OH!BOOKS\_LITERARY AGENCY

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# LITERARY JOURNALISM

# Emilio Sánchez Mediavilla

Born in Santander in 1979 is a journalist and editor, and the cofounder of the successful independent publisher Libros del K.O. He has worked at Agencia EFE, *La Opinion de A Coruña*, and *Conde Nast Traveler*. He has occasionally collaborated in publications such as *El País, Vanity Fair*, or *Altaïr*. *A Dacha in the Gulf* is his first book and has won the first Anagrama Chronicle Prize Sergio González Rodríguez in 2020.



«When reading the manuscript, I felt what it always feels like to have a good chronicle. An interest in something that in principle I did not care at all.»

Leila Guerriero

#### • French translation forthcoming by Métailié



## A Dacha in the Gulf

Spanish/ May 2020 / 200 pages/ Chronicle / Territory: world exc. English and German/ Primary publisher: Anagrama / Sold: French (Métailié)

# Winner of the first Anagrama Chronicle Prize: a vibrant book about an enigmatic country.

Why write a book about Bahrain? Firstly, because the author's partner was offered a job there, which is the reason why he lived in the country for two years during which he made a point to observe, speak with people, and grow interested in the country's paradoxes and interiority. And secondly, because these paradoxes turn Bahrain into a very interesting reality within the Arab world. The book covers everything about his daily life: political repression, the experience of sexuality for women and gays, the limited tolerance for alcohol, the isolated life of luxury of European ex-pats and the very different reality lived by Asian workers, the real estate market that grows with artificial islands gained on the ocean, linguistic misunderstandings...

• Spanish press reviews: https://www.anagrama-ed.es/libro/cronicas/una-dacha-en-el-golfo/9788433926227/CR\_120

• Video interview with the author in Sapnish: <u>https://www.youtube.com/watch?v=uWPXYblxqo8</u>

# Silvia Cruz Lapeña

Silvia Cruz Lapeña (Barcelona, 1978) is a journalist who writes about whatever catches her interest, although she is particularly drawn to topics that refuse to fit into neat categories or that are riven by contradictions, such as flamenco or boxing. As a freelancer, her writing has appeared in some of Spain's leading publications and online outlets, including *ABC*, *La Vanguardia*, *El País Semanal*, *El Mundo*, *Altair Magazine*, *Letras Libres* and *Ctxt*. She lives in Madrid, is a regular contributor to Spanish public radio broadcaster, RNE, and to *El Periódico de Cataluña*, and is head of current affairs at *Vanity Fair* magazine.



The story of Marian Trimiar, a woman who fought to obtain a professional boxing licence in New York in the late 1970s. Silvia Cruz's text is both an affirmation of Trimiar's struggle and an elegant political analysis that draws the links between this female boxer and the liberation movement of those women whose only weapon was their bodies.



# Lady Tyger My body, my life

Spanish/ January 2020 / 104 pages/ Chronicle / Territory: world

Marian Trimiar was a pioneer of women's boxing in the late 1970s. With her shaved head, some nicknamed her the Black Kojak, but she was in no mood to let anyone decide what to call her. She wanted a man's name, like Harry Greb "The Human Windmill", or Gene "Mad Dog" Hatcher... "Their dreams are my dreams," she said, and she chose her own ring name: "Lady Tyger". She wrote it with a y instead of an i because she thought it sounded more feminine. And because it reminded her of William Blake's famous poem, The Tyger. Trimiar completed the image by entering the ring in a black and orange animal print robe.

All she wanted to do was box, to be allowed to compete like the men. And she dedicated her brief career to achieving that goal. Brought up in poverty, Lady Tyger embodies social resilience in all its aspects: a victim of misogyny and racism,

her story shows that sexism outranked the fight for racial justice, as her battle for a woman's right to box received no support from the great black champions of her time.

#### • Spanish press reviews:

https://www.abc.es/cultura/libros/abci-marian-trimiar-cuando-ring-propia-vida-202003080112\_noticia.html https://www.culturamas.es/2020/01/30/lady-tyger-de-silvia-cruz-lapena/ https://www.diariodesevilla.es/delibros/lady-tyger-silvia-cruz-lapena\_0\_1498350507.html http://www.ccyberdark.net/6336/lady-tyger-de-silvia-cruz-lapena/

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# Héctor Juanatey

Héctor is a journalist who has contributed to several newspaper and TV channels in Spain, like *Público, Vanity Fair, Eldiario.es, Playground, La Voz de Galicia* or *CTXT*. He also worked for several years in the communications department of Podemos, the political party that Txema Guijarro (the Analist) represents in Spain's Congress of Deputies. Juanatey convinced Guijarro of the need to tell his story, not out of vanity (the whole story is riddled with comic and surreal episodes that will quickly disabuse the reader of any romantic notions they may have of politics and espionage) but to emphasize the courageous and vital role played by Ecuador in these events.



#### The testimony of an accidental spy in the Assange and Snowden cases

The book is based on the testimony of Txema Guijarro and of several members of the Correa's Ecuadorean government. The author also draws on extesive media research, the documentaries of Laura Poitras for Citizenfour, the memoirs of Edward Snowden, and the testimony from a number of individuals who prefer not to be named.

#### • Fothcoming in Spain in September 2020

• Tv series rights sold the producer of the Netflix's successful film The Wasp Network.



### The Analyst An accidental spy in the Assange and Snowden cases

Spanish/ 2020 / 150 pages/ Journalism, current & spy affaris Territory: world / Primary publisher: Libros del KO (Spain) / Sold: TV series rights

At the centre of this book is Txema Guijarro, an unremarkable phone company employee who in 2008 decided to embark upon a radical change: he requested a leave of absence and began working with a left-wing think tank specializing in public opinion research and Latin America. There Guijarro worked as a political advisor to a number of left-wing candidates, including Rafael Correa in Ecuador. Following publication of the first WikiLeaks cables, Correa needed to access to all the information regarding Ecuador, and Txema travelled to London to meting Julian Assange — whose whereabouts where unknown at the time — to establish a direct relationship on behalf of the Ecuadorean government. When Assange's situation worsened, he asked political asylum to the

Ecuadorean government and Txema suddenly found himself caught up in a behind-the-scenes diplomatic and legal conflict. His mission was to coordinate the battle on various fronts: legal, logistical, media, institutional and psychological.

The second part of the book focuses on Edward Snowden, who managed to travel from Hong Kong to Moscow thanks to a safe conduct pass issued by the Ecuadoreans. Once again, Guijarro found himself embroiled in a game of espionage when Snowden asked Ecuador for political asylum. He travelled to Moscow, visited Snowden, met Russian spies, and planned how to secretly transfer Snowden (whose United States passport had been withdrawn) from Russia to Ecuador.

- English sample available: <a href="https://www.dropbox.com/s/qb1b2v8a60huh3g/The%20Analys%20ENG%20Sample%20">https://www.dropbox.com/s/qb1b2v8a60huh3g/The%20Analys%20ENG%20Sample%20</a> Chapter%201.pdf?dl=0
- Book proposal in English: <u>https://www.dropbox.com/s/fpr37nywl9o12nf/The%20ANALIST%20ENG%20Proposal.pdf?dl=0</u>

### Ander Izagirre

Born in San Sebastian in 1976, Ander Izagirre is a journalist and has written travel articles and reports on many different subjects and has published several books. In 2015 he has won the European Press Prize to the best Investigative work for an article in the Spanish paper *El País*. The judges said Izagirre's work was «compelling, splendidly organized and devastating at a human level. It told a terrible story that no one could forget» (*The Guardian*).



A masterpiece of travel literature that could rub shoulders with the classics of the genre such as Chatwin or Bill Bryson, a work full of life, humor and literature.



### The Basements of the World

Spanish / 2020 / 400 pages / Literary journalism & Travel/ Territory: World Primary publisher: Libros del KO (Spain)

As the great works of travel literature, this is much more than the story of a journey. It is the story of a real expedition in 2000 in search of the deepest places on the shores of the Dead Sea (Asia), Lake Eyre (Australia), the Russian coast of the Caspian Sea (Europe), the Californian Death Valley (North America), the Laguna del Carbón in the Argentinean Patagonia (South America), and Lake Assal in Djibouti (Africa). These all are extreme, inhospitable, bleak, usually deserted and always enigmatic places, and to live in them is to survive: these are places with no future. But if the book becomes travel literature it is because, beyond the description of the extreme conditions of all those places, the author is able to obtain from each of them incredible stories, with their own voices and own flavors, and to compel the reader to know more about them: with an entertaining prose, the author talks about the people who live there, their legends, their habits and their history, and

leads us to impossible worlds inhabited by settlers and natives, by shepherds and soldiers, fugitives and lunatics that have converted these remote and bleak basements into places in the world.

• English sample available: <u>https://www.dropbox.com/s/6mfz9b5a0weo661/The%20Basements%20of%20the%20World%20</u> ENG%20sample.pdf?dl=0

Born in Barcelona in 1971 is an award-winning author and journalist, a columnist for the Spanish edition of the *New York Times* and a feature writer for *Vanity Fair*. He is a former editor-in-chief of *El Mundo*, the second largest newspaper in Spain. Praised by critics as the "Spanish Kapuściński", he has covered conflicts, revolutions and crises in more than twenty countries. His reports have been published in *the Guardian*, the *Sunday Times*, the *Toronto Star* and *Corriere della Sera*, and he has contributed to CNN and the BBC. A Nieman fellow at Harvard University, Jiménez is the author of four books and has been translated into English, Chinese, German, Italian and Catalan.



«With prose as sharp as a machete, Jimenez captures the harshness and beauty of these children's invisible worlds, where destinies, like the monsoon rains, are beyond control, yet dreams refuse to die.»

Brook Larmer (The New York Times)

«An indispensable work up to the best Literary Reportage from Mailer, Capote or Kapuscinski.»

Pedro J. Ramirez (El Mundo)

- Prize for the Best Travel Literature Book in Spain in 2009
- English, Italian and German full translations available



### Children of Monsoon

Spanish / 2008 / 74.000 words in English/ Journalism & Travel Territory: world / Primary publisher: Kailas (Spain) / Sold: English (Autum Hill), Italian (Marco Tropea), German (Campus), China (Ecus Publishing Group).

*Children of the Monsoon* is a critically acclaimed classic of literary journalism, and has been an international success. Haunted by the memories of the children he had met on his travels as a correspondent, David Jiménez went in search of them many years later, in the hope of discovering what had become of them. The result is this exceptional account, in which we accompany Jiménez on his return to the Cambodian hospital where he last saw Vothy, a young girl with AIDS; we visit the children who survive the pitiless Mongolian winter by creating an underworld in the sewers of Ulaanbaatar; we travel to North Korea, where young Kim struggles to save his village from starvation; and we are taken to the fight rings of Thailand, where The Invincible seeks a route out of poverty by competing in brutal child boxing contests. This new expanded

edition includes an epilogue in which the author tells us about the adult lives of some of those children, fifteen years later. An account of the spirit of survival in the most difficult circumstances.

• English sample available: <u>https://medium.com/@DavidJimenezTW/the-invincible-child-boxer-for-a-living-a50d1334deea</u>

Born in Barcelona in 1971 is an award-winning author and journalist, a columnist for the Spanish edition of the *New York Times* and a feature writer for *Vanity Fair*. He is a former editor-in-chief of *El Mundo*, the second largest newspaper in Spain. Praised by critics as the "Spanish Kapuściński", he has covered conflicts, revolutions and crises in more than twenty countries. His reports have been published in *the Guardian*, the *Sunday Times*, the *Toronto Star* and *Corriere della Sera*, and he has contributed to CNN and the BBC. A Nieman fellow at Harvard University, Jiménez is the author of four books and has been translated into English, Chinese, German, Italian and Catalan.



### A combination of history, literary anecdotes and geopolitical analysis that will delight anyone interested in travel, literature or Asian culture.

- Audible Original forthcoming in Spanish
- Spanish full text availbale



### Martinis and mortars

Spanish/ Forthcoming / 50.000 words/ Journalism & Travel Territory: world / Primary publisher: Audible Originals (Spain)

David Jiménez was a correspondent in Asia for more than twenty years, and his work took him to Thailand, Myanmar and Cambodia, to Tibet and Bhutan, to India and China. Taking as his starting point his own experiences and his love of literature, David invites us to travel east in the company of some of the 20th century's greatest authors, from the Thailand that seduced Somerset Maugham to the India that conquered Rudyard Kipling; from George Orwell's Burma to the Vietnam that enchanted Graham Greene; from the Borneo that inspired Joseph Conrad, to the China that delighted Martha Gellhorn, the Japan of Nicholas Bouvier or the Tibet of Alexandra David-Néel. Combining travel writing, reportage and narrative non-fiction, Jiménez takes us on a fascinating literary journey and tells us about the experiences that affected these authors and what remains of the places they once knew.

The life experiences of these greats authors are contrasted with David Jiménez's journey through the contemporary East. The result is an exceptional guide through a constantly boiling region, a journey into the mysteries of the human condition and a manual to understand the present through the inheritances of the past. A combination of history, literary anecdotes and geopolitical analysis that will delight anyone interested in travel, literature or Asian culture.

Born in Barcelona in 1971 is an award-winning author and journalist, a columnist for the Spanish edition of the *New York Times* and a feature writer for *Vanity Fair*. He is a former editor-in-chief of *El Mundo*, the second largest newspaper in Spain. Praised by critics as the "Spanish Kapuściński", he has covered conflicts, revolutions and crises in more than twenty countries. His reports have been published in *the Guardian*, the *Sunday Times*, the *Toronto Star* and *Corriere della Sera*, and he has contributed to CNN and the BBC. A Nieman fellow at Harvard University, Jiménez is the author of four books and has been translated into English, Chinese, German, Italian and Catalan.



- English full translations available on request
- Rights for a non-fiction tv series sold to Fremantle



## The Happiest Place in the World

Spanish/ 2013 / 57.500 words (English) / Journalism & Travel / Territory: World Primary Publisher: Kailas (Spain) / Sold: China (Ecus Publishing Group), TV rights (Fremantle)

David Jiménez returns to the literary reportage that made Children of the Monsoon an international success, and takes us to a world of lost paradises, forgotten wars and unlikely heroes. "The Happiest Place in the World" is how North Korea's ruler describes his country, the most brutal and despotic tyranny of our times. This is just one of the places Jiménez visits, on an itinerary that takes him from the Cambodian prison that houses the country's most dangerous child-abusers, to the remote kingdom of Bhutan, where he witnesses the arrival of television. Or to Japan, where he hangs out with yakuzas who are eager to erase their tattoos and abandon a life of crime, and spends three days alone in a deserted Fukushima, following the nuclear accident in that city. It is often in the midst of darkness, in places that appear

to have lost hope, where the author encounters the most fascinating individuals and witnesses acts of bravery that allow us to believe that a better world is possible. This book is at once a detailed guide to reporting and a perceptive portrait of the human condition.

• English translation sample available: <u>https://www.dropbox.com/s/t4uctb3o4o3ox6h/TheHappiestPlaceOnEarth%20</u> ENG%20SAMPLE.pdf?dl=0

Born in Barcelona in 1971 is an award-winning author and journalist, a columnist for the Spanish edition of the *New York Times* and a feature writer for *Vanity Fair*. He is a former editor-in-chief of *El Mundo*, the second largest newspaper in Spain. Praised by critics as the "Spanish Kapuściński", he has covered conflicts, revolutions and crises in more than twenty countries. His reports have been published in *the Guardian*, the *Sunday Times*, the *Toronto Star* and *Corriere della Sera*, and he has contributed to CNN and the BBC. A Nieman fellow at Harvard University, Jiménez is the author of four books and has been translated into English, Chinese, German, Italian and Catalan.



### «El Director is such a good read, with a lightness of touch and a tone that ranges from bemusement to barely concealed fury. One story that needed to be told.»

Guy Hedgecoe (BBC's Spain corresp.)

• No.1 in the Spanish Non Fiction Lists in 2019

• Tv series forthcoming in 2021: <u>https://fremantle.com/fremantle-and-david-jimenez-team-up-to-adapt-el-director/</u>



### The Editor-in-chief

More than 50.000 copies sold

Spanish/ 2019 / 296 pages/ Journalism Territory: world / Primary publisher: Libros del KO (Spain) / Sold: Catalan, China (Ecuus) and Taiwan (Readers 99).

After 20 years as a war reporter and correspondent, David Jiménez was appointed editor-in-chief of *El Mundo*, one of Europe's leading newspapers. He would soon discover that the hazards of the Afghan front can pale in comparison to the plotting and trickeries of the power-hungry. What seemed like an exciting challenge became a battle to defend the newspaper's independence against a political and economic establishment determined to destroy it. *El director* is a tellall book about the secrets of those who reveal the secrets of others, a unique take on the intrigues, despairs and triumphs of a newsroom, and an intimate account of the moral tests facing an editor-in-chief, in charge of a legacy newspaper fighting for survival. A non-fiction thriller that has taken the Spanish book market by storm.

The book has shown it wide appeal to all audiences thanks to the writer's talent for storytelling and the strength of real-life characters that not even a novelist could have imagined. A non-fiction book with the rhythm and tension of a thriller, *The Editor-in-chief* goes deep into themes that are universal: the intrigues, infighting and daily struggles of a newsroom in crisis, the freedom of the press and the forces trying to suppress it, and the courage to take on battles that may seem lost causes but turn out to be a drive for change.

• English extended sample available: <u>https://www.dropbox.com/s/z358yl9reha49sb/El%20director%20Extended%20ENG%20</u> Sample.pdf?dl=0

• Detailed book report in English: <a href="https://www.dropbox.com/s/l44emnfw3qzbt9q/The%20Editor%20in%20Chief%20ENG%20">https://www.dropbox.com/s/l44emnfw3qzbt9q/The%20Editor%20in%20Chief%20ENG%20</a> Updated%20Proposal.pdf?dl=0

## Flako

El Flako is the nickname of a well-known bankrobber, active in Madrid between 2010 and 2013, and dubbed "the Robin Hood of Vallecas" by the Spanish press.





### That Damn Wall

Spanish / 2019 / 200 pages / Journalism & Memoir / Territory: World Primary publisher: Libros del KO (Spain)

Everyone has a gift: el Flako's talent was his ability to move like a ghost through the sewers of Madrid, where he dug tunnels to break into banks.

Everyone has a curse: Flako's was to be arrested on the very day his son was born. The police accused him of seven robberies. He served time for two.

And everyone gets a second chance: el Flako's came in the form of cinema and literature. In prison, he began a correspondence with film director Elías León Siminiani.

Those letters gave rise to the documentary Apuntes para una película de atracos (Notes for a Bank Heist Movie) and, shortly afterwards, el Flako began to write his memoirs in his prison

cell. He wrote with anger but also with tenderness, unstinting attention to detail, an innate gift for a surprising metaphor, and the brutal honesty of a point-blank confession.

The events of *Esa maldita pared (That Damn Wall)* unfold in the bars of the working-class Madrid barrio of Vallecas and the banks of the city's exclusive Salamanca district, in a book that reads like a noir thriller rendered in stark neorealism. *Esa maldita pared* is more than just a book about heists: it is the perfect heist.

# Ander Izagirre

Born in San Sebastian in 1976, Ander Izagirre is a journalist and has written travel articles and reports on many different subjects and has published several books. In 2015 he has won the European Press Prize to the best Investigative work for an article in the Spanish paper *El País*. The judges said Izagirre's work was «compelling, splendidly organized and devastating at a human level. It told a terrible story that no one could forget» (*The Guardian*).



«With echoes of Galeano's political ire and Salgado's immersive rawness, Izagirre has produced a gut-puncher of a book. A powerful, important work that puts the human back into human rights.» **Oliver Balch**, author of Viva South America!

• **Sold:** English (ZED Books), Italian (Mondadori), French (Editions Baromètre) Polish (Filtry).



### Potosí, the Mountain that Eats Men

Spanish / 2017 / 204 pages / Literary journalism / Territory: World / Primary publisher: Librso del KO (Spain) / Sold: English (ZED Books), Italian (Mondadori), French (Barometre), Polish (Filtry).

Izagirre tells the story of Alicia, a 14-year-old girl who lives on the slopes of Cerro Rico de Potosí, the mineral-rich mountain in Bolivia, nowadays a place of grinding poverty. Alicia shares an adobe hut with her mother and younger sister. Although Alicia is officially too young to be employed, she supplements the family income by working shifts in the mine for 2 € a night. Although the mine's rich seams have been exhausted, there are still over 10,000 people working there on a small scale. They dig out the rock by hand and transport it to the surface, where multinationals extract the remaining ore. Izagirre skilfully uses this intimate portrait to tell a larger story, from the Spanish conquistadores to our days. The result is a uniquely-engaging combination of memoir, reportage, travel writing that is reminiscent of Kapuściński's and Galeano's books.

• Detailed book report in English: goo.gl/S674PH

• English or italian translation available on request

# Íñigo Domínguez

Rome correspondent for the Bilbao (Spain) newspaper *El Correo* between 2001 and 2014, the fascination that Iñigo feels for contemporary Italy is undiminished all these years later. He has also worked in Venezuela, Greece and the Balkans and nowadays is working for *El País* in Madrid. In 2015 has been awarded with the XXXI Cirilo Rodríguez Journalism Prize, aimed at rewarding the work of correspondents and special envoys of the Spanish press in the Foreign.





### Savage Yokels

Spanish / 2019 / 374 pages / Literary journalism / Territory: World Primary publisher: Libros del KO (Spain)

Some stories improve with time. Particularly if they take place in Italy, where the shock waves of legal investigations know no bounds: you scratch the surface and find conspiracies worthy of a B movie, featuring everything from terrorist groups to Vatican plots. It can seem like the height of sophistication, but don't be misled: the mafia is just an idiotic tale without a hint of glamour.

Some of these stories already featured in *Chronicles of the Mafia* but new revelations drawn from the confessions of repentant mafiosi or uncovered by tenacious magistrates have encouraged Íñigo Domínguez to continue tugging at the loose threads in Paletos salvajes (Savage Yokels). This volume also includes new stories about Cosa Nostra, the Neapolitan Camorra, the Calabrian 'Ndrangheta and the criminal groups that have emerged in Rome.

In response to the wall of myth and the labyrinth of confusion that surrounds organized crime, Íñigo Domínguez offers up prose that is clear and addictive, in which irony and strokes of humour are not a literary flourish but a defence mechanism against fear.



#### Chronicles of the Mafia

Spanish / 2014 / 250 pages / Narrative Jornalism / Territory: World Primary publisher: Libros del KO (Spain) / Sold: Latinamerica (Planeta MX) More than 9,000 copies sold in Spain

This book is the result of these two passions. On one hand, it recounts in 22 episodes the history of the Mafia, from Sicily to Little Italy. This thrilling account reveals the dramatic way in which the Mafia has been interwoven, time after time, with Italy's history. Furthermore, the book also contains an annotated cinematic compendium of over 250 films that attempts to explain how the figure of the gangster and the Mafioso have evolved in cinema, and which can help us to understand why we are so fascinated by movies about men with fedoras and machine guns, or when somebody recites a line from *The Godfather*.

• Complete Spanish press dossier: goo.gl/5F8ipA

# Nacho Carretero

Nacho (Spain, 1981) is one of the young talents of Spanish journalism, a reporter who has traveled the world several times, from the Philippines to Rwanda, to write high quality reports on the poorest corners of the world. He currently works for the Spanish newspaper *El País*. His journalistic essay on the Galician drug trafficking has become a bestseller and has catapulted him to the forefront of international journalism. Already sold in ten languages,



«A Spanish story nobody ever told. A unique story, written with a novel's prose, but beware: this is all true.» **Roberto Saviano** 

#### • No.1 in the Spanish Non Fiction Lists for more than one year

• **Sold:** English (Zed Books), Italian (Bompiani), Polish (Sonia Draga), Portugues (Saida d'Emergência), Dutch (IAmsterdam), Finnish (Into), Bulgarian (Vakon), Arabic WR (Arab SP), Chines (Guangxi Normal Univ Press), Catalan (Navona), Galician (Xerais), Spanish club (Círculo) and Spanish Audiobooks (Audible).

#### • TV serie available in Netflix & Amazon Prime https://www.imdb.com/title/tt6970710/

More than 150,000 copies sold in Spain



#### Fariña (Cocaine Coast) How Cocaine Came to Europe

Spanish / 2015 / 326 pages / Journalism / Territory: World Primary publisher: Libros del KO (Spain).

In the 1980s, Europe's cocaine trade was in full swing. Controlled by powerful Columbian cartels, much of this cocaine was smuggled in through the ports and fishing villages of Galicia in north-western Spain, where smuggling has been a way of life for generations. Then the drug trade offered a way out of poverty and unemployment for many, but also unleashed a wave of addiction and violent crime. But even today, the drug runners remain a feared presence in Galicia, with a new generation of enterprising 'narcos'. Nacho Carretero tells the incredible story of how this windswept and otherwise unremarkable corner of Spain became the cartels' gateway into Europe. Immersing himself in the life and history of the region, and interviewing

everyone from addicts and smugglers to crime bosses and DEA agents, Carretero's book is a riveting and often shocking account of drug running and narco violence at the very heart of Europe.

• English translation available on request

• Detailed book report in English: goo.gl/wiU3bg

# Juan José Martínez D'Aubuisson

He is a Salvadorian socio-cultural anthropologist who is interested in understanding the violence in Central America, perhaps because his uncle was one of Latin America's most notorious military officers in terms of repression; being the creator of the death squads and the man responsible for the murder of Archbishop Romero. Juan José began studying socio-cultural anthropology at the University of El Salvador in 2006, and since 2008 he has ceaselessly investigated subjects associated with gangs and violence. He has published several books on the violence in El Salvador's society. **He es is the co-author of** *The Child of Hollywood* **with his brother Óscar Martínez.** 



«These guys were born dead, socially they do not exist, and when you're dead the chance of being killed no longer frightens you. [...] This book is particularly aimed at those interested in Latin America and its problems with violence and youth gangs. It might also be of interest to readers who enjoy journalistic chronicles and reporting, students of journalism and even of criminal psychology.»

J. J. Martínez D'Aubuisson

#### • Sold: English (OR Books), French (So Lonely)



### A Year with the Mara Salvatrucha-13 See, Hear, and Shut Up

Spain / 2015 / 124 pages / Anthropology & Jornalism / Territory: World Primary publisher: Pepitas de Calabaza (Spain)

This book tells the story of a cycle of violence in El Salvador between one cell of the street gang Mara Salvatrucha 13 and another of the Barrio 18 gang. It is narrated from the viewpoint of a young anthropologist who experienced this violent cycle as an observer within the Mara Salvatrucha 13 gang. While the book describes in detail the process of violence between the two gangs using a non-fiction narrative, it also portrays everyday life in one of the poorest, most violent communities in El Salvador, and consequently in Latin America. The episode of violence culminates in one of the most terrifying massacres in the recent history of a country that is famous for its terrifying massacres. During the course of the book, the author becomes just another character within it, someone who is trying to understand (and very often at great

risk to his life) the origin and reasoning behind the violence between the two biggest and most deadly gangs in America.

• Detailed book report in English: goo.gl/BQVhKL

• English translation available on request

• Selected Press reviews and interviews

http://cultura.elpais.com/cultura/2016/10/25/actualidad/1477387301\_831776.html http://www.eldiario.es/cultura/ano-Mara-Salvatrucha\_0\_456004492.html http://www.pepitas.net/libro/ver

# Alberto Arce

Alberto Arce, joined the Associated Press (AP) in February 2012 as a correspondent in Honduras, where for several years he was the only foreign correspondent to report from Tegucigalpa. He later joined AP's Mexico City bureau and *The New York Times*. He is a 2018 Knight Wallace fellow at the University of Michigan. He won the 2012 Rory Peck award for features his coverage of the battle for Misrata during the Libyan civil war and several other awards in the United Sates for his coverage in Latin America and has also reported from Lebanon, Iraq, Afghanistan, Iran, Venezuela, Gaza or Syria. This is his second book. He has also published *Misrata Calling* (2012).



«A brave, memorable book. One always hopes the pen will prove to be mightier than the gun, or the machete or the line of coke. In Honduras, I fear, one hopes in vain.» **William Leith**, Spectator

#### • Sold: English (Zed Books), Polish (Sonia Draga)

### Winner of the 2018 PEN Translates Award for Non-Fiction



#### Blood Barrios Dispatches from the World's Deadliest Streets

Spain / 2015 / 216 pages / Reporter journalism / Territory: World / Primary publisher: Libros del KO (Spain)

Welcome to a country that has a higher casualty rate than Iraq. Wander streets considered the deadliest in the world. Wake up each morning to another batch of corpses – sometimes bound, often mutilated – lining the roads; to the screeching blue light of police sirens and the huddles of 'red journalists' who make a living chasing after the bloodshed. But Honduras is no warzone. Not officially, anyway.

Ignored by the outside world, this Central American country is ravaged by ultra-violent drug cartels and an equally ruthless, militarised law force. Corruption is rife and the justice system is woefully ineffective. Prisons are full to bursting and barrios are flooded with drugs from South America en route to the US. Cursed by geography, the people are trapped here, caught in a system of poverty and cruelty with no means of escape. For many years, award-winning journalist Alberto Arce was

the only foreign correspondent in Tegucigalpa, Honduras's beleaguered capital, and he witnessed first-hand the country's descent into anarchy. Here, he shares his experiences in a series of gripping and atmospheric dispatches: from earnest conversations with narcos, taxi drivers and soldiers, to exposés of state corruption and harrowing accounts of the aftermath of violence. Provocative, revelatory and at time heart-rending, Blood Barrios shines a light on the suffering and stoicism of the Honduran people, and asks the international community if there is more that they can do.

• Detailed book report in English: goo.gl/muAusJ

• English full translation available on request

# Roberto Valencia

Roberto was born in the Basque Country in northern Spain in 1976, but has lived in El Salvador since 2001. Along with Óscar Martínez, he is part of the 'Sala Negra' team of the digital newspaper *El Faro*, a project that documents violence in Central America, and he specializes in the phenomenon of the maras or El Salvadoran street gangs. He has won numerous prizes, including the Latin American Prize for Investigative Journalism 2013, and the Prize for Excellence in Journalism 2015, awarded by SIP in the crime reporting category. He is the author or co-author of several books, including *Crónicas negras*. *Desde una región que no cuenta* (2013) or *Hablan de monseñor* Romero (2011).





### Letter from Zacatraz. The life of El Directo

Spain/2018/380 pages/Literary journalism/Territory: World/Primary publisher: Libros del KO (Spain)

A non-fiction account of the life of El Salvadoran gang member Gustavo Adolfo Parada Morales, alias El Directo. He joined the Mara Salvatrucha gang in the mid 1990s, and was the first marero to gain media notoriety. In 1999, at the age of just seventeen, he was charged with committing 17 murders as a leader of one of the most active and dangerous cliques or sub-gangs within the Mara Salvatrucha. He was described as the most dangerous and most feared man in El Salvador.

Over seven years, journalist Roberto Valencia interviewed around fifty people who knew him, conducted research in official files and archives, and spent four afternoons talking to el Directo in 'Zacatraz', Zacatecoluca high security prison. Valencia uses all of

this information to weave an intricate web which connects the violence of the maras to the recent history of El Salvador. A brilliant exercise in literary non-fiction.

• Detailed book report in English: <u>goo.gl/VSd18F</u>

• English sample: goo.gl/U9SJxc

# Karlos Zurutuza

Karlos Zurutuza (San Sebastian, 1971) has been covering human rights and conflict along the 33rd parallel, from Western Sahara to Eastern Baluchistan, for the past 15 years. His work has been published in prominent media outlets such as *Al Jazeera, IPS News, VICE News, The Middle East Eye* and *The Guardian,* as well as Spain's leading newspapers (*El País, El Mundo, ABC*). He has won a number of awards for his work, including the Argia award, NAB International Award and the Rikardo Arregi Prize. He typically covers under-the-radar issues such as the Baloch insurgent movement in Pakistan or secretive religious sects like the Kakai in the Middle East.





#### Landlocked. Life and death on the Libyan route to Europe

Spain/2018/144 pages/Literary journalism/Territory: World/Primary publisher: Libros del KO (Spain)

Landlocked is a story full of nuances and details that will shock the reader. We hear the stories of those who have suffered abuse in detention centres and those who became slaves of the Islamic State, but also of those who have opened their own businesses and manage to support their families in their countries of origin. We knock on the doors of the human trafficking mafias, and in the dark courtyards we discover that the EU is supporting a Libyan fleet which not only lacks a central command, but which also has close links to the traffickers.

• Detailed book report in English: <u>goo.gl/Wrgviw</u>

• English sample: goo.gl/iGAHXv

# Francisco Uzcanga Meinecke

Francisco (San Sebastián, 1966) studied Germanic and Romance Languages and Literature at the University of Tübingen, and has a Ph.D. in Philosophy and Arts from the University of Konstanz. He has taught at several European universities, and is currently Head of the Departments of Spanish and Cultural Studies at the University of Ulm. More info: <u>https://www.uni-ulm.de/cn/</u> <u>einrichtungen/zsp/zsp/mitarbeiter/personen0/uzcanga/</u>





#### The Café on the Volcano

Spanish/2018/228 pages/Journalism & History/Territory: World/Primary publisher: Libros del KO (Spain)

Berlin between the wars was a cultural, intellectual and artistic melting pot. And its centre was the Romanisches Café. The place was already so famous that guided tours of the city stopped at the doors of the café. Visitors hoped to catch a glimpse of some of the leading figures of 20th century culture, including Stefan Zweig, Marlene Dietrich, Albert Einstein, Billy Wilder, Bertolt Brecht or Walter Benjamin, to name just a few. This convergence of artists and intellectuals, many of whom were Jewish, aroused the hatred of Joseph Goebbels –also a failed writer– for whom the café became the symbol of everything that Nazism detested; and Goebbels made it his mission to persecute many of the café's customers with particular vigour. That was when Uzcanga

decided to put the café at the centre of his book.

• Detailed book report in English: <a href="mailto:goo.gl/mXH2UD">goo.gl/mXH2UD</a>

• English sample: goo.gl/fPznnR

### Alberto Salcedo Ramos

The author of several non-fiction works, Alberto (Barranquilla, Colombia, 1963) has given workshops on chronicle-writing in several countries, and is the maestro at the Fundación Nuevo Periodismo Iberoamericano. His texts have been included in anthologies and international magazines, like *Mejor que ficción* (Anagrama), *Verdammter sudden* (Suhrkamp, 2014), *Granta* or Wordswithoutborders.com. The French edition of *El oro y la oscuridad* (Editions Marchialy) was awarded the *Prix du Livre du Réel 2017*.





#### Journey to the Real Macondo

Spanish/2016/328 pages/Literary journalism/Territory: World/Primary publisher: Pepitas de Calabaza (Spain)

The best stories of one of the most brilliant chroniclers writing in Spanish. His stories about losers, fools, forgotten people and unique beings offer us a priceless experience: the chance to enter into a friendly, intimate conversation that places us in the shoes of others who, though they are far away, they will be forever by our side thanks to these stories. Boxers of a thousand bouts, joke-tellers at wakes, verbose indigenous people, furtive accordionists, footballers and unlikely referees, entrepreneur believers, local communities that have crossed limits to such an extent that it is almost impossible to describe their experiences, and a few autobiographical notes all go to comprise this book that is filled with stories, of truly unforgettable lives.

- English sample: Queens Fotoball
- Samples in German, Italian and Portuguese also available on request.
- Interview in English: http://www.wordswithoutborders.org/dispatches/article/q-a-with-alberto-salcedo-ramos
- Spanish press reviews: <u>http://www.pepitas.net/libro/viaje-al-macondo-real</u>

# Álex Ayala

Born in Spain in 1976, Álex is one of the most original chroniclers of Latin America. He chose Bolivia as his operational base, from where he has become a bold and entertaining detective of the human condition. Álex is a contributor for *El País*, *Etiqueta Negra*, *Frontera D*, *Emeequis* and others. In 2015 he won the Michael Jacobs Scholarship awarded by the García Márquez Foundation.





### **Rigor Mortis**

Spanish / 2017 / 252 pages / Literary journalism Territory: World / Primary publisher: Libros del KO (Spain)

Ayala narrates moments in the lives (and deaths) of men and women, most of whom are poor – these are his main characters, people for whom death is a nearby, quotidian destination, like the man who planted a tree when he was young and uses the wood to make his own coffin, so as to be sure he will have a good box to rest in when the time comes. A chronicle of Bolivia described through its deaths, a country where death has become a ritual that helps people endure the harshness of everyday life.

• English sample: <u>goo.gl/QPH9yC</u>



### The Merchants of Che

Spanish / 2012 / 220 pages / Literary journalism / Territory: World / Primary publisher: Libros del KO (Spain)

This is a brilliant journalistic and literary chronicle of the lives of poor people in Latin America, written in the form of brief human portraits of anonymous people. The book features thirteen chronicles of lives and facts as real as they are unique, most of them (but not all) Bolivians. Real lives and facts that might appear to be untrue, but which always include a secret for us to discover, a little wink for us to marvel at.

- English sample: goo.gl/hyu4fS
- Detailed book report in English: goo.gl/XqWdYO

# Catalina Gayà

Catalina (Mallorca, Spain, 1975) holds a PhD in communication and is a lecturer in narrative journalism at the Universitat Autònoma de Barcelona. She started her career in journalism in *El Periódico*. She then moved to Mexico to work at *Cambio* for Gabriel García Márquez. Since then she has specialized in social journalism and has published in *Gatopardo*, *Rolling Stone*, *Esquire* and *Metropolis*.





#### The Sea is your Mirror. Stories about Abandoned Crews in the Mediterranean

Spanish / 2017 / 164 pages / Narrative Jornalism / Territory: World / Primary publisher: libros del KO (Spain)

In 2009, Catalina Gayà met Faisal, a Pakistani seaman that had spent more than a year living aboard an abandoned ship in Barcelona. As a result of this, Catalina embarked on a journey to report on the desperate existence of crews abandoned in Mediterranean ports by their companies. They had no means of returning to their countries and no money to survive. In all the ports the journalist lived alongside these desperate men whose lives had been devastated by the most extreme type of capitalism.

• English sample: goo.gl/HorzQU

# Virginia Mendoza

Virginia (Valdepeñas, Spain, 1987) is an «anthropo-journalist». She's been told that she should give up journalism and devote herself to literature, though she's also been told that the only difference between journalism and anthropology is time. She writes for Yorokobu, Altaïr, and Píkara Magazine. She has lived in Armenia and is the author of Heridas del viento. Crónicas armenias con manchas de jugo de granada.





#### Who will Close your Eyes

Spanish / 2017 / 184 pages / Literary journalism / Territory: World / Primary publisher: Libros del KO (Spain)

This book is about solitude, about the bells that still ring out in decrepit churches, about knives with wooden handles, about oil lamps that light up at night, and about disappearing words and worlds. Virginia Mendoza depicts the people who are left in the village when all their neighbours have migrated to the cities; though there are also those who left the city and gone to live in the countryside. Staying or leaving become acts of rebellion and independence. The men and women in these pages could be characters taken from the novels of Miguel Delibes or Julio Llamazares. Along with them, a way of life will completely disappear, a life that is based on having one's roots in the earth, on survival and contact with nature in its purest state.

#### • Selected Spanish press reviews: goo.gl/7kTBMx

### Chapu Apaolaza

More than 5,000 copies sold in Spain

Born in San Sebastián (Spain, 1977), Chapu earns his living as a professional observer and story teller. He grew up in a family whose members were aficionados of bullfighting, poetry, spring, sea urchins and a certain tendency to dance New Year's waltzes in pyjamas. He works for the regional newspapers of Grupo Vocento and has been awarded the Manuel Alcántara Prize for Journalism. He confesses that he has never made a great name for himself running bulls in Pamplona, but for him, the encierro has been all.





#### Three Prayers for the Countdown An Intimate Portrait of the Pamplona Bull Run

Spanish / 2016 / 182 pages / Literary journalism / Territory: World / Primary publisher: Libros del KO (Spain) Sold: French (Atlantica)

Francisco Apaolaza constructs a fascinating puzzle about the Pamplona encierros which transcends the tired cliché of virility and wine. On these pages there are passages of adrenalin and passages of strange tranquility. There are deaf runners who feel the electricity of the bull course down their backs, twenty-year-olds who die thousands of miles from home; there are surgeons who fear uncertainty, lawyers who enter a notary office with their heads bleeding following a goring in the encierro, women who dispense paternalistic advice to bull runners, city councilmen who leave Arthur Miller stranded while they run with bulls...

#### • English complete translation available on request

# Carles Viñas & Natxo Parra

Carles Viñas (Spain, 1972) has a PhD in Contemporary History (Universitat de Barcelona) and is member of GRANMA (Group for researching and analysing the world today). Throughout his research activities he has analysed political and sports extremism, youth styles and the social background of sport. / Natxo Parra (Spain, 1981) is a labour lawyer. He has a degree in Law (Universitat de Barcelona) and a second in Political Science and Administration (Universitat Pompeu Fabra, Barcelona). He has combined practicing law with the study and research of social movements, trade unions and Jihadist Islamism.





More than 8,000 copies sold in Spain



#### St. Pauli. Another Football is Possible

Spanish/2017/296 pages/History & sport/Territory: World/Primary pub.: Capitán Swing (Spain)

This is not just a book about football. Through a description of St. Pauli's sporting history, we embark on a tour of German history, from the unification process in the 19th century up to the present day. Victories and defeats are mixed with social struggles and workers' protests, resistance to Nazism and ecology demonstrations. Along with promotions and relegations, squatting, the empowerment of fans, the birth of the Bundesliga, gentrification processes, terrace culture, anti-racism, anti-fascism and anti-sexism. St. Pauli is a lot more than just a football club. It's a way of under-standing sport and its roots in the neighbourhood, in the community. It's a social metaphor for a city – Hamburg – and a country. In short, St. Pauli shows us another way of understanding football and the world. That is why St. Pauli's way of

doing things has led many social rebel movements to use the club's symbols. That is the real victory achieved by Hamburg's pirate club.

• Detailed book report in English: goo.gl/JmXhtA • Selected reviews: http://capitanswing.com/libros/st-pauli/

## Pablo Pardo

Is a correspondent in Washington of the daily newspaper *El Mundo* since 2003. He has sporadically collaborated with *The Weekly Standard*, *BBC* and *The Miami Herald*, and in the think tanks New America Foundation in Washington and Social Market Foundation in London. He holds a master's degree in International Relations from Johns Hopkins University.





#### The Monster. Memories of a Torturer

Spanish / 2012 / 154 pages / Narrative Journalism Territory: World / Primary publisher: Libros del KO (Spain)

The private of the US army Damien Cosetti was facing a 23 year sentence for the tortures committed in Iraq and Afghanistan, but in 2005 he was declared 'not guilty'. After his release, Pablo Pardo maintained countless conversations with him about his activities as an 'interrogator'. The result is the memories of this interrogator who does not speak the language of his prisoners, and who tortured them in the cruellest ways... The text draws a thorough portrait of human cruelty and injustice, but above all, it describes with clarity the huge mess of those campaigns: soldiers without any training and military commanders willing to sacrifice their subordinates.

• Detailed book report in English: <a href="mailto:goo.gl/jNGjYN">goo.gl/jNGjYN</a>



# Noemí López Trujillo

Journalist and feminist, has worked on the staff of some of Spain's leading newspapers, including *ABC*, *20minutos* and *El Español*, and has contributed to many more, such as *eldiario.es*, *La Marea* and *El País*. In November 2017 she won the Prize for Young Journalism on Gender Violence for her reports on male violence in *El Español*. She also co-authored the book *Volveremos* (*We Will Return*, an oral memory of those young people who left Spain during the crisis, 2016). She currently covers social issues from a gender perspective for production company and news agency, Newtral.





## The Empty Womb

Spanish/ 2019 / 128 pages/ Journalism / Territory: world / Primary publisher: Capitán Swing (Spain)

The Empty Womb refers to the bodily impact of economic and social insecurity on a generation of women condemned to uncertainty and forced to postpone motherhood. This short text addresses a problem that is both generational and institutional: the problem faced by a whole cohort of women (those currently aged between 25 and 35) who face impossible obstacles if they wish to become mothers and to enjoy some semblance of stability in a situation where instability affects employment, salaries and housing, a system in which even the most basic guarantees are lacking and in which any kind of long-term planning is rendered impossible.

In this book, journalist Noemí López Trujillo talks to other women of her generation, and gives them a voice. The result is a generational portrait of a collective problem:

«The dynamics have been set up so that everything is short term: buy what you need for tonight's supper, who knows what you'll eat tomorrow; you might not have a job in a month's time; don't forget that your tenancy runs out in a year. The uncertainty caused by the crisis has destroyed not only our hopes but even our most primitive certainties, ones that I thought would always endure: having a child, for example.

I often ask my friends where they see themselves in ten years time. We know what we'll be doing next week, but not in three months. Will I have a job? Will I have been evicted from my flat? Precariousness has destroyed our ability to predict our lives, our future. And, amid all this shortterm thinking, focusing on sheer survival, the idea of having children throws a whole generation of women into panic – as does the thought of not being able to have them when they want to.»

#### • Selected Spanish press reviews

https://smoda.elpais.com/moda/actualidad/noemi-lopez-trujillo-en-lugar-de-pedir-prestamos-para-una-hipoteca-los-vamos-a-pedir-para-tener-hijos/?ssm=TW\_CC

https://lareplica.es/el-vientre-vacio-lo-que-la-precariedad-esconde/

https://theobjective.com/further/noemi-lopez-trujillo-vientre-vacio/

https://www.lamarea.com/2019/09/23/si-tenemos-derecho-a-ser-madres/

https://www.cuartopoder.es/derechos-sociales/2019/09/30/lopez-trujillo-muchas-mujeres-quieren-ser-madres-y-ven-su-deseoimposibilitado-entrevista/

https://www.revistagq.com/cuidados/articulo/precariedad-parejas-el-vientre-vacio

https://www.eldiario.es/nidos/vientre-vacio\_0\_944206339.html

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# Clara Serra

Feminist philosopher and politician. She was a high school teacher and, from 2014 to 2016, headed the Equality, Feminism and Sexuality Department of Podemos. She has been a Member of the Madrid Regional Assembly since 2015.



#### Lionesses and Vixens Feminist political strategies

Spanish / 2018 / 160 pages / Feminism / Territory: World Primary publisher: Libros de la Catarata (Spain)

The title of this book refers to the access to political



power that has so long been denied to women. The lion, associated with masculine virtues, has always represented strength, while the vixen is associated with cunning and the wiles of seduction. From a negative perspective, these stereotypes reflect both the masculinization of power and the way that women are stigmatized if they seek to access it. From a positive perspective, it identifies two of the fundamental attributes of political power: strength as the capacity to impose one's decisions, and seduction as the power to convince. Both elements, argues Clara Serra, are

indispensable for feminism, which offers a unique vantage point from which to think about the big political problems: power and emancipation. The author seeks to construct a popular feminism, and reflects on the dilemmas it faces now that it has become part of the mainstream. Is this bad for feminism? Or could it have a transformative effect? Are moral principles sufficient to persuade people of the justice of the feminist cause? What role is played by desire, humour and happiness in its struggles? What is feminism's objective?

#### • Selected Spanish press reviews:

https://www.elespanol.com/cultura/libros/20180426/clara-serra-sentencia-machista-vergonzosa-mujeres-solas/302720879\_0.html https://elpais.com/elpais/2018/06/04/opinion/1528120973\_107031.html

### C. Serra, F. Vila, J. Montero, N. Alabao, S. L. Gil, A. G. Adelantado, G. Cano, L. Cadahia, M. Castejón & T. Llaguno

The authors represent the pluralism of the feminist movement: Clara Serra (philosopher and politician), Fefa Vila (sociologist), Justa Montero (economist and activist), Nuria Alabao (anthropologist and journalist, in the photo), Silvia L. Gil (philosopher), Ana G. Adelantado (anthropologist), Germán Cano (philosopher), Luciana Cadahia (philosopher), María Castejón (gender specialist) and Tatiana Llaguno (philosopher).





#### A Feminism of the 99%

Spain/2018/164 pages/Feminism/Territory: World/Primary publisher: Lengua de Trapo (Spain)

On 8 March 2018, Spain was brought to a standstill by its first-ever feminist general strike, a watershed moment in the country's history. This book discusses the events, strategies and thinkers that created this mass movement, and the challenges it will face if it is to build on its achievements and make further gains. The slogan "A feminism of the 99%" was coined by a group of North American activists and intellectuals who saw the need to move beyond the feminism of equality, and to include issues of gender, class, race and sexual orientation. The authors of this collection represent the pluralism of the feminist movement and address a number of questions. What had happened in Spain that made the feminist strike such a success?

How can Spanish feminists build bridges with #MeToo and #TimesUp while also focusing on the specific challenges faced in Spain? How should we respond when big business and even the far right claim to be feminists? What role is there for men in this new political scenario? These are all pressing issues that call for calm analysis if we are to look to the future with hope.

## Carolina del Olmo

¿Dónde está mi tribu?

lina dal Ola

Carolina del Olmo is graduated in Philosophy and works as Culture Director at the Círculo de Bellas Artes, one of the most important private cultural institutions in Spain. Nevertheless, she continues researching and publishing papers and essays, first in the field of urban studies and, after 2009, when her first son was born, about the sociology of motherhood. She has also been co-editor and publisher of the left wing cultural magazine *Ladinamo*.

#### Where is my Tribe?

Spanish / 2013 / 232 pages / Feminism / Territory: World Primary publisher: Clave Intelectual (Spain) Sold: Latinamerica (Paidós Mx)

Having a child is one of the most common experiences in the world, but nowadays it is even more extraordinary than ever. We live ignoring our own vulnerable and powerless nature, so dependant on the others, and so far away from our fantasy of independence. And when, all of the sudden, the evidence of this vulnerability becomes flesh and bones in the body of our child, everything collapses for us. Where is my Tribe? puts forward these issues trying to view them in a wider context than just family or mother and child relationship. In words of Carolina del Olmo: «The ideology sustaining the book is, in essence, leftist or marxist. Surely, it is openly anti-capitalist. But I think it is

written in a way that it doesn't presuppose that the reader has a marxist background at all (even if it tends to be perceived as a great read for marxist readers, for what I've seen).»

• Detailed book report in English: goo.gl/LRF5IU

#### • English sample: goo.gl/nVvhZD

## Patricia Merino

She has studied Fine Arts, Translation and Anthropology, and she has a Master's Degree in Feminist Studies from the Universidad Complutense of Madrid. She was active in the 15M movement in Madrid, always based on a critical, independent spirit and focusing in particular on promoting the interests of childhood and child-rearing mothers within the political agenda. She has published articles in various media, including *Público, Píkara* and *El Salto*.





#### Maternity, Equality, Fraternity

Spanish / 2017 / 320 pages / Feminism / Territory: World Primary publisher: Clave Intelectual (Spain)

A critique of the ways in which policies linked with maternity, child-rearing and the workfamily balance have been examined in recent decades from the standpoint of hegemonic feminism. It is a critique that stems from feminism but moves away from the main trend, challenging some of its present assumptions. It highlights the need for a feminism for the majority, one that is inclusive, transnational and anti-capitalist (for 99% of society): «This book addresses all readers who are interested in a critical reading of capitalism and patriarchy, feminist economics and sociology, and the social rehabilitation and upgrading of maternity and child-rearing. The feminist perspectives of Silvia Federici, Laura Rita Segato, and Sylviane Agacinski, and the

social analyses of Ulrich Beck, John Fisher and John Holloway are, in their different ways, in line with the ideas set out in it.» (P. Merino)

#### • Detailed book report in English: goo.gl/foSJQx

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11th. edition 7,000 copies sold

# June Hernández

She was born in Bilbao (Spain, 1984) and is the editor of *Pikara Magazine*, the most popular feminist electronic journal in Spain, which she herself created at the age of 25. She has won several journalism prizes for her contribution to women's and LGTB community's rights in the media, including the Spanish section of the European Union Journalist Award 'Together against discrimination' (2011). She also contributes to various Spanish left wing media. More information: <u>https://es.wikipedia.org/wiki/June\_Fern%C3%A1ndez</u>





### The Ungovernable Ten

Spanish / 2017 / 264 pages / Journalism & Feminism Territory: World / Primary pub.: Libros del KO (Spain)

With the excuse of narrating the lives and the daily grind of people who have fascinated her, June Fernández celebrates diversity, she criticises social, aesthetic and sexual sanction, she retrieves the memory of people who do not usually appear in textbooks, she discovers heroines who have been hidden by macho-Leninist historiography, she breaks taboos, she advocates laughter, getting pissed off, eccentricity, contradiction, the right to live however we want, and the right to complicate our lives: Being a woman and not removing your facial hair? Coming out as gay at the age of 40? Risking your life to defend the rights of other people? Not bothering to hide your homosexuality, not even to the nuns at your old people's home? Why make things so difficult for yourself?

• Detailed book report in English: goo.gl/AGzvJU

• English sample: goo.gl/41JpoJ

## Carolina León

She is a journalist, born in Seville but lives in Madrid since 2002. She has contributed to cultural magazines and other publications since 2004 and she co-produced a radio podcast about literature and society. She contributed to the collective book *The Culture of The Spanish Transition* (PenguinRH, 2012), and has lived through the recent movements as an activist, a mother and a writer. Nowadays she works as a librarian at a political and cultural collective in Madrid. *Permanent Trenches* is her first book.





#### Permanent Trenches

Spanish / 2017 / 190 pages / Feminism / Territory: World Primary publisher: Pepitas de Calabaza (Spain)

Shortly after the outbreak of the last economic crisis, in around May 2011, large numbers of Spanish citizens occupied the public spaces, setting up camps in many cities. This past mobilization gave Spanish people the opportunity to engage in political actions, but is anyone asking about who cares for the revolution? Or is anyone talking about the inevitable, invisible actions that care for the processes and the people within them? These are the gaps in which certain «intersections» take place: the question of how it is possible to transform care into politics, and politics into care. The author explores this path through a combination of journalistic investigation, autobiographical writing and socio-political reflection. Not as an essay tout court, but as a piece that combines different disciplines to achieve a better approach.

• Detailed book report in English: goo.gl/w4MWAC



# Agustín Comotto

Agustín Comotto was born in Argentina but has spent half a lifetime travelling from one end of the planet to another. He writes to draw and he draws to write. Author and illustrator of numerous books, his last graphic novel, 155, about the life of the anarchist Simon Radowinsky, has recently been published in the USA, France and Germany.



«When Octavio speaks, the result is a strange fascination, immersing the listener in a mixture of ethical awareness and awareness of well-being, and sweeping them along. It all makes sense because he is guiding you. And there is a silence that is shared by everyone, which is magical. It's the natural silence of the person who is listening and is travelling through time and through ideas.»

#### Agustín Comotto

#### English translation forthcoming by AK Press



### The Weight of the Stars A life of the Anarchist Octavio Alberola

Spanish/ 2019 / 370 pages/ Essay & Biography / Territory: World / Primary publisher: Rayo Verde (Spain) / Sold : ENG (AK Press)

Octavio Alberola has spent eighty years thinking, living and reshaping his life from an anarchist perspective, questioning each and every one of his actions. He belongs to a generation of fighters who played a leading role in the events of the 20th century: the Spanish Civil War, Franco's dictatorship, exile, the clandestine struggle, internal divisions within the anarchist movement of the post-war period, and major social conflicts around the world. His activities brought him into contact with people such as García Oliver, Che Guevara, Cipriano Mera, Félix Guattari, Cohn-Bendit and Giangiacomo Feltrinelli.

In this book, Comotto brings together the thoughts, values, contradictions, hopes and fears of Alberola. These cover the anarchist experience in the 20th century, focusing on

episodes in which Octavio was a witness and a protagonist, ranging from the splits within the CNT to his participation in various attempts to assassinate Franco. Alberola not only reflects on his lived experience but also considers such issues as the repression of dissent, the viability of revolution and the legitimacy of violence. And his boundless curiosity takes him beyond politics to explore subjects such as physics and art, disciplines that helped him to reformulate concepts such as the family, authoritarianism or the meaning of life for those of us who have the privilege to be a conscious part of our universe.

• Detailed book report in English forthcoming

# Iratxe de las Heras (aka Atxe)

Atxe was born in the Basque Country in 1983 and settled in Barcelona in 2005, when she started her career as a draftswoman, animator and cartoonist. She has contributed to several Spanish-speaking magazines and newspapers such as *Huffington Post, Mongolia, Vice Spain* and *El diario norte*, among others. Currently, she works as a cartoonist and animator for the newspaper *CuartoPoder* and *La Marea*, a renowned critical cooperative magazine she is part of. *Capitalismo, zpor qué?* is her first book as graphic essayist. More at https://atxe.es.



With acerbic wit, Atxe invites us to accompany him on an illustrated journey into the entrails of the beast, with this cartoon history of capitalism.



### Why Capitalism?

Spanish/2019/216 p./Graphic Essay & Politics/Territory: World/Primary pub.: Akal (Spain)

Our lives reduced to a precarious existence, we struggle to survive in the jungle that is today's turbo-capitalist society. They piss on us and tell us it's raining. How did it come to this? It would be a crass error to simply accept that it is all the result of the latest crisis of capitalism. Instead, as this fascinating illustrated book shows, it is only by studying the past that we can understand what is happening to us.

Why capitalism? unearths the deep roots that have nourished this seven-headed hydra, and does so with acerbic wit. The author tells the story of the dispossession of the working classes, a process that has destroyed our sovereignty in ways we would have thought unimaginable had we not experienced the brutal effects, day after day. And he calls for real democracy now, a democracy that is not under constant assault from "market forces".

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# Simona Levi

Playwright, organizer of Xnet digital activism platform and of the 15MpaRato citizens' movement. In 2017, *Rolling Stone* magazine identified her as one of 25 people who are shaping the future of our world. Since 2017 she has designed and directed the Postgraduate Course in Technopolitics and Rights in the Digital Age at Barcelona School of Management, Pompeu Fabra University.

#### Who is Simona Levi:

https://www.thenation.com/article/simona-levi/ https://www.rollingstone.com/culture/culture-lists/25-people-shaping-the-future-intechscience-medicine-activism-and-more-116138/elon-musk-the-architect-of-tomorrow-116693/



«There is a problem on the internet, but the internet is not the problem and nor is the problem only to be found there. If anything, the opposite is the case: the internet offers the solution to the problem.»

Simona Levi



### #FakeYou

Spanish/ 2019 / 240 pages/ Activism & Jornalism / Territory: World Primary publisher: Rayo Verde (Spain)

Fake news is not a new phenomenon: governments, political parties, the media, large corporations and the dominant information monopolies of the time have always used it. Despite this, the policies and legislative measures currently being proposed to address this problem criminalize new technologies but not

those who have always been responsible for producing fake news in the first place. Why, rather than addressing the root of the problem, do responses seek to restrict freedom of expression and information?

*#FakeYou* offers a series of case studies that dismantle the myths that support this wave of legislation. This book is designed both as a tool to defend against restrictions on our fundamental freedoms, and a weapon to be wielded against new forms of manipulation, lying and falsification.

#### About the book, the author says:

«This book is for anyone who wants to play an active role in our times and is unconvinced by the demonization of the internet. I hope that readers will throw the book at moralistic technophobes and manipulators, whether in a bar or at a prestigious seminar, in a university, in parliament or wherever else they may find themselves.

This book should be useful in all those places: parliaments, universities, institutions, media establishments, and also bars and bedrooms. I'm not aware of any other book that addresses the issues in the way they are addressed here. Most other studies focus exclusively on internet platforms, approaching the problem

as one of the web, without identifying those who are truly responsible.»

• Detailed book report in English here

https://www.dropbox.com/s/ehmrjfqb4oy7lry/FakeYou%20ENG%20Translation%20PROP.pdf?dl=0

# DAVID CASASSAS

Born in Barcelona (1975), he is a lecturer in social and political theory, social movements, and economic sociology at the University of Barcelona. His work revolves around the political economy of democracy, and he has also taken a deep interest in a republican understanding of modern authors and intellectual conjunctures. He is the author of several books in Spanish, including *Changing the Script. Work, Rights, and Freedom* (2016). He is also a member of the editorial board of the political review *SinPermiso.* More at https://davidcasassas.com





### Unconditional Freedom Basic Income in the Democratic Revolution

Spanish / 2018 / 260 pages / Sociology / Territory: World / Primary publisher: Paidós (Spain)

This book analyses current debates on the need for a basic income but also goes beyond them. It explores why capitalism's neoliberal turn has deepened the dispossessing nature of this system; it addresses the difficulty of maintaining the old consensus according to which income security had to be based on job security; and it sheds some light on present-day social and political movements that are trying to give an answer to these new realities. But this book primarily offers a thorough and original reconstruction of the republican tradition as the source of contemporary emancipatory movements, and presents basic income as one of the tools to realize the republican ideal of freedom as the absence of domination within all domains of our lives. According to this perspective, individuals and groups need to be empowered with unconditional resources for them to critically assess all forms of work, starting with wage-earning

work, and to make free choices about which tasks – paid or unpaid – to perform, and how. This book offers clues as to how to turn the transformations we are currently experiencing into an opportunity to take control of our lives. Basic income suggests that our existence is not for sale, that there are important red lines that must not be crossed.

#### Detailed book report in English: <a href="mailto:goo.gl/6WKY8y">goo.gl/6WKY8y</a>



PAIDOS E

### The City in Flames A Travel Beyond Capitalism with Adam Smith's Republicanism

Spanish / 2011 / 320 pages\*/ Sociology/ Territory: World / Primary publisher: Montesinos (Spain)

This book presents four main ideas: firstly, it shows why Adam Smith's ethicalpolitical analysis can be considered to be part of the broad republican tradition. Secondly, it reflects on the possibilities for the implementation of republican freedom within markets. Thirdly, it assesses the difficulties that commercial republicanism experiences in developing within capitalist societies, the structural features of which prevent individuals and groups from enjoying social relations that are free from forms of domination. Finally, it draws a few conclusions on the epistemic and political significance of commercial republicanism as an emancipatory project for today.

• Detailed book report in English: goo.gl/xfoa5M

\* Although the Spanish edition comprises 465 pages, the author would reduce the international one to 320.

### Selected Backlist



### The Moral Superiority of the Left Foreword by Iñigo Errejón

More than 6,000 copies sold in Spain

Spanish / 2018 / 120 pages / Politics / Territory: World Primary publisher: Lengua de Trapo (Spain)

Why are some people in favour of redistributing wealth, state intervention in the economy, abortion rights and stopping climate change, while others disagree? What factors make some people left-wing and others right-wing? Why doesn't the right proclaim its moral superiority? Why is the left always so divided? Unlike other books, this text does not simply list theoretical questions and then leave them hanging in the air. The author analyses the underpinning politics and ideology and argues that both the strengths and the weaknesses of the left derive from its sense of moral superiority, which leads it to proclaim its intellectual superiority. Sánchez-Cuenca tackles head on the fundamental question of why, if the left has such wonderful ideas about social justice and equality, it has suffered defeat after defeat

throughout its history.



# Sociophobia. Political Change in the Age of Digital Utopia

More than 15,000 copies sold in Spain

Spanish / 2013 / 210 pages / Philosophy / Territory: World / Primary publisher: Capitán Swing (Spain) Sold: WEL (Columbia UP), German (Suhrkamp), Spanish LA (PenguinRH), Portuguese Brazil and Serbian.

Best Spanish Essay of 2013. Following the collapse of the neoliberal utopia, the great ideological cliché of our time is the idea that communication technologies can generate positive social dynamics and improve things. *Sociophobia* begins by questioning this cyber-fetishist dogma and claims that the WWW has produced a social reality that has diminished, not increased. An ambitious critical reassessment of our antagonistic political traditions to suggest that post-capitalism is a project that is feasible, intimate and friendly. • **English full translation available on request.** 



### Raw. A Defense of Historical Materialism

Spanish / 2016 / 210 pages / Politics & Philosophy / Territory: World / Primary pub.: Libros de la Catarata (Spain)

The economic and political crisis that Western democracies are going through has increased interest in theoretical tools, such as the Marxist tradition, which until recently occupied a peripheral position. Raw proposes a critical recovery of historical materialism as a powerful tool to address some of the theoretical and political dilemmas of our time. The book analyzes in an understandable language the kinds of explanations that historical materialism can provide, its strengths and limitations in philosophy and the social sciences, and why it may be preferable to other theories that until recently have been hegemonic in academia. • Detailed book report in English: goo.gl/mAsne2



### The Red Phoenix. A Future for Socialism

#### Spanish / 2014 / 144 pages / Politics & Philosophy/ Territory: World / Primary pub.: Libros de la Catarata (Spain)

Twenty five years after the fall of the Berlin Wall, a rebirth of the socialist tradition, unlikely as it might have seem at the time, might well be in the offing. It is tempting, but misleading, to attribute this phenomenon to the financial crisis of 2008. Surely the crisis crystalized many of the problems with contemporary capitalism but this by itself does not mean that socialism could emerge as an alternative and, indeed, that emergence is yet not certain. Could there be deeper forces at work? This book explores the political and intellectual history of socialism, its origins, growth and decline, in search for clues.

- Detailed book report in English: goo.gl/LxnMwJ
- An English sample of the author's style: goo.gl/6YDnwn



### Selected Backlist



¡Tú, cállate!

aura Huerga y Blanca Busquets

Sobre el derecho a la libertad de expresión y manifestación

### The Scientific Lies About Women

Spanish / 2018 / 256 pages / Feminism / Territory: World Primary publisher: Libros de la Catarata (Spain)

This book identifies and analyses some of the claims, hypotheses and theories about women which have led to serious mistakes throughout history, many of which are still current today. Our analysis aims to reveal outright falsehoods, and the concealment or sidelining of women (whether deliberate or otherwise), along with inventions regarding the character and behaviour of women. In this book we talk about:

- Scientific falsehoods, such as the cognitive differences between the sexes
- The way that women are ignored or rendered invisible in science, such as their absence from theories of evolution
- What science hides about women, such as the prostate and female ejaculation
- Scientific inventions about women, such as the social construction of women's diseases and the promotion of pharmaceutical remedies
- Gender bias in scientific research and practice

#### Be quiet!

Spanish & Catalan/ 2018 / 160 pages / Social Activism / Territory: World Primary publisher: Rayo Verde (Spain).

It starts by analysing the current situation and describing key cases from recent years, following the introduction of the Ley Mordaza or 'Gag Law' in 2015 and other repressive measures designed to silence dissent. The law has been used to censor artists, singers, comedians, magazines and works of art. Greenpeace, Reporters Without Borders, Amnesty International, academics and legal specialists have all criticized the dangers of creating and applying these laws.

The book uses both statistics and analysis of the laws that have facilitated this censorship to explain the current situation in Spain. It also analyses how these laws have been applied and interpreted, considers the nature of censorship, and asks what stance the modern State should take.

# La ciudad mentirosa Peresterente Manuel Deigado

#### The Lying City. Deceit and poverty in the Barcelona model

Spanish / 2017 / 296 pages / Feminism / Territory: World / Primary publisher: Libros de la Catarata (Spain)

Barcelona has become the stage upon which a fraud has been perpetrated, one which is also a failure. This is the fraud of politicians and urban planners who conceived the "Barcelona model" based on property development and the promotion of tourism. Barcelona is like a top model, trained to be attractive and seductive, to sashay down the catwalk at a show for the world's most fashionable cities. But Barcelona is also a model of other things. All the processes of transformation that the city has experienced have made it a model of a city of power and money, a city that lives with its back to the problems of its residents. Instead of becoming a delightful utopia, Barcelona is a showcase for inequality, exclusion and social violence – all the key ingredients of a great capitalist city.



### The Mathematics of Cryptology

Spanish / 2018 / 104 pages / Mathemaics / Territory: World / Primary publisher: Libros de la Catarata (Spain)

This book is an introduction to cryptology, from a modern perspective. It seeks to provide an accessible user-friendly introduction to the key mathematical concepts and ideas that underpin different cryptographic constructions, with two objectives: to learn mathematics through cryptology, and to develop an interest in modern cryptology, taking mathematical formalism as a starting point.

### Selected Backlist



### Militia Women. Female Republican Fighters

Spanish / 2018 / 128 pages / History / Territory: World / Primary publisher: Libros de la Catarata (Spain)

Since the end of the Spanish Civil War, a myth has grown up around the 'militiawomen', young women in blue overalls and a pistol in their belt who, in the summer of 1936, rushed to defend the Republic, surrounded by an aura of romanticism and revolutionary mystique. Women whose mere presence created a commotion in the trenches, and who remained defiant in the face of men who generally viewed them as rivals, objects of desire or simply as disconcerting beauties, rather than as comrades. Over the last eighty years, a range of witnesses, writers and film makers have recorded them as icons of modern womanhood who shattered taboos, and these depictions have played a key role in constructing the image of these female fighters. But the myth does not always reflect the reality.

# Carlos Talbo Jocobo Pirez Braiso LOS OLVIDADOS DE LOS OLVIDADOS

### The Forgotten of the Forgotten A Century and a Half of Anarchism in Spain

Spanish / 2018 / 160 pages / History / Territory: World / Primary publisher: Libros de la Catarata (Spain)

A brief history of Spanish anarchism for a general readership, which seeks to answer the following questions:

- How influential was anarchism in Spain?
- What was the nature of its project to construct an alternative society?
- What internal debates split the anarchist movement during
- the Civil War and what role did it play in the political institutions of the time?
- What is the current situation of anarchist and libertarian movements in Spain?



### A Short History of the International Brigades

Spanish / 2016 / 96 pages / History / Territory: World / Primary pub.: Libros de la Catarata (Spain)

In 1936 almost 36,000 volunteers travelled from 54 countries to Spain to fight fascism. The book analyses the arrival of the first volunteers and the formation of the brigades, the influence of the Communist International, the ways they were used for propaganda and their interventions in the various episodes of the war until the dissolution of the Brigades.

• Detailed book report in English: goo.gl/BAv6Os

• A sample in English of the author's style: goo.gl/aHczMm



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### Franco Lives On

Catalan / 2018 / 192 pages / History / Territory: World Primary publisher: Saldonar (Spain)

Franco Lives On traces the birth of democracy in Spain in 1978 after forty years under Franco's dictatorship. It reveals another side of what happened during the Spanish Transition. This study is the key to understanding the opaque workings of justice and the incapability of dialogue shown by the political powers in Madrid in recent years in response to challenges such as the referendum in Catalonia or the demise of ETA. What became of Franco's ministers after the arrival of the Spanish Constitution? Were they driven out of the corridors of power or did they stay there and add to their wealth and political infl uence? The answer can be found in this book, which spotlights how the political elite in Spain have lacked the capacity for renovation seen in other European Union States.

• English full translation available on request

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