landmark event drama series commission, ***Lambs of God***, will premiere in 2019.

Lambs of God is a dark, gothic tale about three nuns, each a generation apart, living in an isolated convent by the coast, and an unwelcome visitor who enters their lives and changes their world forever. The nuns, who live in solitude from the rest of the world on a remote and rugged island, have their lives turned upside down when an ambitious young priest, Father Ignatius, accidentally stumbles across the three Sisters as he arrives on a mission from the Church.

Based on the captivating Australian novel *Lambs of God* by Marele Day, the twisted and macabre tale will be brought to life on screen by an international all-star cast, led by Emmy Award-winning actress Ann Dowd (*The Handmaids Tale*, *The Leftovers*).

She will be joined by Australian stage and screen star Essie Davis (*Game of Thrones*, *The Slap*, *Miss Fisher's Murder Mysteries*, *Babadook*, and the upcoming *The True History of The Kelly Gang*), and UK actress, Jessica Barden (*The End Of The F*****World*, *The Lobster*).

As the three Sisters of St Agnes, they must defend their lives, existence and beliefs when the handsome priest, played by actor Sam Reid (*The Railway Main*, *Belle*, *Anonymous*) attempts to sell their dilapidated monastery. What unfolds is an epic and fantastical tale of faith, love and redemption.

Award-winning stars

Dowd admits she leans towards portraying people on the margins.

"There are so many fantastic roles, but the ones that have always drawn me to them are the loners who, for whatever reason, never quite fit in and knew it and had to find their own way."

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The American actress, who was taught by nuns as a child and speaks glowingly of their “devotion to making you the best person you can be”, is in the midst of a career boom, having nabbed a Primetime Emmy in 2017. *“It never occurred to me that something that gave you such joy could also be your life’s work,”* she says. *“I was so grateful to win an Emmy.”*

Dowd's award-winning co-star Davis is one of the country's finest actresses, having been awarded the UK's top theatre prize – an Olivier – for her performance in *A Streetcar Named Desire* in 2003.

“I like to play roles that are very different from each other,” says Davis, a fact evidenced by the various personas she's portrayed in her career so far. *“A lot of people don't realise that I'm the same person who has played all these parts.”*

One thing that does frequently connect her various alter egos is their resilience – *“I've been fortunate to have the opportunities to have played many strong women”* – and no doubt that will become apparent in *Lambs of God* as each sister will need to confront what this intruder represents.

It already looks like *Lambs of God* will follow *Big Little Lies* as being another smash-hit female-led series. *“Women have always known their abilities, we're good at TV and movies,”* Dowd says.

Foxtel Head of Drama Penny Win said: *“Lambs of God* is a lush, evocative drama that is both ancient and incredibly modern, with its timeless message of resilience, and the power of storytelling as a redemptive force.

Marele Day's unique novel stayed with me long after I'd finished reading it, and screenwriter Sarah Lambert has taken the story and enriched it in ways that are fresh and engaging. At every creative level, the talent attached to this project is world-class, and we are very proud to be working with Lingo Pictures to bring to life this truly unique series.”

Lingo Pictures Producer Jason Stephens said: “There are few stories as original as *Lambs of God*. Pitched to Foxtel as “Feral Nuns in a Monastery,” this is a once in a lifetime opportunity to deliver something that is truly different to any other drama produced before in Australia.

Lambs of God is already generating an enormous buzz thanks to its compelling script and the prestigious cast and crew that it has attracted. *“It's a joy to work with Foxtel and have their unwavering support as we start to roll cameras on this moving, thrilling and often darkly humorous tale.”*

Sky Vision Scripted Acquisition Manager Moreyba Bidessie said: *“Lambs of God* is such a unique and distinct story - and with Lingo Pictures and Foxtel at the helm, will be beautifully realised. And we are nothing but delighted to be representing the show internationally. We feel, that with the incredible line-up of international cast - alongside the top notch creative team - will have huge appeal to many markets around the world.”