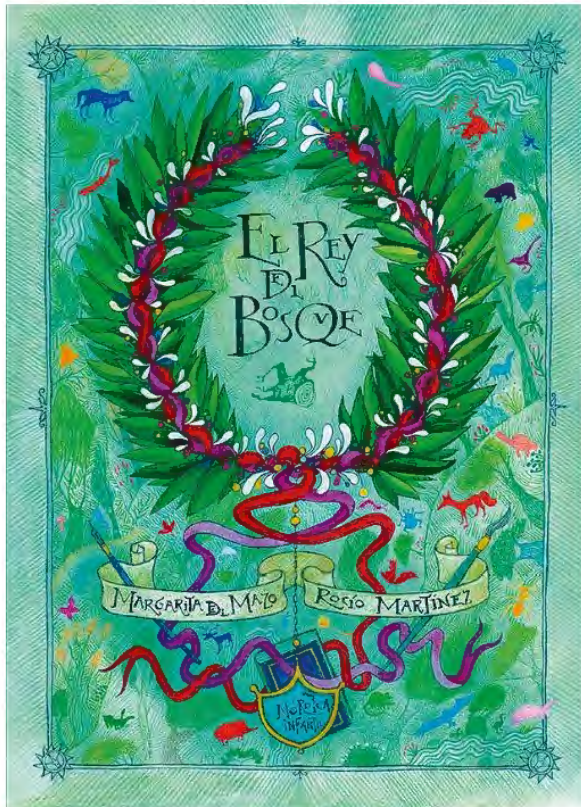




Ørdica infantil



King of the Forest, by Margarita del Mazo



Format: hardcover

Age: 4+

Pages: 48

- Finalist of the 2021 Fundación Cuatro Gatos Prize.
- International rights available via Oh!Books Literary Agency.

SYNOPSIS

This is the story of a forest just like any other. Forest dwellers don't live by the clock, and they do whatever they want. But everything changes when a bear shows up who is determined to organize all their disorderly order. Will he succeed? What will happen to the forest? And to the bear?

A beautifully illustrated book that has the forest dwellers reflecting on authoritarianism.

AUTHORS

Margarita del Mazo

This author has written twenty-three stories and they have been translated into twelve different languages. She has been awarded prizes in Spain and abroad, and her books can be found in Chicago's bilingual schools. She teaches workshops on storytelling, creative writing, reading encouragement, and theater. Her collaborations have been and are with institutions such as Instituto Cervantes, Casa del Lector, and Museo ABC.

Rocío Martínez

Since 1990 she has been professionally illustrating books for children and young adults in Spain as well as beyond Spain's borders. Some of her illustrated books have been translated into Korean, Portuguese, English, and Brazilian. At Nórdica Infantil, she illustrated *El hada acaramelada*, by Gloria Fuertes; *El último dragón y otros cuentos*, by Edith Nesbit; and *El rey del bosque*, by Margarita del Mazo.

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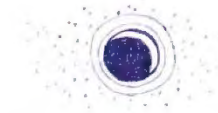


✦ 8 ✦

Los animales vivían sin horarios: comían cuando tenían hambre,
bebían cuando tenían sed, dormían cuando tenían sueño
y paseaban cuando podían.



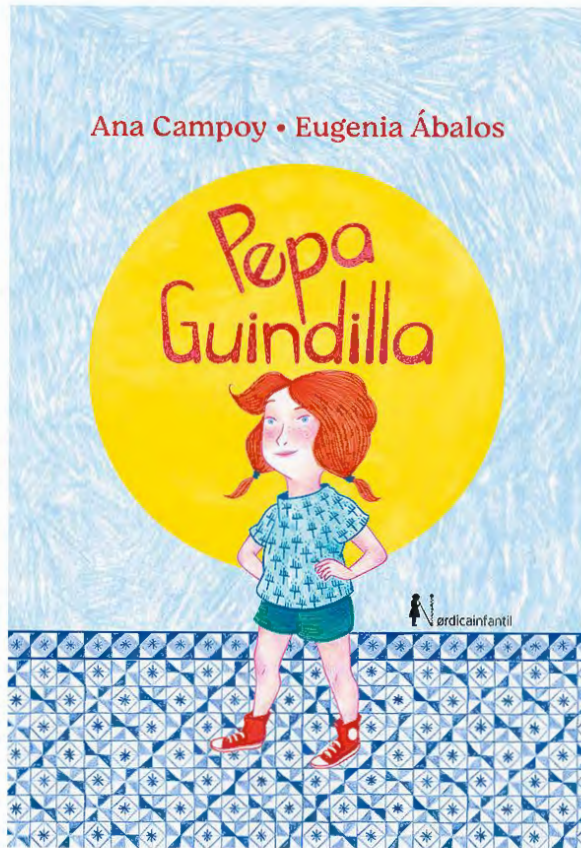
De día o de noche, se cazaba y se moría a partes iguales.
Entre gritos, cantos, huidas y sueños, corría el tiempo.



Todos disfrutaban de ese desorden natural,
cada uno a su manera.

✦ 9 ✦

Pepa Chilipepper, by Ana Campoy



Format: hardcover

Age: 9+

Pages: 210

- Similar to Manolito Four-Eyes and Le petit Nicolas.
- Book two scheduled for publication in autumn 2022.
- International rights available via Oh!Books Literary Agency.

SYNOPSIS

Pepa Guindilla has two fathers, one mother, two houses, and an unbearable neighbor. Pepa doesn't mean to stir up the peaceful lives of the people around her; she just follows her own logic. Yet every step leads to laughable misadventures and the consequences she must face. Steeped in amusing optimism, Pepa Guindilla's adventures are hilarious yet thought-provoking adventures that mix tenderness, surprises, and playfulness.

AUTHORS

Ana Campoy

Born in Madrid (1979), she currently contributes to the radio show *Hoy por Hoy Madrid* discussing children's' and YA literature. She also writes for magazines such as *Jot Down*, and *Jot Down Kids*. Her writing won the 2017 Jaen Young Adult Book Prize for her YA novel *La cronopandilla: el túnel del tiempo*. She is also the author of the series *Familia a la fuga* and *Las aventuras de Alfred y Agatha*.

Eugenia Ábalos

Eugenia was born in Mendoza (Argentina) in 1977. She earned a degree in Graphic Design from Universidad Nacional de Cuyo (Mendoza) and studied at the art schools La Casa de los Picos in Segovia and Arte 10 in Madrid. Her drawings have illustrated many different books for children as well as for adults. Nórdica Libros published her illustrations in *Mitos Nórdicos*, by Eva Manzano; and *Naturaleza*, by Ralph Waldo Emerson.

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Suelo de marillas

Lo peor de que te pongan un castigo sin decirte cuál es, es el tiempo que pasa hasta que te enteras de tu condena. Mamá pasó toda la noche meditando la mejor manera de sufrimiento. Y cuando nos lo comunicó me habría gustado tener una máquina del tiempo para marcharme de allí y no volver en una buena temporada.

El nivel de desastre parecía considerable (siempre suelo clasificar las meteduras de pata en la siguiente escala):

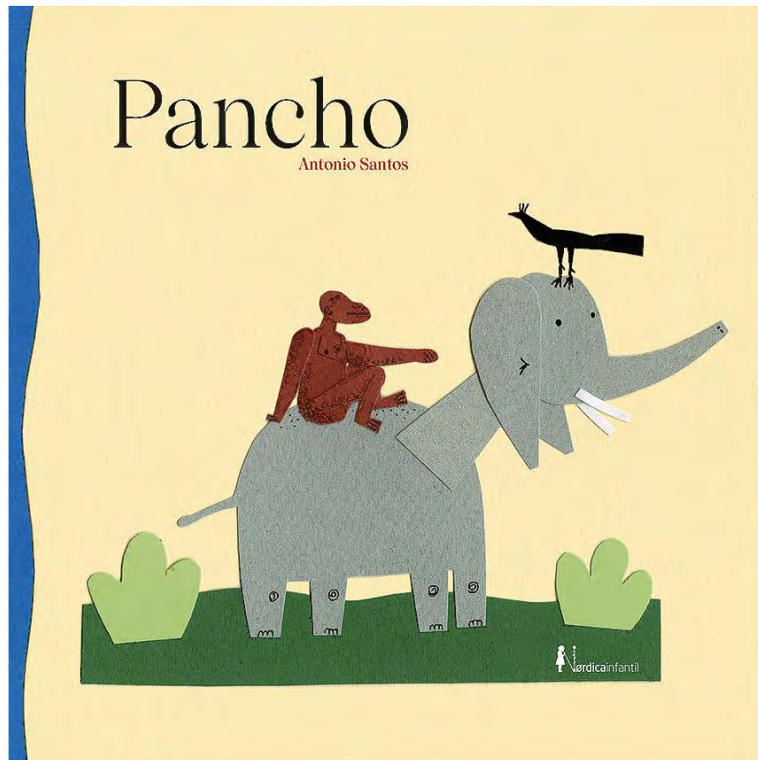
- Nivel 1: travesurilla sin importancia (nivel bajo).
- Nivel 2: metedura de pata (nivel normal).

- Nivel 3: travesura seria (nivel alto).
- Nivel 4: cagada colossal de magnitud estratosférica (muy pocas ocasiones).



Normalmente me muevo entre el nivel 1 y 2 en la vida diaria. Suelo meter la pata algunas veces, pero,

Pancho, by Antonio Santos



Format: hardcover, 21 x 21

Age: 4+

Pages: 96

- Runner up, 2004 National Illustration Prize, Spain
- International rights available via Oh!Books Literary Agency.

SYNOPSIS

Pancho is a cute grey elephant who is friends with a monkey and a bird, though he hides from the lion. He keeps as far away from humans as he can, but people have something that Pancho loves!

This animal rights fable can be read as a bedtime story or by early readers, and includes a moral: "Follow the advice of your elders as you follow your own path."

AUTHOR

Antonio Santos

Born in Huesca (1955), he studied art at the Universitat de Barcelona to become an illustrator, writer, sculptor, and painter. He has had more than sixty individual exhibits, as well as winning the 2003 Daniel Gil Prize for the best children's book, and he was runner-up in Spain's 2004 National Illustration Prize. For Nórdica Libros, he has illustrated Jesús Marchamalo's *El rinoceronte del rey*; *El bolso de Blixen*; *Pessoa, gafas y pajarita*; and *Retrato de Baroja*; as well as *Coplas a la muerte de su padre* by Jorge Manrique; and *El coloquio de perros* by Miguel de Cervantes.

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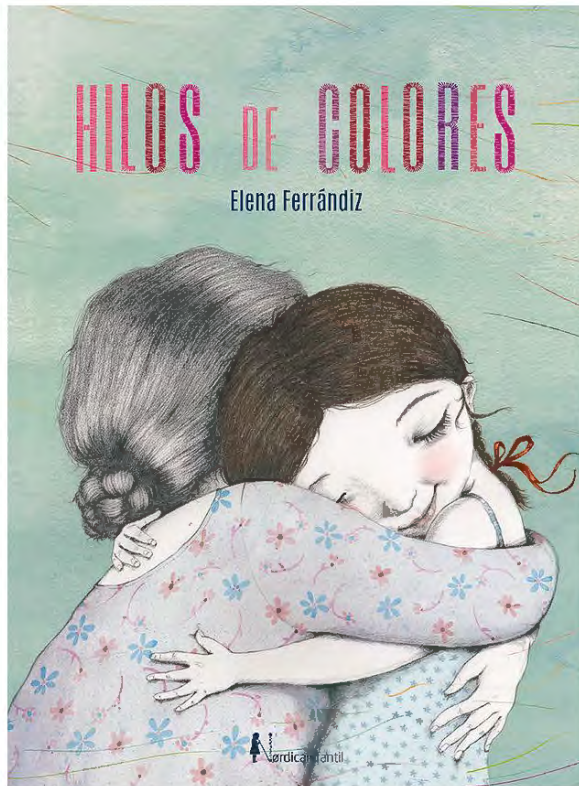


En Barcelona, los ratones tenían su madriguera.
Lopez se quedó con ellos.
Por vez primera sintieron la alegría
del reencuentro y la tristeza de la despedida.



Era veneno en el Levante español.
Como turistas, hablando con acento francés,
engañaron a todo el mundo.

Threads of Colors, by Elena Ferrándiz



Format: hardcover

Age: 5+

Pages: 64

- A book about Alzheimer awareness
- International rights available via Oh!Books Literary Agency.

SYNOPSIS

A little girl receives a gift from her grandmother, a book for sharing memories. She used to take care of her granddaughter, and showed her all the colors that became threads woven into a beautiful dress. Now the dress is full of holes through which memories are being lost, and the granddaughter is the one taking care of her grandmother. The story is not a sad one, as it is full of hope.

AUTHOR

Elena Ferrándiz

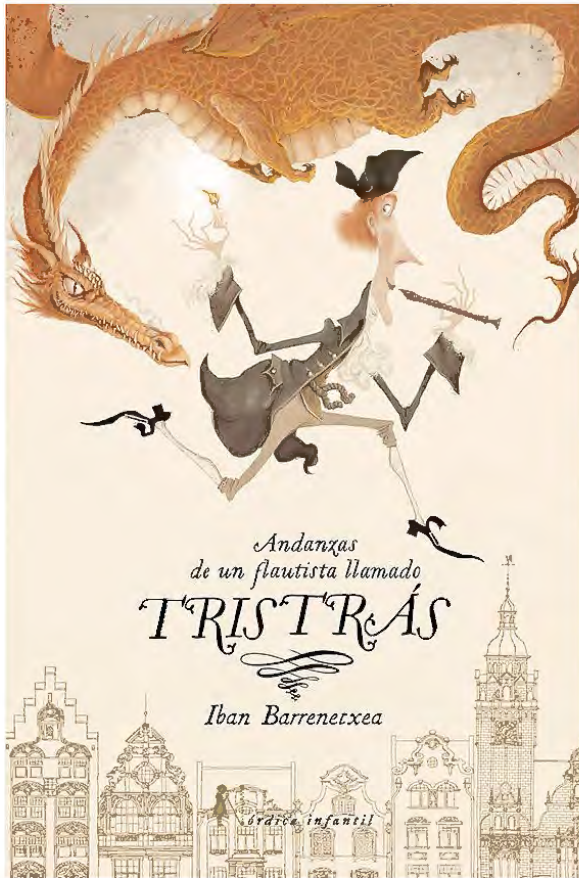
grew up in San Fernando, Cádiz, surrounded by colored pencils. Since graduating from the Universidad de Bellas Artes de Sevilla, she has done illustrating for many publishing houses and publications. She has also written and illustrated several books full of metaphors and visual nods that bring pictures and words together to create her singular universe. For Nórdica Libros, she illustrated Benito Cereno, El arte de ser feliz, and Kew Gardens y otros cuentos.

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Tristrás, by Iban Barrenetxea

- Traditional fairytales, classic fantasy, and an unforgettable character.
- International rights available via Oh!Books Literary Agency.



Format: hardcover

Age: 5+

Pages: 208

SYNOPSIS

Tristrás, makes his living as an unpied piper going village to village in search of his origins. Along the way, he will have his treasured flute stolen, he'll run into characters that transform themselves at nightfall, and will battle a dragon. In a nod to Spanish classic *Lazarillo de Tormes*, episodic adventures follow the storyline to give us the most original setting in this season of children's books.

AUTHOR

Iban Barrenetxea

started out in the world of illustrated books in 2010 after a decade immersed in graphic design. Since then, he has illustrated a dozen books, several of which he also authored, to become a creator of truly charismatic characters. For Nórdica Libros, he illustrated the books *Blancanieves*, by Wilhem and Jacob Grimm; *Traficantes de milagros y sus métodos*, by Harry Houdini; *La cata*, by Roald Dahl; and *Autobiografía*, by Charles Darwin.

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Era yo quien debía atraparte. Pero también sé que tu destino no es morir aquí encadenado. Así que espero que aceptes mis disculpas.

Entonces, ante la mirada horrorizada de Nina y el oso, Tris agarró el extremo de la maroma de Barbarán con dos dedos. Un leve tirón y el nudo que había mantenido cerradas las poderosas fauces del dragón se deshizo.

El dragón lanzó tal rugido que hizo estremecer los cimientos de la Catedral; las estatuas de santos y las vidrieras parecieron echarse a temblar de terror al contemplar semejante furia. Flogistón tensó sus músculos y las gruesas cadenas que lo habían aprisionado estallaron en pedazos.

—¡Pelirrojo, estás loco! ¡Corre! ¡Nosotros lo distraemos! —gritó Nina mientras se lanzaba hacia el dragón seguida por el oso.

—INSENSATO, ¿ACASO NO SABES QUE PODRÍA APLASTARTE CON UN SOLO DEDO?

Tris se encogió de hombros.

—¡JA, JA, JA! DEBO RECONOCER QUE ERES UN SER INTERESANTE... ¡NADIE HABÍA SIDO CAPAZ DE DERROTAR AL GRAN FLOGISTÓN! DURANTE SIGLOS LOS HUMANOS HAN ARROJADO CONTRA

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Please bare in mind that these are just the new releases in children's books. If you wish to receive additional information or information about other titles in the catalogue, do not hesitate to let me know.

I remain at your disposal for any queries you may have.