LUTYENS & RUBINSTEIN: FRANKFURT BOOK FAIR 2018 Rights Guide



FICTION

THEIR LITTLE SECRET by Mark Billingham

UK: Little, Brown – June 2019. US: Grove Atlantic. Options elsewhere. MS due October 2018. How well do you know the other parents at the school gates? In the gripping latest instalment of the Tom Thorne detective series, Thorne and Nicola Tanner start investigating an apparent suicide which soon leads them to a murderous folie à deux. Mark Billingham's books have sold over five million copies in the UK.

THE MOBSTER'S LAMENT by Ray Celestin

UK: Mantle/Macmillan – March 2019. France: Éditions du Cherche Midi. Germany: Piper. Greece: Dioptra. Sweden: Southside Stories. Options elsewhere. MS available.

The astonishing new novel in the prize-winning CITY BLUES series which sees retired detective Michael Talbot reunited with his old Partner Ida Young in heady 1940s New York.

NOT JUST FOR CHRISTMAS by Natalie Cox

UK: Orion – November 2018. US: Putnam. Germany: Penguin. Hungary: Gabo Kiadó. Norway: Aschehoug. Poland: Świat Książki. Sweden: Printz. The Netherlands: Meulenhoff Boekerij. MS available.

When Claire, a definite non-dog-lover, agrees to spend Christmas in darkest Devon she is unexpectedly left in charge of 'Canine Cottages' with a scornful but gorgeous local vet watching her every mistake. A gloriously funny romantic comedy.

ROYALS by Emma Forrest

UK: Bloomsbury – July 2019. Options elsewhere. MS available.

The heartbreaking new novel from the author of YOUR VOICE IN MY HEAD. The day after Prince Charles and Diana's wedding, two troubled teenagers from very different backgrounds meet, bond in hospital and spend ten days turning each other's lives upside down.

UNTITLED by Genevieve Gladwell

World: Hodder & Stoughton – 2019. MS due November 2018.

Cynical journalist Jane rolls her eyes when her editor nominates her to join some glamorous bloggers in Norway for a feature on the famous Norwegian Christmas tree. However, the trip soon proves to be more meaningful and romantic than she had anticipated...a charming debut novel by a fresh new voice in women's fiction.

FABULOUS by Lucy Hughes-Hallett

UK: Fourth Estate – 2019. MS available.

The award-winning author's second work of fiction is a witty, modern collection of short stories inspired by characters from classic myths and legends, from Mary Magdalene to the Pied Piper.

WHAT RED WAS by Rosie Price

UK: Harvill Secker – May 2019. US: Crown. France: Éditions Grasset & Fasquelle. Germany: Rowohlt. Sweden: Sekwa Förlag. The Netherlands: Prometheus. MS due October 2018.

The story of two university friends whose relationship is forever changed when one of them is assaulted at a summer barbecue. Rosie Price's extraordinary debut novel is a powerful study of the fragmentary nature of traumatic memory, the redemptive possibilities and limitations of friendship, and the insidiously destructive force of sexual violence.

POLITE SOCIETY by Mahesh Rao

US: Putnam Summer – 2019. India: Penguin Random House – 2018. Original and US edited MS available.

Set against the background of 'polite' Delhi society, this is a journey of delight through the lives of a group of characters we never want to part with. With stiletto-sharp observation Rao has used Austen's EMMA as a springboard to write a novel of our times.

EXPLODED VIEW by Carrie Tiffany

ANZ: Text – 2019. MS available.

"A dark disturbance of a book". The extraordinarily powerful new novel from the Stella Prizewinning and Women's Prize-shortlisted author recalls a suburban Australian adolescence and the darkness within in intensely vivid observational prose.

WHATEVER MAKES YOU HAPPY by William Sutcliffe

UK: Bloomsbury. France: Calmann Lévy. Hungary: Libri Kiadó. Italy: Adriano Salani. Poland: ZNAK. Serbia: Laguna. MS available.

The Netflix adaptation of William Sutcliffe's charming and poignant family comedy will be released as OTHERHOOD in Spring 2019, starring Angela Bassett, Felicity Huffman and Patricia Arquette.

NON-FICTION

A GAME OF BIRDS AND WOLVES by Simon Parkin

World English: Sceptre – 2019. MS due February 2019.

The untold story of a group of Wrens, an ex-Navy captain and the boardgame which won the Second World War, by gaming expert and journalist Simon Parkin. World English rights pre-empted by Sceptre in a major deal. Film rights optioned by Amblin Partners with Marc Platt productions producing.

VAGINA: A RE-EDUCATION by Lynn Enright

UK: Allen & Unwin – 2019. MS due October 2018.

Weaving together new research and memoir, Enright sets out to discover the true facts about the vagina. From sex education to pain and arousal, this book will chart the story of the vagina and aims to empower women to better understand their bodies.

SET ME ON FIRE by Ella Risbridger

World: Transworld – 2019. MS due March 2019.

A lifelong fan and advocate of poetry, Ella Risbridger will curate a collection of poems by diverse and brilliant writers, and will show us how to better incorporate poetry into our lives.

BLUEBERRIES by Ellena Savage

UK: Scribe – 2019. World excluding UK: Text Publishing. MS due November 2018.

The debut essay collection from an extraordinary emerging talent. From Yellow City, a true-crime account of her own sexual assault, to the witty titular essay which explores the physical, psychological and cultural markers of being a writer, Savage's work is compulsively readable and exciting.

CHILDREN'S & YA

THE RETURN OF THE DEADLY SEVEN by Garth Jennings

World: Macmillan – February 2019. MS available from the publisher. This brilliant follow-up to THE DEADLY 7 is a wildly fun middle-grade monster adventure by successful director Garth Jennings (SING, SON OF RAMBOW), packed full of his distinctive illustrations.

WILDERGIRLS by Rory Power

US: Delacorte – August 2019. MS available.

When the students at a girls' boarding school on an island off Maine start experiencing horrific "flareups" as a result of a deadly virus, the whole school is quarantined. Visceral, tense and unputdownable, Rory Power's YA debut is an extraordinary tale of survival and female friendship.

GIANT DAYS by Non Pratt

World: Abrams. MS available from the publisher.

Adapted from the graphic novel of the same name, GIANT DAYS follows the first-year adventures of three very different girls (shy and innocent Daisy, acerbic Susan and Esther the diva) who find themselves sharing student halls at the University of Sheffield.

THE GIFTED, THE TALENTED AND ME by William Sutcliffe

World excluding Germany: Bloomsbury – March 2019. MS available from the publisher. Sam loves football but he's stuck in a family of "artistes" and when they move to London so that he and his siblings can be enrolled in a special school for the Gifted and Talented, his struggles have only just begun. William Sutcliffe's funniest book to date.

COOKERY

CARBS by Laura Goodman

World: Quadrille – 18th October 2018. MS available from the publisher. From rice bowls to pizzas, tacos to toasties, food writer and blogger Laura Goodman's debut cookbook shows us how to rediscover the joy of the humble carbohydrate.

COOKHOUSE by Anna Hedworth

World: Head of Zeus – 2019. MS due late 2018.

Winner of the Observer's Food Monthly award and the Good Food award, Anna Hedworth's debut will track her journey to becoming a chef and owner of Cook House restaurant, as well as celebrating seasonal cooking.

THE BOOK OF ST JOHN, by Fergus Henderson & Trevor Gulliver

World: Ebury – 2019. MS due late 2018.

Celebrating 25 years of St John and a kind of British cooking that has proved the single biggest influence on chefs and restaurants all over the world. A collection of some of the best-loved recipes from Henderson and the many chefs whose careers he has launched.

MIDNIGHT CHICKEN by Ella Risbridger

World: Bloomsbury – January 2019. MS available from the publisher.

An outstanding debut cookbook from *The Pool* columnist and blogger Ella Risbridger, combining recipes with personal anecdotes and focusing on how cooking can be good for your mental health.

FALESTIN by Sami Tamimi & Tara Wigley

World: Ebury – 2020. MS due April 2019.

Co-author of the million copy best-sellers OTTOLENGHI: THE COOKBOOK and JERUSALEM, Sami Tamimi brings us a collection of recipes and memories from his childhood in Palestine.

RECENT HIGHLIGHTS

NATURAL BORN LEARNERS by Alex Beard.

UK: Weidenfeld & Nicolson. France: Éditions Mardaga. Germany: Piper. Japan: Toyokan. Korea: Geuldam. Romania: Publica. Spain: Plataforma.

Combining intelligent research, interviews and anecdotes, ex-teacher Alex Beard takes us on a dazzling global tour as he explores, in an engaging and witty narrative, the most important questions about education and learning today.

AFTER THE PARTY by Cressida Connolly

UK: Viking. US: Pegasus.

Returning home from years abroad, Phyllis Forrester finds herself entangled in a new world of idealistic beliefs and seemingly innocent friendships. Years later, she recalls the dramatic events that led to her imprisonment. Following rave reviews on publication AFTER THE PARTY was selected as Waterstones Fiction Book of the Month for September where it is proving to be their bestselling Book of the Month so far this year.

THIS REALLY ISN'T ABOUT YOU by Jean Hannah Edelstein

UK: Picador.

Six months after her father died, Jean learned that she was a carrier of the gene that had killed him. "This is a magnificent book, about families, mortality, love and the hard, necessary work of becoming an adult." – *Olivia Laing*.

A BAD, BAD THING by Elena Forbes

World: Severn House/Canongate.

The beginning of a brand new series from the crime powerhouse, this time introducing Eve West and set in the world of horse-racing. "Forbes is good on plot, tension and lurking evil" - *The Times*.

BITTER ORANGE by Claire Fuller

UK: Fig Tree/Penguin. US: Tin House. Canada: House of Anansi. France: Editions Stock. Germany: Piper. Greece: Psichogios. Spain: Tusquets.

Claire Fuller's utterly gripping third novel was published to rave reviews in August 2018. Set in a dilapidated English country house, a woman becomes obsessed with the enigmatic couple with whom she finds her life unexpectedly entwined. "A rich, dark pressure cooker of a novel that simmers with slow heat and suppressed tension." – *Ruth Ware*.

BODY AND SOUL by John Harvey

UK: Heinemann. US: Pegasus. Options elsewhere.

In the thrilling new novel from crime fiction heavyweight John Harvey, Frank Elder is forced out of retirement to investigate a crime which is all too close to home. "The very top echelons of British crime writing" - *The Times*.

THE LIFE TO COME by Michelle de Kretser

UK&ANZ: Allen & Unwin. US: Catapult. Options elsewhere.

Michelle de Kretser's subtle yet powerful polyphonic novel was awarded the Miles Franklin Award 2018; it is the second time Michelle has won the award.

SIMPLE by Yotam Ottolenghi

World excluding US: Ebury. US: Ten Speed.

Simple, tasty Ottolenghi recipes with fewer ingredients and easy instructions for time-short households and nervous cooks, making the internationally best-selling chef's recipes accessible to all.

THE PEACOCK SUMMER by Hannah Richell

UK: Orion. France: Éditions Belfond. Germany: Diana Verlag. Italy: Garzanti. Lithuania: Baltos Lankos. Poland: Wydawnictwo Kobiece. Sweden: Forum.

From the author of SECRETS OF THE TIDES comes a wise and compelling novel about a family, a house and the secret of a long-ago summer.

LA GROTTA ICES by Kitty Travers

World: Square Peg.

Named by Fergus Henderson as one of the culinary stars of the future and shortlisted for the Jane Grigson Trust Award, Kitty Travers has taken ice cream to new heights at La Grotta Ices at Borough Market. This book allows people to recreate her sought-after ices in their own homes.