

FRANCESCO BARBERINI

CHE FINE HANNO FATTO I DINOSAURI?

COM'ERANO VERAMENTE
E COME SONO DIVENTATI

SALANI EDITORE

FRANCESCO BARBERINI

WHAT HAPPENED TO THE DINOSAURS?

*What were they really like
and what have they turned into?*

SALES ARGUMENTS:

- Francesco Barberini has been lecturing for years, collaborates regularly with WWF and *Focus Junior* and has been the guest of numerous television programs.
- A fresh, simple and direct language, with accurate scientific arguments explained to his peers by a very young author who is able to involve readers with his passion.
- Stunning color illustrations combined with the most recent dinosaur discoveries, for a book suitable for both enthusiasts and the curious kids.

We all loved dinosaurs as children, but do we really know what they looked like? Here, the newest discoveries on the subject finally find space: the slow and stupid lizards that we always imagined, in reality, were awake, snappy... and feathered! For the first time in a children's book, dinosaurs are represented for what they really were: intelligent, warm-blooded animals, which over millions of years have given rise to the birds we know today. A journey through time to discover dinosaurs and pterosaurs, with splendid accurate illustrations, direct explanations and many scientific curiosities. The new reference book for enthusiasts, but also a precious product for all the curious.

FRANCESCO BARBERINI was born in 2007, he was ten when he received the certificate of honor of "Alfiere della Repubblica Italiana" from president Mattarella for his scientific and informative merits. At the age of seven he begun making documentaries on parks and oases and today he collaborates with WWF, LIPU, and LEGAMBIENTE. He has received international acclaim for his videos. Francesco is the reference ornithologist of the TV program *Kilimangiaro* on Rai3.

DAVIDE BONADONNA (<http://www.davidebonadonna.it/>) Specialized in anatomical and naturalistic illustration, for years he has devoted himself almost exclusively to the paleontology sector. He has repeatedly won the most prestigious international paleoillustration competitions (SVP Lanzendorf Paleoart Award, CIID Museu da Lourinhã, Concurso Castilla y León). He was also the first illustrator in the world to win the Lanzendorf Award twice in the same year (2013).

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Format: Hard cover

Illustrations: Yes

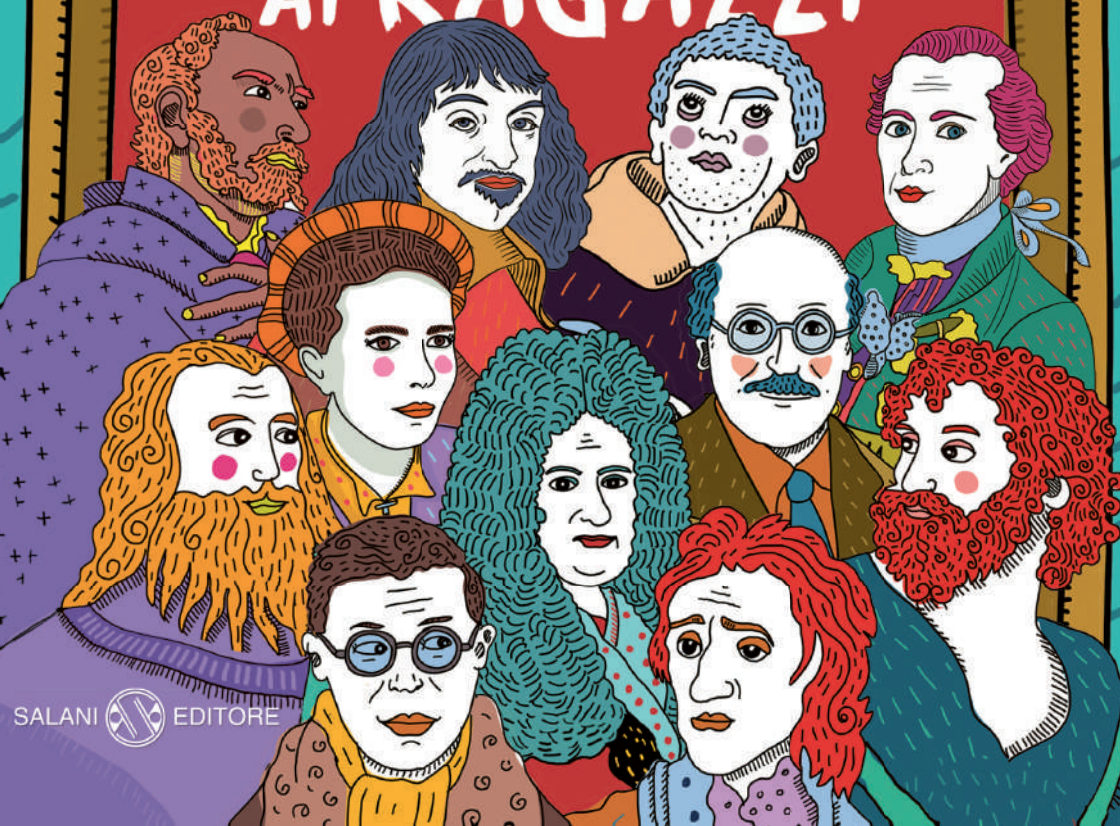
pp. 192

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LAURA VAIOLI

CIAO SOCRATE!

LA FILOSOFIA RACCONTATA AI RAGAZZI



LAURA VAIOLI

HI SOCRATES!

PHILOSOPHY FOR KIDS

*Can you imagine Kant
as an apologetic chocolate thief?
Or a Descartes who dreams during recess
and debates reality with his classmates?*



SALES ARGUMENTS:

- A way to stimulate the kid's learning process
- Designed to give young readers the opportunity to discover philosophy

This book traces the history of thought from its origins to the present day in an innovative and playful way. Laura Vaioli explains philosophy to kids and brings them closer to complex thinking through clear examples and everyday life scenarios.

Games, cartoons, rhymes, quizzes and activities help to stimulate the learning process, bringing the cornerstones of philosophical thought to light in a fun way, without diminishing its complexity.

Tool to help them understand themselves and the world.

- | | | |
|-------------|-------------------|----------------|
| • SOCRATES | • DE BEAUVOIR | • HUME |
| • NIETZSCHE | • SAINT AUGUSTINE | • KANT |
| • PLATO | • SAN TOMMASO | • ROUSSEAU |
| • JUNG | • HOBBS | • HEGEL |
| • ARISTOTLE | • CARTESIO | • SCHOPENHAUER |
| • SARTRE | • LOCKE | • MARX |
| • LAO-TZU | • LEIBNIZ | |

LAURA VAIOLI was born and raised in Florence, where she graduated with a Philosophy degree. Thanks to many years of experience in the marketing sector, today she is managing an art academy (TheSIGN Academy). In her spare time, she and her husband devote themselves to spreading her scholastic passions by arranging dedicated activities, art workshops and concerts.

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Illustrations: Yes

pp. 144

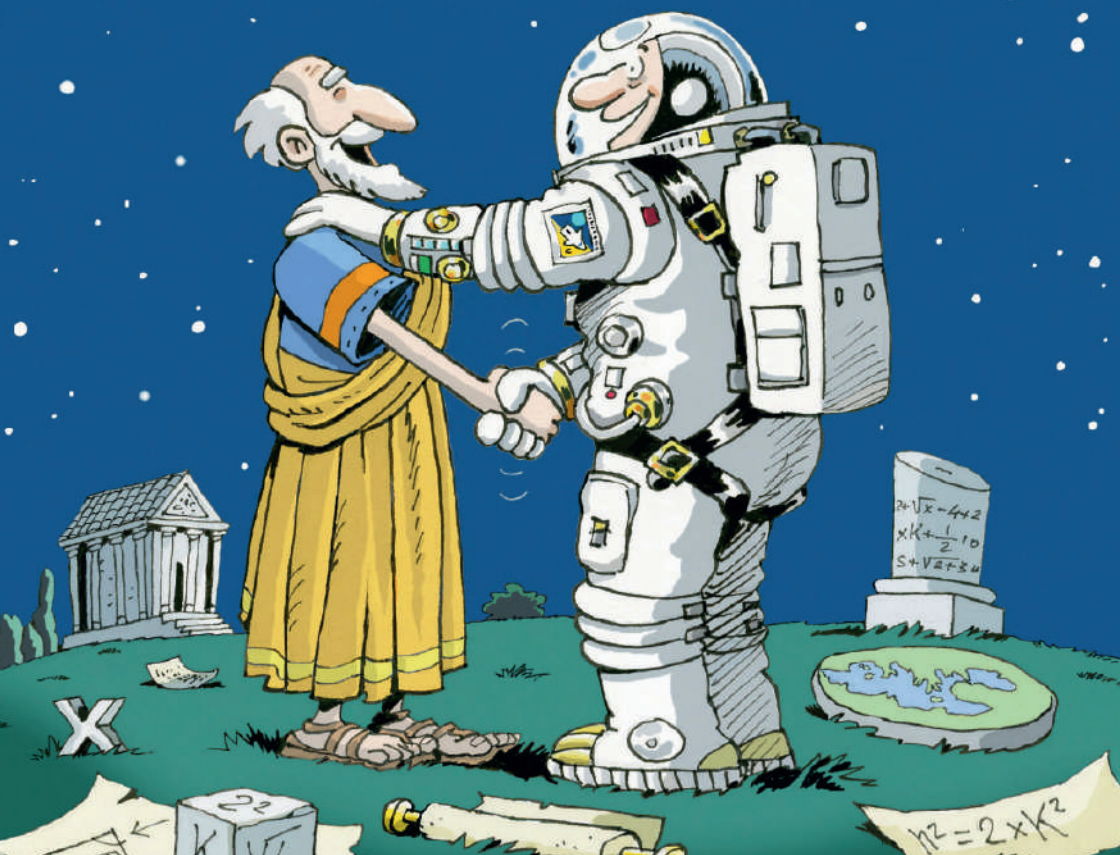
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Anna Parisi

LA STORIA DELLA SCIENZA RACCONTATA AI BAMBINI

I primi passi dell'uomo
nel mondo della conoscenza

ILLUSTRAZIONI DI MARCO DE ANGELIS



ANNA PARISI

THE HISTORY OF SCIENCE FOR KIDS

*The first steps of science between a thousand trials and discoveries. The answers to questions that everyone asks
In a book that makes physics easy for all.*

If you've always wondered:

- How did the Egyptians count?
- How do prime numbers work?
- How are materials made?
- How do objects float?

... then this is the book for you!

**A PERFECT BOOK TO ANSWER
ALL THE "WHYS" KIDS HAVE.**



Humanity has wondered about the world around it since the beginning of time. How was the universe made? What laws control it? Why do the stars shine in the sky? To understand how they came to be answered, we must start from the past, examining the great thinkers from long ago. With simple and clear language, Anna Parisi, an internationally renowned speaker, introduces children to the world of physics. She teaches them to look beyond these answers and towards the

endless possibility of discovery, as these questions are only a small step on the long path of knowledge.

ANNA PARISI won the 2001 Legambiente Prize and the Andersen Prize for the best dissemination series with the *Ah, Saperlo - Introduction to Physics series*, translated into ten countries around the world. She has drafted mathematics, physics and science history pieces for the Treccani Ragazzi Encyclopedia and has collaborated with the Italian Space Agency. For Salani she published *Dipende! Einstein and the Theory of Relativity* (2017, with Lara Albanese).

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pp. 192

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MARTINA FUGA

EMOZIONARTE



GUARDA, LEGGI, DISEGNA, COLORA.
UN'AVVENTURA ALLA SCOPERTA DELLE TUE EMOZIONI
ATTRAVERSO I CAPOLAVORI DELL'ARTE

SALANI  EDITORE

MARTINA FUGA EMOZIONARTE

A journey into Art to learn to get to know yourself and be happy.

Emotions can be read on faces, bodies, colours and shapes. In this journey through the masterpieces of art history, Munch, Raphael, Frida Kahlo, Klimt and many others will tell us their vision of joy and love, but also of anger and nostalgia, to learn how to recognize the thousand nuances of our soul.

Many practical activities: colouring,
writing, drawing, playing.

21 artists and 21 emotions to learn
how to read the most important work
of art of all: yourself

Look, read, draw, color.

MARTINA FUGA She has worked for years in the world of art exhibitions. In 2012 she founded Artkids, a story of mothers, children, a passion for art and the desire to share it. In 2017 with Lidia Labianca she wrote *La storia dell'arte raccontata ai bambini* for Salani. She manages the Artkids website www.artkids.it.

SIMONA COLPANI She is a pedagogue and psychomotorist. She is a founding member of the Italian Federation of Music Therapists, leader of the 'circular relationship' model. Childhood and parenthood are the focus of her research activity, even in the presence of severe and very serious disabilities.

SABRINA FERRERO Illustrator and graphic designer. On www.burabacio.it she develops her artistic path between illustrations, cartoons and exercises of wonder.

1. JOY. *Bal au moulin de la Galette*, Renoir
2. SADNESS. *L'absinthe*, Degas
3. SERENITY. *Madonna del Cardellino*, Raffaello
4. RABBIA. *La Guerre*, Rousseau
5. COURAGE. *La Liberté guidant le peuple*, Delacroix
6. FEAR. *Laocoonte*, Agesandro, Atanodoro, Polidoro
7. TENDERNESS. *De drie levensfasen van de vrouw*, Klimt
8. DISGUST. *Giuditta e Oloferne*, Caravaggio
9. HOPE. *Almond Blossom*, Van Gogh
10. DISTRESS. *Skrik*, Munch

11. ENTHUSIASM. *Composition VII*, Kandinskij
12. BOREDOM. *Little Girl in a Blue Armchair*, Cassatt
13. CHEERFULNESS. *Le Cirque*, Seurat
14. SOLITUDE. *Der Wanderer über dem Nebelmeer*, Friedrich
15. LOVE. *Il bacio*, Hayez
16. ACHE. *Las dos Frida*, Kahlo
17. NOSTALGIA. *Brieflezende vrouw in het blauw*, Vermeer
18. DESPAIR. *Le Désespéré*, Courbet
19. COMPASSION. *Pietà*, Michelangelo
20. SHAME. *Eva*, Rodin
21. CURIOSITY. *Curiosità*, Lega



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Illustrations: Yes

pp. 142

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GIOVANNI NUCCI

ACHILLE

IL MIDOLLO DEL LEONE

Cantami, o Diva, del Pelide Achille l'ira funesta
che infiniti addusse lutti agli Achei

ROMANZO

SALANI  EDITORE



GIOVANNI NUCCI

ACHILLES • THE MEDULLA OF THE LION

The greatest of heroes, divine forces, a war that has no equal.
The *Iliad*, a timeless story for the children of today.

SALES ARGUMENTS:

- An indispensable tool for teachers.
- An entertaining and educational reading, in the best Salani tradition.

The story of one of the most fascinating figures of all time, Achilles, told in a new and compelling way without ever betraying the original, an indispensable tool for parents and teachers who want to make children fall in love with mythology and ancient history.

Achilles came into the world marked by an irreversible destiny: to become a fearsome warrior, ready to conquer eternal fame. But Achilles is also a boy. Son of a goddess, however, he is a mortal and goes to meet to its path not without doubts and fears. Giovanni Nucci is inspired and faithfully adheres to the *Iliad* to tell the deeds of the *Pelide* Achilles and a war - the biggest battle of all times - maneuvered by forces capable of intervening in the affairs of men and in the balance of the universe. Full of nuances, this millennial history becomes current and speaks to today's kids about the courage to grow, of the importance of understanding one's destiny, of the happiness of living.

GIOVANNI NUCCI is a poet and author of fiction for adults and children. For twenty years he studied, told and rewrote Greek and Roman myths. Among his best known books he stands out the great success for kids, *Ulysses. The Wine-Colored Sea*.

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