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ILLUSTRATED BOOKS - AUTUMN 2019 / FOREIGN RIGHTS LIST

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SUMMARY

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CHILDREN'S SELECTED BACKLIST

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"For many years, I more or less hated maths, but then something clicked and I began to understand it, to relate to it, to enjoy it."

This book seeks to help readers of all ages establish a relationship which makes maths meaningful, combining reflections on the history of the subject with an explanation of current thinking about how to teach it. This book won't explain how to perform long multiplication or calculate a square root. Instead, it will tell you what such operations are for and how they work. In the place of rote learning, it encourages us to ask questions. Of

course it's important to practise calculation skills, but this cannot be the ultimate goal of maths teaching.

This book seeks to settle a score with school maths, explaining that some approaches to the subject make more sense than others, and that to discover such approaches we need to think and touch, to play and enjoy, to question and build, to analyse – and to regain the habit of thought.

JOSEÁNGEL MURCIA lives in Madrid and is the father of two girls, who were responsible for prompting him to wonder why girls enjoyed

maths when they were small, only to become afraid of the subject as they grew older. Where did things go wrong?

In an attempt to answer these and other questions, he started a blog – *Tocamates* – and quickly became a very successful 'meta-teacher'. He currently trains teachers and also delivers classes in various universities, where he teaches people how to teach maths. He has appeared on numerous radio and TV programmes to discuss how to make maths more accessible.



**AND CARRY ONE
Maths for all ages**

**Jose Ángel Murcia
Cristina Daura**

17 x 24 cm / 300 pages
Hardcover / Colour



**TEN DAYS THAT
SHOOK THE WORLD**

John Reed
Fernando Vicente

17 x 24 cm / 440 pages
Hardcover/ Colour

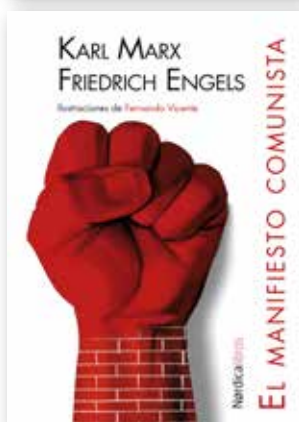


**THE COMMUNIST
MANIFESTO**

Marx & Engels
Fernando Vicente

13 x 19 cm / 136 pages
Softcover / Colour

SOLD:
Greek (Patakis)
Spanish Lat. (PRHouse)
Korean (Open Books/
Mimesis)



**THE MAN WHO
WOULD BE KING**

Rudyard Kipling
Fernando Vicente

15 x 21 cm / 104 pages
Hardcover / Colour



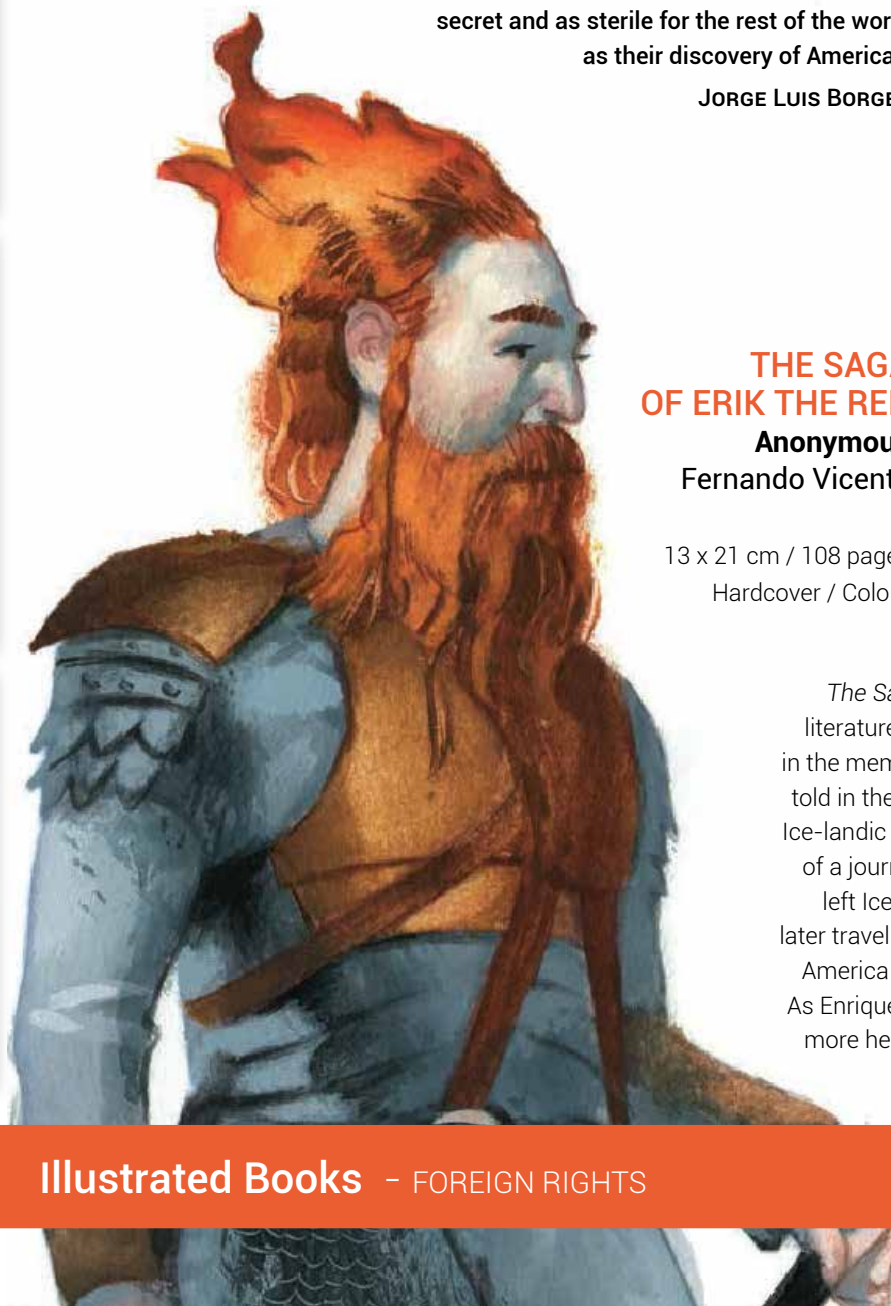
"In the 12th century, the Icelanders discovered the novel – the art of Cervantes and of Flaubert – and this discovery is as secret and as sterile for the rest of the world as their discovery of America."

JORGE LUIS BORGES

**THE SAGA
OF ERIK THE RED**

Anonymous
Fernando Vicente

13 x 21 cm / 108 pages
Hardcover / Colour



The Saga of Erik the Red is one of the key texts of Icelandic literature. It tells the tale of a hero from long ago who lives on in the memory of his descendants, and about whom stories are told in the lands where he lived. This is one of the 13th century Icelandic sagas, by an anonymous author, and it tells the story of a journey by a group of Vikings, including Erik the Red, who left Iceland to discover and colonize Greenland. They would later travel to Vinlandia, demonstrating that the Vikings reached America in 1000, five centuries before Christopher Columbus. As Enrique Bernárdez explains: "once upon a time, heroes were more heroic, they travelled further, they discovered new lands that are now forgotten or scarcely known."



THE CHRYSANTHEMUMS
John Steinbeck
 Carmen Bueno

13 x 19 cm / 64 pages
 Softcover / Colour

This volume contains two of Katherine Mansfield's best short stories, pieces that can be read as an introduction to the stunning work of this New Zealand writer. Her delicacy and her ability to capture the most subtle emotions, social differences, illusion and reality make Mansfield one of the great writers of all time.

In *The Garden Party*, as the Sheridan family prepare a party, the youngest daughter, Laura,

THE GARDEN PARTY
Katherine Mansfield
 Carmen Bueno

13 x 19 cm / 88 pages
 Softcover / Colour

discovers that their neighbour, Scott, has just died. Will the garden party be called off? That's what the young girl expects...

Miss Brill tells the story of an English teacher who lives in a small town in France. As she does every Sunday, Miss Brill puts on her furs and sits on a bench in the park, lost in her fantasies, until the rude remarks of a pair of young lovers cause her world to collapse...



una multitud de capuchas oscuras; al mismo tiempo, por las portillas abiertas, se vislumbraban apenas de forma intermitente otras figuras oscuras en movimiento, como de monjes negros² que deambularan por los claustros.

Al reducirse la distancia, esa impresión se modificó, y quedó al descubierto la verdadera naturaleza del barco: un mercante español de primera clase que transportaba esclavos negros, entre otras valiosas mercancías, de un puerto colonial a otro. Un barco muy grande y de notable hechura en su época, uno de aquellos barcos que aún podían verse ocasionalmente por aquel entonces: galeones de Manila³ ya abandonados o fragatas retiradas de la Real Armada española, barcos que, como antiguos palacios italianos, conservaban aún, bajo el declive de sus dueños, los signos de glorias pasadas.

A medida que el bote fue aproximándose más y más, la causa del peculiar aspecto blanquecino del buque se hizo patente en el abandono al que había sido condenado. Las berlingas, las cuerdas y gran parte de la borda estaban cubiertas de polvo, como si

² Black Friars, que puede traducirse literalmente como «monjes negros», es el nombre que reciben diversas comunidades dominicas.

³ En el original se habla de *Acapulco treasure-ships* para hacer referencia a los llamados «galeones de Manila», utilizados desde el siglo XVI hasta el XVIII para cambiar artículos procedentes de Asia por la plata de México, a través del puerto de Acapulco.



BENITO CERENO

Herman Melville

Elena Ferrándiz

13 x 19 cm / 184 pages

Soft cover / Colour



**THE ART
OF BEING HAPPY**
Arthur Schopenhauer
Elena Ferrándiz

14,5 x 23 cm / 128 pages

Hardcover / Colour

Benito Cereno is one of Herman Melville's best-known novels. Published in 1855, it is based on the true story of the Spanish captain, Benito Cerreño, whose boat, the Santo Domingo was taken over in 1804 by a cargo of slaves being shipped up the Pacific coast to Lima, where they were to be sold. Jorge Luis Borges wrote that "Benito Cereno continues to arouse polemic. Some judge it to be Melville's masterpiece and, in-deed, one of the masterpieces of literature. Others view it as an error or a series of errors. Some have even suggested that Herman Melville set out to write a deliberately inexplicable text that would be a direct symbol of this world, which is also inexplicable." The magnificent illustrations of Elena Ferrándiz beckon us aboard the Santo Domingo on its journey through the Pacific.





CAPPUCCINO COMMOTION Rosa Navarro

185 x 26 cm / 176 pages
Hardcover / Colour

"A tale of emotional maturation that takes place in two cities, Madrid and Barcelona, which become recipients of memories, spaces associated with experience of love and of life, as the author combines frank honesty with humour expressed through graphics."

ÁLVARO PONS

Cappuccino Commotion is a graphic novel by Rosa Navarro. The protagonist decides to leave her life in Barcelona and move to Madrid. At the age of thirty-three, she sets out on a journey in search of self-affirmation, marked by a series of relationships in which she will grapple with the complexities of sex, gender and love. She quickly discovers that the transition towards maturity is not always as it is portrayed in the movies, songs and books that have been the reference points of her sentimental education. With a lyricism that is full of humour and intelligence, *Cappuccino Commotion* addresses issues of gender identity head on. At the same time, it depicts the universal nature of our search for love and stability.

ROSA NAVARRO (Spain, 1977) is a versatile illustrator whose work has appeared in magazines and textbooks and on merchandising. In 2006 she produced *Salidas de emergencia* (Emergency Exits), a collection of comic strips that – for the first time in Spain – talked about lesbianism from an open and humorous perspective. The success of this first book meant it was soon followed by a sequel, *Salidas de emergencia: Bollería fina*, published in 2007.

This beautifully illustrated book tells the story of two of the most remarkable adventures of the 20th century: the discovery of the North Pole by Norwegian Fridtjof Nansen, and the journey of his compatriot, Roald Amundsen, to the South Pole.

Nansen's driving ambition was to explore further north than had ever been achieved before, but to do so he had to solve a technical problem that had thwarted other polar adventurers: how to prevent his boat from being crushed by the ice. His great idea was to build a boat capable of escaping the pressure of the ice, with a rounded hull and no keel, so that the ice would push it upwards without destroying it: the result was the *Fram* ("Forward" in Norwegian), the vessel that would

feature in all the most important Arctic and Antarctic explorations between 1893 and 1912, including those led by Nansen and Amundsen.

In 1893, Nansen set sail for the north in his new boat, on the start of one of the greatest adventures of the epoch. Despite excellent planning, the expedition failed to reach the North Pole, but it did beat the latitude record, with its most northerly location logged at 86°13.6 'N.

Fifteen years later, in June 1910, it was Amundsen's turn as he set sail for the South Pole in the *Fram*, a voyage that was kept secret until the last moment because other expeditions were also being prepared. On 14 December 1911, five weeks ahead of the British

group led by Captain Scott, Amundsen and his team reached the South Pole. On returning to base, they discovered that Scott and his four companions had all died on their way back from the Pole.

JESÚS MARCHAMALO (Madrid, 1960) is a writer and journalist. He is the author of several books among the graphic *Cortázar* also published by Nórdica (see page 10).

AGUSTÍN COMOTTO (Buenos Aires, 1968) is the author and illustrator of several books, both for children and adults, like *155*, also published by Nórdica (see page 9), or *The Upright Revolution*, published by Rayo Verde (see page 12).



ATLAS OF POLAR EXPLORATION: FROM NANSEN TO AMUNDSEN

Jesús Marchamalo
Agustín Comotto

16,8 x 24 cm / 160 pages
Hardcover / Colour

ENGLISH SAMPLE AVAILABLE

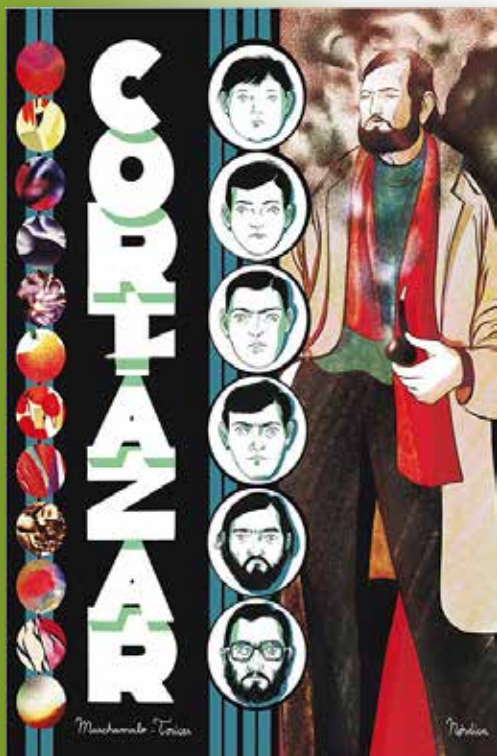


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CORTÁZAR. A LIFE

Jesús Marchamalo

Marc Torices

Graphic Novel

19 x 24,7 cm / 236 pages

Softcover / Colour

SOLD:

French (Presque Lune)

Turkish (Tudem)

Italian (La Nave di Teseo)

Once, in a trip that Cortázar made to Lisbon, a friend of his mentioned to him a small guest house where he had been, but he did not remember the exact address. So, he indicated to Cortázar how to get there, starting from a small square near to the train station, from where he had to walk up a street, make a left, and then, next to some steps, he would find a small street...

Cortázar followed the instructions and found the guest house, which was as his friend had described. It wasn't until the next day that he realized that he had gone to the wrong square and the street was not the one he had been looking for, therefore the guest house was not the same one.

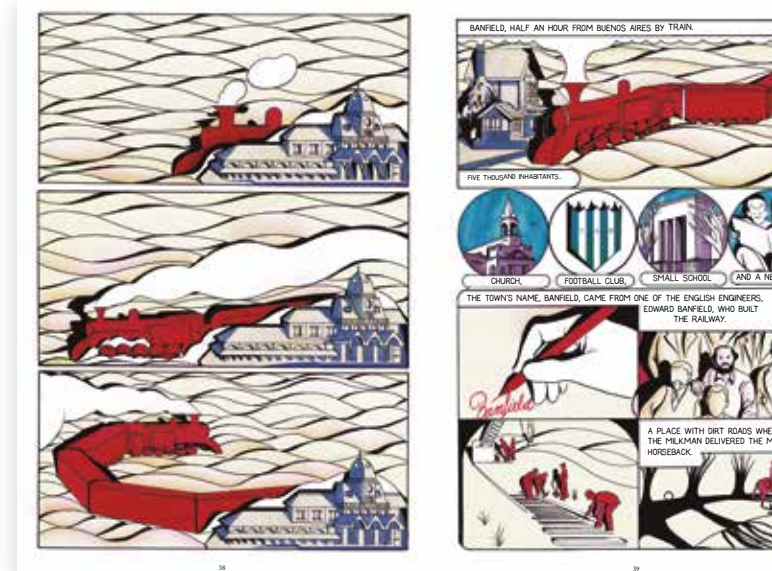
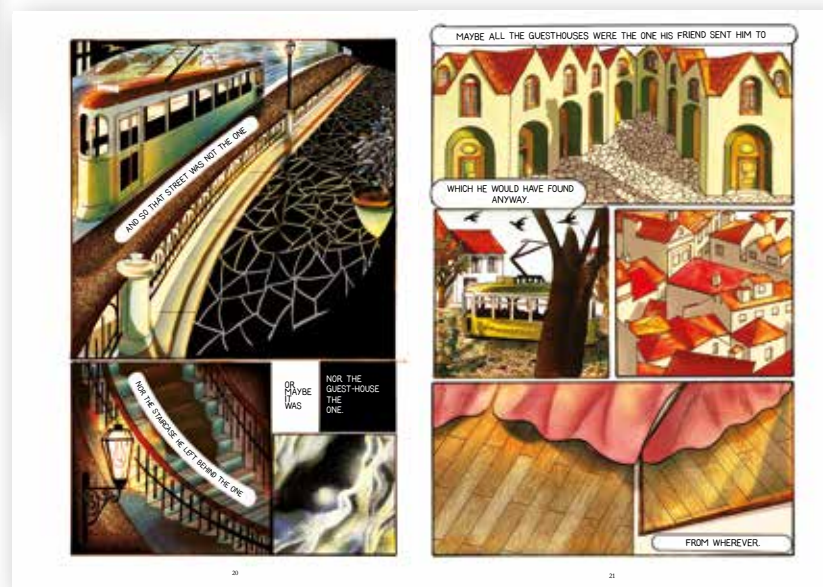
In this book we start a journey in search of Julio Cortázar that will lead us through different episodes of his life: his first years in Europe, Banfield in Argentina; his last job as a university professor; Paris and the literature, his political commitment, his books, his friends, boxing, jazz, his travels and that world of inexplicable fates that made up somehow his life.

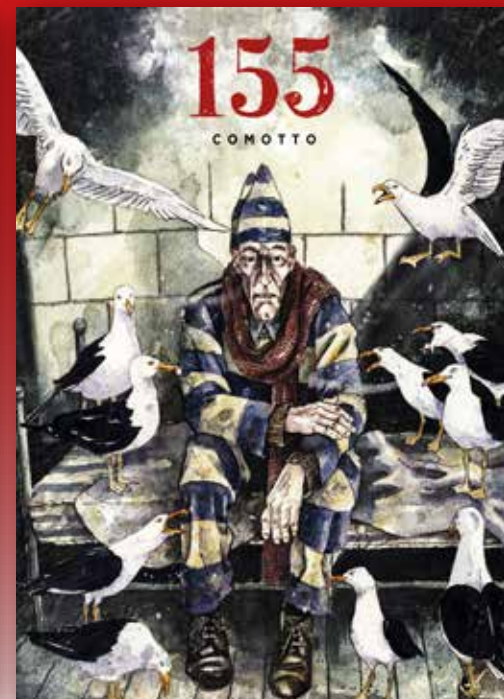
We will follow the steps of his black hair, his plastic frame glasses and his enigmatic smile, framed in that beard of his of eternal adolescent and perhaps, as in that trip to Lisbon, the wrong path will lead us finally to the place where we wanted to be; with Cortázar one never knows!

JESÚS MARCHAMALO (Madrid, 1960) is a writer and journalist. He is the author of more than ten books, among them *Cortázar y los libros* y *Donde se guardan los libros*, dedicated to the personal libraries of twenty writers. His last book, *Kafka con sombrero*, is also published by Nórdica.

MARC TORICES (Barcelona, 1989) is one of the young promises of the Spanish comics cartoon scenario. His work has appeared in several alternative publications and he is a common collaborator in publications such as *Nobrow*, *Quimera* and *Playground*. *Cortázar* is his first graphic novel.

<http://marctorices.blogspot.com.es>





In 1909, an unknown young Russian killed the police chief of Buenos Aires. He was an anarchist and hardly spoke Castilian. The police investigation revealed that he was Jewish and that he had been in the country for hardly two years. No one knew him, he had no friends and he did not belong to any organization. Who was Simon Radowitzky? Who was that stubborn anarchist who paid for his act 22 years in one of the most ruthless prisons in Argentina? But most of all, being an absolute stranger, how did he become one of the most important symbols of the workers' struggle at the beginning of the

century? Because Radowitzky ended up being amnestied in the early thirties as a result of the international workers pressure calling for his cause.

After his amnesty, Radowitzky traveled to Spain to fight the fascism; in Europe he witnessed the defeat of anarchism but he maintained until the end of his life the idea to keep justice as the only possible form of human coexistence and he spent his latest years in Mexico with the Spanish Republican exile.

The graphic novel **155** (his number as a prisoner in Argentina) is the story of his life.

AGUSTÍN COMOTTO (Buenos Aires, 1968) began his activity in the field of illustration publishing comic books in local newspapers and magazines. In 1999 he moved to Barcelona, Spain. In 2000 he won the award "A la orilla del viento" for his illustrated book *Seven million beetles*, published in México, France, Belgium, Sweden and Brazil. In 2006, he won the Best Illustrated Book Mention ALIJA, IBBY for *The Bookworm*, published in Argentina and Brazil. For Nórdica Libros he has done illustrated editions of adult classics such as *20,000 Leagues Under the Sea* or *The Fall of the House of Usher*.

155

Agustín Comotto

Graphic Novel

21,6 x 28 cm / 270 pages

Hardcover / Colour

SOLD:

French (Vertige Graphics)

English (AK Press)

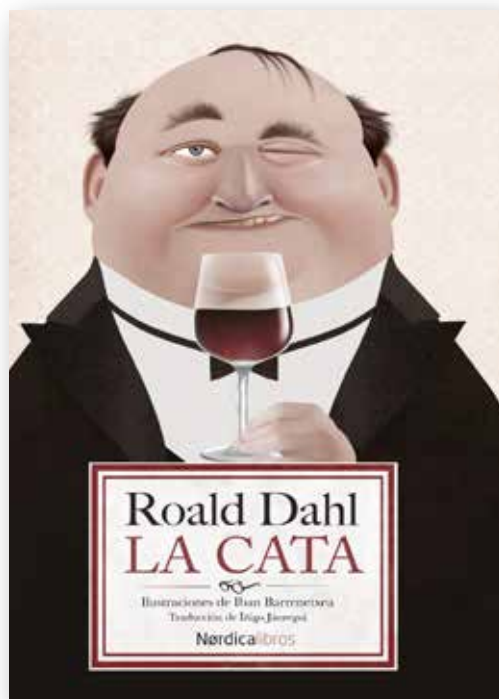
Spanish Lat. (Planeta)

German (Bahoe Books)

Turkish (Hayali Kitabevi)

«La cata» («The tasting») is one of the most brilliant stories of Roald Dahl. It was published for the first time in the March edition of 1945 of the Ladies Home Journal and was later published, in 1951, in *The New Yorker*.

IBAN BARRENETXEA (Elgoibar 1973). Absurdity and chance, laws absolutely present in our world, are just one more element of his palette, with which he portrays charismatic characters that exude a subtle irony. After a decade dedicated to graphic design he began his career as an illustrator in 2010. Since then he has illustrated a dozen books, has written two and his work has been recognized with prestigious awards such as the Bratislava and Euskadi literary awards.



THE TASTING
Roald Dahl
Iban Barrenetxea

15 x 21 cm / 80 pages
Colour

SOLD:
Italian (Donzelli)



Mr Buggage and his lover, Miss Tottle, run a second-hand bookshop in London which is in fact a front: their real source of income is a clever confidence trick that they play on the widows of wealthy men, a trick that in theory could never fail... But only in theory...

Published for the first time in 1987, *The Bookseller* is one of Roald Dahl's great stories. And as always in his tales, the ending is unexpected and surprising.

FEDERICO DELICADO (Badajoz, 1956). With his personal style, a mixture of reality and fiction, and with his use of colours and atmospheres that brings to mind Edward Hopper, Delicado is one of today's best-known Spanish illustrators. For Nórdica Libros he has illustrated several books, both for adults and children, like *Peggy Sue's Escape*.

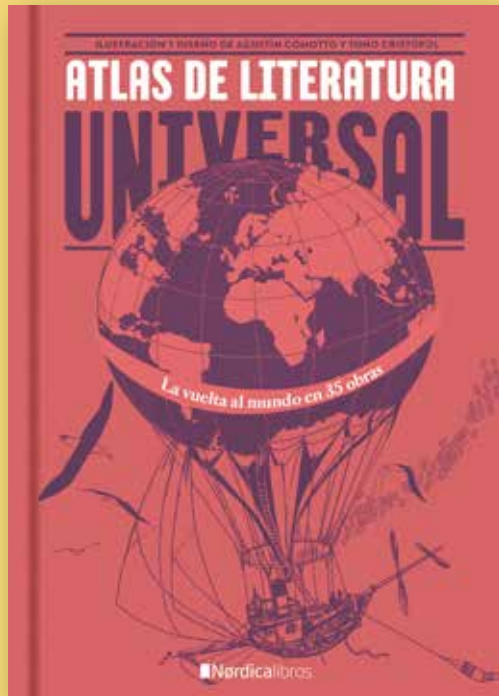


THE BOOKSELLER
Roald Dahl
Federico Delicado

15 x 21 cm / 88 pages
Hardcover / Colour

LAST BOOK AWARDS

THIRD PRIZE AT THE
NATIONAL BEST EDITED
BOOKS 2017 (SPAIN)



**ATLAS OF WORLD
LITERATURE**
Various authors
Agustín Comotto

18 x 26,5 cm / 196 pages
Hardcover / Colour

FIRST PRIZE AT THE
NATIONAL BEST EDITED
BOOKS 2016 (SPAIN)

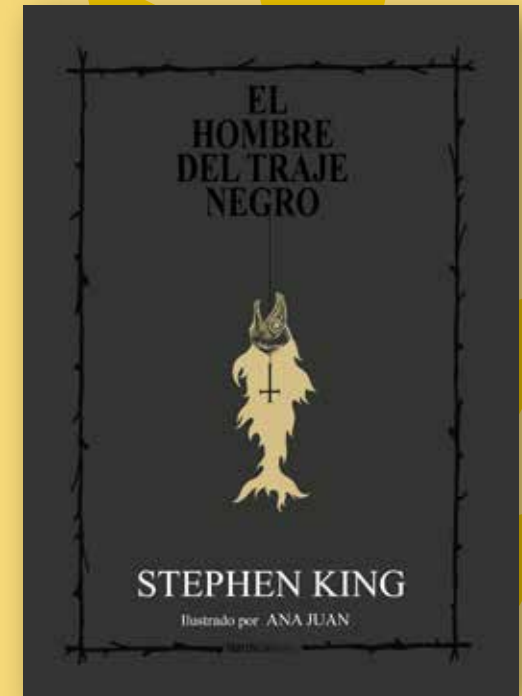


THE NATURAL SELECTION
Charles Darwin
Ester García

22 x 30 cm / 128 pages
Hardcover / Colour

SOLD: Greek (Patakis)
China (Chongqing Publishing)

SECOND PRIZE AT THE
NATIONAL BEST EDITED
BOOKS 2017 (SPAIN)



THE MAN IN THE BLACK SUIT
Stephen King
Ana Juan

16 x 22 cm / 116 pages
Hardcover / Colour

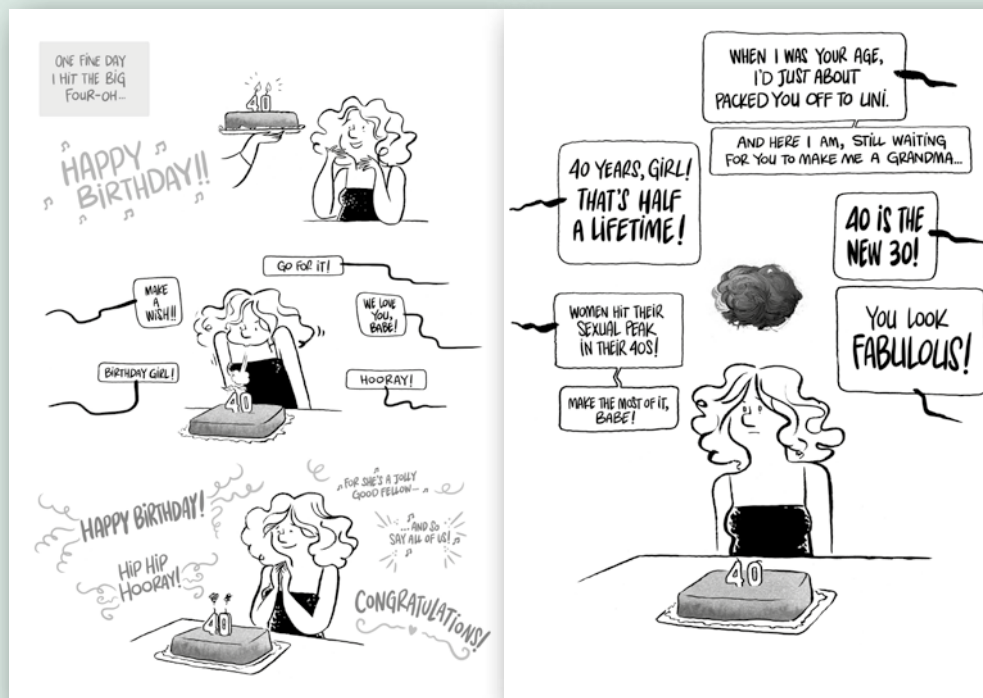
A HUMOROUS LOOK, IN GRAPHIC FORM, AT HOW WOMEN DEAL WITH THE CRISIS OF REACHING THEIR 40S

By the time we hit 40, Raquel Gu explains, we are the product of all the experiments and mistakes of our former selves. It is as if, all of a sudden, all the wisdom we have accumulated is revealed to us, enabling us to truly know who we are, to understand both our virtues and our defects:

"Okay, I don't like every single thing about me, but now I know that it's mine. I'm clear about things, I'm at peace with myself, I feel capable, powerful, intelligent, and I see the same in a lot of women of my age who are part of my life."

Things may go better or worse, but at least we know how to reject toxic situations or people, how to say no, how to negotiate for our own good and deal with life with the calm that we previously lacked.

But let's not fool ourselves: we usually have to go through some kind of crisis before we reach this sense of contentment. And it is this crisis that Raquel Gu addresses, with irony and gentle self-mockery, using humour to tell the stories of five women, and helping us to laugh at ourselves in the process.



RAQUEL GU (Raquel Garcia Ulldemolins) is a linguist and a translator, but has drawn ever since she was old enough to hold a pencil. She contributes to Jot Down, El Salto, Principia and *El jueves*, and draws the news live on Catalan TV. She is the author of several graphic humour titles, including *Mum, dad... you don't know anything about life* (2012), and picturebooks such as *Dragonario* (2015), *Monstruopedia* (2016) and *Más que mascotas* (2017).



I FEEL FABULOUS!
The ups and downs
of turning 40

Raquel Gu

17 x 24 cm / 156 pages
Softcover / BW

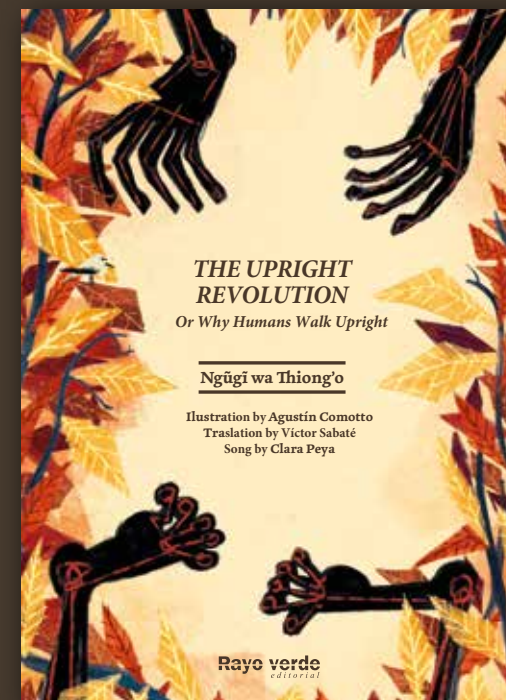


Moko nino mambe gikisa ithoge; makireka karutunga;
huu zhi. Tharia njira, moko mukira maguri. Ibhoga,
kama tharianya, riari ati magari moye karutunga hu
ni igiri, macole makanyaga. Warho ni uruririro,
ati magari no macolema ndundu o rika manginda.
na mahitwe kana ciema, na njite o iria mangana
yapirire, kimachotike kuya na kinyuga. Maigoria
gikagatire, giugaitindiki, gukiriga ihati; nu gikaya
na igiri, aci, matichelini gikoya.



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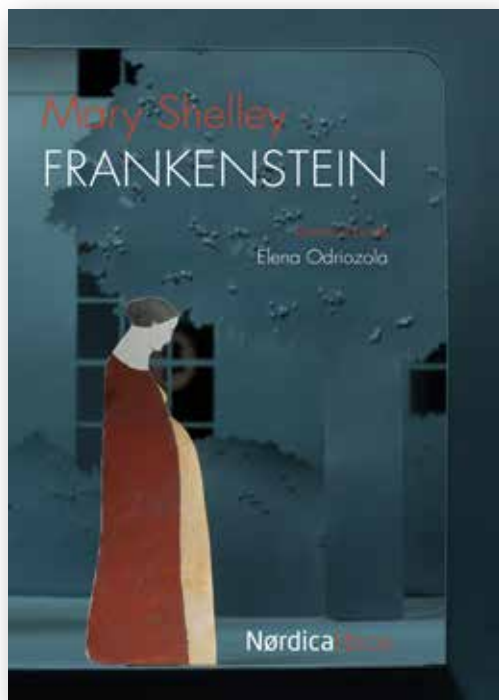
AGUSTÍN COMOTTO (Buenos Aires, 1968) is the author and illustrator of several books, both for children and adults, like *Atlas of Polar Exploration* (see at page 2) or *155* (see at page 11), both published by Nórdica.



15,8 x 21,6 cm / 96 pages
Softcover with flags / Colour



SELECTED BACKLIST



FRANKENSTEIN

Mary Shelley
Elena Odriozola

16 x 22 cm / 264 pages
Hardcover / Colour

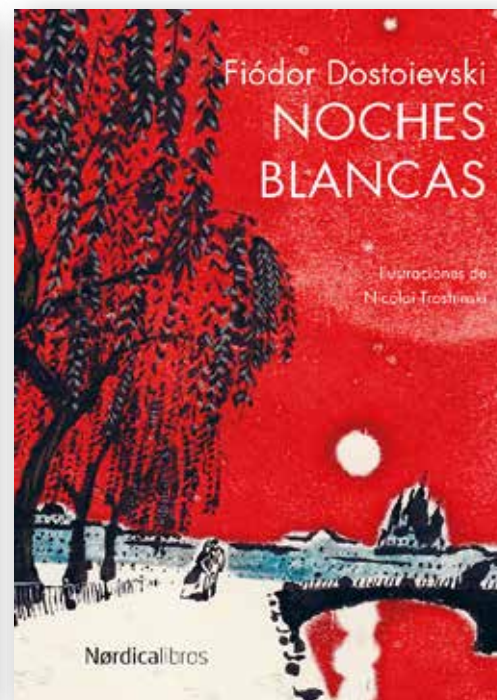
Golden Apple Award at the Biennial
of Bratislava 2015 (Slovakia)



AND OUR FACES, MY HEART, BRIEF AS PHOTOS

John Berger
Leticia Ruifernández

15 x 21 cm / 208 pages
Hardcover / Colour



NOCHES BLANCAS

Fiódor Dostoievski
Nicolai Troshinki

13 x 19 cm / 128 pages
Hardcover / Colour

SOLD:
Turkish (Kolectif Kitav)
China (Guomai Culture)



THE DAY BEFORE THE REVOLUTION

Ursula K. Le Guin
Arnal Ballester

15 x 21 cm / 88 pages
Hardcover / Colour

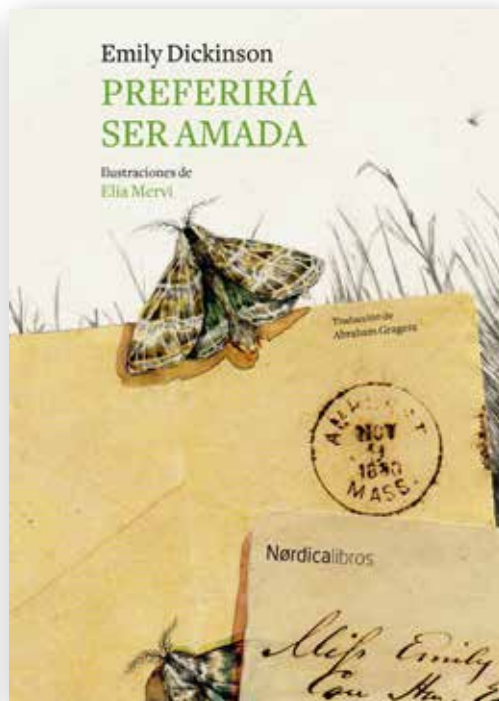
SOLD:
Turkish (Hayali)

SELECTED BACKLIST



**THE AGRICULTURAL
ADVENTURES OF A COCKNEY**
Virgina Wolf
Maite Gurrutxaga

13 x 19 cm / 88 pages
Softcover / Colour



I WOULD PREFER TO BE LOVED
Emily Dickinson
Elis Mervi

15 x 22 cm / 128 pages
Hardcover / Colour



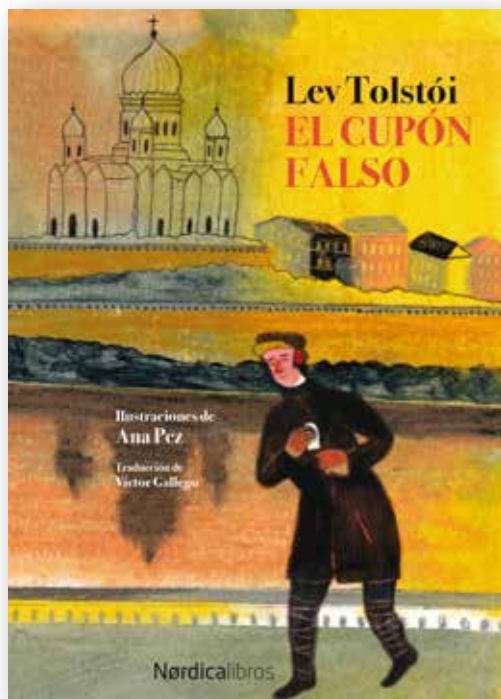
**ALICE THROUGH
THE LOOKING GLASS**
Lewis Carroll
Fernando Vicente

22 x 30 cm / 144 pages
Hardcover / Colour

Third Prize at the National
Best Edited Children's
Books 2016 (Spain)



SELECTED BACKLIST



THE FORGED COUPON

Lev Tólstoi
Ana Pez

13 x 19 cm / 80 pages
Softcover / Colour



A WRONG COSTUME

Fernando Pessoa
Adolfo Serra

13 x 19 cm / 152 pages
Hardcover / Colour

SOLD:
Turkish (Kolektif Kitap)

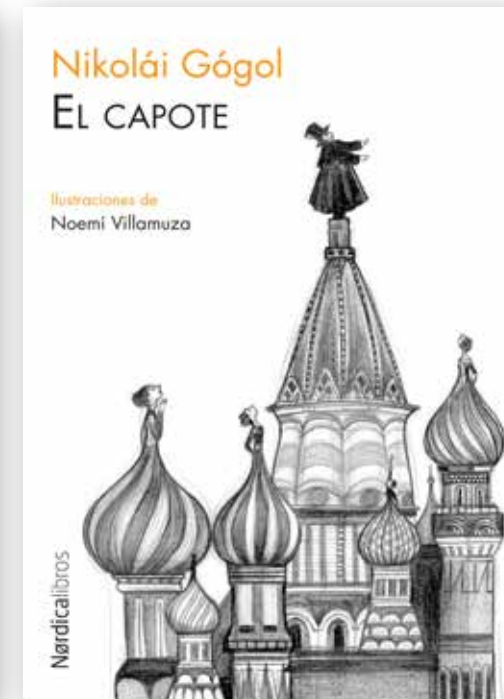


THE WATSONS

Jane Austen
Sara Morante

13 x 19 cm / 128 pages
Softcover / Colour

SOLD:
Portuguese Brazil (Pulo do Gato)
Spanish club (Círculo)



THE CLOAK

Nikolai Gogol
Noemí Villamuza

13 x 19 cm / 136 pages
Softcover / Black & White

SOLD:
Turkish (Kolektif Kitap)
Greek (Patakis)

SELECTED BACKLIST

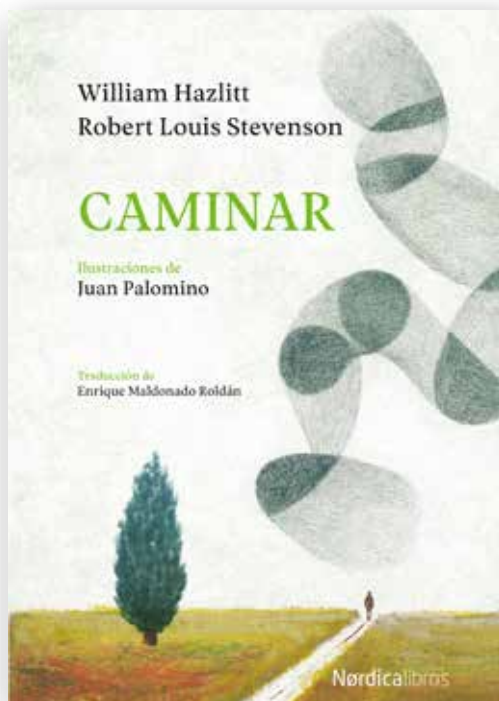


BIG BLONDE

Dorothy Parker
Elisa Arguilé

13 x 19 cm / 112 pages
Softcover / Colour

SOLD: Spanish club (Círculo)



WALKING

**William Hazlitt &
Robert Louis Stevenson**
Juan Palomino

13 x 19 cm / 112 pages
Softcover / Colour



THE CALL OF THE WILD

Jack London
Javier Olivares

13 x 19 cm / 176 pages
Softcover / Colour

SOLD: Greek (Patakis)

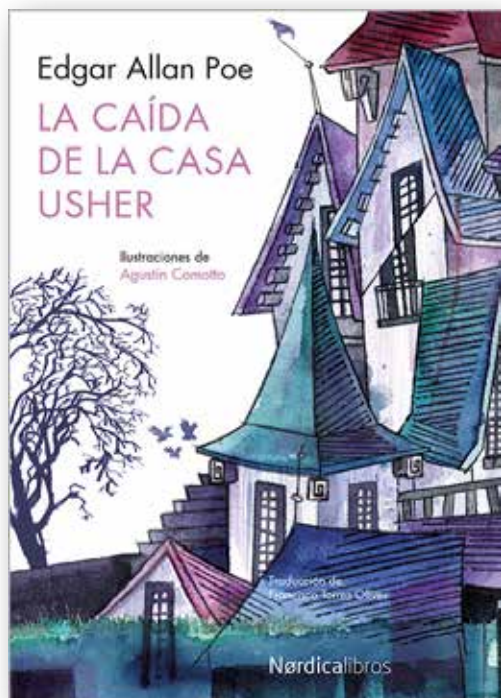


BARTLEBY THE SCRIVENER

Herman Melville
Javier Zabala

19,5 x 26 cm / 88 pages
Hardcover / Colour

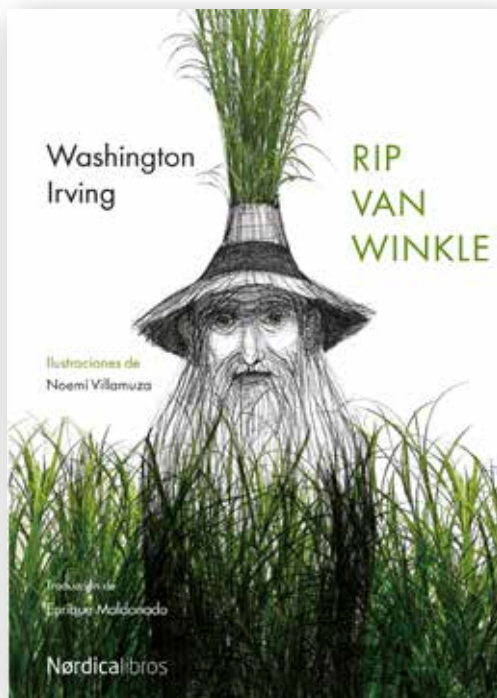
SELECTED BACKLIST



THE FALL OF THE HOUSE OF USHER

Edgar Allan Poe
Agustín Comotto

13 x 19 cm / 88 pages
Colour



RIP VAN WINKLE

Washington Irving
Noemí Villamuza

13 x 19 cm / 96 pages
Softcover / Colour



ITHACA

C. P. Kavafis
Federico Delicado

13 x 19 cm / 56 pages
Hardcover / Colour



THE METAMORPHOSIS

Frankf Kafka
Antonio Santos

13 x 19 cm / 152 pages
Softcover / Black & White

SOLD: Greek (Patakis)

SELECTED BACKLIST



THE TREES HAVE GONE
(ANTHOLOGY 1921-1936)
Federico García Lorca
MO Gutiérrez Serna

19,5 x 26 cm / 88 pages
Hardcover / Colour



**KEW GARDENS
AND OTHER SHORT STORIES**
Virginia Woolf
Elena Ferrándiz

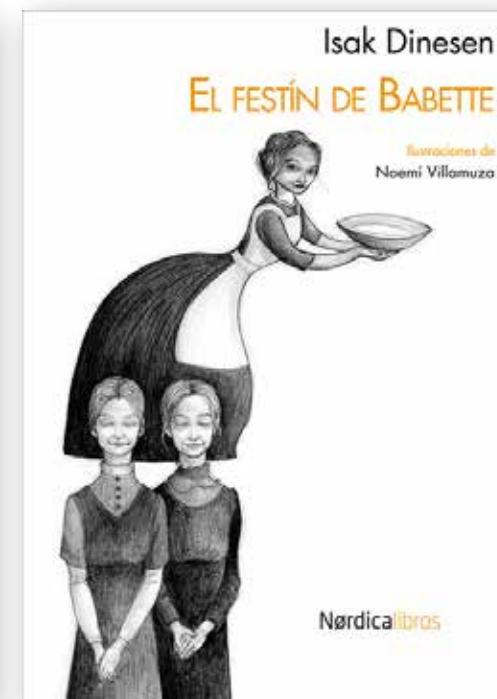
13 x 19 cm / 96 pages
Softcover / Colour

SOLD: Spanish club (Círculo)



THE NUTCRACKER
E. T. Hoffmann
Maite Gurruchaga

17 x 24 cm / 128 pages
Hardcover / Colour



BABETTE'S FEAST
Isak Dinesen
Noemí Villamuza

13 x 19 cm / 114 pages
Softcover / Colour

SOLD: Spanish club (Círculo)

SELECTED BACKLIST



WHITESNOW
J. & W. Grimm
Iban Barrenetxea

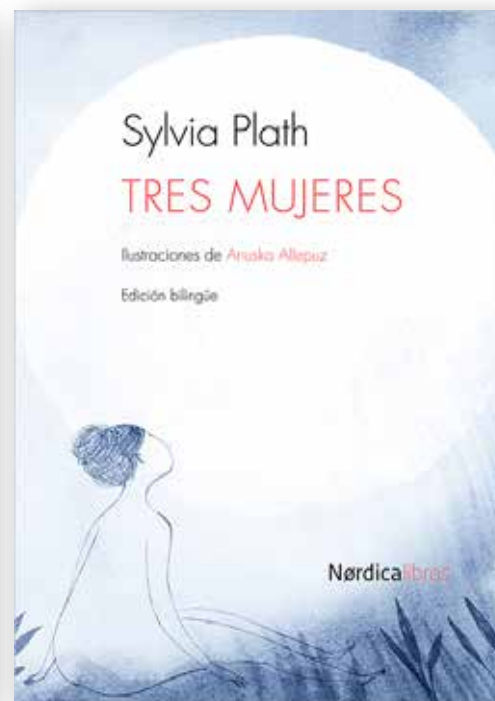
13 x 19 cm / 58 pages
Softcover / Colour

SOLD:
Portuguese Brazil (Pulo do Gato)



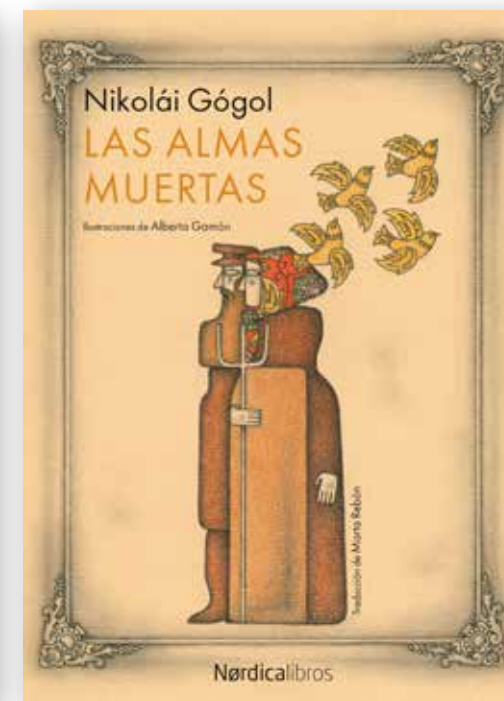
**TWENTY THOUSAND
LEAGUES UNDER THE SEA**
Jules Verne
Agustín Comotto

16 x 22 cm / 408 pages
Hardcover / Colour



THREE WOMEN
Sylvia Plath
Anuska Allepuz

13 x 19 cm / 124 pages
Softcover / Colour



DEAD SOULS
Nicolái Gogol
Alberto Gamón

16,5 x 23 cm / 520 pages
Flexycover / Colour



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CHILDREN'S BOOKS - FOREIGN RIGHTS

juanjoboya@ohbooks.es



In the Valdelumbre bookshop the words are disappearing from the books. Quique and his ferret, Mr. Tinto, will have to demonstrate their abilities as detectives to discover who takes them and what they do with them. And maybe they have to take some extraordinary measure ...

JAVIER FONSECA GARCÍA-DONAS (Madrid, 1971).

Since he was a child, he became adept at reciting stories and poems in exchange for sweets. And when he grew up, he went on to count them wherever there was a pair of ears that wanted to listen. Now, in addition, he writes them, and continues to tell them when he visits schools, libraries, cultural centers ..., work that combines with workshops, animations, courses related to writing for both adults and children in the School of Writers, where he is currently a professor.

THE MONSTER THAT EATS WORDS

Javier Fonseca García-Donas

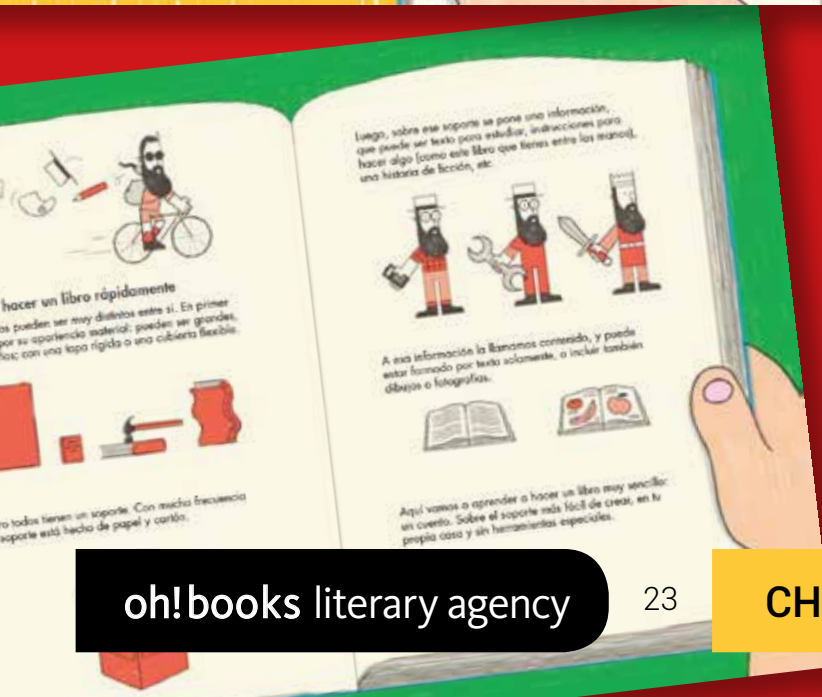
22 x 31 cm / 48 pages

Hardcover / Colour

SOLD:

Israel (Girsa Deyankuta)





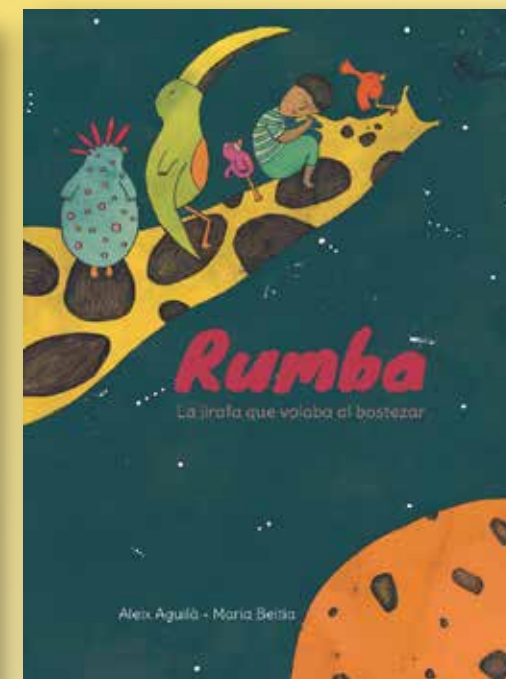
Migue breaks a leg and can not play football. But he has a very clever sister, Susi, who brings him 'How to make a book quickly' and Migue's life changes... A manual on how to make a book inside an album. A complete series of instructions so that every child can become the author of his own book, and at the same time the story of Migue and his peculiar family.

MIGUE MAKES A BOOK

Jesús Ortiz / Kike Ibáñez

20 x 28 cm / 56 pages
Hardcover / Colour

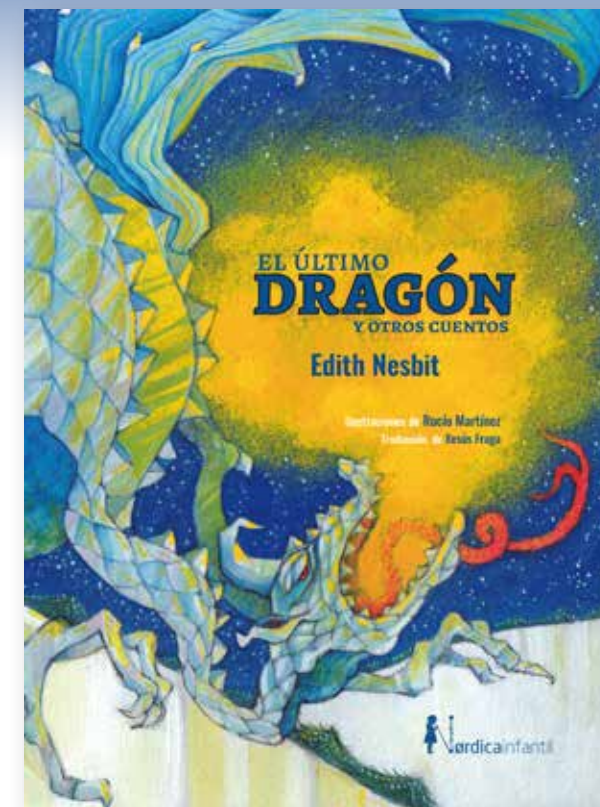




Papu's granny has left without previous notice. She went to live to the Moon. Rumba, a giraffe e that flies, is stuck in the chimney of Papu's home. She can take him to meet his granny...

RUMBA.
The giraffe that flew yawning
Aleix Aguilà / Maria Beitia

21 x 31 cm / 40 pages
 Hardcover / Colour



This book is full of dragons, some of them very fierce and hungry, capable of eating an army of hippos. There are others, however, in need of love and very tender, although somewhat bizarre. The princesses and princes of these stories are not silly or corny, you'll see. And you will meet very curious and adventurous boys and girls, and even a St. George somewhat drowsy and with little desire to fight. Open this book and you can fly on the back of the last dragon.

ROCÍO MARTÍNEZ

Madrid, 1966. Degree in Fine Arts, she has been professionally dedicated to the illustration of children's and youth books since 1990 with different Spanish and foreign companies in Japan, France, England, Venezuela and Mexico. Since 1999 she also publishes her own book, some of which have been translated into Korean, Portuguese, English and Brazilian. It has been selected twice by the Secretariat of Public Education of Mexico, and one with the White Ravens by the International Youth Library (IYL) in Germany.

THE LAST DRAGON

Edit Nesbit
Rocío Martínez

15 x 21 cm / 144 pages
Softcover / Colour





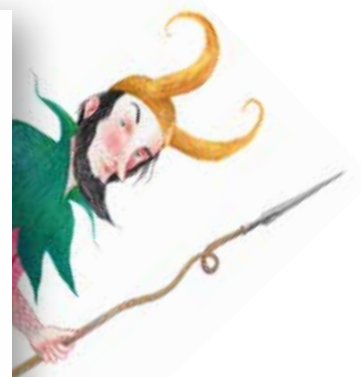
Children have always been fascinated by the Norse myths. This book will introduce them to the lives of the gods, their dealings with mortals, the landscapes of the north, and how it all began. And in its pages they will meet Freya the goddess of love, Odin the sorcerer, Thor the warrior and many more.

EVA MANZANO

Manzano is a native and resident of Madrid, where she gives workshops on creativity for schools and other organizations. She combines the visual arts with writing.

EUGENIA ÁBALOS

Madrid-based artist Eugenia Ábalos is originally from Argentina. She graduated in Graphic Design before going on to study Illustration at Arte 10 in Madrid. Her first publication was *Tic-Tac*, which came out in 2008 and won several prizes.



ATLAS OF NORSE MYTHOLOGY

Eva Manzano & Eugenia Ábalos

20 x 30 cm / 80 pages

Hardcover / Colour

SOLD:

China (Human Literature & Art Publishing House)



Horacio Quiroga
Dioramas by
Antonio Santos

[illegible]

Horacio Quiroga (1878-1937), a Uruguayan writer who became based in Argentina, is considered to be one of South America's greatest short story writers of all time, and a direct descendant of the storytellers Poe, Kipling and Maupassant.

animals and the occasional human experience exciting and sometimes dangerous situations, but which the author always relates with generous doses of humour.

30 x 22,5 cm / 64 pages
Harcover / Colour
From 6 years old

SOLD: Turkey
(Hayali Kitabevi)

— I met Peggy Sue on a goods train.
She was running away from the butchers, I was
playing my harmonica, gazing distractedly at
the landscape: yellow wheat fields stretching
off into the horizon.

— On a goods train? What were you doing on a goods train?

— Why do you think? I was looking for adventure.

— And Peggy Sue? Who's Peggy Sue?

FEDERICO DELICADO (Badajoz, 1956). With his personal style, a mixture of reality and fiction, and with his use of colours and atmospheres that brings to mind Edward Hopper, Delicado is one of today's best-known Spanish illustrators.

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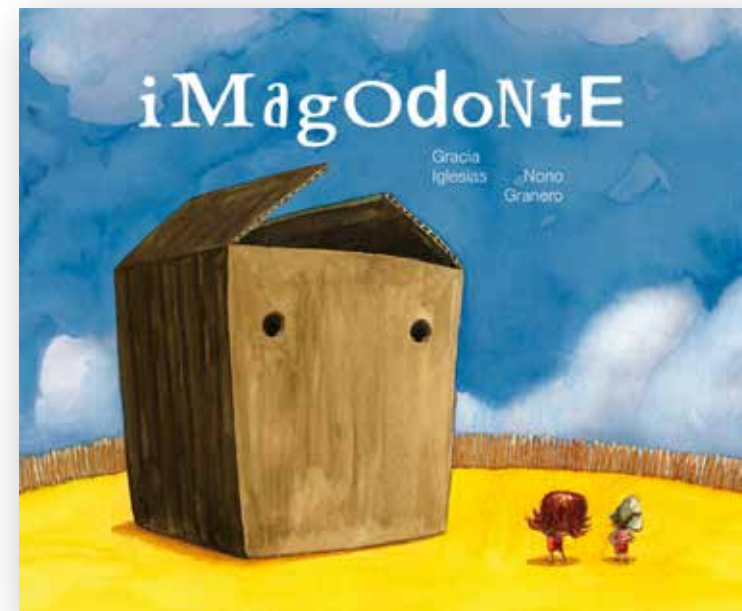
SMACK!! The story of a green kiss

16 x 16 cm / 24 pages
Hardcover/ Colour



Not all frogs are the same. The protagonist of this story catches a kiss in a garden. But it's not just any old kiss; this one is green. Instead of keeping it for himself, he shares it. And that is only the beginning as the kiss continues on its merry way.

Smack! is a new version of the story of the frog who becomes a prince: a funny, dynamic, visual retelling of a children's classic that will enchant both those encountering it for the first time and those who have grown up with this tale.



The imagodont is so difficult to find that plenty of people will happily claim it doesn't even exist (but their scepticism will cost them dear, as the reader of this book will discover).

There are also some who confuse it with the domestic camisaurus, a completely unrelated beast. Nobody has yet managed to capture an imagodont, so if you want one the best thing to do is find one of its eggs and incubate it for yourself. Although nobody has managed to do that, either...

IMAGODONT Gracia Iglesias & Nana Granero

25 x 20 cm / 30 pages
Hardcover/ Colour





Winner of the 2016 Lazarillo Prize.

Neighbourhood colours tells the story, in a gentle, cheerful tone, of a neighbourhood's collective efforts to regain a decent life. One fine day, some gentlemen in top hats turn up in the neighbourhood and start removing things: first the benches in the park where people used to sit and chat, then the streetlights, until finally they end up taking away all the colours. But the children find a ray of hope which they nurture together with all the other neighbours, and finally they regain what belongs to them.



NEIGHBOURHOOD COLOURS

Kike Ibáñez (illustration)

Ana González Menéndez (text)

17 x 24 cm / 40 pages / Hardcover

From 5 years old

Primary publisher:

Milratones, 2017 (Spain)

www.kikeibanez.com



JASON AND THE ARGONAUTS

Kike Ibáñez &

Paloma Corral (illustrators)

22 x 31 cm / 36 pages / Hardcover

From 5 years old

Primary publisher:

Milratones, 2017 (Spain)



A classic legend about our need to follow impossible dreams

Jason and the Argonauts have to journey a long route, filled with dangers, before they can finally win the Golden Fleece and return home. But the biggest threat is not the warrior giant, or the horrifying harpies or the other fabulous creatures. They have a bigger cloud hovering over their heads: the fear that they won't achieve their goal!

www.kikeibanez.com

www.palomacorral.com

ALSO AVAILABLE



THE CARROT Laia Domènech

14,2 x 33 cm / 32 pages / Hardcover
From 3 years old.
Primary publisher: Milratones, 2016 (Spain)

This tale is a version of a traditional Chinese story and won the illustration award Eva Tolrà 2014. In an unexplored forest, a rabbit finds a huge carrot. But that very day the rabbit is not hungry. What can he do with his great find?

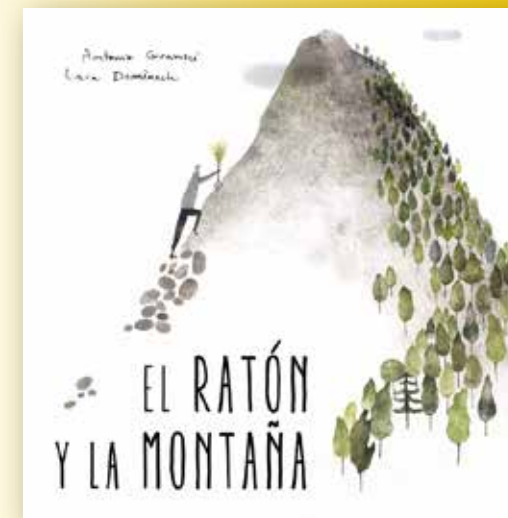


A tale about the importance of altruism

A free adaptation of a story written by Antonio Gramsci in his prison cell which tells the story of a mouse that drinks up a child's breakfast milk. When the little boy wakes up and begins to weep with hunger, the mouse realises that he must solve the problem he has created, and he asks for some milk from the goat. But the



goat doesn't have any milk because she can't graze, and there's no grass on the meadow or water in the fountain; everything has been destroyed by war and speculation. The mouse promises in the name of the child that he will plant trees when he grows up, and everyone starts working so the little boy can have his breakfast... and the village regains its previous vitality.



THE MOUSE AND THE MOUNTAIN Laia Domènech

23 x 25 cm / 36 pages / Hardcover
From 5 years old
Primary publisher: Milratones, 2017 (Spain).

**SOLD: Germany (Abac Books)
Brazil (Boitempo)
Turkey (Tudem)**

LAIA DOMÈNECH graduated in fine arts at the Massana School of Barcelona and participated in some individual and group exhibitions. After a few years dedicated to graphic design, she decides to study illustration. Since then she has published several illustrated book, both for adults and children.

<http://laiado.blogspot.com.es>

SELECTED BACKLIST



UNDER THE HAT OF A MAN IN A HAT!

Fran Pintadera (text)
María Beitia (illustration)

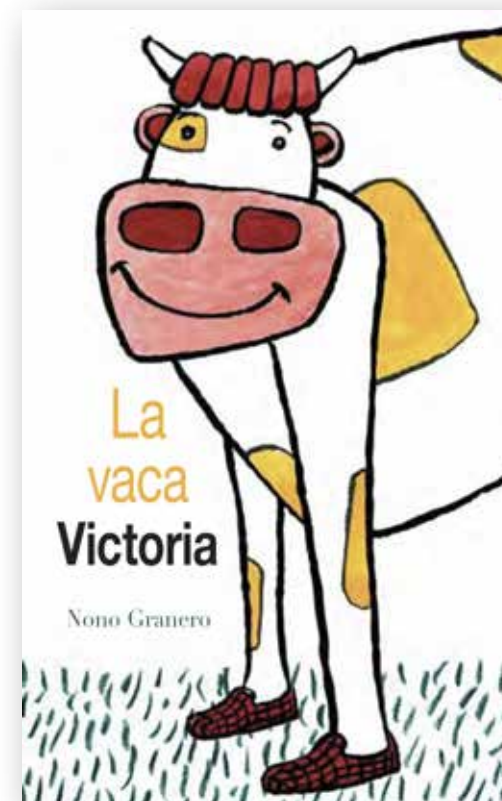
19,2 x 31 cm / 32 pages
From 7 years old
Primary publisher: Milratones, 2017 (Spain)



THE SAME THING

Isabel González (text)
Raquel Fernández (illustration)

21,9 x 31 cm / 32 pages
From 7 years old
Primary publisher: Milratones, 2017 (Spain)



VICTORIA THE COW

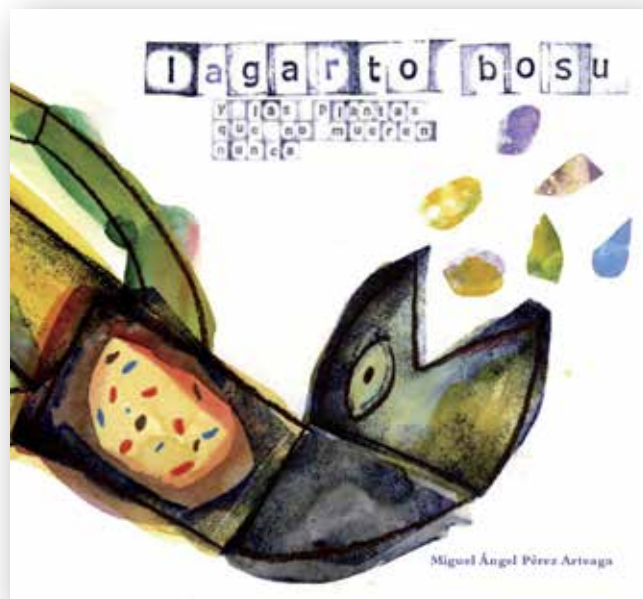
20,4 x 33 cm / 48 pages / Hardcover
From 3 years old
Primary publisher:
Milratones, 2014 (Spain)

SELECTED BACKLIST



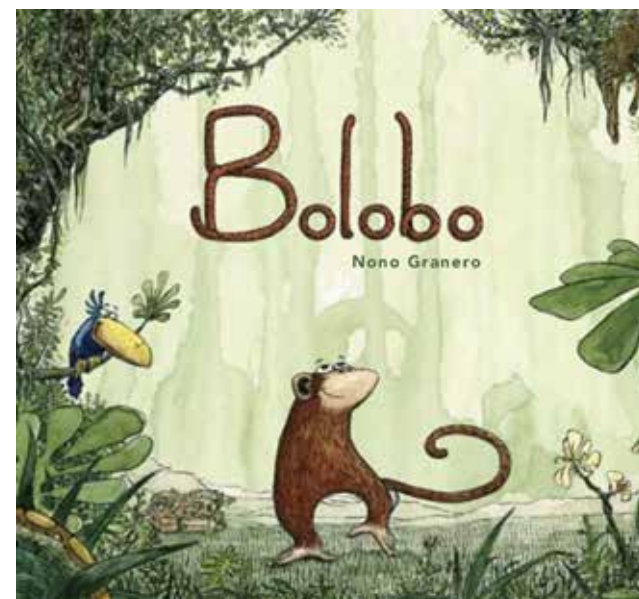
THE KING WHO DIND'T WANT TO BE KING

21 x 21 cm / 36 pages / Hardcover
From 5 years old
Primary publisher:
Milratones, 2015 (Spain)



BOSU THE LIZARD AND THE PLANTS THAT NEVER DIE

22,5 x 24,5 cm / 32 pages / Hardcover
From 5 years old
Primary publisher: Milratones, 2013 (Spain)



BOLOBO

22,5 x 24,5 cm / 48 pages / Hardcover
From 5 years old
Primary publisher:
Milratones, 2013 (Spain)

BIG NAMES FOR LITTLE PEOPLE

ALSO AVAILABLE IN ENGLISH



The lives and careers of great geniuses of art and culture, including Mozart, Picasso, Dalí and Gaudí, each described in under 600 words. Each book includes, after the biography, six pages featuring crosswords, alphabet soups and other pastimes for children.

Books available in English. Read a sample here:
<http://www.cossetania.com/tasts/DALlangles.TAST.pdf>

BIG NAMES FOR LITTLE PEOPLE

17 x 24 cm / 32 pages / Softcover
From 6 years old
Primary Publisher: Lectio, 2017 (Spain)

For more information please contact:

juanjoboya@ohbooks.es

Or visit our Stand at

Frankfurt Book Fair (Hall 5.1, B 67)

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