

'Through all aspects of society, be it art, design, the financial markets, government, technology, or communications, we are witnessing unprecedented global transformation — the result of which is impossible to predict.'

Malcolm McLaren (2009)

SCRIBE

January–June 2021

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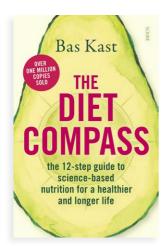
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Bas Kast

Translated by David Shaw



BAS KAST was born in 1973, and studied psychology and biology in Constance, Bochum, and Boston. He works as a science journalist and author. His publications include *I Do Not Know What I Want* (2012), and *And Suddenly CLICK!* (2015).

DAVID SHAW works as a journalist for Germany's international broadcaster, Deutsche Welle, as well as translating from several languages, including German, Dutch, Russian, and French. He lives in Berlin.

The Diet Compass

the 12-step guide to science-based nutrition for a healthier and longer life

What do people with a particularly long life-span eat? How can you lose weight efficiently? Are illnesses in old age avoidable? Can you 'eat yourself young'?

Discover the answers to these questions and more in this practical, science-based guide to eating well and living longer, which has sold over a million copies worldwide.

When science journalist Bas Kast collapsed with chest pains, he feared he had ruined his health forever with a diet of junk food. So he set off on a journey to uncover the essentials of diet and longevity.

Here, filtered from thousands of sometimes conflicting research findings, Kast presents the key scientific insights that reveal the most beneficial diet possible. From analysing how much sugar you should consume to looking at the impact of supplements, fasting, and even whether you should drink tea or coffee, Kast breaks down diet myths to present the key facts you need to know in clear, accessible language.

Maria Dahvana Headley



MARIA DAHVANA HEADLEY is a #1 New York Times bestselling author and editor, most recently of the novels The Mere Wife, Magonia, and Queen of Kings, and the memoir The Year of Yes. With Kat Howard she is the co-author of The End of the Sentence, and with Neil Gaiman she is the co-editor of Unnatural Creatures. Her short stories have been shortlisted for the Shirley Jackson, Nebula, and World Fantasy Awards, and her work has been supported by the MacDowell Colony and by Arte Studio Ginestrelle. She was raised with a wolf and a pack of sled dogs in the high desert of rural Idaho and now lives in Brooklyn.

Beowulf

a new translation

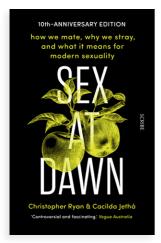
A new, feminist translation of *Beowulf* by the author of the acclaimed novel *The Mere Wife*.

A man seeks to prove himself as a hero. A monster seeks silence in his territory. A warrior seeks to avenge her murdered son. A dragon ends it all.

This radical new verse translation of *Beowulf* by Maria Dahvana Headley brings to light elements that have never before been translated into English. The familiar elements of the epic poem are seen with a novelist's eye toward gender, genre, and history — it has always been a tale of entitlement and encroachment, powerful men seeking to become more powerful, and one woman seeking justice for her child, but this version brings new context to an old story. While crafting her contemporary adaptation of *Beowulf*, Headley unearthed significant shifts lost over centuries, transforming the binary narrative of monsters and heroes into a thrilling tale in which the two categories often entwine.

RRP: \$27.99 210 x 135mm paperback, 176pp ISBN: 9781925713886 RIGHTS HELD: UK & C'WEALTH (EX. CAN) OTHER RIGHTS: THE GERNERT COMPANY

Christopher Ryan & Cacilda Jethá



CHRISTOPHER RYAN received his PhD in research psychology at Saybrook Graduate School in San Francisco, focusing on prehistoric sexual behaviour. He has taught at the University of Barcelona Medical School, and published both scientific and popular articles and book chapters on human sexuality.

CACILDA JETHÁ is a practising psychiatrist, specialising in psychosexual disorders and couples therapy. She has done field research on sexuality for the World Health Organization. Ryan and Jethá are married and live in Barcelona.

Sex at Dawn

how we mate, why we stray, and what it means for modern sexuality

The 10th-anniversary edition of the book that radically re-evaluates the origins and nature of human sexuality.

Since Darwin's day, we've been told that sexual monogamy comes naturally to our species. Mainstream science — as well as religious and cultural institutions — has maintained that men and women evolved in families in which a man's possessions and protection were exchanged for a woman's fertility and fidelity.

In this groundbreaking book, however, Christopher Ryan and Cacilda Jethá argue that human beings evolved in egalitarian groups that shared food, child care, and, often, sexual partners. Weaving together evidence from anthropology, archaeology, primatology, anatomy, and psychosexuality, the authors show how far from human nature monogamy really is.

With intelligence and humour, Ryan and Jethá explain how our promiscuous past haunts our contemporary struggles. They explore why many people find long-term fidelity so difficult, why sexual passion tends to fade even as love deepens, why homosexuality persists in the face of standard evolutionary logic, and what the human body reveals about the prehistoric origins of modern sexuality.

Shocking, enlightening, and ultimately inspiring, *Sex at Dawn* offers a revolutionary understanding of why we live and love as we do.

Sex at Dawn is the single most important book about human sexuality since Alfred Kinsey unleashed *Sexual Behavior in the Human Male* on the American public in 1948. **Dan Savage**

RRP: \$29.99 210 x 135mm paperback, 416pp ISBN: 9781922310316 RIGHTS HELD: ANZ OTHER RIGHTS: TRIDENT MEDIA GROUP

Alexa Shoen



ALEXA SHOEN, born in 1989, is the internet's leading confidant for panicking jobseekers and the CEO of #ENTRYLEVELBOSS: an online education company that transforms those jobseekers into hired, happy professionals. She previously worked in design for Facebook, leading cross-platform initiatives to optimise the company's multi-billion-dollar advertising business. Before that, she was one of the most soughtafter communication consultants in the European tech industry and advised high-growth companies in Berlin, London, and New York. Alexa is also an acclaimed independent jazz vocalist. She is originally from San Diego, California.

#ENTRYLEVELBOSS

a 9-step guide for finding a job you like (and actually getting hired to do it)

Banging your head against the wall with the job search? #ENTRYLEVELBOSS will help you stop freaking out. Miserable in your current role but no idea what to do next? With this book you'll be able to make a decision, no personality tests required. Convinced that you are the most unhireable person on this planet? That's statistically improbable — and you'll be amazed at how employable you'll be by the time you have finished reading.

This is personal training for your career, based on a step-by-step plan that includes:

- All the intel you need about getting hired in today's world, in today's industries, and with today's tools.
- Hyper-specific advice, including templates for networking emails, CVs, and cover letters.
- Straight-to-the-point guidance about what not to do.
- A solid dose of humour and emotional support from someone who really has been there.

The world of work has changed, and getting hired today for a job you actually want is going to take a lot more than a neatly typed cover letter and a well-pressed suit. But along with all the challenges of the new economy come unprecedented opportunities, and careers expert Alexa Shoen is here to unlock them for you.

RRP: \$24.99 198 x 129mm paperback, 256pp ISBN: 9781925849424 RIGHTS HELD: UK & C'WEALTH (EX. CAN) OTHER RIGHTS: THE BARTHOLOMEW KILLINGLEY SPACKMAN AGENCY

Sònia Hernández

Translated by Samuel Rutter



SÒNIA HERNÁNDEZ was born in 1976, in Terrassa. *Granta* named her one of their 'Best Young Spanish-Language Novelists' in 2010. A writer and critic, she has contributed to many publications.

SAMUEL RUTTER is a writer and translator from Melbourne, Australia. He has translated contemporary authors including Daniel Sada, Hernán Ronsino, and Matías Celedón, and his work has been recognised by English PEN.

Prosopagnosia

A sly and playful novel about the many faces we all have.

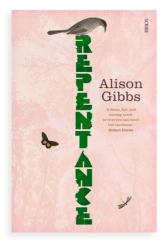
Fifteen-year-old Berta says that beautiful things aren't made for her, that the only things she deserves are ugly. It's why her main activity, when she's not at school, is playing the 'prosopagnosia game' — standing in front of the mirror and holding her breath until she can no longer recognise her own face. An ibis is the only animal she wants for a pet.

Berta's mother is in her forties. She feels at least twenty kilos overweight, and her husband has just left her. She used to be a cultural critic for a regional newspaper. Now she feels it is her responsibility to make her and her daughter's lives as happy as possible.

A man who claims to be the famous Mexican artist Vicente Rojo becomes entangled in their lives when he sees Berta faint at school and offers her the gift of a painting. This sets in motion an uncanny game of assumed and ignored identities, where the limits of what one wants and what one can achieve become blurred.

RRP: \$24.99 210 x 135mm paperback, 128pp ISBN: 9781925849721 RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: QUADERNS CREMA

Alison Gibbs



ALISON GIBBS was born in Kyogle in 1963 and spent her childhood in the towns and villages of northern New South Wales. She now lives in Sydney, where she runs her own writing consultancy producing copy for United Nations agencies and the not-for-profit sector. Her short stories and essays have been published and broadcast in Australia and the United Kingdom and have received numerous shortlistings and awards. Repentance is her first novel.

'But then we all love this place, don't we, in our different ways?'

Repentance

It's the summer of 1976, and the winds of change are blowing through the community of Repentance on the edge of the Great Dividing Range. The old families farmed cattle and cut timber, but the new settlers, the hippies, have a different perspective on the natural order and humankind's place in the scheme of things. Soon everything will be disturbed. Either the old growth is coming down or the loggers have to be stopped. And although not everyone agrees on tactics, no one will escape being drawn into the coming confrontation.

A tale of a small country town and its rhythms, *Repentance* is also the story of modern Australia at one of its flashpoints, told tenderly and beautifully through the eyes of characters you won't forget.

'A fierce, fair, and moving novel, so true you can smell the rainforest.' **Robert Drewe**

Repentance vividly captures the past but speaks urgently to readers right now. **Debra Adelaide**

'Irresistible, compassionate, and timely.' Mark Tredinnick

'Moves like a meditation, reflecting the rhythms of the natural landscape that Gibbs writes about so beautifully.' **Deborah Crabtree**, *Books+Publishing*

RRP: \$32.99 234 x 153mm paperback, 304pp ISBN: 9781922310064

Michael E. Mann



MICHAEL Ε. MANN is Distinguished Professor of Atmospheric Science at Penn State. He has received many honours and awards, including the 2007 Nobel Peace Prize for his contribution, along with other IPCC authors, for alerting the world to global warming, and his election in 2020 to the US National Academy of Sciences. He is the author of numerous books, including The Hockey Stick and the Climate Wars. He lives in State College, Pennsylvania.

The New Climate War the fight to take back our planet

A renowned climate scientist shows how fossil-fuel companies have waged a thirty-year campaign to deflect blame and responsibility and to delay action on climate change, and offers a battle plan for how we can save the planet.

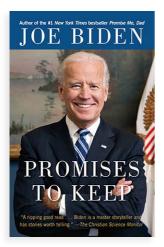
Fossil-fuel companies have followed the example of other industries by deflecting blame or greenwashing. Meanwhile, they've blocked efforts to regulate or price carbon emissions, have run PR campaigns aimed at discrediting viable alternatives, and have abdicated their responsibility to fix the problem they've created. The result has been disastrous for our planet.

In *The New Climate War*, Mann argues that all is not lost. He draws the battle lines between the people and the polluters — fossil-fuel companies, right-wing plutocrats, and petro-states. And he outlines a plan for forcing our governments and corporations to wake up and make real change. This book will reach, inform, and enable citizens everywhere to join this battle for our planet.

'Fossil-fuel companies have, for decades longer than I have been alive, been the largest contributors to the climate crisis that affects my generation today — all in pursuit of profits and growth. In *The New Climate War*, Michael Mann holds them to account, and shows us how we can take the bold steps we must all take together to win the battle to save this planet.' **Greta Thunberg**

RRP: \$35.00 234 x 153mm paperback, 368pp ISBN: 9781922310651 RIGHTS HELD: UK & C'WEALTH (EX. CAN) OTHER RIGHTS: HACHETTE BOOK GROUP

Joe Biden



JOE BIDEN, the 46th president of the United States, was first elected to the Senate in 1972, and served there until 2009, when he assumed the office of vice president under Barack Obama for two terms. He grew up in New Castle County, Delaware, and graduated from the University of Delaware and the Syracuse University College of Law. He lives in Wilmington, Delaware.

Promises to Keep

on life and politics

President Joe Biden tells the story of his extraordinary life and career prior to his emergence as Barack Obama's beloved, influential vice president.

'I remain captivated by the possibilities of politics and public service. In fact, I believe that my chosen profession is a noble calling.'

Joe Biden has both witnessed and participated in a momentous epoch of American history. In *Promises to Keep*, he reveals what these experiences taught him about himself, his colleagues, and the institutions of government.

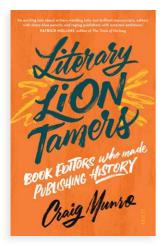
With his customary honesty and wit, Biden movingly and eloquently recounts growing up in a staunchly Catholic multigenerational household in Scranton, Pennsylvania, and Wilmington, Delaware; overcoming personal tragedy, lifethreatening illness, and career setbacks; his relationships with presidents, world leaders, and lawmakers on both sides of the aisle; and his leadership of powerful Senate committees.

Through these and other recollections, Biden shows us how the guiding principles he learned early in life — to work to make people's lives better; to honour family and faith; to value persistence, candour, and honesty — are the foundation on which he has based his life's work as husband, father, and public servant.

Promises to Keep is an intimate series of reflections from a politician who surmounted numerous challenges to become one of America's most effective leaders and who refuses to be cynical about politics. It is also a stirring testament to the promise of the United States.

RRP: \$35.00 234 x 153mm paperback, 400pp ISBN: 9781922310897 RIGHTS HELD: UK & C'WEALTH (EX. CAN) OTHER RIGHTS: STERLING LORD LITERISTIC

Craig Munro



CRAIG MUNRO is an awardbiographer winning and the founding chair of the Queensland Writers Centre. As the inauaural fiction editor at the University of Queensland Press, and later as publishing manager, he worked with many emerging writers who have since become celebrated authors. Craia won the Barbara Ramsden Award for editing in 1985, and studied book publishing in Canada and the United States on a Churchill Fellowship in 1991. His previous books include Paper Empires: a history of the book in Australia, 1946-2005 (co-edited with Robyn Sheahan-Bright) and Under Cover: adventures in the art of editing.

Literary Lion Tamers book editors who made publishing history

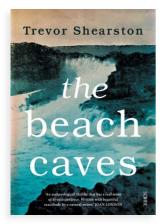
Writers, their friends, enemies, editors, and publishers began to materialise out of cardboard archive boxes. Without any conscious decision to do so, I found myself setting off in search of these elusive, eccentric, and often quarrelsome characters.

With his unique and entertaining blend of memoir, biography, and literary detective work, Craig Munro recreates the lives and careers of a group of renowned Australian editors and their authors in a narrative spanning from the 1890s to the 1990s.

Among those encountered on the journey are A.G. Stephens, who helped turn foundry worker Joseph Furphy's thousand-page handwritten manuscript into the enduring classic *Such Is Life*; P.R. Stephensen, who tangled with an irascible Xavier Herbert to tame his unwieldy masterpiece *Capricornia*; Beatrice Davis, whose literary soirees were the talk of Sydney, and who insisted Herbert cut his controversial novel *Soldiers' Women* in half; and award-winning fiction editor Rosanne Fitzgibbon, who championed the work of many authors, including the prodigiously talented Gillian Mears.

Throughout it all, in beguiling and elegant style, Craig Munro weaves his own reminiscences of a life in publishing while tracking down some of Australian literature's most fascinating stories. *Literary Lion Tamers* is a delight for anyone interested in the world of books and those who create them.

Trevor Shearston



TREVOR SHEARSTON is the author of Something in the Blood, Sticks That Kill, White Lies, Concertinas, A Straight Young Back, Tinder, Dead Birds, and Hare's Fur. His novel Game, about the bushranger Ben Hall, was longlisted for the Miles Franklin Literary Award and shortlisted for the NSW Premier's Literary Awards, the Christina Stead Prize for Fiction, and the Colin Roderick Award. He lives in Katoomba, in the Blue Mountains. 'Please. I'm in hell!' The truth of that was in his face. The rims of his eyes were red-raw, his hair was matted, he hadn't shaved since knocking at her door, when he'd been clean-shaven — one of the few details she remembered of that blurred encounter. 'I know why you're avoiding me. Whoever told the cops told you, too.'

The Beach Caves

It's 1970, and Annette Cooley is part of a small team working on an archaeological dig on the New South Wales South Coast — a site that appears to prove that Aboriginal societies in the late Holocene were becoming less nomadic, even sedentary. The discovery is thrilling in its significance, and the atmosphere in the group is one of charged excitement. The team is led by a husbandand-wife pair, stars in their field, Aled Wray and Marilyn Herr, and working on their sites promises to be the making of Annette as an archaeologist.

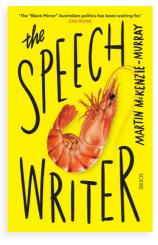
On a new site, linked to the first, Annette starts to fall for a fellow student, Brian Harpur. But there are strange tensions and a hidden darkness within the group. Then one of their party mysteriously disappears. When police arrive, Annette makes a decision that will irrevocably mark her life, and Brian Harpur's.

Written in simple, beautiful prose, and with great depth and moral complexity, *The Beach Caves* is a powerful story about jealousy, guilt, the choices we make, and the different paths our lives could have taken — shadow paths, which nevertheless leave a trace.

'An archaeological thriller that has a real sense of lived experience. Written with beautiful exactitude by a natural writer.' Joan London

RRP: \$29.99 210 x 148mm paperback, 352pp ISBN: 9781925849868

Martin McKenzie-Murray



MARTIN MCKENZIE-MURRAY was The Saturday Paper's chief correspondent, work for which made him both a Walkley and Quills finalist. Before that, he worked as a teacher, speechwriter. Aae columnist. and advisor to the chief commissioner of Victoria Police. Elsewhere, his writing has appeared in The Sydney Morning Herald, The Monthly, Guardian Australia, Meanjin, and Best Australian Essays. His first book. A Murder Without Motive: the killing of Rebecca Ryle, was shortlisted for the Ned Kelly Awards for crime writing.

In his fiction debut, erstwhile speechwriter and *Saturday Paper* journalist Martin McKenzie-Murray takes us on a frantic, funny, and surreal journey through the corridors of power.

The Speechwriter

Toby, former speechwriter to the PM, has reached a new low: locked behind bars in a high-security prison, with sentient PlayStations storming the city outside, and the worst of Australia's criminals forcing him to ghostwrite letters to their loved ones or have his spine repurposed as a coat-rack. How did he get here? From the vantage point of his prison cell, Toby pens his memoir, trying to piece together how he fell so far, all the while fielding the uninvited literary opinions of his murderous cellmate, Garry.

What Toby unspools is a tale of twisted bureaucracy, public servants gone rogue, and the ever-present pervasive stench of rotting prawns (don't ask). Realising that his political career is far from the noble endeavour he'd once imagined it would be, Toby makes a bid for freedom ... before the terrible realisation dawns: it's impossible to get fired from the public service. Refusing to give up (or have to pay for his relocation fee), Toby's attempts to get fired grow more and more extreme, and he finds himself being propelled higher and higher through the ranks of bureaucracy.

RRP: \$29.99 210 x 135mm paperback, 240pp ISBN: 9781925713831

Jessica Gaitán Johannesson

HOW WE ARE Noseinnhof Nulley TRANSLATED

JESSICA GAITÁN JOHANNESSON grew up speaking Spanish and Swedish and currently lives primarily in English. She's an activist working for climate justice and lives in Bath, England. *How We Are Translated* is her first novel.

How We Are Translated

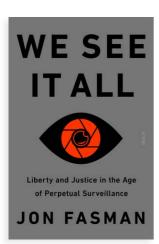
People say 'Tm sorry' all the time when it can mean both 'Tm sorry I hurt you' and 'Tm sorry someone else did something I have nothing to do with'. It's like the English language gave up on trying to find a word for sympathy which wasn't also the word for guilt.

Swedish immigrant Kristin won't talk about the *Project* growing inside her. Her Brazilian-born Scottish boyfriend Ciaran won't speak English at all; he is trying to immerse himself in a Swedish språkbad language bath,

to prepare for their future, whatever the *fick* that means. Their Edinburgh flat is starting to feel very small. As this young couple are forced to confront the thing that they are both avoiding, they must reckon with the bigger questions of the world outside, and their places in it.

RRP: \$29.99 198 x 129mm hardback, 240pp ISBN: 9781925849950 RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: AITKEN ALEXANDER

Jon Fasman



JON FASMAN is the Washington correspondent of The Economist, having previously been South-East Asia bureau chief and Atlanta correspondent. In addition to his work for The Economist, he is also the author of two novels: The Geographer's Library and The Unpossessed City. Fasman resides in Westchester County, New York.

We See It All

liberty and justice in the age of perpetual surveillance

An investigation into the legal, political, and moral issues surrounding how the police and justice system use surveillance technology, asking the question: what are citizens of a free country willing to tolerate in the name of public safety?

The police now have unparalleled surveillance-technology power at their fingertips. Seamless, persistent, even permanent surveillance is available — sometimes already deployed, sometimes waiting for the right excuse. Automatic licence-plate readers allow police to amass a granular record of where people go, when, and for how long. Drones provide police with eyes - and possibly weapons - in the skies. Facial recognition poses perhaps the most dire and lasting of these threats, while algorithms purport to predict where and when crime will occur, and how big a risk a suspect has of re-offending. Tools can even crack your device's encryption keys, rending all privacy protections useless.

Embedding himself with both police and community activists in locales around the United States, Jon Fasman looks at how these technologies help police do their jobs, and what their use means for our privacy rights and civil liberties. Should we expect to be tracked and filmed whenever we leave our homes? Should the state have access to all of the data we generate? Should private companies? What might happen if all of these technologies are combined and put in the hands of a government with scant regard for its citizens' civil liberties?

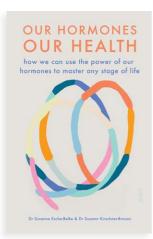
Through on-the ground reporting and vivid storytelling, Fasman explores the moral, legal, and political questions these surveillance tools and techniques pose.

RRP: \$32.99 234 x 153mm paperback, 288pp ISBN: 9781922310699

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Dr Susanne Esche-Belke & Dr Suzann Kirschner-Brouns

Translated by Alex Roesch



DR SUSANNE ESCHE-BELKE is a specialist in general medicine, and has been combining conventional medical knowledge with the latest findings in stress and integrative medicine in clinics and in her own practice for 20 years. Her focus is on the holistic therapy of female hormone and immune disorders.

DR SUZANN KIRSCHNER-BROUNS is a doctor and mediator. As a medical journalist and author, she writes on health issues for well-known publishers and magazines, and was formerly editor-inchief of a gynaecological journal and the health magazine of *Der Spiegel*. They are the co-founders of the women's health platform *Less – Doctors for Balance*.

ALEX ROESCH is a freelance translator based in Frankfurt, Germany. She has an MA in translation from the University of Bristol and was longlisted for the 2018 Helen & Kurt Wolff Translator's Prize.

Our Hormones, Our Health

how we can use the power of our hormones to master any stage of life

A handbook for women who want to understand their hormones and transform their lives for the better.

Hormones affect our health throughout our lives. So why do we so often assume they are mainly 'a menopause thing', and leave it until hot flushes arrive to start taking them seriously? The truth is that before the age of 50, many women find that their hormonerelated symptoms just aren't acknowledged, despite the impact they can have on almost every aspect of their lives, years before menopause hits.

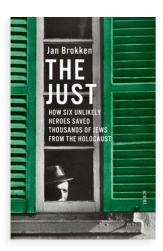
Hormone imbalances can cause joint pain, weight gain, migraines, acne, sleepless nights, loss of libido, and much more. Medical science has come a long way in recent years, though, and there are wonderful treatment options available, including HRT, diet, and exercise. So why don't more women know about them? Why are they still being told that they simply have to put up with these conditions?

Written by two doctors from their experience as practitioners and as women, and full of pioneering knowledge from epigenetics, stress medicine, nutritional medicine, and modern hormone replacement therapy, *Our Hormones, Our Health* aims to show women how to live with good health, good humour, and much happiness — no matter what their stage of life.

RRP: \$32.99 210 x 135mm paperback, 352pp ISBN: 9781922310224 RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: BASTEI LÜBBE

Jan Brokken

Translated by David McKay



JAN BROKKEN is a writer of fiction, travel, and literary nonfiction, and his books have been translated into ten languages. *The Just* is his latest book.

DAVID MCKAY is an awardwinning literary translator who lives in The Hague. His recent translations include *The Convert* and the classic political novel *Max Havelaar*.

The Just

how six unlikely heroes saved thousands of Jews from the Holocaust

The remarkable story of how a consul and his allies helped save thousands of Jews from the Holocaust in one of the greatest rescue operations of the twentieth century.

In May 1940, Jan Zwartendijk, the director of the Lithuanian branch of the Philips electrical-goods company, stepped into history when he accepted the honorary role of Dutch consul.

In Kaunas, the capital of Lithuania, desperate Jewish refugees faced annihilation in the Holocaust. That was when Zwartendijk — with the help of Chiune Sugihara, the consul for Japan, and the Dutch ambassador in Riga, Latvia — chose to break his country's diplomatic rules. He opened up a possible route to freedom by issuing visas to the Dutch colony of Curaçao on the other side of the world. Thanks to these visas, and Sugihara's approval of onward passage, many Jews — up to 10,000 — were able to travel through Soviet Russia to Vladivostok, further to Japan, and onwards to China.

Most of the Jews whom Zwartendijk helped escape survived the war, and they and their descendants settled in America, Canada, Australia, and other countries. Zwartendijk and Sugihara were true heroes, and yet they were shunned by their own countries after the war, and their courageous, unstinting actions have remained relatively unknown.

In *The Just*, renowned Dutch author Jan Brokken wrests this heroic story from oblivion and traces the journeys of a number of the rescued Jews. This epic narrative shows how, even in life-threatening circumstances, some people make the right choice at the right time. It is a lesson in character and courage.

'If I had known Jan Zwartendijk's story before, I would have had filmed that.' **Steven Spielberg**

RRP: \$49.99 234 x 153mm hardback, 496pp ISBN: 9781925849295 RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: UITGEVERIJ ATLAS CONTACT

Alison Croggon





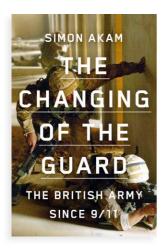
ALISON CROGGON is an awardwinning novelist, poet, theatre writer, critic, and editor who lives in Melbourne, Australia.

This figure I see in the foreground, this me. How monstrous am I? What does it mean to be a monster? From Latin monstrum, meaning an abomination ... grotesque, hideous, ugly, ghastly, gruesome, horrible ...

I was born as part of a monstrous structure — the grotesque, hideous, ugly, ghastly, gruesome, horrible relations of power that constituted colonial Britain. A structure that shaped me, that shapes the very language that I speak and use and love. I am the daughter of an empire that declared itself the natural order of the world.

From award-winning writer and critic Alison Croggon, *Monsters* is a hybrid of memoir and essay that takes as its point of departure the painful breakdown of a relationship between two sisters. It explores how our attitudes are shaped by the persisting myths that underpin colonialism and patriarchy, how the structures we are raised within splinter and distort the possibilities of our lives and the lives of others. *Monsters* asks how we maintain the fictions that we create about ourselves, what we will sacrifice to maintain these fictions — and what we have to gain by confronting them.

Simon Akam



SIMON AKAM held a Gap Year Commission in the British Army before attending Oxford University. He won a Fulbright scholarship to study at Columbia Journalism School and in 2010 won the professional strand of The Guardian's International Development lournalism Competition. He has worked for The New York Times, Reuters, and Newsweek, and his writing has appeared in publications including The Economist, GQ, Bloomberg Businessweek, Outside, The Washington Post, the Financial Times, the New Statesman, The Paris Review, and The New Republic. He cohosts the writing podcast Always Take Notes.

The Changing of the Guard the British Army since 9/11

A revelatory, explosive new analysis of the military today.

Over the first two decades of the twenty-first century, Britain has changed enormously. During this time, the British Army fought two campaigns, in Iraq and Afghanistan, at considerable financial and human cost. Yet neither war achieved its objectives. This book questions why, and provides challenging but necessary answers.

Composed from assiduous documentary research, field reportage, and hundreds of interviews with many soldiers and officers who served, as well as the politicians who directed them, the allies who accompanied them, and the family members who loved and — on occasion — lost them, it is a strikingly rich, nuanced portrait of one of our pivotal national institutions in a time of great stress.

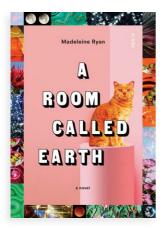
Award-winning journalist Simon Akam, who spent a year in the army when he was eighteen, returned a decade later to see how the institution had changed. His book examines the relevance of the armed forces today — their social, economic, political, and cultural role. This is as much a book about Britain, and about the politics of failure, as it is about the military.

'A perceptive, challenging, and passionate book.' Peter Frankopan

'Beautifully written ... a must-read for every serious student of modern military history.' **Sir Sherard Cowper-Coles, former British ambassador to Afghanistan**

RRP: \$60.00 234 x 153mm hardback, 704pp ISBN: 9781922310279 RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: PEW LITERARY

Madeleine Ryan



MADELEINE RYAN is an Australian writer, director, and actor. She's been widely published in Australia and overseas, including in The New York Times, Lenny Letter, Bustle, The Age, The Daily Telegraph, Vice, SBS, and The Sydney Morning Herald. She currently lives in rural Victoria. You can find her online at madeleineryan. com. A Room Called Earth is her first novel.

A Room Called Earth

A brilliant debut from a neurodiverse author that explores a young woman's magical, sensitive, and passionate inner world.

A young woman gets ready to go to a party. She arrives, feels overwhelmed, leaves, and then returns. Minutely attuned to the people who come into her view, and alternating between alienation and profound connection, she is hilarious, self-aware, sometimes acerbic, and always honest.

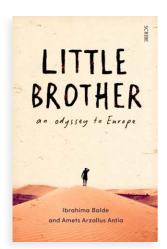
And by the end of the night, she's shown us something radical about love, loss, and the need to belong.

'A daring, prismatic novel about seeing and being seen, and the hunger for universal connection. Madeleine Ryan's clarity of vision imbues the ordinary — a party, strangers, inner-city streets — with cosmic significance. I came out of *A Room Called Earth* with fresh eyes and a full heart.' Laura Elizabeth Woollett, author of *Beautiful Revolutionary*

RRP: \$29.99 210 x 148mm paperback, 304pp ISBN: 9781925849776 RIGHTS HELD: UK & C'WEALTH (EX. CAN) & EU ENGLISH OTHER RIGHTS: BARBARA J. ZITWER AGENCY

Ibrahima Balde & Amets Arzallus Antia

Translated by Timberlake Wertenbaker



After entering the European Union without papers, IBRAHIMA BALDE made his way to the Basque Country, where, while living in a homeless shelter in Irun, he met Amets Arzallus. Ibrahima has applied for asylum, and now lives in a Red Cross hostel in Madrid.

AMETS ARZALLUS ANTIA, a child of refugees, is a renowned Basque improvisational poet who works with an association that supports migrants.

TIMBERLAKE WERTENBAKER is an award-winning British playwright.

Little Brother an odyssey to Europe

A heartbreaking and magnificent account of a poor and illiterate young West African's odyssey.

Ibrahima, whose family live in a village in the West African country of Guinea, helps his father sell shoes at a street stall in the capital, Conakry. At his father's sudden death, he becomes the head of the family and picks up various skills, always alone and away from home, although his dream is to be a truck driver in his own country.

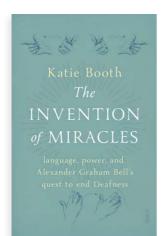
But when his little brother, Alhassane, disappears, heading for Europe in a bid to earn money for the family, Ibrahima leaves everything behind to try to find him and convince him to go back to their village and continue his education. In an epic journey, Ibrahima risks his life many times searching for his little brother.

Each waystation that Ibrahima passes through takes him to another world, with different customs, languages, landscapes, currencies, and challenges to overcome. His willpower is astonishing, and the friendship and generosity of strangers he encounters on the way help him to keep going.

After enduring many trials and tribulations, he learns of Alhassane's fate. Unable to return home, he embarks on the journey to Europe himself.

Little Brother gives a voice, heart, and soul, and flesh and bones to the seemingly nameless masses of people struggling and dying, trying only to achieve a better life for themselves and their families.

Katie Booth



KATIE BOOTH teaches writing at the University of Pittsburgh. Her work has appeared in The Believer, Aeon, Catapult, and Harper's Magazine, and has been highlighted on Longreads and Longform; 'The Sign for This' was a notable essay in the 2016 edition of Best American Essavs. Booth received a number of prestigious fellowships to support the writing of The Invention of Miracles, including from the Library of Congress and the Massachusetts Historical Society. She was raised bilingually and biculturally in a mixed hearing/ Deaf family.

The Invention of Miracles

language, power, and Alexander Graham Bell's quest to end Deafness

A revelatory revisionist biography of Alexander Graham Bell — renowned inventor of the telephone and hated enemy of the Deaf community.

When Alexander Graham Bell first unveiled his telephone to the world, it was considered miraculous. But few people know that it was inspired by another supposed miracle: his work teaching the deaf to speak. The son of one deaf woman and husband to another, he was motivated by a desire to empower deaf people by integrating them into the hearing world, but he ended up becoming their most powerful enemy, waging a war against Sign Language and Deaf culture that still rages today.

The Invention of Miracles tells the dual stories of Bell's remarkable, world-changing invention and his dangerous ethnocide of Deaf culture and language. It also charts the rise of Deaf activism and tells the triumphant tale of a community reclaiming a once-forbidden language.

Inspired by her mixed hearing/Deaf family, Katie Booth has researched this story for over a decade, poring over Bell's papers, Library of Congress archives, and the records of deaf schools around America. Witnessing the damaging impact of Bell's legacy on her family set her on a path that upturned everything she thought she knew about language, power, deafness, and technology.

'Fascinating. *The Invention of Miracles* tells the story of how Alexander Graham Bell's invention of the telephone was intertwined with his sincere but misguided passion for teaching the deaf how to speak. It's a tale of great love, brilliant innovation, personal drama, and the unintended consequences of good intentions.' **Walter Isaacson**, #1 New York Times bestselling author of Leonardo da Vinci and Steve Jobs

RRP: \$35.00 234 x 153mm paperback, 416pp ISBN: 9781922310323 RIGHTS HELD: UK & C'WEALTH (EX. CAN) & EU ENGLISH OTHER RIGHTS: CHASE LITERARY AGENCY

Veronica Gorrie



VERONICA GORRIE is a Gunai/ Kurnai woman who lives and writes in Victoria. *Black and Blue*, a memoir of her childhood and the decade she spent in the police force, is her first book.

PHOTO © LAURA DU VÉ

Black and Blue

The story of an Aboriginal woman who worked as a police officer and fought for justice both within and beyond the Australian police force.

A proud Gunai/Kurnai woman, Veronica Gorrie grew up dauntless, full of cheek and a fierce sense of justice. After watching her friends and family suffer under a deeply compromised lawenforcement system, Gorrie signed up for training to become one of the rare few Aboriginal police officers in Australia. In her ten years in the force, she witnessed appalling institutional racism and sexism, and fought past those things to provide courageous and compassionate service to civilians in need, many Aboriginal themselves.

With a great gift for storytelling and a wicked sense of humour, Gorrie frankly and movingly explores the impact of racism on her family and her life, the impact of intergenerational trauma resulting from cultural dispossession, and the inevitable difficulties of making her way as an Aboriginal woman in the white-and-male-dominated workplace of the police force.

Black and Blue is a memoir of remarkable fortitude and resilience, told with wit, wisdom, and great heart.

Menachem Kaiser



MENACHEM KAISER holds an MFA in creative writing from the University of Michigan and was a Fulbright Fellow to Lithuania. His writing has appeared in *The Wall Street Journal, The Atlantic, New York,* and elsewhere. He lives in Brooklyn, New York.

PHOTO © BEOWULF SHEEHAN

Plunder

a memoir of family property and Nazi treasure

A young writer's story of his quest to reclaim his family's apartment building in Poland — and of the astonishing entanglement with Nazi treasure-hunters that followed.

Menachem Kaiser's brilliantly told story, woven from improbable events and profound revelations, is set in motion when the author takes up his Holocaust-survivor grandfather's former battle to reclaim the family's apartment building in Sosnowiec, Poland.

Soon, he is on a circuitous path to encounters with the longtime residents of the building and with a Polish lawyer known as 'The Killer'. A surprise discovery — that his grandfather's cousin not only survived the war but wrote a secret memoir while a slave labourer in a vast, secret Nazi tunnel complex — leads to Kaiser being adopted as a virtual celebrity by a band of Silesian treasureseekers who revere the memoir as the indispensable guidebook to Nazi plunder.

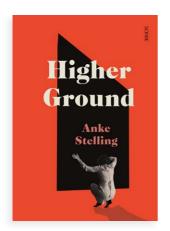
Propelled by rich, original research, Kaiser immerses readers in profound questions that reach far beyond his personal quest. What does it mean to seize your own legacy? Can reclaimed property repair rifts among the living? *Plunder* is both a deeply immersive adventure story and an irreverent, daring interrogation of inheritance — material, spiritual, familial, and emotional.

'Menachem Kaiser is a young writer and storyteller of stunning talent, originality, and wisdom, and his debut book is gloriously impossible to categorise — by turns hilarious and profound, digressive and suspenseful, intimate and sweeping, it stands as an enviable accomplishment.' **Gideon Lewis-Kraus, author of** *A Sense of Direction*

RRP: \$32.99 234 x 153mm paperback, 288pp ISBN: 9781925713343 RIGHTS HELD: UK & C'WEALTH (EX. CAN) & EU ENGLISH OTHER RIGHTS: HOUGHTON MIFFLIN HARCOURT

Anke Stelling

Translated by Lucy Jones



ANKE STELLING was born in 1971, in Ulm, Germany. She studied at the German Literature Institute in Leipzig. Stelling is a multiaward-winning novelist whose previous works have been much acclaimed. *Higher Ground* is the first of her novels to be translated into English. Stelling lives and works in Berlin.

LUCY JONES has lived in Berlin since 1998, where she heads Transfiction, a translators' collective, and runs the Fiction Canteen reading series. She translates literary fiction, art texts, plays, and journalism from German.

Higher Ground

- Winner of the Liepzig Book Fair Fiction Prize 2019
- Winner of the Friedrich Hölderlin Prize 2019
- Shortlisted for the Franz Hessel Prize 2019

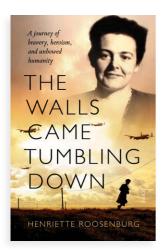
Resi is a writer in her mid-forties, married to Sven, a painter. They live, with their four children, in an apartment building in Berlin that is communally owned by Resi's group of childhood friends — only Resi and Sven, the token artists of their social circle, are renting. As the years have passed, Resi has watched her once-dear friends become more and more ensconced in the comforts and compromises of money, success, and the nuclear family.

After Resi's latest book openly criticises stereotypical family life and values, she receives a letter of eviction. Incensed by the true natures and hard realities she now sees so clearly, Resi sets out to describe the world as it really is for her fourteen-year-old daughter, Bea. As Berlin, that creative mecca, crumbles under the inexorable march of privatisation and commodification, taking relationships with it, Resi is determined to warn Bea about the lures, traps, and ugly truths that await her.

Written with dark humour and clarifying rage, Anke Stelling's novel is a ferocious and funny account of motherhood, parenthood, family, and friendship thrust into battle. Lively, rude, and wise, it throws down the gauntlet to those who fail to interrogate who they have become.

RRP: \$29.99 210 x 148mm paperback, 304pp ISBN: 9781925849905 RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: VERBRECHER VERLAG

Henriette Roosenburg The Walls Came Tumbling Down



HENRIETTE ROOSENBURG (1916-1972), known as 'Zip', was part of the Dutch resistance during World War II, collecting news for the underground press and helping maintain an escape route for crashed Allied pilots. After being arrested in 1944 and condemned to death, she survived internment in a Gestapo prison in Germany before being liberated by the Russian Army in May 1945. After the war, she emigrated to the United States, and started to work for Life magazine. She wrote the first draft of what would later become The Walls Came Tumbling Down for The New Yorker.

How do you start a journey when the roads are blocked? Who can you trust in a country where the Nazi regime has only just fallen?

This is the story of the liberation of four Dutch political prisoners at the end of World War II, and about their trek home to Holland ...

So, modestly, begins this firsthand account of the adventures of three women and one man in the hellish aftermath of the war in Europe. Awakened from the nightmare of prison camp, freed from the fear of the firing squad that had haunted each of them since capture, the four compatriots find that they must still navigate horror itself without food, without papers, without funds. Virtues are all that remain in their possession, and it is these — nobility, friendship, honour, strength, pride in their bloody but unbowed humanity — that guide them home. This is a tale of bravery that will make you care deeply about its protagonists, and weep tears of wonder at their heroism.

RRP: \$29.99 210 x 135mm paperback, 304pp ISBN: 9781922310156 RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: UITGEVERIJ COSSEE

Tobias McCorkell



TOBIAS MCCORKELL is the author of the novel *Everything in Its Right Place* (Transit Lounge). He lives in Coburg.

Cop This Lot rewriting the myth of a classless nation

Stories of not belonging in a classless society.

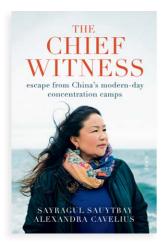
Class intersects with almost every aspect of our lives, from where we go to school, to what we wear and eat, to how we speak, and how we make a living. Yet we almost never talk about it, and when we do, it's often to make claims about how much Australia loves its 'battlers' and blue-collar underdogs. But what's it really like to be economically disadvantaged in this country? To be denied a place in a rapidly expanding 'middle class' as the gulf between the 'haves' and the 'have-nots' widens? And is it possible to cross class lines in a country that barely acknowledges those lines exist?

In *Cop This Lot*, diverse voices of all ages — from the wellknown to the recently discovered — deliver their stories and experiences with verve, courage, and humour. Collectively, these essays challenge Australia's myths and truths about its national character and delve deeply into the nation's complex relationship with social class.

With contributions from: Roger Averill, Timmah Ball, Shannon Burns, Luke Carman, Felicity Castagna, Zowie Douglas-Kinghorn, Chris Fleming, Nayuka Gorrie, Rick Morton, Tegan Moss, Amra Pajalic, Sheila Ngoc Pham, Peter Polites, Alice Pung, Matthew Sini, and David Sornig.

Sayragul Sauytbay

With Alexandra Cavelius Translated by Caroline Waight



SAYRAGUL SAUYTBAY was awarded the International Women of Courage Award by the US State Department in 2020. Her key witness accounts have already created a stir on the world stage, and have been reported by The New York Times, The Washington Post, and the Frankfurter Allgemeine Zeitung.

ALEXANDRA CAVELIUS is a freelance author and journalist. She is published in renowned magazines, and is the author of several political nonfiction books.

CAROLINE WAIGHT is an awardwinning literary translator working from Danish and German.

The Chief Witness

escape from China's modern-day concentration camps

A daring, frontline account of China's tyrannical treatment of Uighur Muslims in Xinjiang — where millions are incarcerated in the largest surveillance state the world has ever seen.

Born in China's north-western province, Sayragul Sauytbay trained as a doctor before being appointed a senior civil servant. But her life was upended when the Chinese authorities incarcerated her. Her crime: being Kazakh, one of China's ethnic minorities.

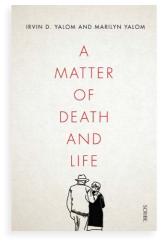
When the Chinese government took massive action against the Uighur and Kazakh minorities, Sayragul Sauytbay's husband and children managed to leave for Kazakhstan, but she was denied an exit visa. She was interrogated, arrested, and forced to work as an instructor in one of the over 1,200 re-education camps modern-day gulags now estimated to systematically incarcerate three million people.

The conditions at the camp were horrific: brainwashing, torture, drugs, and rape. Sauytbay was put to work teaching Chinese language, culture, and politics from morning to night, in the course of which she gained access to highly secret information that revealed Beijing's long-term plans to undermine and subjugate not only its minorities, but democracies around the world.

In 2018, Sauytbay managed to escape to Europe, where she and her family were granted asylum. Although Beijing is trying to get Sauytbay back and she is still threatened by the Chinese secret service, she sees it as her task to bear witness to China's crimes against humanity. And she wants to warn the world about Beijing's plans to seek the subjugation of the free world in the long term.

RRP: \$35.00 234 x 153mm paperback, 336pp + 8pp b&w pic section ISBN: 9781922310538 RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: THIS BOOK TRAVELS

Irvin D. Yalom & Marilyn Yalom



IRVIN D. YALOM, emeritus professor of psychiatry at Stanford University School of Medicine, is the author of internationally bestselling books, including Love's Executioner, Staring at the Sun, Creatures of a Day, and Becoming Myself. MARILYN YALOM's books include classics of cultural history such as A History of the Wife, Birth of the Chess Queen, and How the French Invented Love, as well as her final book, released posthumously, Innocent Witnesses. They were married for sixty-five years.

A Matter of Death and Life

A year-long journey by the renowned psychiatrist and his writer wife after her fatal diagnosis, as they reflect on how to love and live without regret.

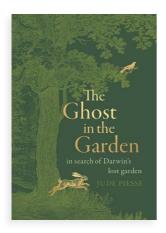
Internationally acclaimed psychiatrist and author Irvin Yalom devoted his career to counselling those suffering from anxiety and grief. But never had he faced the need to counsel himself until his wife, esteemed feminist author Marilyn Yalom, was diagnosed with cancer. In *A Matter of Death and Life*, Marilyn and Irv share how they took on profound new struggles: Marilyn to die a good death, Irv to live on without her.

In alternating accounts of their last months together and Irv's first months alone, they offer us a rare window into facing mortality and coping with the loss of one's beloved. The Yaloms had numerous blessings — a loving family, a Palo Alto home under a magnificent valley oak, a large circle of friends, avid readers around the world, and a long, fulfilling marriage — but they faced death as we all do. With the wisdom of those who have thought deeply and the familiar warmth of teenage sweethearts who've grown up together, they investigate universal questions of intimacy, love, and grief.

Informed by two lifetimes of experience, *A Matter of Death and Life* is an open-hearted offering to anyone seeking support, solace, and a meaningful life.

RRP: \$29.99 210 x 135mm paperback, 240pp ISBN: 9781922310590 RIGHTS HELD: ANZ OTHER RIGHTS: SANDRA DIJKSTRA AGENCY

Jude Piesse



JUDE PIESSE is an academic and writer. She holds an MA in Creative Writing from the University of East Anglia and a PhD in English Literature from the University of Exeter. She has published widely on nineteenthcentury literature and culture, including her book about emigration literature, British Settler Emigration in Print, 1832-1877 (OUP, 2016). Though she grew up in Shropshire, she did not discover Darwin's childhood garden until she moved to Shrewsbury with her young family to take up her first lectureship. She now works as a lecturer in English Literature at Liverpool John Moores University.

The Ghost in the Garden in search of Darwin's lost garden

The forgotten garden that inspired Charles Darwin becomes the modern-day setting for an exploration of memory, family, and the legacy of genius.

Darwin never stopped thinking about the garden at his childhood home, The Mount. It was here, under the tutelage of his green-fingered mother and sisters, that he first examined the reproductive life of flowers, collected birds' eggs, and began the experiments that would lead to his theory of evolution.

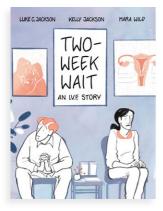
A century and a half later, with one small child in tow and another on the way, Jude Piesse finds herself living next door to this secret garden. Two acres of the original site remain, now resplendent with overgrown ashes, sycamores, and hollies. The carefully tended beds and circular flower garden are buried under suburban housing; the hothouses where the Darwins and their skilful gardeners grew pineapples are long gone. Walking the pathways with her new baby, Piesse starts to discover what impact the garden and the people who tended it had on Darwin's work.

Blending biography, nature writing, and memoir, *The Ghost in the Garden* traces the origins of the theory of evolution and uncovers the lost histories that inspired it, ultimately evoking the interconnectedness of all things.

RRP: \$35.00 210 x 148mm hardback, 336pp ISBN: 9781925849943 RIGHTS HELD: WORLD ENGLISH OTHER RIGHTS: THE RUPPIN AGENCY

Luke C. Jackson & Kelly Jackson

Illustrated by Mara Wild



LUKE C. JACKSON is a teacher and the author of novels, games, and films. KELLY JACKSON is a teacher and educational writer. They began their own IVF journey in 2011 and are now parents of two daughters.

MARA WILD lives and works in Hamburg, Germany, as a freelance illustrator and animator, mostly doing multimedia artwork. She met Luke while studying abroad in Melbourne, taking one of his classes.

Two-Week Wait

an IVF story

An original graphic novel based on the IVF stories of its husband-and-wife authors and the 1-in-50 couples around the world like them.

Conrad and Joanne met in their final year of university and have been virtually inseparable since then. For a while, it felt like they had all the time in the world. Yet now, when they are finally ready to have kids, they find that getting pregnant isn't always so easy.

Ahead of them lies a difficult, expensive, and emotional journey into the world of assisted fertility, where each 'successful' implantation is followed by a two-week wait to see if the pregnancy takes. Join Joanne and Conrad, their friends, their family, their coworkers, and a stream of expert medical practitioners as they experience the highs and the lows, the tears and the laughter in this sensitive but unflinching portrayal of the hope and heartbreak offered to so many by modern medicine.

RRP: \$35.00 234 x 177mm paperback, 160pp ISBN: 9781925713824

Mary Hoban



MARY HOBAN, a Melbournebased writer and historian, holds a graduate diploma in biography and life writing from Monash University and an MA in public history from the University of Technology Sydney. In 2012 she was awarded the inaugural Hazel Rowley Literary Fellowship to write the biography of Julia Sorell Arnold.

An Unconventional Wife the life of Julia Sorell Arnold

Winner, 2019 University of Queensland Nonfiction Award; University of Southern Queensland History Award

Now in paperback, the page-turning biography of an Australian woman who refused to bend to the expectations of her husband and her time.

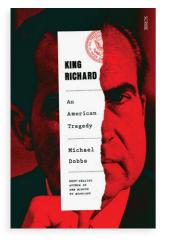
Julia Sorell was an original. A colonial belle from Tasmania, vivacious and warm-hearted, Julia's marriage to Tom Arnold in 1850 propelled her into one of the most renowned families in England and into a circle that included Lewis Carroll and George Eliot. Her eldest daughter became a bestselling novelist, while her grandchildren included the writer Aldous Huxley, author of *Brave New World*, and the evolutionary biologist Julian Huxley.

But what began as a marriage born of desire soon turned into a relationship riven by discord. Tom's sudden decision to become a Catholic and Julia's refusal to convert with him plunged their lives into a crisis wherein their great love for each other became pitted against their profoundly different understandings of marriage and religion. It was a conflict that would play out over three decades at a time when science challenged religion, industrialisation challenged agrarian forms, democracy challenged aristocracy, and women began to challenge men. It was a conflict that would not only shape their own lives and that of their children but also touch all those who came into contact with them.

Told with the pace, depth, and psychological richness of a great novel, *An Unconventional Wife* is a riveting biography that shines a shaft of light on a hidden but captivating life.

RRP: \$29.99 210 x 135mm paperback, 320pp + 8pp b&w pic section ISBN: 9781922310767

Michael Dobbs



MICHAEL DOBBS was born and educated in Britain, but is now a US citizen. He was a long-time reporter for *The Washington Post*, covering the collapse of communism as a foreign correspondent, and he has taught at Princeton, Georgetown, and the University of Michigan. The author of a Cold War trilogy that comprises *Down* with Big Brother, One Minute to Midnight, and Six Months in 1945, he lives outside Washington, DC.

King Richard an American tragedy

A riveting account — told from inside the White House — of the crucial days, hours, and moments when the Watergate conspiracy consumed and ultimately toppled a president.

In January 1973, Richard Nixon had just been inaugurated after winning re-election in a historic landslide. But by April 1973, his presidency had fallen apart as the Watergate scandal metastasised into what White House counsel John Dean called 'a full-blown cancer'. *King Richard* is the intimate, utterly absorbing narrative of the tension-packed hundred days when the Watergate burglars and their handlers in the administration turned on one another, revealing their direct ties to the White House.

Drawing on thousands of hours of newly released taped recordings, Michael Dobbs takes us into the very heart of the conspiracy, recreating these dramatic events in unprecedentedly vivid detail. He captures the growing paranoia of the principal players and their desperate attempts to deflect blame as the noose tightened around them and the daily pressures became increasingly unbearable. At the centre of this spellbinding drama is Nixon himself, a man whose strengths — particularly his determination to win at all costs — were also his fatal flaws. Structured like a classical tragedy with a uniquely American twist, this is an epic and deeply human story of ambition, power, and betrayal.

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Claire Dunn



CLAIRE DUNN is a writer and a passionate advocate for rewilding our inner and outer landscapes. She worked for many years as a campaigner for the Wilderness Society and now facilitates nature-based reconnection retreats and contemporary wilderness rites of passage. In 2010, Claire lived in the bush for a year as part of a wilderness survival program, an experience she wrote about in My Year Without Matches. She currently lives in Melbourne.

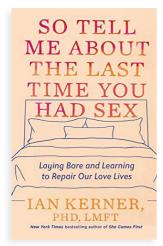
Rewilding the Urban Soul searching for the wild in the city

We're a famously nature-loving nation, yet 86 per cent of Australians call the city home. Amid the concrete and the busyness, how can we also answer the call of the wild?

Once upon a time, a burnt-out Claire Dunn spent a year living off the grid in a wilderness survival program. Yet love and the possibilities of human connection drew her back to the city, where she soon found herself as overscheduled, addicted to her phone, and lost in IKEA as the rest of us. Given all the city offers — comfort, convenience, community, and opportunity — she wants to stay. But to do so, she'll have to learn how to rewild her own urban soul.

Join Claire as she sits by and swims in the brown waters of the Yarra River, forages for undomesticated food in the suburbs, and explores many other practices in a quest for a more fulfilling life. To make our human hearts whole, she realises, we've all got to pay attention and learn to belong to our cities — our land. This is where change begins. For ourselves and for the world.

Ian Kerner



IAN KERNER is a licensed US psychotherapist and nationally recognised sexuality counsellor who specialises in sex therapy, couples therapy, and working with individuals on a range of relational issues. He is the New York Times bestselling author of She Comes First and many more, focusing on healing sexuality and relationships. He is a clinical fellow of the American Association for Marriage and Family Therapy, and is certified by the American Association of Sexuality Educators, Counselors, and Therapists (where he also sits on the board); the Society for Sex Therapy and Research; and the Institute for Contemporary Psychotherapy.

So Tell Me About the Last Time You Had Sex

laying bare and learning to repair our love lives

Maybe You Should Talk to Someone meets Come As You Are. Renowned sex therapist and New York Times bestselling author Ian Kerner shares the program he uses to help thousands of couples achieve more intimacy and better sex.

Think about the last time you had sex. Who initiated it? When and where did it happen? What was off-limits and why? In the end, did the sex leave you motivated to have more?

Over the years, internationally recognised sex therapist and author of She Comes First Ian Kerner has perfected the art of the 'sex script analysis' — a way of looking at your sex life in action, moment by moment. In those details, an entire world is revealed. When the script works, we drop down into arousal and lose ourselves in pleasure. But when the script fails, it's all we can do not to ruminate over the details.

In this book, Kerner shows you how to conceptualise and create a sex life that works for you. He helps you figure out what's working, what's not, where you might be missing some elements, and how to construct a sex script that is mutually satisfying. He also discusses many common sexual problems - such as low desire, mismatched libido, and erectile unpredictability - that may be interfering with your sex life.

Combining clinical insight, the latest sexual science and research, case studies, homework assignments, and more, this is a book that does more than just talk about sex; it's a book that will get you to do something about sex.

RRP: \$35.00 234 x 153mm paperback, 368pp ISBN: 9781922310804

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Tania Chandler



TANIA CHANDLER is a Melbournebased writer and editor.

PHOTO © JACINTA MAUDE

All That I Remember About Dean Cola

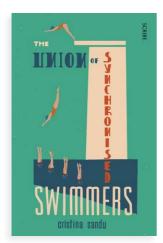
The boys from back home stand beside the bed, watching her bleed onto the white sheet. 'He only said to scare her,' one of them says.

Sidney is happily married to her firefighter husband and thinking about having a child, but her life has been marred by psychotic breakdowns. Haunted by memories of Dean Cola — the teenage crush who is an essential piece of the puzzle that is her past — she returns to the town where she grew up. Something unthinkable happened there, but is she strong enough to face it?

A compelling portrait of mental illness, memory, and the ways that the years when we 'come of age' can be twisted into trauma.

Cristina Sandu

Translated by Cristina Sandu



CRISTINA SANDU was born in 1989 in Helsinki to a Finnish-Romanian family who loved books. She has studied literature at the University of Helsinki and the University of Edinburgh, and speaks six languages. She currently lives in the UK and works as a full-time writer. Her debut novel, *The Whale Called Goliath* (2017), was nominated for the Finlandia Prize. *The Union of Synchronised Swimmers* will be her first book to be published in English.

The Union of Synchronised Swimmers

It's summer behind the Iron Curtain, and six girls begin a journey to the Olympics. But will they return?

In a stateless place, on the wrong side of a river separating East from West, six girls meet each day to swim. At first, they play, splashing each other and floating languidly on the water's surface. But as summer draws to an end, the game becomes something more.

They hone their bodies relentlessly. Their skin shades into bruises. They barter cigarettes stolen from the factory where they work for swimsuits to stretch over their sunburnt skin. They tear their legs into splits, flick them back and forth, like herons. They force themselves to stop breathing.

Then, one day, it finally happens: their visas arrive. But can what's waiting on the other side of the river satisfy their longing for a different kind of life?

'Delicate and subtle.' Helsingin Sanomat

'Magical ... [Sandu's] poetic and airy prose weaves together the strongly metaphorical and the realistic.' *Suomen Kuvalehti*

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RECENT RELEASES



Jennifer Ackerman **The Bird Way** *a new look at how birds talk, work, play, parent, and think*

From the *New York Times* bestselling author of *The Genius of Birds*, this is a radical examination of the scientific research that is dramatically shifting our understanding of birds — how they live and how they think. As one scientist puts it, 'There is the mammal way and there is the bird way.'

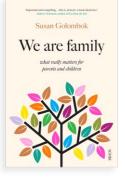
RRP: \$35.00 | 234 x 153mm paperback, 368pp | ISBN: 9781925713763



Luke Horton The Fogging

This debut novel from Luke Horton, editor of *The Lifted Brow Review of Books* and member of indie rock band Love of Diagrams, is a compelling tale of the slow disintegration of a relationship and the unravelling of a man, told with equal parts compassion and irony.

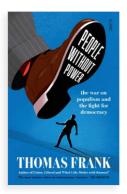
RRP: \$29.99 | 234 x 153mm paperback, 224pp | ISBN: 9781925849592



Susan Golombok We Are Family what really matters for parents and children

Professor Susan Golombok visits lesbian mothers, gay fathers, single parents, donor-conception parents, co-parents, trans parents, surrogates, and donors, and, more importantly, their children, to find out if they are as well adjusted, happy, and emotionally stable as children from traditional nuclear families. And she discovers that the answer is yes — and sometimes even more so.

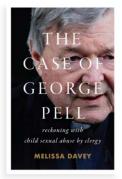
RRP: \$32.99 | 234 x 153mm paperback, 320pp | ISBN: 9781925713701



Thomas Frank **People Without Power** the war on populism and the fight for democracy

Today, populism is seen as a frightening thing, a term pundits use to describe the racist philosophy of Donald Trump and European extremists. But this is a mistake. Acclaimed political commentator Thomas Frank tells the real story of populism, to reclaim a movement that he argues is not the problem of our times, but the solution.

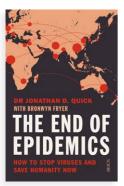
RRP: \$29.99 | 210 x 135mm paperback, 320pp | ISBN: 9781925849288



Melissa Davey **The Case of George Pell** reckoning with child sexual abuse by clergy

A definitive examination of the case of the highest-ranking member of the Catholic clergy to be charged for child sexual offences, told by a Walkley Award–winning journalist who attended each of Pell's trials for his alleged historic offences — his committal hearing, mistrial, retrial, and appeals.

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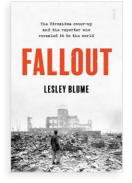


Dr Jonathan D. Quick with Bronwyn Fryer **The End of Epidemics**

how to stop viruses and save humanity now

While the outbreak of a new, deadly, highly contagious virus such as COVID-19 was inevitable, an explosive global pandemic was not. In this book — now in a B-format edition — leading public-health authority Dr Jonathan D. Quick sets out exactly how world leaders, health professionals, the business community, the media, and ordinary citizens can work together to prevent future epidemics.

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Lesley Blume Fallout the Hiroshima cover-up a

the Hiroshima cover-up and the reporter who revealed it to the world

On the 75th anniversary of the Hiroshima bombing, *New York Times* bestselling author Lesley Blume reveals how a courageous reporter uncovered one of the greatest and deadliest cover-ups of the 20th century — the true effects of the atom bomb — potentially saving millions of lives.

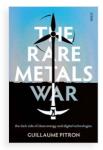
RRP: \$35.00 | 234 x 153mm paperback, 288pp + 16pp b&w pic section ISBN: 9781925713930



Jayant Kaikini **No Presents Please** *Mumbai stories*

For readers of Jhumpa Lahiri and Rohinton Mistry, as well as Lorrie Moore and George Saunders, here are stories on the pathos and comedy of smalltown migrants struggling to build a life in the big city of Mumbai, with the dream world of Bollywood never far away.

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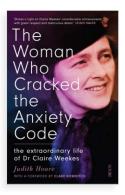


Guillaume Pitron The Rare Metals War

the dark side of clean energy and digital technologies

This is a vital exposé of the ticking timebomb that lies beneath our new technological order. By breaking free of fossil fuels, we are setting ourselves up for a new dependence with even graver consequences — on the rare metals used in our technologies, such as cobalt, gold, and palladium.

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Judith Hoare **The Woman Who Cracked the Anxiety Code** the extraordinary life of Dr Claire Weekes

A B+ format edition of Judith Hoare's acclaimed biography of Dr Claire Weekes, the little-known mental-health pioneer who revolutionised how we see and treat anxiety. 'It's truly astonishing that Dr Claire Weekes is not a household name ... this book shines a light on her considerable achievements with great respect and meticulous detail.' Leigh Sales

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Brian Deer **The Doctor Who Fooled the World** Andrew Wale field's war on versions

Andrew Wakefield's war on vaccines

Former *Sunday Times* journalist Brian Deer was the first person to expose the Wakefield hoax: that there is a link between the MMR vaccine and autism. Here — battling establishment cover-ups, smear campaigns, and gagging lawsuits — he uncovers the secrets behind the scientific scam of the century.

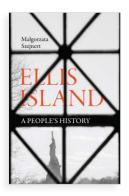
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Andrew Hankinson Don't applaud. Either laugh or don't. (At the Comedy Cellar.)

What counts as funny, what as toxic, and who gets to decide? Shining the spotlight on Greenwich Village's legendary Comedy Cellar, and featuring walk-on parts from many of the biggest names in the industry, Andrew Hankinson explores the serious business of stand-up.

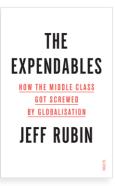
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Małgorzata Szejnert Ellis Island a people's history

In popular culture, Ellis Island is a romantic symbol of the generations of immigrants who reshaped the United States. But its true history reveals that today's fierce immigration debate has deep roots. Now a master storyteller brings its past to life, illustrated with unique archival photographs.

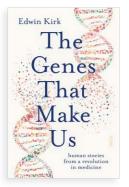
RRP: \$49.99 | 234 x 153mm hardback, 400pp | ISBN: 9781925849035 TRANSLATED BY SEAN GASPER BYE



Jeff Rubin **The Expendables**how the middle class got screwed by globalisation

From the world-leading Canadian economist Jeff Rubin comes this provocative, far-reaching account of how the middle class got stuck with the bill for globalisation, and how, even before the coronavirus, the blowback — from Brexit and Trump to populist Europe — was going to change the developed world.

RRP: \$34.99 | 234 x 153mm paperback, 352pp | ISBN: 9781922310217



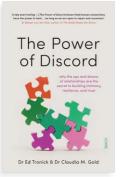
Edwin Kirk

The Genes That Make Us

human stories from a revolution in medicine

Genes — we all have them and we're all affected by them, often in unknown ways. In *The Genes That Make Us*, the clinical geneticist and genetic pathologist Professor Edwin Kirk explains everything we need to know with humour, insight, and great humanity.

RRP: \$32.99 | 234 x 153mm paperback, 288pp | ISBN: 9781925849394

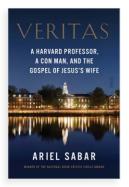


Dr Ed Tronick & Dr Claudia M. Gold **The Power of Discord**

why the ups and downs of relationships are the secret to building intimacy, resilience, and trust

How can we create more meaningful and intimate connections with our loved ones? By using moments of discord to strengthen our relationships, explains this original, deeply researched book. *The Power of Discord* is a refreshing look at our ability to relate to others and to ourselves.

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Ariel Sabar **Veritas** a Harvard professor, a con man, and the Gospel of Jesus's Wife

In *Veritas*, Ariel Sabar investigates a baffling mystery: where did the tiny scrap of ancient papyrus in which Jesus calls Mary Magdalene 'my wife' come from, and is it authentic? His search for answers is an international detective story, which grapples with fundamental questions about the nature of truth and the line between faith and reason.

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Madelaine Böhme, Rüdiger Braun, & Florian Breier Ancient Bones

unearthing the astonishing, new story of how we became human

Somewhere west of Munich, Madelaine Böhme and her colleagues dig for clues to the origins of humankind. What they discover is beyond anything they imagined. *Ancient Bones* interweaves the story of the dig that changed everything with the fascinating answer to a pressing question: how, exactly, did we become human?

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Jonathan Silvertown **The Comedy of Error** why evolution made us laugh

What is humour? Why do we laugh? And why is the root of a good joke almost always error? In *The Comedy of Error*, Professor Jonathan Silvertown investigates why we laugh: from laughter's evolutionary origins, to similarities and differences in humour across cultures, and even why being funny makes us sexier.

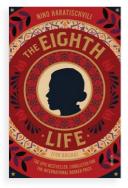
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Marie Younan with Jill Sanguinetti A Different Kind of Seeing my journey

After being accidentally blinded by her grandmother when she was a baby, in north-eastern Syria, Marie was locked out of school, play, and social gatherings, becoming the quiet, ever-present listener within her family. It was only after migrating to Melbourne in 1978 that she learned to read and write in Braille and to walk with a cane. This is the uplifting story of how Marie's world opened and expanded forever.

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Patrick Mullins **Tiberius with a Telephone** the life and stories of William McMahon

The paperback edition of Patrick Mullins' oddly compelling story of a man regarded as Australia's worst prime minister — winner of the 2020 National Biography Award and the 2020 NSW Premier's Nonfiction Award. 'This is biography at its best.' **James Walter**, *Australian Book Review*

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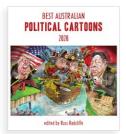


Jenny Hocking The Palace Letters

The Queen, the governor-general, and the plot to dismiss Gough Whitlam

The 'Palace letters' are the secret correspondence between Governor-General Sir John Kerr and the Queen about the dismissal of Prime Minister Gough Whitlam in 1975. In 2020, Professor Jenny Hocking won her fouryear legal battle to have them released to the public. This is the story of that battle, and of the deception that the letters have revealed.

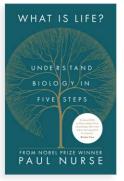
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Russ Radcliffe Best Australian Political Cartoons 2020

2020, huh! The year in politics as observed by Australia's funniest and most perceptive political cartoonists. Featuring Dean Alston, Peter Broelman, Pat Campbell, Andrew Dyson, John Farmer, Matt Golding, Fiona Katauskas, Mark Knight, Jon Kudelka, Sean Leahy, Johannes Leak, Alan Moir, David Pope, David Rowe, Cathy Wilcox, and more ...

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Paul Nurse What Is Life? understand biology in five steps

What does it actually mean to be alive, and how do we decide what is living and what is not? After a lifetime of studying life, Nobel Prize–winner Sir Paul Nurse has taken on the challenge of defining it. 'A nearly perfect guide to the wonder and complexity of existence.' **Bill Bryson**

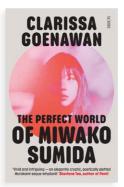
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Warren Kirk **Northside** *a time and place*

Warren Kirk turns his keen eye upon Melbourne's northern suburbs, which are as iconic as they are rapidly changing. Both a tribute to the things we remember and a reminder to look anew at the world around us, the photos in *Northside* are a triumph of craft from an artist who invites us to really see.

RRP: \$35.00 | 205 x 247mm hardback, 144pp | ISBN: 9781925849929



Clarissa Goenawan The Perfect World of Miwako Sumida

Miwako Sumida is dead. Now those closest to her try to piece together the fragments of her life. Together, they realise that the young woman they thought they knew had more going on behind her seemingly perfect facade than they could ever have dreamed. 'An elegantly cryptic, poetically plotted Murakami-esque whydunnit.' **Sharlene Teo**

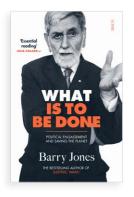
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Johanna Gillbro **The Scandinavian Skincare Bible** the definitive guide to understanding your skin

The Swedish bestseller that will revolutionise the way you treat your skin. Think drinking water will replenish your skin? Think again. More products, better skin? Nope. And an expensive product doesn't guarantee reliable results. By revealing the science and exposing commercial tricks, Dr Gillbro empowers us to lay the foundation for healthy, beautiful skin.

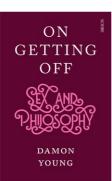
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Barry Jones What Is to Be Done political engagement and saving the planet

A follow-up to the author's prescient bestseller *Sleepers, Wake!*, first published in 1982, which alerted the public to the likely impacts of information technologies and the emergence of a post-industrial society. Here, Barry Jones turns his attention to what has happened since especially to politics, health, and our climate in the digital age.

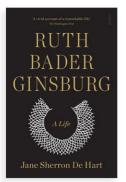
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Damon Young On Getting Off sex and philosophy

Why is screwing so funny? How should we think about our most shocking fantasies? What is so captivating about nudity? Inspired by philosophy, literature, and private life, Damon Young explores the paradoxes of the bedroom.

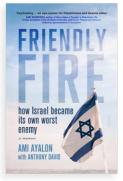
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Jane Sherron De Hart **Ruth Bader Ginsburg** *a life*

The definitive account of an icon who shaped gender equality for all women. In this comprehensive, revelatory biography — fifteen years of interviews and research in the making — historian Jane Sherron De Hart explores the central experiences that crucially shaped Ginsburg's passion for justice, her advocacy for gender equality, and her meticulous jurisprudence.

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Ami Ayalon with Anthony David Friendly Fire how Israel became its own worst enemy

A highly decorated Israeli military officer, leader, and former director of the internal security service, Shin Bet, sees the light on what his country must do to achieve a lasting peace between Israel and the Palestinians. 'Undeniably impressive ... Hope finds a prominent presence in what so many think is a hopeless, endless conflict.' *Kirkus Reviews*

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Gideon Haigh The Momentous, Uneventful Day a requiem for the office

Has COVID-19 ushered in the end of the office? Or is it the office's final triumph? Gideon Haigh reflects on how we ended up with the offices we have, how they have reflected our best and worst instincts, and how these might be affected by a world in a time of contagion.

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