



OH!BOOKS_LITERARY AGENCY

ESSAY & JOURNALISM_OCTOBER 2018

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NACHO CARRETERO

Nacho (Spain, 1981) is one of the young talents of Spanish journalism, a reporter who has traveled the world several times, from the Philippines to Rwanda, to write high quality reports on the poorest corners of the world. He currently works for the Spanish newspaper *El País*. His journalistic essay on the Galician drug trafficking has become a bestseller and has catapulted him to the forefront of international journalism. Already sold in ten languages,



«A Spanish story nobody ever told. A unique story, written with a novel's prose, but beware: this is all true.»

Roberto Saviano, author of *Gomorrah*

«A dramatic new chapter to the saga of Colombia's infamous drug lords. Intrepid investigative journalist Nacho Carretero has delivered history written as an action thriller and filled it with intriguing characters.»

William C. Rempel, author of *At the Devil's Table*

- **No.1 in the Spanish Non Fiction Lists**
- **Cocaine Coast, the TV series, available in Netflix & Amazon Prime**
<https://www.youtube.com/watch?v=5SEmnZ75eco>
- **The book that the Spanish national court tried to ban**

More than 130,000 copies
sold in Spain



Fariña (Cocaine Coast) **How Cocaine Came to Europe**

*Spanish / 2015 / 326 pages / Journalism / Territory: World / Primary publisher: Libros del KO (Spain).
Sold: English, Portuguese, Italian, Polish, Turkish, Arabic, Bulgarian, Catalan, Galician.*

In the 1980s, Europe's cocaine trade was in full swing. Controlled by powerful Colombian cartels, much of this cocaine was smuggled in through the ports and fishing villages of Galicia in north-western Spain, where smuggling has been a way of life for generations. Then the drug trade offered a way out of poverty and unemployment for many, but also unleashed a wave of addiction and violent crime. But even today, the drug runners remain a feared presence in Galicia, with a new generation of enterprising 'narcos'. Nacho Carretero tells the incredible story of how this windswept and otherwise unremarkable corner of Spain became the cartels' gateway into Europe. Immersing himself in the life and history

of the region, and interviewing everyone from addicts and smugglers to crime bosses and DEA agents, Carretero's book is a riveting and often shocking account of drug running and narco violence at the very heart of Europe.

- **English translation available on request**

- **Detailed book report in English:** goo.gl/wiU3bg

ROBERTO VALENCIA

Roberto Valencia was born in the Basque Country in northern Spain in 1976, but has lived in El Salvador since 2001. Along with Óscar Martínez, he is part of the 'Sala Negra' team of the digital newspaper *El Faro*, a project that documents violence in Central America, and he specializes in the phenomenon of the maras or El Salvadoran street gangs. He has won numerous prizes, including the Latin American Prize for Investigative Journalism 2013, and the Prize for Excellence in Journalism 2015, awarded by SIP in the crime reporting category. He is the author or co-author of several books, including *Crónicas negras. Desde una región que no cuenta* (2013), *Hablan de monseñor Romero* (2011) and *Jonathan no tiene tatuajes* (2010).



A intensive, in-depth and wide-ranging investigation about el Directo, the first Salvadoran gang member to become known country-wide, giving rise to profound debate and even prompting public policy changes.



Letter from Zacatraz *The life of El Directo*

Spain / 2018 / 380 pages / Literary journalism / Territory: World
Primary publisher: Libros del KO (Spain)

A non-fiction account of the life of El Salvadoran gang member Gustavo Adolfo Parada Morales, alias *El Directo*. He joined the Mara Salvatrucha gang in the mid 1990s, and was the first marero to gain media notoriety. In 1999, at the age of just seventeen, he was charged with committing 17 murders as a leader of one of the most active and dangerous cliques or sub-gangs within the Mara Salvatrucha: the Pana Di Locos. He was described as the most dangerous and most feared man in El Salvador: a monster, Public Enemy Number One. He escaped shortly after being sentenced. He was recaptured. The Mara Salvatrucha sentenced him to death. He was rehabilitated and released from jail. He got married, returned to prison and had two children. He murdered again, and finally was assassinated.

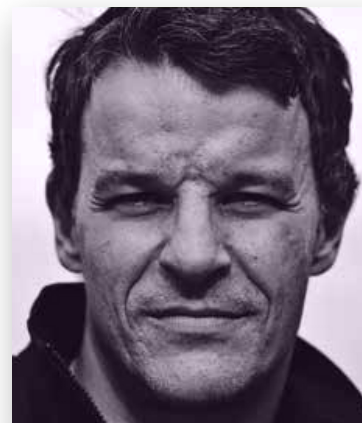
Over seven years, journalist Roberto Valencia interviewed around fifty people who knew him (relatives, victims, police officers, judges, priests, psychologists, gang members, etc.), conducted research in official files and archives, and spent four afternoons talking to el Directo in 'Zacatraz', Zacatecoluca high security prison. Valencia uses all of this information to weave an intricate web which connects the violence of the maras to the recent history of El Salvador. A brilliant exercise in literary non-fiction.

• Detailed book report in English: goo.gl/VSc18F

• English sample: goo.gl/U9SJxc

KARLOS ZURUTUZA

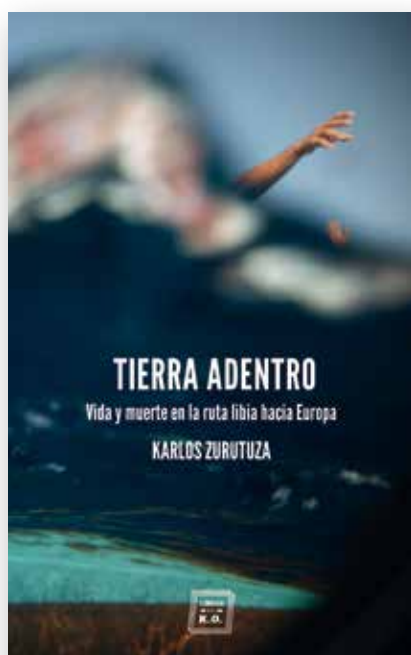
Karlos Zurutuza (San Sebastian, 1971) has been covering human rights and conflict along the 33rd parallel, from Western Sahara to Eastern Baluchistan, for the past 15 years. His work has been published in prominent media outlets such as *Al Jazeera*, *IPS News*, *VICE News*, *The Middle East Eye* and *The Guardian*, as well as Spain's leading newspapers (*El País*, *El Mundo*, *ABC*). He has won a number of awards for his work, including the Argia award, NAB International Award and the Rikardo Arregi Prize. He typically covers under-the-radar issues such as the Baloch insurgent movement in Pakistan or secretive religious sects like the Kakai in the Middle East.



«There's nothing like this on Libya in English.»

Zach Campbell, journalist

This is a story about migrants, but also about the Libyans, who are in the front line of an almost Biblical exodus, fleeing a country in ruins.



Landlocked

Life and death on the Libyan route to Europe

Spain / 2018 / 144 pages / Literary journalism / Territory: World

Primary publisher: Libros del KO (Spain)

The coverage of a reality as complex and harrowing as that of the migrant crisis in Libya has been a truth half told due to the difficulties of working on the ground (visas are increasingly rare) or, simply, lack of interest by freelance journalists looking for a catchy headline to sell their work without looking at the broader picture. Of the thousands who flocked to the country to cover the war in 2011, very few have returned to see the heavy toll Libyans have been paying ever since. The fieldwork for this book was conducted during several trips to Libya over the last seven years, visits to a country mired in an under-reported war between rival governments, tribal militias and, of course, the war against the Islamic State. This is the terrible landscape that tens of thousands of migrants have to traverse before they jump onto crammed dinghies in the Mediterranean.

Landlocked is a story full of nuances and details that will shock the reader. From the inhospitable Libyan desert to the coastal enclaves where rival gangs clash to control the human trafficking business; from cleaning the streets of Tripoli's charming old town to fighting for the ISIS caliphate of Sirte. Such is the fate of hundreds of Sub-Saharanans who have been caught in the crossfire. Travelling across Libya we discover that, contrary to the official narrative, not all migrants and refugees are subject to systematic persecution. We hear the stories of those who have suffered abuse in detention centres and those who became slaves of the Islamic State, but also of those who have opened their own businesses and manage to support their families in their countries of origin. We knock on the doors of the human trafficking mafias, and in the dark courtyards we discover that the EU is supporting a Libyan fleet which not only lacks a central command, but which also has close links to the traffickers.

• Detailed book report in English: goo.gl/Wrgviw

• English sample: goo.gl/iGAHXv

FRANCISCO UZCANGA MEINECKE

Francisco (San Sebastián, 1966) studied Germanic and Romance Languages and Literature at the University of Tübingen, and has a Ph.D. in Philosophy and Arts from the University of Konstanz. He has taught at several European universities, and is currently Head of the Departments of Spanish and Cultural Studies at the University of Ulm. He has published extensively in the academic field, and in recent years has also translated and edited collections of literary journalism, including an anthology of classic writing by German reporters, *The eternity of a day* and, more recently, a selection of pieces by Egon Erwin Kisch, *Nothing is more astonishing than the truth*. More info: <https://www.uni-ulm.de/cn/einrichtungen/zsp/zsp/mitarbeiter/personen0/uzcanga/>



«A cultural dissection of Berlin between the wars.»

Henrique Mariño, Galiciae

«Essential for anyone who wants to understand the degenerative process by which a society slides towards its own death and destruction.»

Juan Jiménez García, Détour



The Café on the Volcano

Spanish / 2018 / 228 pages / Feminism / Territory: World

Primary publisher: Libros del KO (Spain)

Berlin between the wars was a cultural, intellectual and artistic melting pot. And its centre was the Romanisches Café. The place was already so famous that guided tours of the city stopped at the doors of the café. Visitors hoped to catch a glimpse of some of the leading figures of 20th century culture, including Stefan Zweig, Marlene Dietrich, Albert Einstein, Billy Wilder, Bertolt Brecht or Walter Benjamin, to name just a few. This convergence of artists and intellectuals, many of whom were Jewish, aroused the hatred of Joseph Goebbels –also a failed writer– for whom the café became the symbol of everything that Nazism detested; and Goebbels made it his mission to persecute many of the café's customers with particular vigour. That was when Uzcanga decided to put the café at the centre of his book.

Carefully documented and told in clear elegant prose, this fascinating piece of historical reportage recreates the atmosphere of the café and offers portraits of some of its most distinguished

customers, people who had survived the First World War but now faced the looming threats of the rise of fascism and Nazi genocide. A unique and distinctive portrait of how culture can act as a counter-weight to some of our most savage impulses.

• Detailed book report in English: goo.gl/mXH2UD

• English sample: goo.gl/fPznnR

JUAN JOSÉ MARTÍNEZ D'AUBUISSON

He is a Salvadorian socio-cultural anthropologist who is interested in understanding the violence in Central America, perhaps because his uncle was one of Latin America's most notorious military officers in terms of repression; being the creator of the death squads and the man responsible for the murder of Archbishop Romero. Juan José began studying socio-cultural anthropology at the University of El Salvador in 2006, and since 2008 he has ceaselessly investigated subjects associated with gangs and violence. He has published several books on the violence in El Salvador's society. **He is the co-author of *The Child of Hollywood* with his brother Óscar Martínez.**



«These guys were born dead, socially they do not exist, and when you're dead the chance of being killed no longer frightens you. [...] This book is particularly aimed at those interested in Latin America and its problems with violence and youth gangs. It might also be of interest to readers who enjoy journalistic chronicles and reporting, students of journalism and even of criminal psychology.»

J. J. Martínez D'Aubuisson



Watch, Listen ... and Say Nothing **A Year with the Mara Salvatrucha 13**

Spain / 2015 / 124 pages / Anthropology & Journalism / Territory: World
Primary publisher: Pepitas de Calabaza (Spain) / Sold: WEL (OR Books)

This book tells the story of a cycle of violence in El Salvador between one cell of the street gang Mara Salvatrucha 13 and another of the Barrio 18 gang. It is narrated from the viewpoint of a young anthropologist who experienced this violent cycle as an observer within the Mara Salvatrucha 13 gang. While the book describes in detail the process of violence between the two gangs using a non-fiction narrative, it also portrays everyday life in one of the poorest, most violent communities in El Salvador, and consequently in Latin America. The episode of violence culminates in one of the most terrifying massacres in the recent history of a country that is famous for its terrifying massacres. During the course of the book, the author becomes

just another character within it, someone who is trying to understand (and very often at great risk to his life) the origin and reasoning behind the violence between the two biggest and most deadly gangs in America.

• Detailed book report in English: goo.gl/BQVhKL

• English full translation forthcoming

• Selected Press reviews and interviews:

http://cultura.elpais.com/cultura/2016/10/25/actualidad/1477387301_831776.html

http://www.eldiario.es/cultura/ano-Mara-Salvatrucha_0_456004492.html

<http://www.pepitas.net/libro/ver>

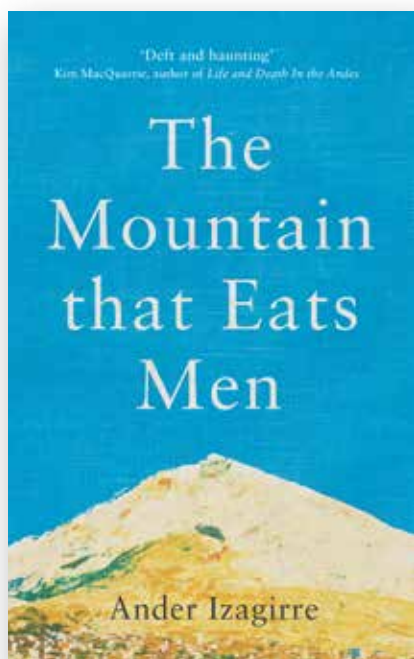
ANDER IZAGIRRE

Born in San Sebastian in 1976, Ander Izagirre is a journalist and has written travel articles and reports on many different subjects and has published several books. In 2015 he has won the European Press Prize to the best Investigative work for an article in the Spanish paper *El País*. The judges said Izagirre's work was «compelling, splendidly organized and devastating at a human level. It told a terrible story that no one could forget» (*The Guardian*).



«With echoes of Galeano's political ire and Salgado's immersive rawness, Izagirre has produced a gut-puncher of a book. A powerful, important work that puts the human back into human rights.»

Oliver Balch, author of *Viva South America!*



Potosí, the Mountain that Eats Men

Spanish / 2017 / 204 pages / Literary journalism / Territory: World / Primary publisher: Libro del KO (Spain) / Sold: WEL (ZED Books, forthcoming April 2019).

Izagirre tells the story of Alicia, a 14-year-old girl who lives on the slopes of Cerro Rico de Potosí, the mineral-rich mountain in Bolivia, nowadays a place of grinding poverty. Alicia shares an adobe hut with her mother and younger sister. Although Alicia is officially too young to be employed, she supplements the family income by working shifts in the mine for 2 € a night. Although the mine's rich seams have been exhausted, there are still over 10,000 people working there on a small scale. They dig out the rock by hand and transport it to the surface, where multinationals extract the remaining ore. Izagirre skilfully uses this intimate portrait to tell a larger story, from the Spanish conquistadores to our days. The result is a uniquely-engaging combination of memoir, reportage, travel writing that is reminiscent of Kapuściński's and Galeano's books.

• Detailed book report in English: goo.gl/S674PH

• English full translation forthcoming



With Lead in Their Pockets

Spain / 2012 / 228 pages / Sport Literary Journalism / Territory: World / Primary publisher: Libro del KO (Spain)

This book will completely change the way you look at the world's most famous cycling race. This longseller tells the story of the Tour of France in seventeen chapters that focus not just on the winners but also on the losers – the cyclists who were never more than another member of the peloton, those who lost their lives in pursuit of victory, and those who achieved glory only to be destroyed by it. It's a great example of sports writing that is designed to appeal not just to fans but to anyone with an interest in the world in which we live. If you've ever wondered why the hell so many people get so worked up about a bunch of drugged-up athletes pedalling around France once a year, this book will give you the answer. And if you're one of those people who

think that sport is a diversion from 'the real world', this book will set you straight. The Tour de France – driven by constant technological innovation and awash with money, drugs, corruption and exploitation – provides the perfect metaphor for the last century or so of human 'progress'.

• English sample: goo.gl/ZZJCxX

More than 15,000
copies sold in Spain

ALBERTO ARCE

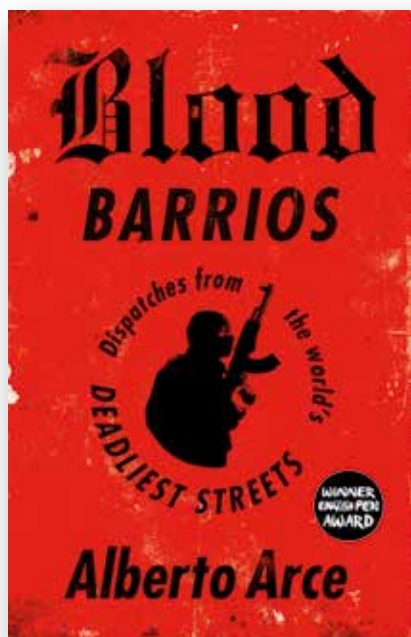
Alberto Arce, joined the Associated Press (AP) in February 2012 as a correspondent in Honduras, where for several years he was the only foreign correspondent to report from Tegucigalpa. He later joined AP's Mexico City bureau and *The New York Times*. He is a 2018 Knight Wallace fellow at the University of Michigan. He won the 2012 Rory Peck award for features his coverage of the battle for Misrata during the Libyan civil war and several other awards in the United States for his coverage in Latin America and has also reported from Lebanon, Iraq, Afghanistan, Iran, Venezuela, Gaza or Syria. This is his second book. He has also published *Misrata Calling* (2012).



«A brave, memorable book. One always hopes the pen will prove to be mightier than the gun, or the machete or the line of coke. In Honduras, I fear, one hopes in vain.»

William Leith, *Spectator*

Winner of the 2018 PEN Translates Award for Non-Fiction



Blood Barrios

Dispatches from the World's Deadliest Streets

Spain / 2015 / 216 pages / Reporter journalism / Territory: World / Primary publisher: Libros del KO (Spain) / Sold: WEL (Zed Books)

Welcome to a country that has a higher casualty rate than Iraq. Wander streets considered the deadliest in the world. Wake up each morning to another batch of corpses – sometimes bound, often mutilated – lining the roads; to the screeching blue light of police sirens and the huddles of 'red journalists' who make a living chasing after the bloodshed. But Honduras is no warzone. Not officially, anyway.

Ignored by the outside world, this Central American country is ravaged by ultra-violent drug cartels and an equally ruthless, militarised law force. Corruption is rife and the justice system is woefully ineffective. Prisons are full to bursting and barrios are flooded with drugs from South America en route to the US. Cursed by geography, the people are trapped here, caught in a system of poverty and cruelty with no means of escape.

For many years, award-winning journalist Alberto Arce was the only foreign correspondent in Tegucigalpa, Honduras's beleaguered capital, and he witnessed first-hand the country's descent into anarchy. Here, he shares his experiences in a series of gripping and atmospheric dispatches: from earnest conversations with narcos, taxi drivers and soldiers, to exposés of state corruption and harrowing accounts of the aftermath of violence. Provocative, revelatory and at times heart-rending, *Blood Barrios* shines a light on the suffering and stoicism of the Honduran people, and asks the international community if there is more that they can do.

• Detailed book report in English: goo.gl/muAusJ

• English full translation available on request

ALBERTO SALCEDO RAMOS

The author of several non-fiction works, Alberto Salcedo Ramos (Barranquilla, Colombia, 1963) has given workshops on chronicle-writing in several countries, and is the maestro at the Fundación Nuevo Periodismo Iberoamericano. His texts have been included in anthologies and international magazines, like *Mejor que ficción* (Anagrama), *Verdammt er sudden* (Suhrkamp, 2014), *Granta* or *Wordswithoutborders.com*. The French edition of *El oro y la oscuridad* (Editions Marchialy) was awarded the *Prix du Livre du Réel* 2017. He has been awarded the Inter American Press Association Prize for Excellency (twice), the Simón Bolívar National Journalism Prize (five times) and the King of Spain's International Journalism Prize, among other distinctions.



«It's no exaggeration to say that these days, South American reality happens twice: first in the world of facts and events, and then afterwards when Alberto Salcedo Ramos writes about it.»

Juan Villoro

The best stories of one of the most brilliant
chroniclers writing in Spanish



Journey to the Real Macondo

Spanish / 2016 / 328 pages / Literary journalism / Territory: World

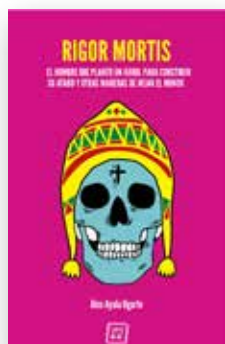
Primary publisher: Pepitas de Calabaza (Spain)

His stories about losers, fools, forgotten people and unique beings offer us a priceless experience: the chance to enter into a friendly, intimate conversation that places us in the shoes of others who, though they are far away, they will be forever by our side thanks to these stories. Boxers of a thousand bouts, joke-tellers at wakes, verbose indigenous people, furtive accordionists, footballers and unlikely referees, entrepreneur believers, local communities that have crossed limits to such an extent that it is almost impossible to describe their experiences, and a few autobiographical notes all go to comprise this book that is filled with stories, of truly unforgettable lives.

- English samples translation available: [The Man Who sent out Pele](#), [Queens Fotoball](#)
- Samples in German, Italian and Portuguese also available on request.
- Interview in English: <http://www.wordswithoutborders.org/dispatches/article/q-a-with-alberto-salcedo-ramos>
- Spanish press reviews: <http://www.pepitas.net/libro/viaje-al-macondo-real>

ÁLEX AYALA

Born in Spain in 1976, Álex is one of the most original chroniclers of Latin America. He chose Bolivia as his operational base, from where he has become a bold and entertaining detective of the human condition. Álex is a contributor for *El País*, *Etiqueta Negra*, *Frontera D*, *Emeequis* and others. In 2015 he won the Michael Jacobs Scholarship awarded by the García Márquez Foundation.



Rigor Mortis

Spanish / 2017 / 252 pages / Literary journalism
Territory: World / Primary publisher: Libros del KO (Spain)

Ayala narrates moments in the lives (and deaths) of men and women, most of whom are poor – these are his main characters, people for whom death is a nearby, quotidian destination, like the man who planted a tree when he was young and uses the wood to make his own coffin, so as to be sure he will have a good box to rest in when the time comes. A chronicle of Bolivia described through its deaths, a country where death has become a ritual that helps people endure the harshness of everyday life.

• **English sample available:** goo.gl/QPH9yC



The Merchants of Che

Spanish / 2012 / 220 pages / Literary journalism / Territory: World / Primary publisher: Libros del KO (Spain)

This is a brilliant journalistic and literary chronicle of the lives of poor people in Latin America, written in the form of brief human portraits of anonymous people. The book features thirteen chronicles of lives and facts as real as they are unique, most of them (but not all) Bolivians. Real lives and facts that might appear to be untrue, but which always include a secret for us to discover, a little wink for us to marvel at.

• **English sample available:** goo.gl/hyu4fS

• **Detailed book report in English:** goo.gl/XqWdYO

CATALINA GAYÀ

Catalina (Mallorca, Spain, 1975) holds a PhD in communication and is a lecturer in narrative journalism at the Universitat Autònoma de Barcelona. She started her career in journalism in *El Periódico*. She then moved to Mexico to work at *Cambio* for Gabriel García Márquez. Since then she has specialized in social journalism and has published in *Gatopardo*, *Rolling Stone*, *Esquire* and *Metropolis*.



The Sea is your Mirror. Stories about Abandoned Crews in the Mediterranean

Spanish / 2017 / 164 pages / Narrative Journalism / Territory: World
/ Primary publisher: libros del KO (Spain)

In 2009, Catalina Gayà met Faisal, a Pakistani seaman that had spent more than a year living aboard an abandoned ship in Barcelona. As a result of this, Catalina embarked on a journey to report on the desperate existence of crews abandoned in Mediterranean ports by their companies. They had no means of returning to their countries and no money to survive. In all the ports the journalist lived alongside these desperate men whose lives had been devastated by the most extreme type of capitalism.

• **Detailed book report in English:** goo.gl/HorzQU

VIRGINIA MENDOZA

Virginia (Valdepeñas, Spain, 1987) is an «anthropo-journalist». She's been told that she should give up journalism and devote herself to literature, though she's also been told that the only difference between journalism and anthropology is time. She writes for Yorokobu, Altaír, and Píkara Magazine. She has lived in Armenia and is the author of *Heridas del viento. Crónicas armenias con manchas de jugo de granada*.



Who will Close your Eyes

Spanish / 2017 / 184 pages / Literary journalism / Territory: World / Primary publisher: Libros del KO (Spain)

This book is about solitude, about the bells that still ring out in decrepit churches, about knives with wooden handles, about oil lamps that light up at night, and about disappearing words and worlds. Virginia Mendoza depicts the people who are left in the village when all their neighbours have migrated to the cities; though there are also those who left the city and gone to live in the countryside. Staying or leaving become acts of rebellion and independence. The men and women in these pages could be characters taken from the novels of Miguel Delibes or Julio Llamazares. Along with them, a way of life will completely disappear, a life that is based on having one's roots in the earth, on survival and contact with nature in its purest state.

- **Selected Spanish press reviews:** goo.gl/7kTBMx

CHAPU APAOLAZA

Born in San Sebastián (Spain, 1977), Chapu earns his living as a professional observer and story teller. He grew up in a family whose members were aficionados of bullfighting, poetry, spring, sea urchins and a certain tendency to dance New Year's waltzes in pyjamas. He works for the regional newspapers of Grupo Vocento and has been awarded the Manuel Alcántara Prize for Journalism. He confesses that he has never made a great name for himself running bulls in Pamplona, but for him, the encierro has been all.

More than 5,000
copies sold in Spain



Three Prayers for the Countdown An Intimate Portrait of the Pamplona Bull Run

*Spanish / 2016 / 182 pages / Literary journalism / Territory: World / Primary publisher: Libros del KO (Spain)
Sold: French (Atlantica)*

Francisco Apaolaza constructs a fascinating puzzle about the Pamplona encierros which transcends the tired cliché of virility and wine. On these pages there are passages of adrenalin and passages of strange tranquility. There are deaf runners who feel the electricity of the bull course down their backs, twenty-year-olds who die thousands of miles from home; there are surgeons who fear uncertainty, lawyers who enter a notary office with their heads bleeding following a goring in the encierro, women who dispense paternalistic advice to bull runners, city councilmen who leave Arthur Miller stranded while they run with bulls...

- **English complete translation available on request**

ÍÑIGO DOMÍNGUEZ

Rome correspondent for the Bilbao (Spain) newspaper *El Correo* between 2001 and 2014, the fascination that Íñigo feels for contemporary Italy is undiminished all these years later. He has also worked in Venezuela, Greece and the Balkans and nowadays is working for *El País* in Madrid. In 2015 has been awarded with the XXXI Cirilo Rodríguez Journalism Prize, aimed at rewarding the work of correspondents and special envoys of the Spanish press in the Foreign.



Chronicles of the Mafia

Spanish / 2014 / 250 pages / Narrative Journalism / Territory: World
Primary publisher: Libros del KO (Spain) / Sold: Latinamerica (Planeta MX)

More than 9,000
copies sold in Spain

This book is the result of these two passions. On one hand, it recounts in 22 episodes the history of the Mafia, from Sicily to Little Italy. This thrilling account reveals the dramatic way in which the Mafia has been interwoven, time after time, with Italy's history. Furthermore, the book also contains an annotated cinematic compendium of over 250 films that attempts to explain how the figure of the gangster and the Mafioso have evolved in cinema, and which can help us to understand why we are so fascinated by movies about men with fedoras and machine guns, or when somebody recites a line from *The Godfather*.

- Complete Spanish press dossier: goo.gl/5F8ipA

PABLO PARDO

Is a correspondent in Washington of the daily newspaper *El Mundo* since 2003. He has sporadically collaborated with *The Weekly Standard*, *BBC* and *The Miami Herald*, and in the think tanks New America Foundation in Washington and Social Market Foundation in London. He holds a master's degree in International Relations from Johns Hopkins University.



The Monster. Memories of a Torturer

Spanish / 2012 / 154 pages / Narrative Journalism
Territory: World / Primary publisher: Libros del KO (Spain)

The private of the US army Damien Cosetti was facing a 23 year sentence for the tortures committed in Iraq and Afghanistan, but in 2005 he was declared 'not guilty'. After his release, Pablo Pardo maintained countless conversations with him about his activities as an 'interrogator'. The result is the memories of this interrogator who does not speak the language of his prisoners, and who tortured them in the cruellest ways... The text draws a thorough portrait of human cruelty and injustice, but above all, it describes with clarity the huge mess of those campaigns: soldiers without any training and military commanders willing to sacrifice their subordinates.

- Detailed book report in English: goo.gl/jNGjYN



FEMINISM & GENDER

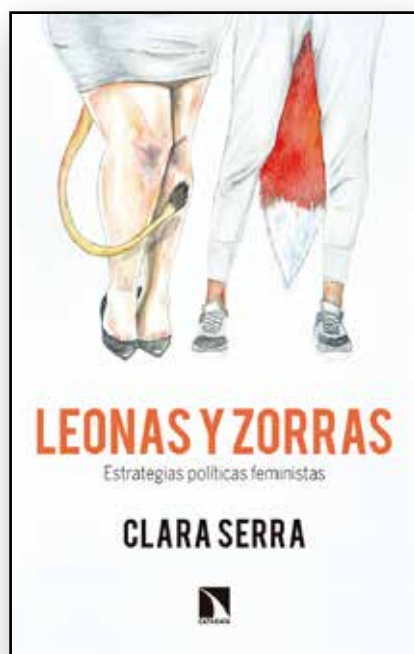
CLARA SERRA

Feminist philosopher and politician. She was a high school teacher and, from 2014 to 2016, headed the Equality, Feminism and Sexuality Department of Podemos. She has been a Member of the Madrid Regional Assembly since 2015.



"If we want to be powerful, feminists not only have to assert our reasons, we also have to be lionesses to coerce and vixens to convince."

Clara Serra



Lionesses and Vixens **Feminist political strategies**

Spanish / 2018 / 160 pages / Feminism / Territory: World
Primary publisher: Libros de la Catarata (Spain)

The title of this book refers to the access to political power that has so long been denied to women. The lion, associated with masculine virtues, has always represented strength, while the vixen is associated with cunning and the wiles of seduction. From a negative perspective, these stereotypes reflect both the masculinization of power and the way that women are stigmatized if they seek to access it. From a positive perspective, it identifies two of the fundamental attributes of political power: strength as the capacity to impose one's decisions, and seduction as the power to convince. Both elements, argues Clara Serra, are indispensable for feminism, which offers a unique vantage point from which to think about the big political problems: power and emancipation.

The author seeks to construct a popular feminism, and reflects on the dilemmas it faces now that it has become part of the mainstream. Is this bad for feminism? Or could it have a transformative effect? Are moral principles sufficient to persuade people of the justice of the feminist cause? What role is played by desire, humour and happiness in its struggles? What is feminism's objective?

• Selected Spanish press reviews:

https://www.elespanol.com/cultura/libros/20180426/clara-serra-sentencia-machista-vergonzosa-mujeres-solas/302720879_0.html

https://elpais.com/elpais/2018/06/04/opinion/1528120973_107031.html

EULALIA PÉREZ SEDEÑO & SILVIA GARCÍA DAUDER

Eulalia (on the right) is a lecturer in Science, Technology and Gender Research at CSIC, and a professor in the Logic and Philosophy of Science. She currently coordinates the Ibero-American Network for Science, Technology and Gender. She has conducted research into the history of ancient science and of scientific institutions, and the philosophy of science.

Silvia (on the left) is a lecturer in Social Psychology at Rey Juan Carlos University, Madrid. She wrote *Psychology and Feminism: The forgotten history of pioneering women in psychology* (2005), and contributed to *Bodies and Differences* (2012), *Cartographies of the Body* (2014) and *Counter-psychology* (2016).



The Scientific Lies About Women

Spanish / 2018 / 256 pages / Feminism / Territory: World

Primary publisher: Libros de la Catarata (Spain)

This book identifies and analyses some of the claims, hypotheses and theories about women which have led to serious mistakes throughout history, many of which are still current today. Our analysis aims to reveal outright falsehoods, and the concealment or sidelining of women (whether deliberate or otherwise), along with inventions regarding the character and behaviour of women.

In this book we talk about:

- Scientific falsehoods, such as the cognitive differences between the sexes
- The way that women are ignored or rendered invisible in science, such as their absence from theories of evolution
- What science hides about women, such as the prostate and female ejaculation
- Scientific inventions about women, such as the social construction of women's diseases and the promotion of pharmaceutical remedies
- Gender bias in scientific research and practice

• Selected Spanish press reviews:

https://elpais.com/cultura/2017/05/30/babelia/1496163728_127059.html

https://elpais.com/elpais/2017/03/08/ciencia/1488931887_021083.html

<https://www.elcultural.com/noticias/letras/Cientificas-invisibles-el-efecto-Mathilda/10426>

<https://www.elperiodico.com/es/opinion/20170211/el-efecto-matilda-articulo-gonzalez-sinde-5801634>

<https://www.laopinioncoruna.es/sociedad/2018/01/26/inferiores-hombres/1257341.html>

CLARA SERRA, FEFA VILA, JUSTA MONTERO,
NURIA ALABAO, SILVIA L. GIL,
ANA G. ADELANTADO, GERMÁN CANO,
LUCIANA CADAHIA, MARÍA CASTEJÓN
& TATIANA LLAGUNO



The authors of this collection represent the pluralism of the feminist movement:

Clara Serra (philosopher and politician), Fefa Vila (sociologist), Justa Montero (economist and activist), Nuria Alabao (anthropologist and journalist, in the photo), Silvia L. Gil (philosopher), Ana G. Adelantado (anthropologist), Germán Cano (philosopher and politician), Luciana Cadahia (philosopher and member of the ICCTP), María Castejón (historian and gender specialist) and Tatiana Llaguno (philosopher and political theory researcher).



A Feminism of the 99%

Foreword by Nancy Fraser

Spain / 2018 / 164 pages / *Feminism & Politics / Territory: World*

Primary publisher: Lengua de Trapo (Spain)

On 8 March 2018, Spain was brought to a standstill by its first-ever feminist general strike, a watershed moment in the country's history. This book discusses the events, strategies and thinkers that created this mass movement, and the challenges it will face if it is to build on its achievements and make further gains.

The slogan "A feminism of the 99%" was coined by a group of North American activists and intellectuals who saw the need to move beyond the feminism of equality, and to include issues of gender, class, race and sexual orientation. The authors of this collection represent the pluralism of the feminist movement and address a number of questions. What had happened in Spain that made the feminist strike such a success? How can Spanish feminists build bridges with #MeToo and #TimesUp while also focusing on the specific challenges faced in Spain? How should

we respond when big business and even the far right claim to be feminists? What role is there for men in this new political scenario? How can feminism combat the narrative that depicts satisfaction, self-fulfilment and happiness as individual achievements? These are all pressing issues that call for calm analysis if we are to look to the future with hope.

- Detailed book report in English forthcoming.

CAROLINA DEL OLMO

Carolina del Olmo is graduated in Philosophy and works as Culture Director at the Círculo de Bellas Artes, one of the most important private cultural institutions in Spain. Nevertheless, she continues researching and publishing papers and essays, first in the field of urban studies and, after 2009, when her first son was born, about the sociology of motherhood. She has also been co-editor and publisher of the left wing cultural magazine *Ladinamo*.



Where is my Tribe?

Spanish / 2013 / 232 pages / Feminism / Territory: World
Primary publisher: *Clave Intelectual* (Spain)
Sold: *Latinamerica* (Paidós Mx)

11th. edition
7,000 copies sold

Having a child is one of the most common experiences in the world, but nowadays it is even more extraordinary than ever. We live ignoring our own vulnerable and powerless nature, so dependant on the others, and so far away from our fantasy of independence. And when, all of the sudden, the evidence of this vulnerability becomes flesh and bones in the body of our child, everything collapses for us. *Where is my Tribe?* puts forward these issues trying to view them in a wider context than just family or mother and child relationship. In words of Carolina del Olmo: «The ideology sustaining the book is, in essence, leftist or marxist. Surely, it is openly anti-capitalist. But I think it is

written in a way that it doesn't presuppose that the reader has a marxist background at all (even if it tends to be perceived as a great read for marxist readers, for what I've seen).»

• Detailed book report in English: goo.gl/LRF5IU

• English sample: goo.gl/nVvhZD

PATRICIA MERINO

She has studied Fine Arts, Translation and Anthropology, and she has a Master's Degree in Feminist Studies from the Universidad Complutense of Madrid. She was active in the 15M movement in Madrid, always based on a critical, independent spirit and focusing in particular on promoting the interests of childhood and child-rearing mothers within the political agenda. She has published articles in various media, including *Público*, *Píkara* and *El Salto*.



Maternity, Equality, Fraternity

Spanish / 2017 / 320 pages / Feminism / Territory: World
Primary publisher: *Clave Intelectual* (Spain)

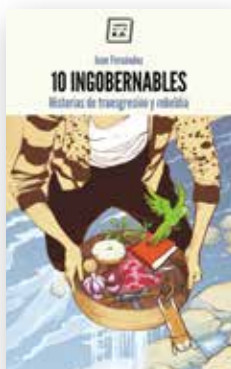
A critique of the ways in which policies linked with maternity, child-rearing and the workfamily balance have been examined in recent decades from the standpoint of hegemonic feminism. It is a critique that stems from feminism but moves away from the main trend, challenging some of its present assumptions. It highlights the need for a feminism for the majority, one that is inclusive, transnational and anti-capitalist (for 99% of society): «This book addresses all readers who are interested in a critical reading of capitalism and patriarchy, feminist economics and sociology, and the social rehabilitation and upgrading of maternity and child-rearing. The feminist perspectives of Silvia Federici, Laura Rita Segato, and Sylviane Agacinski, and the

social analyses of Ulrich Beck, John Fisher and John Holloway are, in their different ways, in line with the ideas set out in it.» (P. Merino)

• Detailed book report in English: goo.gl/foSJOx

JUNE HERNÁNDEZ

She was born in Bilbao (Spain, 1984) and is the editor of *Pikara Magazine*, the most popular feminist electronic journal in Spain, which she herself created at the age of 25. She has won several journalism prizes for her contribution to women's and LGTB community's rights in the media, including the Spanish section of the European Union Journalist Award 'Together against discrimination' (2011). She also contributes to various Spanish left wing media. More information: https://es.wikipedia.org/wiki/June_Fern%C3%A1ndez



The Ungovernable Ten

Spanish / 2017 / 264 pages / Journalism & Feminism
Territory: World / Primary pub.: Libros del KO (Spain)

With the excuse of narrating the lives and the daily grind of people who have fascinated her, June Fernández celebrates diversity, she criticises social, aesthetic and sexual sanction, she retrieves the memory of people who do not usually appear in textbooks, she discovers heroines who have been hidden by macho-Leninist historiography, she breaks taboos, she advocates laughter, getting pissed off, eccentricity, contradiction, the right to live however we want, and the right to complicate our lives: Being a woman and not removing your facial hair? Coming out as gay at the age of 40? Risking your life to defend the rights of other people? Not bothering to hide your homosexuality, not even to the nuns at your old people's home? Why make things so difficult for yourself?

• Detailed book report in English: goo.gl/AGzvJU

• English sample: goo.gl/41JpoJ

CAROLINA LEÓN

She is a journalist, born in Seville but lives in Madrid since 2002. She has contributed to cultural magazines and other publications since 2004 and she co-produced a radio podcast about literature and society. She contributed to the collective book *The Culture of The Spanish Transition* (PenguinRH, 2012), and has lived through the recent movements as an activist, a mother and a writer. Nowadays she works as a librarian at a political and cultural collective in Madrid. *Permanent Trenches* is her first book.



Permanent Trenches

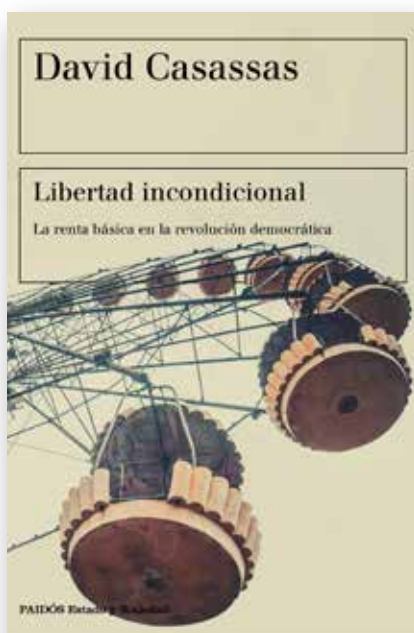
Spanish / 2017 / 190 pages / Feminism / Territory: World
Primary publisher: Pepitas de Calabaza (Spain)

Shortly after the outbreak of the last economic crisis, in around May 2011, large numbers of Spanish citizens occupied the public spaces, setting up camps in many cities. This past mobilization gave Spanish people the opportunity to engage in political actions, but is anyone asking about who cares for the revolution? Or is anyone talking about the inevitable, invisible actions that care for the processes and the people within them? These are the gaps in which certain «intersections» take place: the question of how it is possible to transform care into politics, and politics into care. The author explores this path through a combination of journalistic investigation, autobiographical writing and socio-political reflection. Not as an essay *tout court*, but as a piece that combines different disciplines to achieve a better approach.

• Detailed book report in English: goo.gl/w4MWAC

DAVID CASASSAS

Born in Barcelona (1975), he is a lecturer in social and political theory, social movements, and economic sociology at the University of Barcelona. His work revolves around the political economy of democracy, and he has also taken a deep interest in a republican understanding of modern authors and intellectual conjunctures. He is the author of several books in Spanish, including *Changing the Script. Work, Rights, and Freedom* (2016). He is also a member of the editorial board of the political review *SinPermiso*. More at <https://davidcasassas.com>



Unconditional Freedom Basic Income in the Democratic Revolution

Spanish / 2018 / 260 pages / Sociology / Territory: World / Primary publisher: Paidós (Spain)

This book analyses current debates on the need for a basic income but also goes beyond them. It explores why capitalism's neoliberal turn has deepened the dispossessing nature of this system; it addresses the difficulty of maintaining the old consensus according to which income security had to be based on job security; and it sheds some light on present-day social and political movements that are trying to give an answer to these new realities. But this book primarily offers a thorough and original reconstruction of the republican tradition as the source of contemporary emancipatory movements, and presents basic income as one of the tools to realize the republican ideal of freedom as the absence of domination within all domains of our lives. According to this perspective, individuals and groups need to be empowered with unconditional resources for them to critically assess all forms of work, starting with wage-earning

work, and to make free choices about which tasks – paid or unpaid – to perform, and how. This book offers clues as to how to turn the transformations we are currently experiencing into an opportunity to take control of our lives. Basic income suggests that our existence is not for sale, that there are important red lines that must not be crossed.

• **Detailed book report in English:** goo.gl/6WKY8y



The City in Flames A Travel Beyond Capitalism with Adam Smith's Republicanism

Spanish / 2011 / 320 pages / Sociology / Territory: World / Primary publisher: Montesinos (Spain)*

This book presents four main ideas: firstly, it shows why Adam Smith's ethical-political analysis can be considered to be part of the broad republican tradition. Secondly, it reflects on the possibilities for the implementation of republican freedom within markets. Thirdly, it assesses the difficulties that commercial republicanism experiences in developing within capitalist societies, the structural features of which prevent individuals and groups from enjoying social relations that are free from forms of domination. Finally, it draws a few conclusions on the epistemic and political significance of commercial republicanism as an emancipatory project for today.

• **Detailed book report in English:** goo.gl/xfoa5M

* Although the Spanish edition comprises 465 pages, the author would reduce the international one to 320.

IGNACIO SÁNCHEZ-CUENCA

He is a Spanish social scientist based at the Charles III University of Madrid. He has been the Director of the Instituto Carlos III-Juan March since its creation in 2013 from CEACS. Sánchez-Cuenca, who earned his doctorate in Sociology at the Complutense University of Madrid, has served as Associate Professor of Sociology at this university and as Associate Professor in the Political Science Department at the Pompeu Fabra University in Barcelona. He has also been a Visiting Scholar in New York University and Yale University. His areas of study include terrorism and the General Agreement on Tariffs and Trade (GATT) negotiations.



In this brief and controversial essay
the author dissects the values of the politics of the left

More than 5,000
copies sold in Spain



The Moral Superiority of the Left

Foreword by Iñigo Errejón

Spanish / 2018 / 120 pages / Politics / Territory: World
Primary publisher: Lengua de Trapo (Spain)

Why are some people in favour of redistributing wealth, state intervention in the economy, abortion rights and stopping climate change, while others disagree? What factors make some people left-wing and others right-wing? Why doesn't the right proclaim its moral superiority? Why is the left always so divided?

Unlike other books, this text does not simply list theoretical questions and then leave them hanging in the air. The author analyses the underpinning politics and ideology and argues that both the strengths and the weaknesses of the left derive from its sense of moral superiority, which leads it to proclaim its intellectual superiority.

Drawing on radical ideas (Kantian communism) and an analysis of the current situation (the challenge posed by Corbyn, Mélenchon and Podemos to mainstream social democracy), Sánchez-Cuenca

tackles head on the fundamental question of why, if the left has such wonderful ideas about social justice and equality, it has suffered defeat after defeat throughout its history.

• Detailed book report and translation sample in English forthcoming.

• Selected Spanish press reviews and interviews:

https://www.elconfidencial.com/cultura/2018-03-08/sanchez-cuenca-superioridad-moral-izquierda-entrevista_1531958/

https://blogs.elconfidencial.com/cultura/tribuna/2018-02-27/ignacio-sanchez-cuenca-superioridad-moral-izquierda_1527559/

https://www.infolibre.es/noticias/los_diablos_azules/2018/03/23/la_superioridad_moral_izquierda_80942_1821.html

<https://www.vice.com/es/article/mbk8ax/superioridad-moral-de-la-izquierda-ignacio-sanchez-cuenca>

LAURA HUERGA & BLANCA BUSQUETS

Laura (Barcelona, 1978, on right) is an editor and founder of Rayo Verde, a publisher specializing in both non-fiction and narrative fiction. She has also written two books for children. She writes opinion pieces for Barcelona newspaper, *El Nacional*, and contributes to Catalunya Ràdio.



Blanca (Torredembarra, Spain, 1988, on left) has a degree in Translation and Interpreting from the Autonomous University of Barcelona, and divides her time between Catalonia and Norway. She translates from English and Norwegian into Catalan. She works with Rayo Verde on a regular basis.



This book reflects concern at the growing number of prosecutions that curtail freedom of expression and the right to demonstrate in Spain.



Be quiet!

Spanish & Catalan / 2018 / 160 pages / Social Activism / Territory: World
Primary publisher: Rayo Verde (Spain)

It starts by analysing the current situation and describing key cases from recent years, following the introduction of the Ley Mordaza or 'Gag Law' in 2015 and other repressive measures designed to silence dissent. The law has been used to censor artists, singers, comedians, magazines and works of art. Greenpeace, Reporters Without Borders, Amnesty International, academics and legal specialists have all criticized the dangers of creating and applying these laws.

The book uses both statistics and analysis of the laws that have facilitated this censorship to explain the current situation in Spain. It also analyses how these laws have been applied and interpreted, considers the nature of censorship, and asks what stance the modern State should take.

LLUC SALELLAS I VILAR

Lluc was born in Girona in 1984. Degree in Journalism and Political Sciences from Pompeu Fabra University and Masters in Nationalism Studies from the University of Edinburgh. He has worked for various Catalan newspapers, including *La Directa*, *El Punt* and *El Periódico*, and written articles for *Eldiario.es* and *Crític*. He is the author of two other books: *No t'espanti aquest vent: reflexions per a una esquerra del segle XXI* (2016) and *La rebel·lió catalana. Cinc vus sobre el Procés i el futur d'Europa* (2017).



The Inner Circle Of The Dictatorship Who Have Held On To Their Privileges Under Democracy



Franco Lives On

Catalan / 2018 / 192 pages / History / Territory: World
Primary publisher: Saldonar (Spain)

Franco Lives On traces the birth of democracy in Spain in 1978 after forty years under Franco's dictatorship. It reveals another side of what happened during the Spanish Transition. This study is the key to understanding the opaque workings of justice and the incapability of dialogue shown by the political powers in Madrid in recent years in response to challenges such as the referendum in Catalonia or the demise of ETA. What became of Franco's ministers after the arrival of the Spanish Constitution? Were they driven out of the corridors of power or did they stay there and add to their wealth and political influence? The answer can be found in this book, which spotlights how the political elite in Spain have lacked the capacity for renovation seen in other European Union States.

An extensive piece of investigative journalism on the families and individuals who wielded greatest influence during the dictatorship and the role which they and their relatives have continued to play ever since.

- **English full translation available on request**

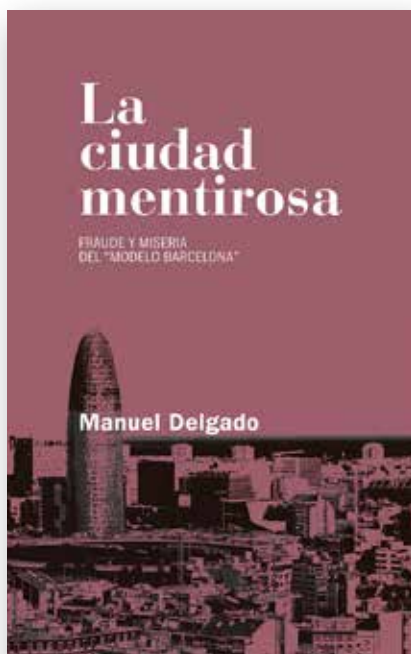
MANUEL DELGADO

He is a lecturer in Social Anthropology at the University of Barcelona, directs the Group for Research into Social Exclusion and Control, and is a member of the Observatory for the Anthropology of Urban Conflict. He has published numerous books, including *El espacio público como ideología* [Public Space as Ideology] (2011) and *Ciudadanismo* [Citizenism] (2016).

More info: https://en.wikipedia.org/wiki/Manuel_Delgado_Ruiz



A passionate and coherent analysis
of one of Europe's most exciting cities.



The Lying City

Deceit and poverty in the Barcelona model

Spanish / 2007, 2017 / 296 pages / Feminism / Territory: World / Primary publisher: Libros de la Catarata (Spain)

Barcelona has become the stage upon which a fraud has been perpetrated, one which is also a failure. This is the fraud of politicians and urban planners who conceived the "Barcelona model" based on property development and the promotion of tourism. Barcelona is like a top model, trained to be attractive and seductive, to sashay down the catwalk at a show for the world's most fashionable cities.

But Barcelona is also a model of other things. All the processes of transformation that the city has experienced have made it a model of a city of power and money, a city that lives with its back to the problems of its residents. Instead of becoming a delightful utopia, Barcelona is a showcase for inequality, exclusion and social violence – all the key ingredients of a great capitalist city.

- Interview with the author: <https://www.catarata.org/media/catarata55/files/book-attachment-1106.pdf>

ANA MARTÍNEZ RUS

Ana lectures in Modern History at the Complutense University of Madrid. She is a specialist in the history of publishing and reading in 20th century Spain. Her most recent books are *La persecución del libro 1936–1951* [The Persecution of the Book 1936–1951] (2014) and *La Segunda República* [The Second Republic] (2015).



Militia Women **Female Republican Fighters**

Spanish / 2018 / 128 pages / History / Territory: World / Primary publisher: Libros de la Catarata (Spain)

Since the end of the Spanish Civil War, a myth has grown up around the 'militiawomen', young women in blue overalls and a pistol in their belt who, in the summer of 1936, rushed to defend the Republic, surrounded by an aura of romanticism and revolutionary mystique. Women whose mere presence created a commotion in the trenches, and who remained defiant in the face of men who generally viewed them as rivals, objects of desire or simply as disconcerting beauties, rather than as comrades. Over the last eighty years, a range of witnesses, writers and film makers have recorded them as icons of modern womanhood who shattered taboos,

and these depictions have played a key role in constructing the image of these female fighters. But the myth does not always reflect the reality.

CARLOS TAIBO

Carlos lectures in Political Science at the Autonomous University of Madrid. He is the author of more than 40 books, like *Repensar la anarquía* [Rethinking Anarchy] (2013), *¿Tomar el poder o construir la sociedad desde abajo?* [Taking Power or Constructing Society From Below?] and *Libertari@s. Antología de autores anarquistas* [Libertarians: An anthology of anarchist writers] (2017).



The Forgotten **of the Forgotten** **A Century and a Half of Anarchism in Spain**

Spanish / 2018 / 160 pages / History / Territory: World / Primary publisher: Libros de la Catarata (Spain)

A brief history of Spanish anarchism for a general readership, which seeks to answer the following questions:

- How influential was anarchism in Spain?
- What was the nature of its project to construct an alternative society?
- What internal debates split the anarchist movement during the Civil War and what role did it play in the political institutions of the time?
- What is the current situation of anarchist and libertarian movements in Spain?

MARÍA ISABEL GONZÁLEZ VASCO

María Isabel González Vasco is a lecturer in Applied Mathematics at Rey Juan Carlos University. She has worked as a researcher at Philips Crypto, IAKS Institute at the University of Karlsruhe, CCIS Florida and Imdea Software. She specializes in mathematical cryptography, particularly in the sphere of demonstrable security for public key cryptography and key exchange in multi-user environments.



The Mathematics of Cryptology

Spanish / 2018 / 104 pages / Mathematics / Territory: World / Primary publisher: Libros de la Catarata (Spain)

This book is an introduction to cryptology, from a modern perspective. It seeks to provide an accessible user-friendly introduction to the key mathematical concepts and ideas that underpin different cryptographic constructions, with two objectives: to learn mathematics through cryptology, and to develop an interest in modern cryptology, taking mathematical formalism as a starting point.

CARLES VIÑAS & NATXO PARRA

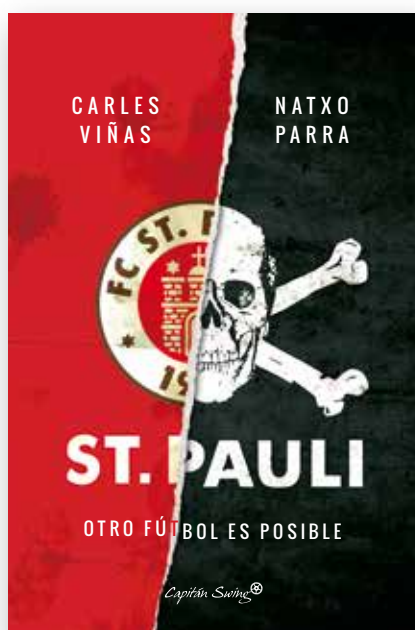
Carles Viñas (Spain, 1972) has a PhD in Contemporary History (Universitat de Barcelona) and is member of GRANMA (Group for researching and analysing the world today). Throughout his research activities he has analysed political and sports extremism, youth styles and the social background of sport. He has published several essays about it.

Natxo Parra (Spain, 1981) is a labour lawyer. He has a degree in Law (Universitat de Barcelona) and a second in Political Science and Administration (Universitat Pompeu Fabra, Barcelona). He has combined practicing law with the study and research of social movements, trade unions and Jihadist Islamism.



«The book is primarily aimed at all those people who are interested in football as a mirror of social relationships, readers interested in history, politics and social movements, but also all those who love authors from Eric Hobsbawn to Zygmunt Bauman.»

Viñas & Parra



St. Pauli Another Football is Possible

Spanish / 2017 / 296 pages / History, sociology & sport

Territory: World / Primary Publisher: Capitán Swing (Spain) / Sold: WEL (Pluto Press)

More than 8,000
copies sold in Spain

This is not just a book about football. Through a description of St. Pauli's sporting history, we embark on a tour of German history, from the unification process in the 19th century up to the present day. Victories and defeats are mixed with social struggles and workers' protests, resistance to Nazism and ecology demonstrations. Along with promotions and relegations, squatting, the empowerment of fans, the birth of the Bundesliga, gentrification processes, terrace culture, anti-racism, anti-fascism and anti-sexism. St. Pauli is a lot more than just a football club. It's a way of understanding sport and its roots in the neighbourhood, in the community. It's a social metaphor for a city – Hamburg – and a country. In short, St. Pauli shows us another way of understanding football and the world. That is why St. Pauli's way of doing things has

led many social rebel movements to use the club's symbols. That is the real victory achieved by Hamburg's pirate club.

- Detailed book report in English: goo.gl/JmXhtA
- Selected press reviews: <http://capitanswing.com/libros/st-pauli/>

CÉSAR RENDUELES

Born in 1975 in Gijón (Spain), holds a PhD in philosophy and is a professor of sociology at the Universidad Complutense de Madrid. He is the author of *Sociofobia* (2013) hailed by Spanish critics as one of the best books of the year, already translated into German (Suhrkamp), English (Columbia University Press), Portuguese and Serbian. He is also author of *Capitalismo canalla* (Seix Barral, 2015, in translation in German by Suhrkamp). He writes frequently in *El País* and other European media.



Raw. A Defense of Historical Materialism

Spanish / 2016 / 210 pages / Politics & Philosophy / Territory: World / Primary pub.: Libros de la Catarata (Spain)

The economic and political crisis that Western democracies are going through has increased interest in theoretical tools, such as the Marxist tradition, which until recently occupied a peripheral position. Raw proposes a critical recovery of historical materialism as a powerful tool to address some of the theoretical and political dilemmas of our time. The book analyzes in an understandable language the kinds of explanations that historical materialism can provide, its strengths and limitations in philosophy and the social sciences, and why it may be preferable to other theories that until recently have been hegemonic in academia.

• Detailed book report in English: goo.gl/mAsne2

LUIS FERNANDO MEDINA

Luis Fernando (Bogotá, 1968) obtained a Ph.D. in Economics from Stanford University. He has been a professor of Political Science in the University of Chicago, the University of Virginia and nowadays he works at the Universidad Carlos III de Madrid. He has published several articles at the intersection between economic theory and political analysis and the scientific monograph *A Unified Theory of Collective Action and Social Change* (University of Michigan Press). He is a regular contributor of several newspapers in Spain and Colombia.



The Red Phoenix A Future for Socialism

Spanish / 2014 / 144 pages / Politics & Philosophy / Territory: World / Primary pub.: Libros de la Catarata (Spain)

Twenty five years after the fall of the Berlin Wall, a rebirth of the socialist tradition, unlikely as it might have seem at the time, might well be in the offing. It is tempting, but misleading, to attribute this phenomenon to the financial crisis of 2008. Surely the crisis crystalized many of the problems with contemporary capitalism but this by itself does not mean that socialism could emerge as an alternative and, indeed, that emergence is yet not certain. Could there be deeper forces at work? This book explores the political and intellectual history of socialism, its origins, growth and decline, in search for clues.

- Detailed book report in English: goo.gl/LxnMwJ
- A sample in English of the author's style: goo.gl/6YDnwn



Sociophobia. Political Change in the Age of Digital Utopia

More than 15,000
copies sold in Spain

Spanish / 2013 / 210 pages / Philosophy / Territory: World / Primary publisher: Capitán Swing (Spain)
Sold: WEL (Columbia UP), German (Subrkamp), Spanish LA (PenguinRH), Portuguese Brazil and Serbian.

Best Spanish Essay of 2013. Following the collapse of the neoliberal utopia, the great ideological cliché of our time is the idea that communication technologies can generate positive social dynamics and improve things. *Sociophobia* begins by questioning this cyber-fetishist dogma and claims that the WWW has produced a social reality that has diminished, not increased. An ambitious critical reassessment of our antagonistic political traditions to suggest that post-capitalism is a project that is feasible, intimate and friendly. • **English full translation available on request.**



Why Things could Be Different Reflexions of a Judge

More than 14,000
copies sold in Spain

Spanish / 2014 / 160 pages / Memoirs / Territory: World / Primary publisher: Clave Intelectual (Spain)
Sold: Indigène Éditions (France), Green Knowledge Publishing (Korea)

The view of Manuela Carmena, a veteran human rights activist who breaks with all preconceptions, speaking in her own, clear voice about the problems of our world, and encouraging us to use optimism to change it, **the voice of feminist, female, non-violent culture**. Changes, when viewed separately, do not mean much. However, the accumulation of many small changes can bring about a different world. That is what judge Manuela Carmena tells us. In this book, she offers us examples of how she has fought against injustice, corruption and bureaucracy throughout her life. She is a brave woman, committed to social justice, and her words are full of wisdom.

• **Detailed book report in English:** goo.gl/rINxMd



A Short History of the International Brigades

Spanish / 2016 / 96 pages / History / Territory: World / Primary pub.: Libros de la Catarata (Spain)

In 1936 almost 36,000 volunteers travelled from 54 countries to Spain to fight fascism. The book analyses the arrival of the first volunteers and the formation of the brigades, the influence of the Communist International, the ways they were used for propaganda and their interventions in the various episodes of the war until the dissolution of the Brigades.

• **Detailed book report in English:** goo.gl/BAv6Qs

• **A sample in English of the author's style:** goo.gl/aHczMm



El Dorado. A Critical History of the Internet

Spanish / 2017 / 144 pages / Philosophy / Territory: World / Primary publisher: Clave Intelectual (Spain and LA)

Did you know that the big Internet companies, such as Google, make their profits from the time we spend connected to the network? Is Internet today the network of communication that its first creators imagined? On balance, does this new technology represent an advance for humanity? The book critically analyses the history of the Internet and illustrates it with the utopias through which it has been progressively constructed from its birth until today.

• **Detailed book report in English:** goo.gl/rnJ9TV



Vulture Funds. Predatory Capitalism

Spain / 2015 / 300 pages / Economy / Territory: World / Sold: Spain, Argentina, Chile (Capital Intelectual)

After the great financial crisis, vulture funds have become big businesses that speculate with bank real estate packages, social housing and public debt. These are investment funds specialized in plundering economies stricken by foreign debt. This book clarifies what vulture funds are and how they act, and denounces the lobbying strategies that large financial groups develop over the international legal framework to favor their interests and to capitalize their investments, with little scruples.



Indians, Blacks and other Undesirables

*Spanish / 2015 / 184 pages / Journalism / Territory: World / Primary publisher: Milrazones
Sold: Chile, Argentina and Uruguay (LOM)*

An enjoyable and passionate introduction to some of the hottest issues of the political, social and academic debates in Latin America and the Caribbean, providing numerous bibliographic references and opening windows of curiosity so that the reader keeps on delving on these issues. The book mixes a journalism style with an essay approach, but it does not try to be academic; it does not pretend to be neutral either. The author narrates from the bottom and looks sideways towards the indigenous peoples, of African and Asian descent, who inhabit this very diverse region that tried to be homogenized.

• Detailed book report in English: goo.gl/abw1Xj

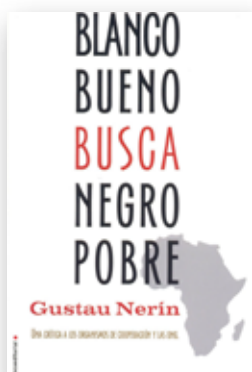


Instructions for Capitalism in the 21st Century

Spanish / 2016 / 294 pages / Economics & Journalism / Territory: World / Primary publisher: Clave Intelectual (Spain)

Despite the fact that our system still has the same name – capitalism – its new manifestations are leading us to a different world, and towards a different type of power-sharing that will bring significant changes to the everyday lives of most people in the Western world. When these changes are described, it has usually been from a macroeconomic perspective. This book analyses these changes directly, examining the ways in which they have affected specific areas such as labour, education and identity.

• Detailed book report in English: goo.gl/t4f2yS



Good White Man seeks Poor Black Man A Critique of Cooperation and NGOs

Spanish / 2012 / 256 pages / Anthropology / Territory: World / Primary publisher: Roca (Spain)

This book is an indictment of the politics of development cooperation in Africa, written by someone who knows Africa well thanks to his participation in cooperation agencies, but also because of his knowledge of the Africa that operates outside the NGOs, UN agencies and projects funded by the North. It is a book written on the ground, and which also largely tells the story of the loss of the author's innocence.

• Detailed book report in English: goo.gl/mrAXfy

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