



SCRIBE

July – December 2018

‘It is an uneasy lot at best, to be what we call highly taught and yet not to enjoy: to be present at this great spectacle of life and never to be liberated from a small hungry shivering self — never to be fully possessed by the glory we behold, never to have our consciousness rapturously transformed into the vividness of a thought, the ardor of a passion, the energy of an action, but always to be scholarly and uninspired, ambitious and timid, scrupulous and dim-sighted.’

George Eliot, *Middlemarch*

Contents

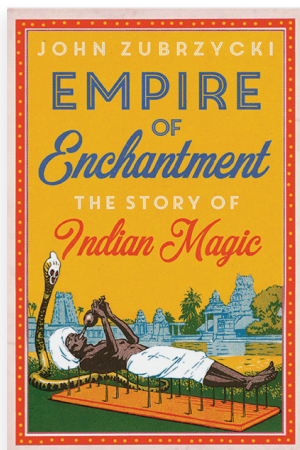
Empire of Enchantment John Zubrzycki	1	Beautiful Revolutionary Laura Elizabeth Woollett	12
The Bootle Boy Les Hinton	2	Untrue Wednesday Martin	13
Rocket Men Robert Kurson	3	Low Life in the High Desert David Hirst	14
The Re-Origin of Species Torill Kornfeldt	4	A Letter from Paris Louisa Deasey	15
Dead Heat Peter Cotton	5	Aware Daniel J. Siegel	16
Retribution Richard Anderson	6	Blue Lake David Sornig	17
Trace Rachael Brown	7	Learning to Die Thomas Maloney	18
Happy Never After Jill Stark	8	The Thin Blue Line Christoffer Carlsson	19
The Finest Gold Brad Cooper	9	Trigger Warnings Jeff Sparrow	20
Rendezvous with Oblivion Thomas Frank	10	Suburbia Warren Kirk	21
The Mere Wife Maria Dahvana Headley	11	Conquering Fat Logic Nadja Hermann	22

Poached Rachel Love Nuwer	23	Insomnia Marina Benjamin	31
At Dusk Hwang Sok-yong	24	Best Australian Political Cartoons 2018 Russ Radcliffe (ed.)	32
Miss Kopp Just Won't Quit Amy Stewart	25	The Death of Murat Idrissi Tommy Wieringa	33
The Eighth Life Nino Haratischvili	26	Anti-Semitism Deborah Lipstadt	34
The Nameless Names Scott Bennett	27	Liv Mikaela Bley	35
(Definitely) The Best Dogs of All Time Jadan Carroll and Molly Dyson	28	Recently Published	36
Tiberius with a Telephone Patrick Mullins	29	Foreign Rights Sub-Agents	44
The Social Leap Bill von Hippel	30		

John Zubrzycki

Empire of Enchantment

the story of Indian magic



JOHN ZUBRZYCKI has worked in India as a diplomat, consultant, tour guide, and correspondent for *The Australian*. His background is in South Asian history and Hindi, and his doctoral thesis (University of New South Wales) concerns historical links between Indian and Western stage magicians. John's previous books include *The Last Nizam* and *The Mysterious Mr Jacob*.

A brilliant and erudite book that unearths fascinating sources and vividly enchanting tales about the history of Indian magic.

India's association with magicians goes back thousands of years. Hindus believe that the god Indra used magic to defeat evil, and the Atharva Veda (c. 1000 BCE) contains hundreds of exorcisms, healing hymns, and charms. Jugglers, yogis, and fakirs dazzled the courts of Hindu maharajas, and Mughal emperors. As Britain extended its dominion over the subcontinent, such magicians became synonymous with India and even travelled to Britain, sometimes remaining for decades. Western illusionists, threatened by these 'primitive' practitioners, appropriated Indian attire, tricks, and stage names; Indian magicians fought back, earning the grudging respect of their European peers.

This heavily illustrated book tells the extraordinary untold story of how Indian magic descended from the realm of the gods to become part of daily ritual and popular entertainment across the globe. Drawing on ancient religious texts, early travellers' accounts, colonial records, modern visual sources, and magicians' own testimony, *Empire of Enchantment* is a vibrant narrative of India's magical traditions, from Vedic times to the present day.

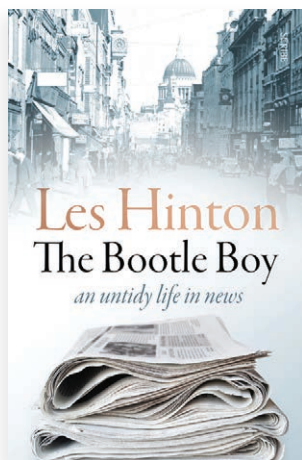
RRP: \$35.00
215 x 140mm pb, 384pp +
16pp colour pic section
ISBN: 9781925713077

e-book ISBN: 9781925693188
Rights held: ANZ
Other rights: C. Hurst & Co.

Les Hinton

The Bootle Boy

an untidy life in news



LES HINTON was born in Bootle, Merseyside, in 1944, the son of a British Army sergeant. For the first 15 years of his life, he lived in Egypt, Eritrea, Libya, Germany, Singapore, and numerous places in Britain. In 1959, his family emigrated to Adelaide, South Australia, where he became a copy boy in a small evening newspaper owned by a rising young publisher, Rupert Murdoch. In the next 52 years, as Murdoch grew his empire, Hinton travelled the world, first as a correspondent, later as one of Murdoch's most senior executives. He lives with his wife Kath in New York and London. This is his first book.

A brilliantly evocative memoir about the golden age of newspaper publishing, from a man who helped define our modern media.

When Les Hinton first fulfils his schoolboy dream of working on Fleet Street, it is still a place awash in warm beer, black ink, fag ash, and hot metal. Fifty-two years after being sent out to buy a sandwich for his first boss, one Rupert Murdoch, when Les finally leaves Murdoch's employment in 2011, the business of news has been turned upside down, in a tumble of social and technological change.

Les Hinton has been present at and noiselessly directed several key scenes in that tale of revolutionary transformation, as employee and later head of Murdoch companies in newspapers, magazines, and television, on three continents over five decades, in Wapping and Wall Street, Australia and California.

Born amid the rubble of the blitzed docklands of Bootle, and schooled by an itinerant Army childhood, he came to the centre from the periphery, just as Murdoch did. There, with a gang of like-minded outsiders, he set about redrawing the map of the media.

Emerging out of Hinton's scintillating stories of half a century of Murdoch and news revolutions comes the voice of a wandering Liverpoolian who is still in love with the life of a newspaperman, and who is now the author of one of the defining media memoirs of our age.

RRP: \$49.99
234 x 153mm hb, 464pp +
16pp colour pic section
ISBN: 9781925322828

e-ISBN: 9781925548730
Rights held: World English
Other rights: Janklow & Nesbit

Robert Kurson

Rocket Men

the daring odyssey of Apollo 8 and the astronauts who made man's first journey to the Moon



ROBERT KURSON earned a bachelor's degree in philosophy from the University of Wisconsin, then a law degree from Harvard Law School. His award-winning stories have appeared in *Rolling Stone*, *The New York Times Magazine*, and *Esquire*, where he is a contributing editor.

Fifty years ago, Christmas 1968, man first orbited the Moon. This book tells the inside story of that epic journey.

In early 1968, the Apollo programme was on shaky footing. President Kennedy's end-of-decade deadline to put a man on the Moon was in jeopardy, and the Soviets were threatening to pull ahead in the space race.

By August 1968, with its back against the wall, NASA decided to scrap its usual methodical approach and shoot for the heavens. With just four months to prepare, the agency would send the first men in history to the Moon.

Focusing on three heroic astronauts and their families, this vivid, gripping narrative shows anew the epic danger and singular bravery it took for man to leave Earth for the first time — and to arrive at a new world.

'Compelling ... an under-told story.' Neil deGrasse Tyson, author of *Astrophysics for People in a Hurry*

'[A] terrific book.' Scott Turow, author of *Presumed Innocent*

'Kurson presents not only the challenges, risks, ambition, and success of Apollo 8, but a story of human spirit.' Nicole Stott, NASA ISS and space shuttle astronaut

RRP: \$35.00
234 x 153mm pb, 384pp +
16pp colour pic section
ISBN: 9781925322880

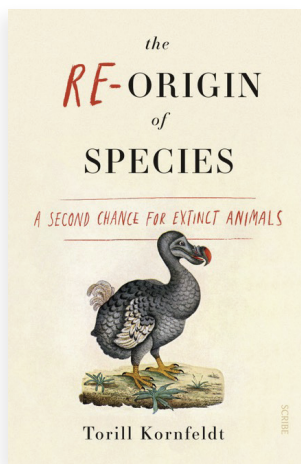
e-ISBN: 9781925693102
Rights held: UK & C'wealth
Other rights: Penguin Random House

Torill Kornfeldt

translated by
Fiona Graham

The Re-Origin of Species

a second chance for extinct animals



TORILL KORNFELDT is a Swedish science journalist with a background in biology. She has worked for Sweden's leading newspaper *Dagens Nyheter* and for Swedish public radio.

FIONA GRAHAM has a degree in Modern Languages from Oxford University, and has lived in Kenya, Germany, the Netherlands, Luxembourg, Nicaragua, and Belgium. She translates from Spanish, French, Dutch, Swedish, and German, and is currently the reviews editor at the *Swedish Book Review*.

What does a mammoth smell like? Do dinosaurs bob their heads as they walk, like today's birds? Do aurochs low like cows? You may soon find out.

From the Siberian permafrost to balmy California, scientists across the globe are working to resurrect all kinds of extinct animals, from ones that just left us to those that have been gone for many thousands of years. Their tools in this hunt are both fossils and cutting-edge genetic technologies. Some of these scientists are driven by sheer curiosity; others view the lost species as a powerful weapon in the fight to preserve rapidly changing ecosystems.

It seems certain that these animals will walk the earth again, but what world will that give us? And is any of this a good idea? Science journalist Torill Kornfeldt travelled the world to meet the men and women working to bring these animals back from the dead. Along the way, she has seen the mammoth that has been frozen for 20,000 years, and visited the places where these furry giants will live again.

RRP: \$35.00
234 x 153mm pb, 256pp +
16pp colour pic section
ISBN: 9781925713060

e-ISBN: 9781925693003
Rights held: World English
Other rights: Kontext Agency

Peter Cotton

Dead Heat

a Darren Glass thriller



PETER COTTON has been the media advisor to three federal cabinet ministers, worked as a foreign correspondent for the ABC, been a senior reporter on the ABC's *AM* and *PM* programs, and had stories published in most major print outlets in Australia. *Dead Heat* is his second novel.

Detective Darren Glass is back, and the stakes are higher than ever.

When the battered body of a young Aboriginal woman washes up onto a beach at Jervis Bay, Australian Federal Police detective Darren Glass is brought in from Canberra to investigate. Glass quickly ties the murder to the disappearance of a sailor from the nearby naval base, and is forced to partner up with a senior intelligence officer from the Royal Australian Navy.

Together they follow the trail of evidence to the red heart of Australia, where a confrontation with outlaw bikies and Aboriginal activists proves deadly. As the body count mounts and foreign links emerge, the conspiracy at the heart of the case becomes a threat to Australia's national security, as well as regional peace.

PRAISE FOR *DEAD CAT BOUNCE*:

'With an insider's knowledge of politics, and a journalist's feel for a story, Cotton has produced a firecracker of a novel.' **Robert Gott**

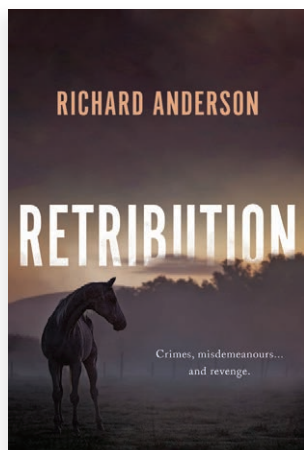
'[A]n exciting police procedural set in Canberra's sometimes-murky political climate ... will delight fans of Shane Moloney.' *Canberra Times*

RRP: \$32.99
234 x 153mm pb, 320pp
ISBN: 9781925713428

e-ISBN: 9781925693195
Rights held: World

Richard Anderson

Retribution



RICHARD ANDERSON is a second-generation farmer from northern New South Wales. He has been running a beef-cattle farm for 25 years, but has also worked as a miner and had a stint on the local council.

Richard is the author of one previous novel, *The Good Teacher*. He lives with his wife, four dogs, and a new cat.

A rural-crime novel about finding out how to survive and surviving what you find.

Graeme Sweetapple is a man down on his luck, reduced to stealing cattle to pay the mortgage on the family farm. Early one Christmas morning, Sweetapple is heading home with a truck full of stolen steers when he comes across an upended ute that has hit a tree. Anna, one of the two passengers he helps out, is an anti-coal mine protestor, and she has stolen a small explosives pack that one of the more extreme protestors had taken from the mine. When she spots the cattle, she blackmails Sweetapple into taking the explosives and hiding them.

Sweetapple cares for the horses of his wealthy neighbours, Bob and Caroline Statham. He despises the dodgy big-business ethics of Bob and his ex-politician wife, but he loves horses and needs the money, so when Bob asks him to steal a very expensive horse for him, he agrees.

The horse is called Retribution, and Sweetapple forms a strong attachment to her. He fantasises about keeping her, and finds it difficult to ultimately hand her over to Bob. So when Bob subsequently does something terrible to the horse, Sweetapple wants revenge. But is revenge the solution or the problem?

RRP: \$32.99
234 x 153mm pb, 336pp
ISBN: 9781925713404

e-ISBN: 9781925693201
Rights held: World

Rachael Brown

Trace

who killed Maria James?



Broadcast journalist RACHAEL BROWN is an RMIT graduate who began her career with the ABC in 2002 as its Melbourne cadet. She has since held several postings, including Europe correspondent from 2010 to 2013. In 2008, she won the Walkley Award for Best Radio Current Affairs Report for her investigation into the Victorian Medical Practitioners Board, whose negligence had contributed to the sexual assaults of 14 women.

Rachael was the creator, investigator, and host of the ABC's first true-crime podcast, *Trace*, which won the 2017 Walkley Award for Innovation.

The riveting inside story of a journalist's cold-case investigation of a shocking murder.

Every cop has a case that dug its claws in and would not let go. For veteran detective Ron Iddles, it was his very first homicide case — the 1980 murder of single mother Maria James in the back of her Melbourne bookshop. He never managed to solve it, and it still grates like hell.

Maria's two sons, Mark and Adam, have lived in a holding pattern longer than Rachael Brown has been alive. When the investigative journalist learned that a crucial witness's evidence had never seen daylight, the case would start to consume her — just as it had the detective nearly four decades prior — so she asked for his blessing, and that of the James brothers, to review Maria's case.

In her exhaustive and exhausting 16-month investigation for the ABC podcast *Trace*, Rachael reviewed initial suspects, found one of her own, and uncovered devastating revelations about a forensic bungle and possible conspiracies that have inspired the coroner to consider holding a new inquest.

This is a mesmerising account, as Rachael traces back through her investigation — one that blew the dust off a 38-year-old cold case, gave a voice to the forgotten and the abused, and could have serious implications for two of the state's most powerful institutions.

RRP: \$32.99
234 x 153mm pb, 304pp
ISBN: 9781925713091

e-book ISBN: 9781925693218
Rights held: World

Jill Stark

Happy Never After

why the happiness fairytale is driving us mad
(and how I flipped the script)



JILL STARK is an award-winning journalist and author with a career spanning 18 years in both the UK and Australian media. She spent a decade on staff at *The Age* covering health and social affairs as a senior writer and columnist and now works as a media consultant and freelance writer contributing to ABC Online, SBS Digital, and *The Saturday Paper*.

Her first book, *High Sobriety: my year without booze*, is a bestselling memoir that was longlisted in the Walkley Book of the Year Awards and shortlisted in the Kibble Literary Awards.

I had everything I'd ever wanted. It was supposed to be my happy ever after. So why was I falling apart?

Jill Stark was living a dream. She had a coveted job as a senior journalist, she was dating a sports star, and she'd just achieved a lifelong ambition by publishing a book, which was rapidly becoming a bestseller. After years of crippling anxiety, striving for the fairytale ending, it finally seemed she'd found her ticket to contentment.

But then it all started to go wrong. Getting everything she'd ever wanted plunged Jill into the darkest period in her life, where she struggled with acute anxiety and fell into a deep depression.

The experience forced her to ask if we've been sold a lie. Could the relentless pursuit of happiness actually be making us miserable? Why, in a Western world flaunting more opportunity, choice, and wealth than ever before, are so many of us depressed, anxious, and medicated?

In this forensic examination of our age of anxiety, Stark discovers how we can unplug, keep calm, and find meaning in a frenetic world designed to drive us mad. With humour, insight, searing honesty, and razor-sharp wit, she tells of her own struggles with a lifetime of anxiety against the backdrop of a stressed-out modern world, where many are drowning in a sea of digital distraction and white noise.

We're all looking for answers. We all want the happy ever after. What would happen if we stopped chasing, stayed still, and found calm amid the chaos?

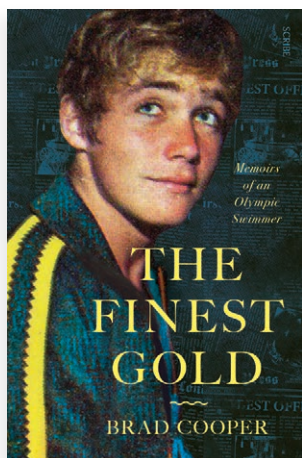
RRP: \$35.00
234 x 153mm pb, 352pp
ISBN: 9781925713107

e-ISBN: 9781925693225
Rights held: World

Brad Cooper

The Finest Gold

memoirs of an Olympic swimmer



BRAD COOPER (born 19 July 1954) is an Australian former freestyle and backstroke swimmer of the 1970s.

A rollicking coming-of-age story and a compelling exploration of the limits and lengths of the human body.

Munich, 1972. In the men's 400-metre freestyle race, America's Rick DeMont beats Australia's Brad Cooper by a hundredth of a second. It's the first electronic timing to deliver a win by such a close margin. The following day, DeMont is stripped of his medal in the world's first swim-doping disqualification. Three days later, as the Black September terrorist attack is unfolding on the other side of the Village, Brad is presented with gold in a 'farce of firsts'. Neither Brad nor the Olympics will ever be the same.

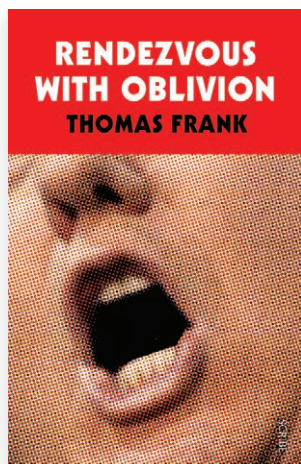
This is a story about a global sporting competition — its glory, ignominy, and industry — but mostly it is the intimate account of the making of an athlete. In poetic, whip-smart prose, we journey from Brad's childhood in 1960s Rockhampton, where his acid-tongued mother feeds a pining for her glamorous ex-pat days by holding Latin nights and smoking Craven 'A', via his parents' vicious split, to an itinerant adolescence with his amnesiac, portent-driven father, where the only constant is the relentless search for training lanes as the pair pinball up and down Australia's east coast, from boarding house to sleep-out. At 15, with the Munich Olympics looming, Brad teams up with the legendary and fearsome coach Don Talbot, aka Ming the Merciless; his career is about to step into overdrive with two world records and an Olympic gold medal, but it would take the rest of his life to work out what it all meant.

RRP: \$32.99
234 x 153mm pb, 320pp
ISBN: 9781925322699

e-book ISBN: 9781925693232
Rights held: World

Thomas Frank

Rendezvous with Oblivion



THOMAS FRANK is the author of *Pity the Billionaire*, *The Wrecking Crew*, and *What's the Matter with Kansas?* A former columnist for *The Wall Street Journal* and *Harper's*, Frank is the founding editor of *The Baffler*. He lives outside Washington, DC.

From the acclaimed author of *Listen, Liberal* and *What's the Matter with Kansas* comes a scathing collection of his incisive commentary on our cruel times — perfect for this political moment.

What does a middle-class democracy look like when it comes apart? When, after 40 years of economic triumph, America's winners persuade themselves that they owe nothing to the rest of the country?

Thomas Frank takes us on a wide-ranging tour through present-day America, showing us a society in the late stages of disintegration, and describing the worlds of both the winners and the losers — the sprawling mansion districts as well as the lives of fast-food workers.

Rendezvous with Oblivion is a collection of interlocking essays examining how inequality has manifested itself in US cities, in its jobs, in the way its people travel, and, of course, in its politics — where, in 2016, millions of anxious, ordinary people rallied to the presidential campaign of a billionaire who meant them no good.

These accounts of folly and exploitation are brought together in a single volume unified by Frank's distinctive voice, sardonic wit, and anti-orthodox perspective. They capture a society where every status signifier is hollow, where the allure of mobility is just another con game, and where rebellion too often yields nothing.

For those who despair of the future of America and of reason itself, *Rendezvous with Oblivion* is a booster shot of energy, reality, and moral outrage.

RRP: \$27.99
210 x 135mm pb, 240pp
ISBN: 9781925713497

e-book ISBN: 9781925693249
Rights held: UK & C'wealth
Other rights: The Spieler
Agency

**Maria Dahvana
Headley**

The Mere Wife



MARIA DAHVANA HEADLEY is a *New York Times* best-selling author and editor, playwright and screenwriter, most recently of the young adult fantasy novels *Magonia* and *Aerie* (HarperCollins), the dark fantasy/alt-history novel *Queen of Kings* (Dutton), and the internationally bestselling memoir *The Year of Yes* (Hyperion). With Neil Gaiman, she is the #1 *New York Times* bestselling editor of the anthology *Unnatural Creatures* (HarperChildrens).

Her Nebula, Shirley Jackson, and World Fantasy Award-shortlisted fiction has been anthologised in many years' bests.

She grew up in rural Idaho on a survivalist sled-dog ranch, and now lives in Brooklyn.

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic *Beowulf*, set in American suburbia as two mothers — a housewife and a battle-hardened veteran — fight to protect those they love in *The Mere Wife*.

From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings — high and gabled — and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside — in lawns and on playgrounds — wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall's periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights.

For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mothers' groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana's and Willa's worlds collide.

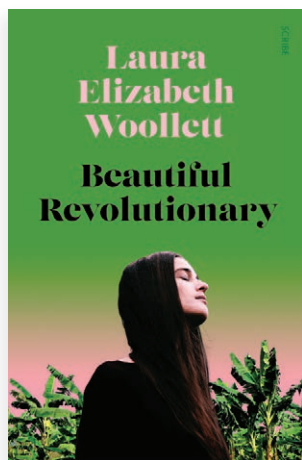
'Maria Dahvana Headley is a firecracker ... she writes like a dream.' Neil Gaiman

RRP: \$29.99
210 x 135mm pb, 304pp
ISBN: 9781925713459

e-book ISBN: 9781925693256
Rights held: UK & C'wealth
Other rights: The Gernert
Company

Laura Elizabeth Woollett

Beautiful Revolutionary



LAURA ELIZABETH WOOLLETT was born and raised in Perth, Western Australia. In 2012, she completed an honours degree in creative writing at the University of Melbourne. In 2014, she was awarded a Wheeler Centre/Readings Foundation Hot Desk Fellowship and the John Marsden/Hachette Prize for Fiction, and was chosen as one of the 2015 Melbourne Writers Festival's '30 Under 30'. Her short-story collection, *The Love of a Bad Man* (Scribe, 2016), was shortlisted for the 2017 Victorian Premier's Literary Award for Fiction and the 2017 Ned Kelly Award for Best First Fiction.

The thrilling new novel, inspired by Jim Jones's Peoples Temple, from the author of *The Love of a Bad Man*.

It's the summer of 1968, and Evelyn Lynden is a woman at war with herself. Minister's daughter. Atheist. Independent woman. Frustrated wife. Bitch with a bleeding heart.

Following her conscientious-objector husband Lenny to the rural Eden of Evergreen Valley, California, Evelyn wants to be happy with their new life. Yet as the world is rocked by warfare and political assassinations, by racial discrimination and social upheaval, she finds herself disillusioned with Lenny's passive ways — and anxious for a saviour.

Enter the Reverend Jim Jones, the dynamic leader of a revolutionary church called Peoples Temple. As Evelyn grows closer to Jones, her marriage is just the first casualty of his rise to power.

Meticulously researched, elegantly written, and utterly engrossing, *Beautiful Revolutionary* explores the allure of the real-life charismatic leader who would destroy so many. In masterful prose, Woollett painstakingly examines what happens when Evelyn is pulled into Jones's orbit — an orbit it would prove impossible for her to leave.

PRAISE FOR *THE LOVE OF A BAD MAN*:

'[R]efreshing, challenging, and utterly unique.'
Readings Monthly

RRP: \$32.99
234 x 153mm pb, 352pp
ISBN: 9781925713039
e-book ISBN: 9781925548952

Rights held: UK & C'wealth +
EU in English
Other rights: Curtis Brown

Wednesday Martin

Untrue

why nearly everything we believe about women and lust and infidelity is wrong — and how the new science can set us free



WEDNESDAY MARTIN is the author of the #1 *New York Times* bestseller *Primates of Park Avenue*, which has been optioned as a feature film by MGM, and *Stepmonster*. She has appeared on the *Today Show*, *Good Morning America*, *Nightline*, *Dr. Oz*, CNN, NPR, NBC News, the *BBC Newshour* and Fox News. Her writing has been featured in *The New York Times*, *The Atlantic*, *Time*, *Psychology Today*, *The Times of London*, *The Daily Telegraph*, *Harper's Bazaar* and the *Observer*.

Wednesday earned her doctorate in comparative literature and cultural studies from Yale.

She lives in New York City with her husband and their two sons.

Since the dawn of civilisation, we have obsessed over women who cheat. From ancient Greek tragedies to tabloids and TV dramas, our appetite for the appetites of promiscuous women is nearly insatiable. They fascinate, engage, and outrage us — sometimes all at once. But why, in this age of celebrated female autonomy, empowerment, and sexuality, do we continue to judge and condemn female cheaters so harshly while giving their male counterparts a pass? The answer is more complicated than it seems — and it is wrapped up in fundamental misunderstandings of female sexuality that are as old as humanity itself.

In *Untrue*, author and social researcher Wednesday Martin explores what we've been getting wrong about unfaithful women and the evolutionary impulses behind their desires. Blending personal stories from Martin's own history with accessible social science, cultural theory, and interviews with sex researchers, psychologists, primatologists, anthropologists, and real women from all walks of life, *Untrue* reveals startling insights about female sexuality, and challenges our deepest assumptions about ourselves, monogamy, and the women we think we know. From recent scientific findings suggesting that women struggle more with monogamy than men do, to the revolutionary idea that women evolved to be 'promiscuous', *Untrue* will change the way you think about women and sex forever.

PRAISE FOR *PRIMATES OF PARK AVENUE*:

'Amusing ... incisive ... a wryly entertaining guide to this rarefied subculture.' *The Economist*

RRP: \$32.99
234 x 153mm pb, 288pp
ISBN: 9781925713121

e-book ISBN: 9781925693126
Rights held: UK & C'wealth
Other rights: LAW Agency

David Hirst**Foreword & Afterword by
Valerie Morton**

Low Life in the High Desert



DAVID HIRST was an Australian journalist, documentary filmmaker, and author of *Heroin in Australia*. A great love of the American West took him to California and ultimately to a life in the Eastern Mojave desert. Upon returning to Australia, his prescient and revolutionary finance column, 'Planet Wall Street', was widely read in *The Age* newspaper. David died in 2012.

VALERIE MORTON is a writer and film-maker. She lives in a rainforest in northern New South Wales with assorted wildlife.

'You are one crazy Australian,' David Hirst was informed when he met the locals of Pioneertown for the first time. 'When are you gonna move out here?'

Low Life in the High Desert recounts the adventures of an Australian journalist, his girlfriend, and their dog, who moved across the world to make the California High Desert their new home. Moving into Boulder House — a huge, rambling edifice constructed from giant boulders to withstand a Russian invasion — they were hurled into a world that few ever get to experience up close.

The weird and wonderful cast of characters they encountered and befriended in one of the last outposts of America's Wild West is recounted here with great humour and humanity. This is an unforgettable account of strangers in a kind of paradise.

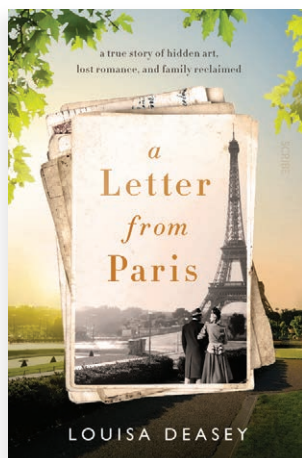
RRP: \$32.99
234 x 153mm pb, 320pp
ISBN: 9781925713282

e-book ISBN: 9781925693263
Rights held: World

Louisa Deasey

A Letter from Paris

a true story of hidden art, lost romance, and family reclaimed



LOUISA DEASEY is a Melbourne-based writer who has published widely, including work in *Overland*, *Vogue*, *The Australian*, and *The Saturday Age*. Her first memoir, *Love and Other U-Turns*, was nominated for the Nita B. Kibble Award for women writers.

When Louisa Deasey receives a message from a French woman called Coralie, who has found a cache of letters in an attic, written about Louisa's father, neither woman can imagine the events it will set in motion.

The letters, dated 1949, detail a passionate affair between Louisa's father, Denison, and Coralie's grandmother, Michelle, in postwar London. They spark Louisa to find out more about her father, who died when she was six. From the seemingly simple question 'Who was Denison Deasey?' follows a trail of discovery that leads Louisa to the libraries of Melbourne and the streets of London, to the cafes and restaurants of Paris and a poet's villa in the south of France. From her father's secret service in World War II to his relationships with some of the most famous bohemian artists in postwar Europe, Louisa unearths a portrait of a fascinating man, both at the epicentre and the mercy of the social and political currents of his time.

A Letter from Paris is about the stories we tell ourselves, and the secrets the past can uncover. A compelling tale of inheritance and creativity, loss and reunion, it shows the power of the written word to cross the bridges of time.

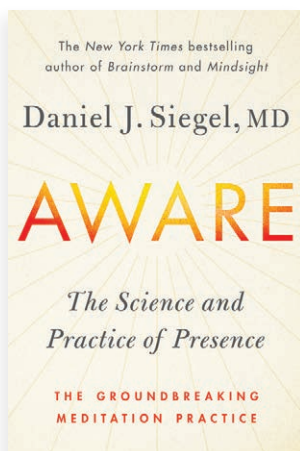
RRP: \$29.99
210 x 135mm pb, 256pp
ISBN: 9781925713312

e-book ISBN: 9781925693034
Rights held: World

Daniel J. Siegel

Aware

the science and practice of presence —
the groundbreaking meditation practice



DANIEL J. SIEGEL, MD, received his medical degree from Harvard University and completed his postgraduate medical education at UCLA, where he is currently a clinical professor. He is the executive director of the Mindsight Institute, and the author of numerous books, including the bestsellers *Mindsight* and *Brainstorm*, as well as *No-Drama Discipline* and *The Whole-Brain Child* (co-authored with Tina Payne Bryson). He lives in Los Angeles with his wife and occasionally with his launched adolescents.

This groundbreaking new book from *New York Times* bestselling author Daniel J. Siegel, MD, introduces readers to his pioneering, science-based meditation practice.

Aware provides practical instruction for mastering the Wheel of Awareness, a life-changing tool for cultivating more focus, presence, and peace in one's day-to-day life.

An in-depth look at the science that underlies meditation's effectiveness, this book teaches readers how to harness the power of the principle 'Where attention goes, neural firing flows, and neural connection grows.' Siegel reveals how developing a Wheel of Awareness practice to focus attention, open awareness, and cultivate kind intention can literally help you grow a healthier brain and reduce fear, anxiety, and stress in your life.

Whether you have no experience with a reflective practice or are an experienced practitioner, *Aware* is a hands-on guide that will enable you to become more focused and present, as well as more energised and emotionally resilient in the face of stress and the everyday challenges life throws your way.

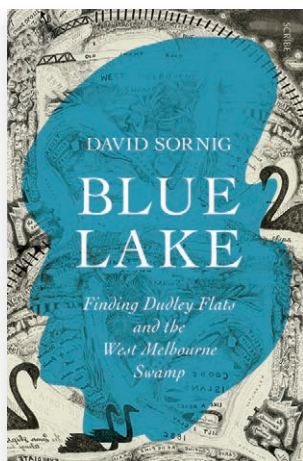
RRP: \$32.99
234 x 153mm pb, 304pp
ISBN: 9781925713503

e-book ISBN: 9781925693270
Rights held: UK & C'wealth
Other rights: Penguin Random House

David Sornig

Blue Lake

finding Dudley Flats and the West Melbourne Swamp



DAVID SORNIG is the author of the novel *Spiel* (UWAP, 2009). His fiction and non-fiction writing has featured in the *Griffith Review*, *Harvard Review*, *Adelaide Review* and *Kill Your Darlings*. He has lectured in creative writing and literary studies at a number of Australian universities and currently teaches in the creative writing program at the University of Melbourne. His essay 'Jubilee: A Hymn for Elsie Williams on Dudley Flats' was a finalist for the 2015 Melbourne Prize for Literature Writers and his subsequent work on *Blue Lake* was supported by a State Library of Victoria Creative Fellowship. He lives in Melbourne.

I'm here already, in the bleak, awful hour on Dudley Flats in which the final dereliction of Elsie Williams will come to pass. I'm beginning with it, so you won't be under any illusion as to how it ends.

In *Blue Lake*, David Sornig examines how the 8-km-square zone to the west of central Melbourne became the city's blind spot. Once a fertile wetland with a large blue saltwater lagoon, it passed through various incarnations: from boneyards and rubbish tips; through the Depression-era Dudley Flats shanty town; to the modern-day docks. Through it all, one thing that has persisted is its uncanny, liminal quality.

As well as being a social history and a psychogeographic contemplation, *Blue Lake* is a biography of three specific characters: Elsie Williams, a Bendigo-born singer of Afro-Caribbean origin; Jack Peacock, the king of Dudley Flats' tip-scavenging economy; and Lauder Heinrich Rogge, a German hermit who lived for decades with 60 dogs on a stranded ship. By charting the rises and falls in their individual fortunes, Sornig reveals much about the race and class divides of their times and explores questions about those strange and singular places in the urban fabric where chaos is difficult to contain.

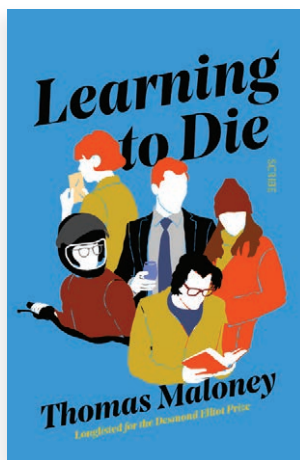
In masterful prose, Sornig reveals cracks in the colonial mythology of the ordered vision of progressive, urban Melbourne. In doing so, he encourages readers to look harder at the places they live in, and to see in them intricate layers of time and history that have been hidden from view.

RRP: \$35.00
234 x 153mm pb, 384pp
ISBN: 9781925322743

e-book ISBN: 9781925693287
Rights held: World

Thomas Maloney

Learning to Die



THOMAS MALONEY was born in Kent in 1979, grew up in London, and studied Physics at Oxford. He is a competent but unexceptional mountaineer, an astigmatic birdwatcher, and a lapsed amateur astronomer. He lives in Oxfordshire with his wife, daughter, and kayak.

Death is a bird of paradise: we all know what it is, but it can be many different things that aren't at all alike.

Is 30 already too late to reconsider? Natalie, usually so conscientious, can't remember why her life is following Plan B. Dan carries in his mind a vision of the universe, but sings like a donkey. But their marriage has some precious ember at its core, doesn't it?

Meanwhile, Mike is relieved to discover that it doesn't matter if there's a void where the weightiest substance of your character should be. Fearless mountaineer Brenda sees arcs of blood in a crowded room. And James, pacing and fidgeting in a cage of his own design, doesn't know how to unfollow his dreams.

This vivaciously intelligent novel follows five characters as they fall under a mortal shadow that none is expecting so soon, but that might just help them learn how to live, just in time.

PRAISE FOR *THE SACRED COMBE*:

'A bibliophile's delight, a mystery, a tease, a frisson of dread, a fugue, a literary detective story, a philosophical fable.' **Jim Perrin**, author of *West: a journey through the landscapes of loss*

'An ingenious and atmospheric first novel.' **Richard Holmes**, author of *Coleridge* and *The Age of Wonder*

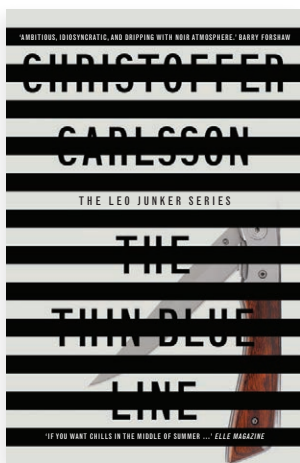
RRP: \$29.99
210 x 148mm pb, 288pp
ISBN: 9781925322170

e-book ISBN: 9781925548266
Rights held: World

Christoffer Carlsson **The Thin Blue Line**

translated by
Michael Gallagher

a Leo Junker thriller



CHRISTOFFER CARLSSON has a PhD in criminology, and is a university lecturer in the subject. He has written five crime novels, including the bestselling *The Invisible Man from Salem* and the Young Adult noir *October is the Coldest Month*.

MICHAEL GALLAGHER translates from Swedish, Norwegian, and Danish. Notable works to date include Mattias Boström's acclaimed *From Holmes to Sherlock* and *Acts of Vanishing* by Fredrik T. Olsson. He lives in Gothenburg with his two children.

Two words were written on the back of her photo: help me.

When detective Leo Junker receives an envelope containing a photo of a woman murdered five years previously, he knows that this is no ordinary case. He re-opens the original investigation, to the chagrin of his police colleagues, who are more concerned with catching the terrorist who has just entered Sweden after carrying out an attack in Paris. But perhaps the two incidents aren't unconnected ...

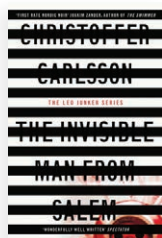
As Leo begins to investigate, familiar faces reappear and he is forced to confront the past he thought he had left behind.

PRAISE FOR THE LEO JUNKER SERIES:

'Carlsson is worth the Swedish accolades that are heaped on him.' *The Times*

'Wonderfully well-written.' *The Spectator*

THE LEO JUNKER SERIES:



The Invisible Man from Salem
ISBN: 9781925106466



The Falling Detective
ISBN: 9781925321210



Master, Liar, Traitor, Friend
ISBN: 9781925321821

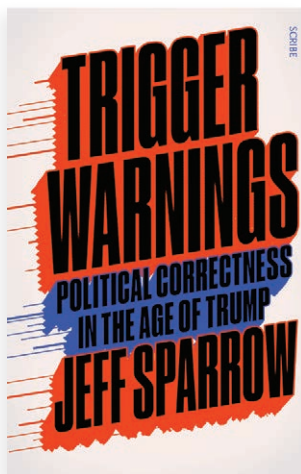
RRP: \$32.99
234 x 153mm pb, 368pp
ISBN: 9781925322897

e-book ISBN: 9781925693041
Rights held: UK & C'wealth
(incl. Canada)
Other rights: Ahlander Agency

Jeff Sparrow

Trigger Warnings

political correctness in the age of Trump



JEFF SPARROW is a writer, editor, and broadcaster, and an honorary fellow at Victoria University. He writes a fortnightly column for *The Guardian* and contributes regularly to many other publications, as well as being a member of the 3RRR Breakfasters radio team. Jeff is the immediate past editor of the literary and cultural journal *Overland*, and the author of several books, including *Communism: a love story* and *Killing: misadventures in violence*.

Donald Trump is the Thing-that-should-not-be.

The man lives, quite literally, in a building serviced by a golden elevator. Somehow, he presents himself as the scourge of the elites. For decades, he built a persona based on the most conspicuous consumption and the crassest of excess — and then he won the presidency on an anti-establishment ticket.

The paradox of Trumpism relates to a larger mystery. As the second decade of the twenty-first century draws to a close, we're experiencing unparalleled levels of social inequality. Oxfam tells us that the world's eight richest billionaires control the same wealth between them as the poorest half of the planet's population — a disparity of wealth and political power unknown in any previous period in history.

You'd think, then, that the Left would be growing; that the inequality all around us would drive a resurgence of radical ideas and movements.

Yet it's the Right that's claimed the language of radicalism, a vocabulary then weaponised against the Left. Not only have progressives failed to make gains in circumstances that should, on paper, favour egalitarianism and social justice, the populism that's prospered explicitly targets progressive ideas and slogans, such as political correctness, feminism, gender theory, and identity politics.

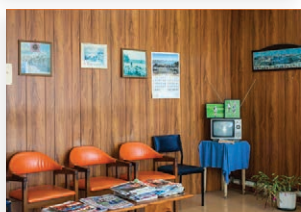
Something has gone very wrong. This is an attempt at an explanation.

RRP: \$29.99
234 x 153mm pb, 256pp
ISBN: 9781925713183

e-book ISBN: 9781925693133
Rights held: World

Warren Kirk

Introduction by
William McInnes



WARREN KIRK has been a documentary photographer for the last 30 years. The photographer behind the bestselling *Westography*, he lives and works in the west.

WILLIAM MCINNES is one of Australia's most popular writers, delighting readers with his memoirs, novels, and other non-fiction. In 2011, with his wife Sarah Watt, he co-wrote *Worse Things Happen at Sea*, which was named the best non-fiction title in the ABIA and the Indie Awards in 2012. Also an award-winning actor, William has won two Logies and an AFI Award for Best Actor.

Suburbia

the familiar and forgotten

From the photographer behind the bestselling *Westography*.

The sentiment that flows through these images is a balm to the knowledge that time is passing and things will change.

Warren Kirk's photos will strike a chord with anyone who's grown up in the Australian suburbs in the past 50 years. Somehow both achingly familiar and unimaginably strange, these luminous images continue his 30-year project of documenting a way of life that is slowly disappearing, along with the people who lived it.

Taken with loving attention and considerable skill, and with the utmost respect for the people and places that appear in them, Kirk's photos of shops and houses, of gardens and lounge-rooms, of people surrounded by the things they love, are beautifully evocative and powerfully nostalgic.

PRAISE FOR *WESTOGRAPHY*:

'[A]n impressive body of work documenting the fading Australian suburbs and businesses.' *The Island Continent*

'Where the philosopher Diogenes walked with dogs at his feet in search of an honest man, Kirk is looking for people who are on the verge of disappearing.' *The Age*

RRP: \$39.99
263 x 297mm hb, 160pp, incl.
150 images
ISBN: 9781925713114

e-book ISBN: 9781925693294
Rights held: World

Nadja Hermann**translated by
David Shaw**

Conquering Fat Logic

rethinking what we know about diets

DR NADJA HERMANN is a behavioural therapist with a background in nutritional science. She documented her own weight reduction in minute detail, researched countless studies, sketched comics of her insights, and initially self-published an e-book that went viral in her native Germany and became a huge success.

DAVID SHAW works as a journalist for Germany's international broadcaster, Deutsche Welle, as well as translating from several languages, including German, Dutch, Russian, and French. He lives in Berlin.

A long-overdue reckoning with widespread lies about diets and weight loss.

Why do diets fail? Is it due to genetic disposition? A sluggish metabolism? An underactive thyroid?

After years of going on failed diets, Dr Nadja Hermann, a nutritionist and behavioural psychologist, weighed 150 kg at 30 years of age. Over the years, she had read and heard hundreds of reasons why diets simply wouldn't work for her. But when her weight started to affect her health profoundly, she took a hard look at the science, and realised that most of what she believed about diets was a myth. Moreover, she realised that logical fallacies were preventing her from losing weight. Throwing all these pieces of 'Fat Logic' overboard was what finally helped the author achieve a healthy weight. One and a half years later, she weighed 65 kg.

Now, using humour, the know-how she's acquired, and a pinch of science, Hermann clears up widespread lies about diet and weight loss, and shows how it is possible to attain a healthy weight.

RRP: \$32.99
210 x 135mm pb, 400pp
ISBN: 9781925713206

e-book ISBN: 9781925693300
Rights held: World English
Other rights: Ullstein

Rachel Love Nuwer

Poached

inside the dark world of wildlife trafficking

RACHEL LOVE NUWER is a freelance science journalist, writing for *The New York Times*, *Scientific American*, *Audubon*, *National Geographic*, and more. She regularly reports on wildlife for *Smithsonian* magazine, and publishes two columns, 'Last Place on Earth' and 'What If?', for BBC Future.

A shocking exposé of the illegal wildlife trade.

Demand for wild animals vastly outstrips availability. There are simply not enough rhinos, elephants, tigers, and countless other creatures left to satiate our desire to wear, eat, display, and make medicine from them.

Despite experts warning that a host of species — some beloved by the public; others, like the pangolin, virtually unknown — are well on their way to being made extinct within the next decade, the illegal wildlife trade is one of the largest contraband markets in the world. Yet the war on poaching is vastly underfunded and unacknowledged. Traffickers operate with impunity, while those committed to stopping such wildlife crimes battle rampant corruption and a lack of resources.

In *Poached*, science journalist Rachel Love Nuwer takes us on a harrowing journey to the front lines of the illegal wildlife trade, exploring the forces currently driving demand for animals and their parts — such as the widespread abuses of Chinese medicine and the links with drug trafficking and international crime cartels — and introduces us to the individuals battling to save them: the scientists and activists who believe it is not too late to stop the impending extinctions.

RRP: \$35.00
234 x 153mm pb, 352pp +
8pp b&w pic section
ISBN: 9781925322859

e-book ISBN: 9781925548761
Rights held: UK & C'wealth
Other rights: Perseus

Hwang Sok-yong

translated by
Sora Kim-Russell

At Dusk



HWANG SOK-YONG is arguably Korea's most renowned author. In 1993, he was sentenced to seven years in prison for an unauthorised trip to the North to promote exchange between artists of the two Koreas. Five years later, he was released on a special pardon. The recipient of Korea's highest literary prizes and shortlisted for the Prix Femina Etranger, his novels and stories are published in North and South Korea, Japan, China, France, Germany, and the United States.

SORA KIM-RUSSELL is a poet and translator, originally from California and now living in Seoul, South Korea. She teaches at Ewha Woman's University.

In the evening of his life, a wealthy man begins to wonder if he might have missed the point.

Parl Minwoo is a success story. Born into poverty in a miserable neighbourhood of Seoul, he has ridden the wave of development in his country. Now the director of a large architectural firm, his hard work and ambition have brought him triumph and satisfaction. But that all begins to change when he receives a message from a childhood friend he once loved. As memories return unbidden, he recalls a world he thought he had left behind — a world he now realises that he has helped to destroy.

PRAISE FOR *FAMILIAR THINGS*:

'A powerful examination of capitalism from one of South Korea's most acclaimed authors ... [Hwang] challenges us to look back and reevaluate the cost of modernisation, and see what and whom we have left behind.' *The Guardian*

'*Familiar Things* turns out to be less about simple disposal than movement between different worlds ... resonant.' *The Daily Telegraph*



Familiar Things
ISBN: 9781925322019

RRP: \$27.99
198 x 129mm pb w/ flaps, 112pp
ISBN: 9781925322934

e-book ISBN: 9781925693140
Rights held: World English
Other rights: Susijn Agency

Amy Stewart

Miss Kopp Just Won't Quit

a Kopp sisters novel



AMY STEWART is the *New York Times* bestselling author of nine books, including *Girl Waits with Gun* and the rest of the Kopp sisters series, which are based on the true story of one of America's first female deputy sheriffs and her two rambunctious sisters. Her popular non-fiction titles include *The Drunken Botanist*, *Wicked Plants*, and *Flower Confidential*.

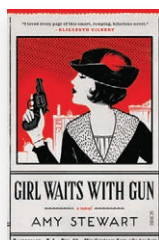
Constance Kopp's hard-won job as a trailblazing deputy sheriff is on the line. As usual, she refuses to back down.

While transporting a woman to an insane asylum, Deputy Kopp discovers something deeply troubling about her story. Before she can investigate, another inmate bound for the asylum breaks free and tries to escape.

In both cases, Constance runs instinctively towards justice. But the fall of 1916 is a high-stakes election year, and any move she makes could jeopardise Sheriff Heath's future — and her own. Although Constance is not on the ballot, her controversial career makes her the target of political attacks.

With wit and verve, book-club favourite Amy Stewart brilliantly conjures the life and times of the real Constance Kopp to give us this 'unforgettable, not-to-be messed-with heroine' (*Marie Claire*).

THE KOPP SISTERS SERIES:



Girl Waits with Gun
ISBN: 9781925321326



Lady Cop Makes Trouble
ISBN: 9781925321548



Miss Kopp's Midnight Confessions
ISBN: 9781925322453

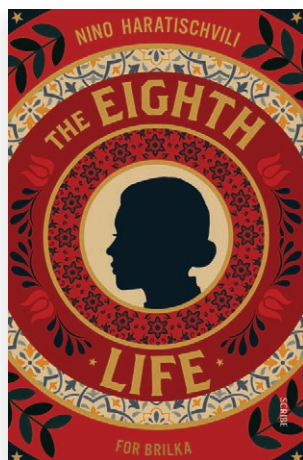
RRP: \$32.99
234 x 153mm pb, 320pp
ISBN: 9781925713411

e-book ISBN: 9781925693096
Rights held: UK & C'wealth
Other rights: Tessler Literary Agency

Nino Haratischvili

translated by
**Charlotte Collins and
Ruth Martin**

The Eighth Life



NINO HARATISCHVILI is an award-winning novelist, playwright, and director. At home in two different worlds, each with their own language, she has been writing in both German and Georgian since the age of 12.

CHARLOTTE COLLINS worked as an actor and radio journalist before becoming a literary translator. Her translation of *A Whole Life* won the Goethe-Institut's Helen and Kurt Wolf Prize and was shortlisted for the Man Booker International.

RUTH MARTIN is a translator of fiction and non-fiction from German. Her recent translations include Michael Köhlmeier's novels *Two Gentlemen on the Beach* and *Yiza*.

An international phenomenon: the unputdownable story of seven women living through the greatest drama of the twentieth century.

1900, Georgia: in the deep south of the Russian Empire, Stasia, the daughter of a famous chocolatier, dreams of ballet in Paris, but marries a soldier, and finds herself caught up in the October Revolution. Escaping with her children, she finds shelter with her unworldly sister Christine, whose beauty, fatally, has caught the eye of Stalin's henchman. Disastrous consequences ensue for the whole family ...

2006, Germany: after the fall of the Iron Curtain, Georgia is shaken by a civil war. Niza, Stasia's brilliant great-granddaughter, has broken from her family and moved to Berlin. But when her 12-year-old niece Brilka runs away, Niza must track her down and tell her the truth about their family — and about the secret recipe for hot chocolate, which has given both salvation and misfortune over six generations.

Truly epic and utterly absorbing, *The Eighth Life* is a novel of seven exceptional lives lived under the heat and light of empire, revolution, war, repression, and liberation. It is the story of the century.

RRP: \$35.00
234 x 153mm pb, 944pp
ISBN: 9781925713329

e-book ISBN: 9781925693072
Rights held: World English
Other rights: United Agents

Scott Bennett

The Nameless Names

recovering the missing Anzacs

SCOTT BENNETT was born in Bairnsdale, Victoria, in 1966, and holds an Executive Master of Business Administration from the Australian Graduate School of Management at the University of Sydney. Over the last ten years, he has worked for many of Australia's most recognised retail companies as a management consultant or an executive manager. In 2003, he visited the Great War battlefields in France and Belgium to retrace the steps of his great-uncles, who had fought there. The experience led him to question the many 'truths' that have developed around the Anzac legend. The result was the writing of *Pozières*, which re-examines the battle of Pozières and the Anzac legend.

Few Australians realise that of the 62,000 Anzac soldiers who died in the Great War, over one-third are still listed as 'missing'. With no marked graves, the only reminders of their sacrifice are the many names inscribed on ageing war memorials around the world.

Bennett deftly tells the story of such missing Anzacs through the personal experience of three sets of brothers — the Reids, Pflaums, and Allens — whose names he selected from the Memorials to the Missing. Bennett traces their paths from small, peaceful towns to three devastating battlefields of the Great War: Gallipoli, Fromelles, and Ypres. He reveals the carnage that led to their disappearances, and their families' subsequent grief and endless search for elusive facts.

Bennett's unflinching account addresses many painful questions. What circumstances resulted in the disappearance of so many soldiers? Why did the Australian government fail in its solemn pledge to recover the missing? Why were so many families left without answers about the fate of their loved ones? Bennett sensitively lays bare the emotional toll inflicted upon families, describing those caught between clinging to hope and letting go, those who felt compelled to journey to distant battlefields for answers, and those who shunned conventional religion and resorted to spiritualism for solace.

This moving book delicately reveals the human faces and the devastating stories behind the names listed on the stone memorials.

RRP: \$49.99
234 x 153mm hb, 368pp
ISBN: 9781925713558

e-book ISBN: 9781925693317
Rights held: World

Jadan Carroll and
Molly Dyson

(Definitely) The Best Dogs of All Time



JADAN CARROLL lives in Melbourne and has worked in music management, entertainment publicity, and festival programming and production for the past ten years. He does not own a dog. This is his first book.

MOLLY DYSON is an Australian illustrator based in Berlin. Since completing a Bachelor of Fine Art at Victorian College of the Arts in 2010, her work has been featured in publications including *The Lifted Brow*, *Frankie*, *Vice* and *Merry Jane*.

Since the dawn of time, dogs have been the number one source of joy in this world. This is a book about the very best of them.

Powerful dogs, mythical dogs, heroic dogs, talented dogs, literary dogs, dogs who have changed the course of history, and dogs who have set the internet ablaze.

Dogs, dogs, dogs, dogs, dogs, dogs, dogs.

From the deeply misunderstood Cerberus, the multi-headed hound of Hades, to Red Dog, Rin Tin Tin, Hachiko, and Duke, the thrice-elected mayor of Cormorant, Minnesota (who is an actual dog).

With words by Jadan Carroll and illustrations by Molly Dyson, *(Definitely) The Best Dogs of All Time* will tell heartwarming, absurd, and informative stories of the most exceptional hounds to have bounded across the earth, their majestic tongues flowing in the breeze, and of the humans who love them.

RRP: \$24.99
198 x 153mm hb, 112pp
ISBN: 9781925713510

Rights held: World

Patrick Mullins

Tiberius with a Telephone

the life and stories of William McMahon

PATRICK MULLINS is a Canberra-based writer and academic. He holds a PhD from the University of Canberra, where he tutors and lectures in writing and journalism. He was the inaugural Donald Horne Fellow at the Centre for Creative and Cultural Research, and is a research fellow at the Museum of Australian Democracy. His early, brief version of this book won the 2015 Scribe Nonfiction Prize for Young Writers.

The oddly compelling story of a man regarded as Australia's worst prime minister.

William McMahon was a significant, if widely derided and disliked, figure in Australian politics in the second half of the twentieth century. This biography tells the story of his life, his career, and his doomed attempts to recast views of his much-maligned time as Australia's prime minister.

In office, McMahon worked furiously to enact an agenda that grappled with the profound changes reshaping Australia. He withdrew combat forces from Vietnam, legislated for Commonwealth government involvement in childcare, established the first Department of the Environment, and accelerated the timetable for the independence of Papua New Guinea. But his failures would overshadow his successes, and by the time of the 1972 election McMahon would lead a divided, tired, and rancorous party to defeat.

A man whose life was coloured by tragedy, comedy, persistence, courage, farce, and failure, McMahon's story has never been told at length. *Tiberius with a Telephone* fills that gap, using deep archival research and extensive interviews with McMahon's contemporaries and colleagues. It is a tour de force — an authoritative, compelling, and colourful account of a unique politician and a vital period in Australia's history.

RRP: \$59.99
234 x 153mm hb, 784pp +
8pp b&w pic section
ISBN: 9781925713602

e-book ISBN: 9781925693324
Rights held: World

Bill von Hippel

The Social Leap

how and why humans connect

BILL VON HIPPEL is a professor of psychology at the University of Queensland. His work has been covered in *The Australian*, *The New York Times*, *The Economist*, *The Age*, *Harvard Business Review*, *Time*, *The Sydney Morning Herald*, and elsewhere.

Our chimpish ancestors were superbly adapted to a life of leaping through the trees. To survive on the savannah, they had to make a social leap — a change that drives us still today.

Leading researcher into social intelligence and evolutionary psychology Bill von Hippel argues that the main advantage early primates had against other animals was their ability to live, and thrive, in social groups. Furthermore, this ability was such a revolutionary advantage that it was the chief evolutionary pressure driving the development of the human brain.

It is our brain that sets us apart as *Homo sapiens*, the ‘thinker’ who colonised the entire planet. Yet while we think of our species as highly inventive, it is striking how few of us actually invent things. Is social intelligence, rather than IQ, the defining aptitude of our species? If so, under what conditions are we primed to cooperate with others? And what role does self-deception play in our success?

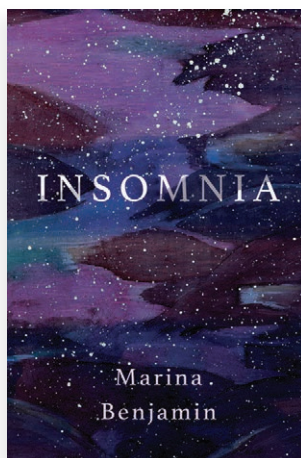
The Social Leap will help you understand who we are, why we developed this way, and how — among competing social pressures — we can lead a happy life.

RRP: \$29.99
234 x 153mm pb, 256pp
ISBN: 9781925713022

e-book ISBN: 9781925548945
Rights held: ANZ
Other rights: Aevitas

Marina Benjamin

Insomnia



MARINA BENJAMIN is a writer and editor. Her most recent books are *The Middlepause*, *Rocket Dreams*, shortlisted for the Eugene Emme Award, and *Last Days in Babylon*, longlisted for the Wingate Prize. As a journalist, she's written for most of the British broadsheets and served as arts editor at the *New Statesman* and deputy arts editor at the *Evening Standard*. She is currently a senior editor at the digital magazine *Aeon*.

An intense, lyrical, witty, and humane exploration of a state we too often consider only superficially.

With her new memoir *Insomnia*, Marina Benjamin has produced an unsettling account of an unsettling condition that treats our inability to sleep not as a disorder, but as an existential experience that can electrify our understanding of ourselves, and of creativity and love.

Insomnia is a bravura piece of writing. At once philosophical and poetical, the book ranges widely over history and culture, literature and art, exploring a threshold experience that is intimately involved with trespass and contamination: the illicit importing of day into night. With *Insomnia*, Benjamin aims to light up the workings of our inner minds, delivering a startlingly fresh look at what it means to be wakeful in the dark.

‘Every insomniac knows how sleeplessness warps and deforms reality. Marina Benjamin anatomises its endless nights and red-eyed mornings, finding a sublime language for this strange state of lack. Her writing is often reminiscent of Anne Carson: beautiful, jagged and precise.’ **Olivia Laing**, author of *The Lonely City*

RRP: \$27.99
198 x 129mm hb, 144pp
ISBN: 9781925322767

e-book ISBN: 9781925693089
Rights held: UK & C'wealth +
EU in English + translation
Other rights: Janklow & Nesbit

Russ Radcliffe (ed.)

Best Australian Political Cartoons 2018



RUSS RADCLIFFE created the annual *Best Australian Political Cartoons* series in 2003. His other books include: *Man of Steel: a cartoon history of the Howard Years* in 2007; *Dirt Files: a decade of Australian Political Cartoons* in 2013; and *My Brilliant Career: Malcolm Turnbull, a political life in cartoons* in 2016.

Russ has also edited collections from some of Australia's finest political cartoonists, including Matt Golding, Judy Horacek, Bill Leak, Alan Moir, Bruce Petty, and John Spooner.

In 2013, Russ was awarded the Australian Cartoonists Association's Jim Russell Award for his contribution to Australian cartooning.

The year in politics as observed by Australia's funniest and most perceptive political cartoonists.

With Dean Alston, Peter Broelman, Pat Campbell, Andrew Dyson, John Farmer, First Dog on the Moon, Matt Golding, Fiona Katauskas, Mark Knight, Jon Kudelka, Alan Moir, David Pope, David Rowe, Andrew Weldon, Cathy Wilcox, Paul Zanetti, and many more ...

'Radcliffe is Australia's leading archivist of political cartoons ... and he gives us all a laugh. More importantly, he gives us a record of our political life in a manner accessible to a very wide audience.' **Haydon Manning**, *Australian Review of Public Affairs*

RRP: \$29.99
200 x 180mm pb, 192pp
ISBN: 9781925713565

Rights held: World

Tommy Wieringa

translated by
Sam Garrett

The Death of Murat Idrissi



TOMMY WIERINGA was born in 1967 and grew up partly in the Netherlands, and partly in the tropics. He began his writing career with travel stories and journalism, and is the author of four other novels. His fiction has been shortlisted for the International IMPAC Dublin Literary Award and the Oxford/Weidenfeld Prize, and has won Holland's Libris Literature Prize.

SAM GARRETT has translated some 40 novels and works of non-fiction. He has won prizes and appeared on shortlists for some of the world's most prestigious literary awards, and is the only translator to have twice won the British Society of Authors' Vondel Prize for Dutch-English translation.

On the ferry from Tangier to Algeciras, a fierce wind blows through the Gibraltar Strait. In the hold of the ship, hidden in a car boot, a young man dies.

Two young Moroccan-Dutch women enter Spain with the dead stowaway in their car. The land stretches out before them, vast and empty. On either side of the asphalt lies the desert. What started as a light-hearted adventure has now become their fate.

In 2004, Tommy Wieringa attended a court case where he took down the account that forms the basis for *The Death of Murat Idrissi*. Hundreds of anonymous corpses are found every year along the Spanish motorways, belonging to those who have failed to survive the journey over. *The Death of Murat Idrissi* describes the fate of one of them, as well as that of two daughters of migrants, who feel like foreigners, both in their parents' home country and in the Netherlands.

RRP: \$29.99
198 x 129mm hb, 160pp
ISBN: 9781925713305

e-book ISBN: 9781925693331
Rights held: UK & C'wealth

Deborah Lipstadt

Anti-Semitism

here and now

ANTISEMITISM

Here and Now

Deborah E. Lipstadt

DEBORAH LIPSTADT is the author of *Denying the Holocaust*, *History on Trial* (adapted into a film by David Hare), and *The Eichmann Trial*.

Deborah Lipstadt examines the root causes of the spike in anti-Jewish violence and vandalism that have plagued Europe in the last five years, peaking in the recent massacre in Paris.

In this book, Lipstadt asks, 'Does this mean we are returning to the toxic, systemic brutality of the 1930s?' That's also the question she began addressing in her widely shared *New York Times* op-ed. No is her initial answer, quickly followed by *It's complicated. Don't get too comfortable*.

Lipstadt makes connections between such diverse factors as the resurgence of racist right-wing nationalisms, left-liberal tolerance of hostility to Jews, the plight of the Palestinians, the relationship of anti-Semitism to anti-Zionism, and the rise of Islamic extremism. Contradictory forces, she explains, have found common scapegoats. In her investigation, using original research and reporting, Lipstadt calms the fearful and arouses the complacent. Comparable to the polemical works of Christopher Hitchens, *Anti-Semitism: here and now* is argumentative, controversial, and accessible. It informs opinion and demands responses.

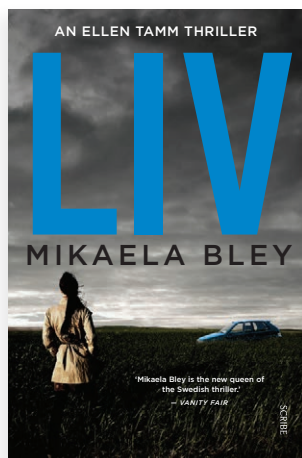
RRP: \$29.99
234 x 153mm pb, 240pp
ISBN: 9781925322675

e-book ISBN: 9781925307580
Rights held: UK & C'wealth
Other rights: David Black
Literary Agency

Mikaela Bley

translated by
Paul Norlen

Liv



MIKAELA BLEY was born in 1979 and lives in Stockholm with her husband and two children.

PAUL NORLEN translates fiction from Danish, Norwegian, and Swedish. In 2004, he was awarded the American-Scandinavian Foundation Translation Prize. He lives with his family in Seattle, Washington.

'Death, death, death ...' Ellen screamed, striking the steering wheel with her hands.

Crime reporter Ellen Tamm hasn't been the same since the Lycke case earlier in the summer. It is now August and all summer she has been on sick leave, with her mental state unravelling. Under pressure — and threats — from her parents and her employer, TV4, she agrees to head home to her family farm, Örelo, to try to get a handle on her health.

When Ellen stops for petrol in the little community of Stentuna along Highway 52, she stumbles upon the story of a woman who has been assaulted and killed during the previous night. It turns out that the woman is not from the area. No one seems to know who she is or what she was doing in Stentuna.

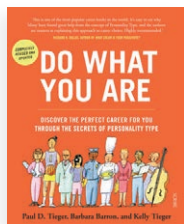
In an attempt to change focus from her own dark past and present situation, Ellen starts to investigate the murdered woman's story. Her name was Liv.

Ellen is drawn into a web full of family secrets, lies, and betrayal. Reports keep surfacing of strange behaviour among the children of Stentuna. Suddenly awful things start to happen to Ellen. Someone, or perhaps many, are trying to silence her.

And all the while, Ellen is trying to escape the questions that crowd her mind about her sister, and what really happened that terrible day.

RRP: \$32.99
234 x 153mm pb, 352pp
ISBN: 9781925713596

e-book ISBN: 9781925693348
Rights held: ANZ
Other rights: Lennart Sane Agency



Paul D. Tieger, Barbara Barron, and Kelly Tieger

Do What You Are

discover the perfect career for you through the secrets of Personality Type

The million-copy bestseller that harnesses the power of Personality Type to help people achieve job satisfaction. This exclusive new Australian edition lists useful local resources and organisations, and is thoroughly revised, expanded, and updated.

RRP: \$34.99 | 235 x 190mm pb, 432pp | ISBN: 9781925322965 | e-ISBN: 9781925548839



Nadia Dalbuono

The Extremist

On a hot summer's morning in Rome, three public places — a McDonald's, a preschool, and a cafe — come under siege from a group of terrorists who appear to be Islamic extremists. When word comes through that the terrorists will only negotiate with Detective Leone Scamarcio, no one is more surprised than Scamarcio himself.

RRP: \$29.99 | 234 x 153mm pb, 320pp | ISBN: 9781925322514 | e-ISBN: 9781925548716



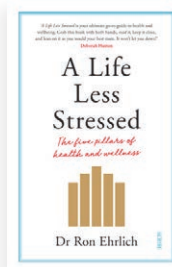
Melanie Mühl and Diana von Kopp

How We Eat with Our Eyes and Think with Our Stomachs

the hidden influences that shape your eating habits

Drawing from the latest research in psychology, biology, and neuroscience, journalist Melanie Mühl and psychologist Diana von Kopp explain the innumerable influences behind our appetites, tastes, and eating habits. A charming, funny, and smart guide to the decisions we make about food.

RRP: \$29.99 | 210 x 135mm pb, 272pp | ISBN: 9781925322972 | e-ISBN: 9781925548846
Translated by Carolin Sommer



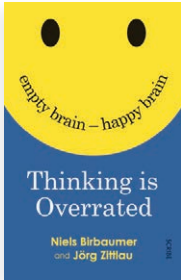
Ron Ehrlich

A Life Less Stressed

the five pillars of health and wellness

To tackle chronic degenerative disorders such as cancer, heart disease, and mental-health conditions, we need to look beyond their symptoms. This is a holistic guide to the stresses that wear us down and the simple changes we can make to lead happier, healthier, and more resilient lives.

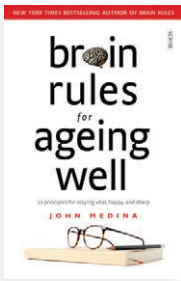
RRP: \$35.00 | 234 x 153mm pb, 416pp | ISBN: 9781925322491 | e-ISBN: 9781925548792



Niels Birbaumer and Jörg Zittlau
Thinking is Overrated
 empty brain — happy brain

Leading brain researcher Niels Birbaumer explains how to overcome the evolutionary attentiveness of your brain and take a break from thinking — a skill that's more important than ever in an increasingly frantic world.

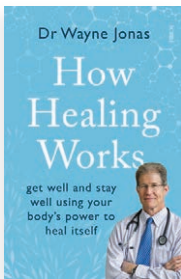
RRP: \$27.99 | 210 x 135mm pb, 272pp | ISBN: 9781925322507 | e-ISBN: 9781925548624
 Translated by David Shaw



John Medina
Brain Rules for Ageing Well
 10 principles for staying vital, happy, and sharp

How come I can never find my keys? Why don't I sleep as well as I used to? Why do my friends keep repeating the same stories? What can I do to keep my brain sharp? Scientists know. In his engaging signature style, Dr John Medina gives you the facts — and the prescription to age well.

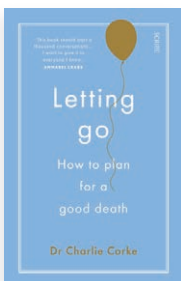
RRP: \$32.99 | 234 x 153mm pb, 272pp | ISBN: 9781925322903 | e-ISBN: 9781925548860



Dr Wayne Jonas
How Healing Works
 get well and stay well using your body's power to heal itself

In this breakthrough book, Dr Wayne Jonas uses case studies and rigorous scientific research to show how, if you understand how healing really works, you can take greater control of your health and recovery.

RRP: \$29.99 | 234 x 153mm pb, 336pp | ISBN: 9781925322538 | e-ISBN: 9781925548709



Dr Charlie Corke
Letting Go
 how to plan for a good death

'We're not very good at talking about death in this country; this book should start a thousand conversations. Now that I've read it, I want to give it to everyone I know.' — Annabel Crabb

RRP: \$29.99 | 210 x 135mm pb, 240pp | ISBN: 9781925322705 | e-ISBN: 9781925548723



Fiona Harari

We Are Here

talking with Australia's oldest Holocaust survivors

These are the last adult witnesses of the Holocaust living in Australia — in their own words. They outlasted Nazism, and today, in their tenth and eleventh decades, they have outlived most of their contemporaries. Now, they tell what it is like to have endured those years, and how they lived long after them.

RRP: \$29.99 | 234 x 153mm pb, 240pp | ISBN: 9781925322651 | e-ISBN: 9781925548464

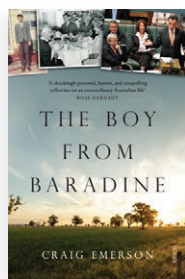


Elizabeth Crook

The Which Way Tree

The poignant odyssey of a tenacious young girl who braves the dangers of the Texas frontier to avenge her mother's death. 'One part *Track of the Cat*, one part *True Grit*, and one part *Tom Sawyer* — a marvel.' — **Craig Johnson**, *New York Times* bestselling author of *The Western Star*

RRP: \$29.99 | 234 x 153mm pb, 288pp | ISBN: 9781925713046 | e-ISBN: 9781925548976

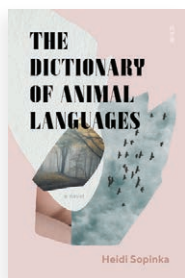


Craig Emerson

The Boy from Baradine

From the bush of Baradine to the corridors of Canberra, this is Craig Emerson's story of triumph and courage over adversity. 'A shockingly personal, honest, and compelling reflection on an extraordinary Australian life ... containing brilliant insights from the early Hawke reforms to the end of Rudd.' — **Ross Garnaut**

RRP: \$35.00 | 234 x 153mm pb, 368pp + 8pp b&w pic section | ISBN: 9781925322590
e-ISBN: 9781925548877



Heidi Sopinka

The Dictionary of Animal Languages

A thrillingly elegant yet raw evocation of a woman clawing her way to a creative life, inspired by the story of surrealist artist Leonora Carrington. 'Reading this book is like falling in love — my interest in everything else was lost.' — **Claire Cameron**, author of *The Last Neanderthal*

RRP: \$29.99 | 210 x 135mm pb, 320pp | ISBN: 9781925322835 | e-ISBN: 9781925548754



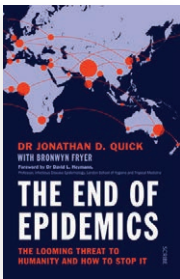
Eskil Engdal and Kjetil Saeter

Catching Thunder

the true story of the world's longest sea chase

The incredible story of Captain Hammarstedt's 2014 pursuit of the *Thunder* — an infamous illegal fishing ship — in his Sea Shepherd vessel off Antarctica, for what will become the longest chase in maritime history.

RRP: \$32.99 | 210 x 135mm pb, 400pp + 16pp colour pic section | ISBN: 9781925322224
e-ISBN: 9781925548884



Dr Jonathan D. Quick and Bronwyn Fryer

The End of Epidemics

the looming threat to humanity and how to stop it

Experts predict that the next big epidemic is just around the corner. But are we prepared for it? And could we actually prevent it? In this book, Dr Jonathan D. Quick shows exactly how world leaders, health professionals, and ordinary citizens can work together to save millions of lives.

RRP: \$32.99 | 234 x 153mm pb, 304pp | ISBN: 9781925322347 | e-ISBN: 9781925548327
Foreword by Dr David Heymann

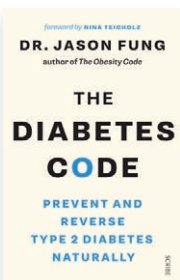


Ernest van der Kwast

Giovanna's Navel

A scintillating collection from the award-winning author of *The Ice-Cream Makers* and *Mama Tandoori*. Melancholic yet tender, these beautifully rendered stories explore loss, longing, coming of age, and regret, and speak to the humanity in all of us.

RRP: \$27.99 | 198 x 128mm hb, 144pp | ISBN: 9781925322958 | e-ISBN: 9781925548686
Translated by Laura Vroomen



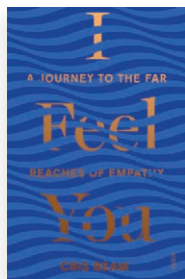
Dr Jason Fung

The Diabetes Code

prevent and reverse type 2 diabetes naturally

This book, by the acclaimed author of *The Obesity Code*, challenges the current thinking on type 2 diabetes and proposes a new way to break the cycle of high blood glucose and increasing insulin resistance.

RRP: \$29.99 | 210 x 135mm pb, 288pp | ISBN: 9781925322996 | e-ISBN: 9781925548891
Foreword by Nina Teicholz



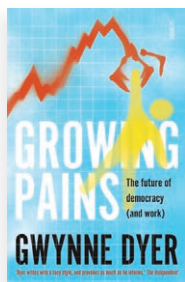
Cris Beam

I Feel You

a journey to the far reaches of empathy

Every generation, a phrase enters our consciousness. In the sixties it was civil rights; in the eighties it was self-esteem; now our word is empathy. Cris Beam explores the topic of empathy from many revealing angles. Along the way, she examines her own past and family relationships, and discovers what it means to 'feel you'.

RRP: \$32.99 | 234 x 153mm pb, 272pp | ISBN: 9781925322866 | e-ISBN: 9781925548808



Gwynne Dyer

Growing Pains

the future of democracy (and work)

We are now living in a world where Brexit and Trump are daily realities. But what does this mean for the future? Dyer examines the challenges of inequality, poverty, and joblessness, and argues that we must embrace radical solutions to the real difficulties facing individuals, or find ourselves back in the 1930s with no way out.

RRP: \$29.99 | 210 x 135mm pb, 224pp | ISBN: 9781925322637 | e-ISBN: 9781925548433



Gina Perry

The Lost Boys

inside Muzafer Sherif's Robbers Cave experiment

This book examines one of the 20th century's most famous psychological studies, the Robbers Cave experiment, which has been compared to a real-life *Lord of the Flies*. Drawing on archival material and new interviews, Gina Perry pieces together an extraordinary story that has never been told before.

RRP: \$32.99 | 210 x 135mm pb, 384pp | ISBN: 9781925322354 | e-ISBN: 9781925548303



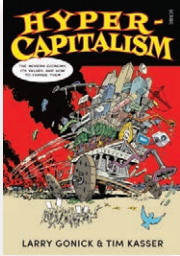
Mohammed Al Samawi

The Fox Hunt

four strangers, thirteen days, and one man's amazing journey to safety

An exhilarating real-life survival story in which four online strangers across the globe help save the life of the author, a young Muslim peace activist under bombardment in Yemen.

RRP: \$35.00 | 234 x 153mm pb, 336pp | ISBN: 9781925322798 | e-ISBN: 9781925548693



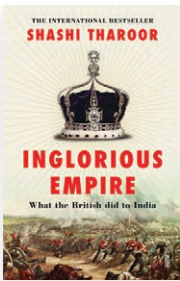
Larry Gonick and Tim Kasser

Hyper-Capitalism

the modern economy, its values, and how to change them

Cartoonist Larry Gonick and psychologist Tim Kasser offer a vivid, graphical new way to understand how global, privatising hyper-capitalism is threatening human wellbeing, social justice, and the planet.

RRP: \$35.00 | 254 x 178mm pb, 240pp | ISBN: 9781925713336 | e-ISBN: 9781925548990



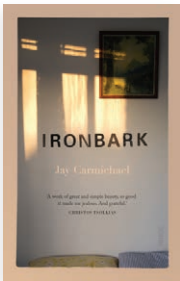
Shashi Tharoor

Inglorious Empire

what the British did to India

This instant bestseller in the UK and Australia tells the real story of the British in India — from the arrival of the East India Company to the end of the Raj — and reveals how Britain's rise was built upon its plunder of the so-called 'Jewel in the Crown'.

RRP: \$24.99 | 198 x 128mm pb, 336pp | ISBN: 9781925713527 | e-ISBN: 9781925548518



Jay Carmichael

Ironbark

'This is a novel of coming of age and of grief that astonishes us by its wisdom and by its compassion. It's a work of great and simple beauty, so good it made me jealous. And grateful.' — Christos Tsiolkas

RRP: \$27.99 | 210 x 135mm pb, 224pp | ISBN: 9781925322552 | e-ISBN: 9781925548907



Drew Rooke

One Last Spin

the power and peril of the pokies

'Timely and meticulously researched ... a candid, important investigation into the predatory rise of pokies in Australia by a fresh new voice in Australian journalism.' — Anna Krien

RRP: \$29.99 | 210 x 135mm pb, 336pp | ISBN: 9781925713008 | e-ISBN: 9781925548921



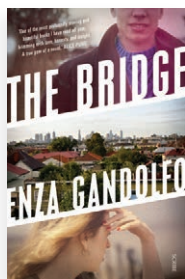
Robin Bowles

Accidental Death?

when things may not be as they seem

Australia's 'queen of true crime' delves deep into the criminal justice system to explore the reality of ordinary people who find themselves in extraordinary situations when an 'accident' (actual or otherwise) upends their lives.

RRP: \$35.00 | 234 x 153mm pb, 352pp + 8pp b&w pic section | ISBN: 9781925322521
e-ISBN: 9781925548853

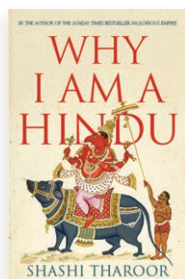


Enza Gandolfo

The Bridge

A powerful contemporary Australian novel, framed by the West Gate Bridge disaster of 1970. 'One of the most profoundly moving and beautiful books I have read all year, brimming with love, honesty, and insight. A true gem of a novel.' — **Alice Pung**

RRP: \$32.99 | 234 x 153mm pb, 384pp | ISBN: 9781925713015 | e-ISBN: 9781925548938

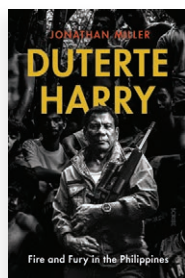


Shashi Tharoor

Why I Am a Hindu

In his captivating prose, Shashi Tharoor offers a profound re-examination of Hinduism. *Why I Am a Hindu* is an insightful and original contribution to our understanding of religion in the modern era, which will be read and debated now and in the future.

RRP: \$32.99 | 234 x 153mm pb, 320pp | ISBN: 9781925713534 | e-ISBN: 9781925693355



Jonathan Miller

Duterte Harry

fire and fury in the Philippines

The revelatory first biography of Rodrigo Duterte, the murderous, unpredictable president of the Philippines, whose war on drugs has seen thousands of people killed in cold blood.

RRP: \$35.00 | 234 x 153mm pb, 352pp + 8pp pic section | ISBN: 9781925322842
e-ISBN: 9781925548778



Kate Wild
Waiting for Elijah

Written with clear-eyed compassion and a compelling narrative drive, *Waiting for Elijah* is an account of a tragedy that didn't have to happen: the shooting of a mentally ill man, 24-year-old Elijah Holcombe, by Senior Constable Andrew Rich in Armidale in 2009.

RRP: \$35.00 | 234 x 153mm pb, 400pp | ISBN: 9781925322736 | e-ISBN: 9781925548914



Nigel Shadbolt and Roger Hampson
The Digital Ape
 how to live (in peace) with smart machines

How smart machines are transforming us all, and what we should do about it. 'Of all the recent studies of automation and AI, *The Digital Ape* stands head and shoulders above the rest. Shadbolt and Hampson have written a landmark book.' — **Andrew Keen**, author of *How to Fix the Future*

RRP: \$32.99 | 234 x 153mm pb, 352pp | ISBN: 9781925322545 | e-ISBN: 9781925548747



Jeremy Gavron
Felix Culpa

In *Felix Culpa*, Jeremy Gavron conjures up a work of extraordinary literary alchemy: a novel made out of lines taken from a hundred great works of literature, by authors such as Kerouac, Fitzgerald, Tolkien, and Twain.

RRP: \$29.99 | 198 x 128mm hb, 208pp | ISBN: 9781925322620 | e-ISBN: 9781925548426



Heather Turgeon and Julie Wright
Now Say This
 the right words to solve every parenting dilemma

A powerful new parenting book that uses 'ALP' — Acknowledge, Limit Set, and Problem-Solve — to give flustered parents the exact words to solve any sticky parenting situation, including mealtimes, bedtime, and sibling conflict.

RRP: \$29.99 | 210 x 140mm pb, 368pp | ISBN: 9781925713350 | e-ISBN: 9781925693119

Foreign Rights Sub-Agents

BULGARIA, ROMANIA, AND SERBIA

Mira Droumeva
Andrew Nurnberg Associates
Sofia
PO Box 453
Sofia 1000
Bulgaria
Tel & Fax: +359 2 986 2819
mira@anas-bg.com

CHINA AND TAIWAN

Gray Tan
The Grayhawk Agency
14F. No. 63, Sec. 4, Xinyi Road
Taipei 10684
Taiwan
Tel: +886 2 2705 9231
Fax: +886 2 2705 9610
grayhawk@grayhawk-agency.com

THE CZECH REPUBLIC AND SLOVAKIA

Kristin Olson
Kristin Olson Literary Agency
Klimentská 24
110 00 Praha 1
Czech Republic
Tel: +420 222 582 042
Fax: +420 222 580 048
kristin.olson@litag.cz

FRANCE

Lora Fountain
Lora Fountain & Associates
7, Rue de Belfort
75011 Paris
France
Tel: +33 1 4356 2196
lora@fountlit.com

GERMANY

Christian Dittus
Paul & Peter Fritz AG
Seefeldstrasse 303
CH-8008 Zürich
Switzerland
Tel: +41 44 388 4140
Fax: +41 44 388 4130
cdittus@fritzagency.com

GREECE

Nelly Moukakou
JLM Literary Agency
PO Box 62080
Halandri 152 10
Greece
Tel: +30 210 384 7187
Fax: +30 210 382 8779
jlm@internet.gr

HUNGARY

Peter Bolza
Káta & Bolza Literary Agency
PO Box 1474
H-1464 Budapest
Hungary
Tel: +36 1456 0313
Fax: +36 1456 0314
peter@kataibolza.hu

ISRAEL

Geula Geurts
The Deborah Harris Agency
PO Box 8528
Jerusalem 91083
Israel
Tel: +972 2 563 3237
Fax: +972 2 561 8711
guela@thedeborahharris-agency.com

ITALY

Luisa Rovetta
Laura Grandi & Associates
Via Degli Olivetani 12
20123 Milano
Italy
Tel: +39 2 4818 962
Fax: +39 2 4819 5108
luisa.rovetta@grandieassoc-
ciati.it

JAPAN

Manami Tamaoki
 Tuttle-Mori Agency
 2-17 Kanda Jinbocho
 Chiyoda-ku
 Tokyo 101-0051
 Japan
 Tel: +81 3 3230 4083
 Fax: +81 3 3230 1865
 manami@tuttlemori.com

KOREA

Yuna Choi
 Korea Copyright Center Inc.
 (KCC)
 Gyonghigung-achim Officetel
 Rm 520, Compound 3
 Naesu-dong 72, Chongno
 Seoul 110-070
 Korea
 Tel: +82 2 725 3350
 Fax: +82 2 725 3612
 yuchoi@kccseoul.com

THE MIDDLE EAST

Amélie Cherlin
 Dar Cherlin
 162 Stanton Street, Apt. 3
 New York NY 10002
 USA
 amelie@darcherlin.com

**THE NETHERLANDS
& SCANDINAVIA**

Monique Oosterhof
 Mo Literary Services
 Spechtstraat 72
 1021 VW Amsterdam
 The Netherlands
 Tel: +31 20 632 5810
 mo@moliterary.nl

POLAND

Magda Cabajewska
 Macadamia Literary Agency
 UL. Kobleska 23/66
 04-359 Warsaw
 Poland
 Tel: +48 692 422 804
 magda@macadamialit.com

RUSSIA

Ludmilla Sushkova
 Andrew Nurnberg Associates
 Flat 72, Stroenie 6
 21 Tsvetnoy Boulevard
 127051 Moscow
 Russia
 Tel & Fax: +7 495 625 8188
 sushkova@awax.ru

**SPAIN, PORTUGAL, AND
BRAZIL**

Teresa Vilarrubla
 The Foreign Office
 Rosselló 104, Entl 2a
 08029 Barcelona
 Spain
 Tel: + 34 93 321 42 90
 teresa@theforeignoffice.net

THAILAND

Jane Vejajiva
 Silkroad Publishers Agency
 32/3 Sukhumvit 31 Road
 (Sawasdee) Watana
 Bangkok 10110
 Thailand
 Tel: +66 2258 4798
 Fax: +66 2662 0553
 jane@silkroadagency.com

TURKEY

Nazli Gurkas
 Kalem Literary Agency
 Asmalimescit Mah.
 Sehbender sok. No: 18/6
 34430 Beyoglu Istanbul
 Turkey
 Tel: +90 212 245 44 06
 Fax: +90 212 245 44 19
 rights@kalemagency.com



SCRIBE

Rights Enquiries

Amanda Tokar
amanda@scribepub.com.au

Publicity and Media Enquiries

Jadan Carroll
jadan@scribepub.com.au

Marketing Enquiries

Danielle Bagnato
danielle@scribepub.com.au

Sales Enquiries

Sarina Gale
sarina@scribepub.com.au

Distribution Enquiries

Max Rosenbloom
max@scribepub.com.au

Trade Orders

AUSTRALIA

United Book Distributors
customer.service@unitedbookdistributors.com.au
Tel: 1300 135 113
Fax: 1300 135 103

NEW ZEALAND

Penguin Group New Zealand
orders@penguin.co.nz
Tel: +64 (9) 442 7400
Fax: +64 (9) 442 7401

NORTH AMERICA

Consortium Book Sales & Distribution
Ruth Berger
rberger@cbsd.com
Tel: +1 612 746 2612
Fax: +1 612 746 2606

EUROPE, MIDDLE EAST, FAR EAST, SINGAPORE AND MALAYSIA, SOUTH AFRICA

Faber and Faber Ltd
gaexport@faber.co.uk
Tel: +44 (0)20 7927 3800
Fax: +44 (0)20 7927 3806

SCRIBE

Seriously good books.
scribepublications.com.au



Scribe Publications Pty Ltd
18–20 Edward Street
Brunswick 3056
Victoria, Australia
Tel: +61 3 9388 8780
scribepublications.com.au
info@scribepub.com.au
[@scribepub](https://www.instagram.com/scribepub)