



SCRIBE

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London Book Fair
Rights Guide 2019



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Non-Fiction

Tom Cutler

Keep Clear

my adventures with Asperger's



POPULAR PSYCHOLOGY
UK – November 2019
ANZ – September 2019
Material: manuscript available
(approx. 105,000 words)

A wonderfully bittersweet, funnystrange account of living unwittingly with Asperger's syndrome.

It is only at the age of 55, after a crack-up, that Tom Cutler gets the diagnosis that allows him to make sense of everything that's come before, including his weird obsessions with road-sign design, magic tricks, and Sherlock Holmes, his accidental rudeness, maladroitness, unease, Pan Am smile, and other social impediments. But, unlike some Asperger's sufferers, Tom possesses great facility with words, and this shines through this exceptionally warm, sympathetic, and moving memoir, which is alternately strikingly revealing, laugh-out-loud funny, and achingly sad.

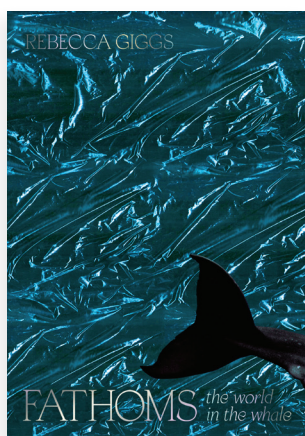
Tom explores his eccentric behaviour from boyhood to manhood, and explains his anxiety, bewilderment, and awkwardness in social situations. He examines the role of autism in his strange family and explores the scientific explanations for it, discusses his unique trouble with girls, and recounts his sensory overload, his strange dress sense, and his autistic adventures backstage in theatres, as a wine waiter, toyshop manager, City square-peg, publishing drone, magazine editor, and magician.

TOM CUTLER is a bestselling British author of reference books on flags, airline insignia, maps, and music, which have been translated into several languages. He has written also for the *Guardian*, *Mail*, *Telegraph*, and BBC radio. Tom has always known that there is something strange about the way he relates to the world, but it was only in 2016 that he was formally assessed as being on the autistic spectrum. This, he says, was the happiest day of his life. *Keep Clear* is his first work of narrative nonfiction.

Rebecca Giggs

Fathoms

the world in the whale



ENVIRONEMNT / CURRENT
AFFAIRS
UK – December 2019
ANZ – August 2019
Material: manuscript available
(approx. 100,000 words)
Rights sold: North America
(Simon & Schuster)

In the nonfiction tradition of Rachel Carson and Rebecca Solnit comes a bold, lyrical exploration of our fraught relationship with the sea's most charismatic mammal, the whale.

Whales loom large in the world's environmental imagination. From a history of the animals being harpooned worldwide to today's ecotourism operators and the work of marine biologists, the attachment of humans to whales is much more than metaphoric. That whales have, for centuries, attracted myth, symbolism, and significance has been a pivotal factor in determining their current protection.

And yet whales, and the waters that are their habitat, are changing. Even as the international community draws closer to a ban on factory whaling, whales surface with disturbing news from the deep. Whale strandings — once an encounter with wild, oceanic life — now force us to consider the complex contributions of humans to ecological change in the sea. Pollution and toxins accrued in whale bodies, plastics consumed by whales, the stress of exposure to industrial sound in the sea, and diseases contracted from livestock: all these, and more, are impacts linked to human activity.

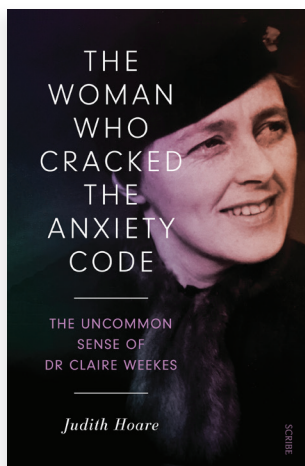
Searching, thought-provoking, and timely, *Fathoms* pursues the stories we tell about whales, what those stories signal about how we imagine our own species, and what whales reveal about the health of the planet.

REBECCA GIGGS is a writer from Perth, Western Australia. Her work has been widely published, including in *Best Australian Essays*, *Best Australian Science Writing*, *Best Australian Stories*, *Granta*, *Aeon*, *The Atlantic*, *The New York Times Magazine*, and *Griffith Review*. Rebecca's nonfiction focuses on how people feel about, and feel for, animals in a time of technological change and ecological crisis.

Judith Hoare

The Woman Who Cracked the Anxiety Code

the uncommon sense of Dr Claire Weekes



BIOGRAPHY / POPULAR
PSYCHOLOGY
UK – September 2019
ANZ – October 2019
Material: manuscript available
(approx. 100,000 words)

In 1962, a book on anxiety, called *Self Help For Your Nerves*, was published in Australia. The author was Claire Weekes, a 59-year-old doctor, and this was her first book. It became a global bestseller, was translated into over ten languages, and made history by changing the course of the treatment of anxiety.

Dr Weekes is the invisible giant on whose shoulders many psychiatrists and psychologists now stand. Her extraordinary story has never been told because she was completely ignored by professionals in the field, who had no answers to the anxiety state and no understanding of the scholarship that lay behind her work. Yet her books, which sold for a handful of dollars, worked. The mail from grateful readers was unceasing and unmanageable, and the media competed for interviews with her.

Dr Weekes's approach to treating anxiety proved state-of-the-art, and her books still change lives. Her work benefited tens of millions of people, according to one of the foremost experts in anxiety, Dr David Barlow. How was it that she came to have such a unique understanding of the anxiety state, which was an epidemic hiding in plain sight?

Cracking the anxiety code was a long, isolated, individual mission. It started when a terrified young woman, about to earn her first doctorate, was standing on a London wharf in 1929 feeling she simply couldn't go on. It ended with her changing the trajectory of global treatment.

JUDITH HOARE is a journalist who worked for the ABC and the *Australian Financial Review* over several decades. She started her career on *Chequerboard*, the earliest reality-TV program in the 1970s, and reported on federal politics in Canberra. She shifted to a career editing long-form newspaper journalism at the *AFR*, during which she was deputy editor of features and the founding editor of the *AFR*'s widely read 'Saturday Perspective' section.

Luke and Kelly Jackson,
and Mara Wild

Two-Week Wait

an IVF story



GRAPHIC NOVEL
January 2020
Material: manuscript available

An original graphic novel based on the IVF stories of its husband-and-wife authors and the 1-in-50 couples around the world like them.

Conrad and Joanne met in their final year of university and have been virtually inseparable since then. For a while, it felt like they had all the time in the world. Yet now, when they are finally ready to have kids, they find that getting pregnant isn't always so easy.

Ahead of them lies a difficult, expensive, and emotional journey into the world of assisted fertility, where each 'successful' implantation is followed by a two-week wait to see if the pregnancy takes. Join Joanne and Conrad, their friends, their family, their coworkers, and a stream of expert medical practitioners, as they experience the highs and the lows, the tears, and the laughter, in this sensitive but unflinching portrayal of the hope and heartbreak offered to so many by modern medicine.

LUKE JACKSON is a writer of Young Adult fiction, games, and films. KELLY JACKSON is a secondary school teacher and educational writer. They began their own IVF journey in 2011, and are now parents of two daughters.

MARA WILD is an illustrator, animator, and video artist living in Hamburg, Germany. She met Luke attending one of his classes while studying abroad in Australia. *Two-Week Wait* is her first graphic novel.

Jill Stark

When You're Not OK

a toolkit for tough times



SELF-HELP
September 2019
Material: manuscript available
(approx. 15,000 words)

From the bestselling author of *Happy Never After* comes this warm and practical book of tips and wisdom to help guide you through the tough times.

Jill Stark's own mental breakdown and her long road back left her with some hard-won wisdom. Now, distilled into this book, Stark shares the lessons she learned along the way — and continues to learn every day — about how to cope with the toughest times.

This is a self-care manual for the days when we feel alone. The days when we worry that we are too weird or broken or unfixable to be normal. With compassion, humour, and honesty, Jill offers signposts to help you find the path back to yourself.

Whether you're having a bad day, or a run of bad days that seems never-ending, *When You're Not OK: a toolkit for tough times* is filled with practical self-care tips for your body, mind, and soul, told in a way that is accessible, practical, and hopeful.

JILL STARK is an award-winning journalist and author with a career spanning two decades in both the UK and Australian media. She spent ten years on staff at *The Age* covering health and social affairs as a senior writer and columnist, and now works as a freelance journalist, media consultant, and speech writer. Her first book, *High Sobriety*, was longlisted for the Walkley Book Award and shortlisted in the Kibble Literary Awards.

Jill Stark

Happy Never After

why the happiness fairytale is driving us mad
(and how I flipped the script)



MEMOIR / SELF-HELP
UK – March 2019
ANZ – August 2018
US – April 2019
Material: book available
(352pp, pb)
Rights sold: Spain (Planeta Mexico)

A raw, funny, and uplifting memoir, documenting a journey from despair to clarity.

Jill Stark was living the dream. She had a coveted job as a senior journalist, she was dating a sports star, and her first book had just become a bestseller. After years of chasing the fairytale ending, she'd finally found it. And then it all fell apart.

Getting her happy-ever-after plunged Jill into the darkest period of her life, forcing her to ask if she'd been sold a lie. What if all the things that she'd been told would make her happy were red herrings? Could it be that the relentless pursuit of happiness was making her miserable?

Charting her own life-long battles with mental-health problems, Jill asks why, in a western world with more opportunity, choice, and wealth than ever before, so many of us are depressed, anxious, and medicated. When we've never had more ways to connect, why do we feel so profoundly disconnected?

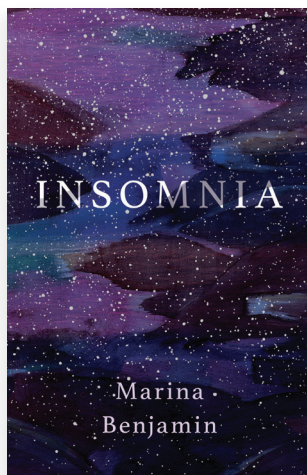
Road-testing neuroscience's latest psychological frontiers in compassion, acceptance, gratitude, play, hope, and solitude, Jill turns the happiness fairytale on its head, and swaps the 'quick fix' approach to mental ill health for the long road back to herself.

In the end, Jill has a hard-earned question for us. We're all looking for answers. We all want the happy-ever-after. What would happen if we stopped chasing, stayed still, and found calm and meaning in places we least expected?

JILL STARK is an award-winning journalist and author with a career spanning 18 years in both the UK and Australian media. Her first book, *High Sobriety: my year without booze*, is a bestselling memoir that was shortlisted in the Kibble Literary Awards.

Marina Benjamin

Insomnia



MEMOIR
November 2018
Material: book available
(144pp, hb)
Rights sold: China (CITIC Press)

‘A sublime view of the treasures and torments to be found in wakefulness. Entertaining and existential, the brightest star in this erudite, nocturnal reverie in search of lost sleep, is the beauty of the writing itself.’ DEBORAH LEVY

An intense, lyrical, witty, and humane exploration of a state we too often consider only superficially.

With her new memoir, *Insomnia*, Marina Benjamin has produced an unsettling account of an unsettling condition that treats our inability to sleep not as a disorder, but as an existential experience that can electrify our understanding of ourselves, and of creativity and love.

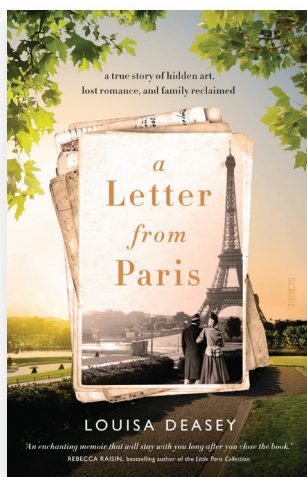
Insomnia is a bravura piece of writing. At once philosophical and poetical, the book ranges widely over history and culture, literature, and art, exploring a threshold experience that is intimately involved with trespass and contamination: the illicit importing of day into night. With *Insomnia*, Benjamin aims to light up the workings of our inner minds, delivering a startlingly fresh look at what it means to be wakeful in the dark.

MARINA BENJAMIN is a writer and editor. Her most recent books are *The Middlepause*, *Rocket Dreams*, shortlisted for the Eugene Emme Award, and *Last Days in Babylon*, longlisted for the Wingate Prize. As a journalist, she’s written for most of the British broadsheets and served as arts editor at the *New Statesman* and deputy arts editor at the *Evening Standard*. She is currently a senior editor at the digital magazine *Aeon*.

Louisa Deasey

A Letter from Paris

a true story of hidden art, lost romance, and family reclaimed



MEMOIR
UK & ANZ – September 2018
US – October 2019
Material: book available
(336pp, pb)

When Louisa Deasey receives a message from a French woman called Coralie, who has found a cache of letters in an attic, written by Louisa’s father, neither woman can imagine the events it will set in motion.

The letters, dated 1949, detail a passionate affair between Louisa’s father, Denison, and Coralie’s grandmother, Michelle, in postwar London. They spark Louisa to find out more about her father, who died when she was six. From the seemingly simple question ‘Who was Denison Deasey?’ follows a trail of discovery that leads Louisa to the libraries of Melbourne and the streets of London, to the cafés and restaurants of Paris and a poet’s villa in the south of France. From her father’s secret service in World War II to his relationships with some of the most famous bohemian artists in postwar Europe, Louisa unearths a portrait of a fascinating man, both at the epicentre and the mercy of the social and political currents of his time.

A Letter from Paris is about the stories we tell ourselves, and the secrets the past can uncover. A compelling tale of inheritance and creativity, loss, and reunion, it shows the power of the written word to cross the bridges of time.

LOUISA DEASEY is a Melbourne-based writer who has published widely, including work in *Overland*, *Vogue*, *The Australian*, and *The Saturday Age*. Her first memoir, *Love and Other U-Turns*, was nominated for the Nita B. Kibble Award for women writers.



Fiction

Annaleese Jochems

Baby



FICTION / PSYCHOLOGICAL
THRILLER

UK – August 2019

ANZ – March 2019

US – October 2019

Material: book available
(272pp, pb, with flaps)

‘Sultry, sinister, hilarious and demented, *Baby* blazes with intelligence and murderous black humour. *Heavenly Creatures* for a new generation.’ ELEANOR CATTON, AUTHOR OF MAN BOOKER PRIZE-WINNING *THE LUMINARIES*

Cynthia can understand how Anahera feels just by looking at her body.

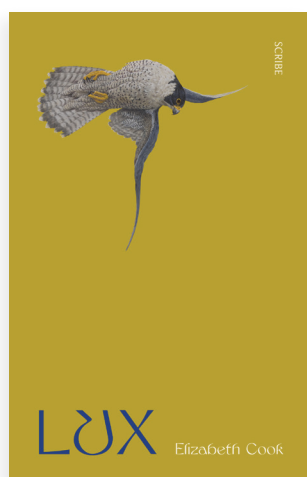
Cynthia is 21, bored and desperately waiting for something big to happen. Her striking fitness instructor, Anahera, is ready to throw in the towel on her job and marriage. With stolen money and a dog in tow they run away and buy ‘Baby’, an old boat docked in a beautiful bay, where Cynthia dreams they will live in a state of love. But strange events on an empty island turn their life together in a different direction.

Baby is a sunburnt psychological thriller of obsession and escape by one of the most exciting new voices in New Zealand fiction.

ANNALEESE JOCHEMS was born in 1994 and grew up in Northland. She won the 2016 Adam Prize from the International Institute of Modern Letters and the 2018 Hubert Church Best First Book Award for Fiction for *Baby*, which is her first book.

Elizabeth Cook

Lux



FICTION

UK & ANZ – April 2019

US – February 2020

Material: book available
(416pp, hb (UK) & pb (ANZ))

King David sings his psalms. A world away, King Henry plots. And courtier Thomas Wyatt sees them both, his beloved falcon Lukkes on his arm.

David wants Bathsheba. Henry too must have what he wants. He wants Ann, a divorce, a son. He looks up at his tapestry of David and sees a mighty predecessor who defended his faith and took what he liked. But he leaves it to others to count the costs.

Among those counting is the poet Wyatt, who sees a different David, a man who repented before God, in song as in life. This is the version of the biblical king which Wyatt must give voice to as he translates David’s psalms.

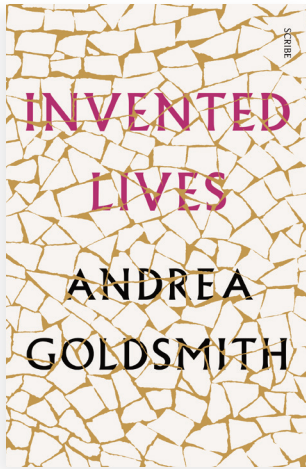
As David pursues Bathsheba, Henry courts Ann, and Wyatt interweaves the past and present.

Lux is a story of love and its reach, fidelity and faith, power and its abuses.

Elizabeth Cook is an award-winning author, poet, librettist, and scholar. Born in Gibraltar, she spent her childhood in Nigeria and Dorset. She has been the British Academy Chatterton Lecturer and a Hawthornden Fellow, and has written for publications including the *London Review of Books*. She is the editor of the Oxford Authors *John Keats* and author of the acclaimed novel *Achilles* (Methuen and Picador USA) which, in a performance version, won a Fringe First at Edinburgh and has been performed at the National Theatre. She wrote the libretto for Francis Grier’s *The Passion of Jesus of Nazareth*, commissioned and broadcast by the BBC. She now lives in London and Suffolk.

Andrea Goldsmith

Invented Lives



FICTION

ANZ – April 2019

US – November 2019

Material: book available
(336pp, pb)

Knowing what you want is hard. Accepting what is possible is harder still.

It is the mid-1980s. In Australia, stay-at-home wives jostle with want-it-all feminists, while AIDS threatens the sexual freedom of everyone. On the other side of the world, the Soviet bloc is in turmoil. Mikhail Gorbachev has been in power for a year when 24-year-old book illustrator Galina Kogan leaves Leningrad — forbidden ever to return. As a Jew, she's inherited several generations worth of Russia's chronic anti-Semitism. As a Soviet citizen, she is unprepared for Australia and its easy-going ways.

Once settled in Melbourne, Galina is befriended by Sylvie and Leonard Morrow, and their adult son, Andrew. The Morrow marriage of 30 years balances on secrets. Leonard is a man with conflicted desires and passions, while Sylvie chafes against the confines of domestic life. Their son, Andrew, a successful mosaicist, is a deeply shy man. He is content with his life and work — until he finds himself increasingly drawn to Galina.

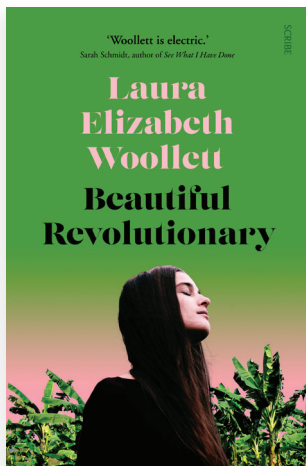
While Galina grapples with the tumultuous demands that come with being an immigrant in Australia, her presence disrupts the lives of each of the Morrows. No one is left unchanged.

Invented Lives tells a story of exile: exile from country, exile at home, and exile from one's true self. It is also a story about love.

ANDREA GOLDSMITH originally trained as a speech pathologist and was a pioneer in the development of communication aids for people unable to speak. Her first novel, *Gracious Living*, was published in 1989. This was followed by *Modern Interiors*, *Facing the Music*, *Under the Knife*, and *The Prosperous Thief*, which was shortlisted for the 2003 Miles Franklin Literary Award. *Reunion* was published in 2009, and *The Memory Trap* was awarded the 2015 Melbourne Prize.

Laura Elizabeth Woollett

Beautiful Revolutionary



FICTION

UK – February 2019

ANZ – August 2018

US – May 2019

Material: book available
(416pp, pb)

The thrilling novel, inspired by Jim Jones's Peoples Temple, from the author of *The Love of a Bad Man*.

It's the summer of 1968, and Evelyn Lynden is a woman at war with herself. Minister's daughter. Atheist. Independent woman. Frustrated wife. Bitch with a bleeding heart.

Following her conscientious-objector husband Lenny to the rural Eden of Evergreen Valley, California, Evelyn wants to be happy with their new life. Yet as the world is rocked by warfare and political assassinations, by racial discrimination and social upheaval, she finds herself disillusioned with Lenny's passive ways — and anxious for a saviour.

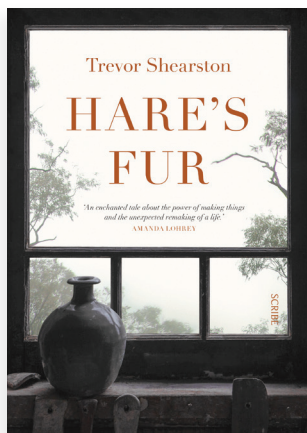
Enter the Reverend Jim Jones, the dynamic leader of a revolutionary church called Peoples Temple. As Evelyn grows closer to Jones, her marriage is just the first casualty of his rise to power.

Meticulously researched, elegantly written, and utterly engrossing, *Beautiful Revolutionary* explores the allure of the real-life charismatic leader who would destroy so many. In masterful prose, Woollett painstakingly examines what happens when Evelyn is pulled into Jones's orbit — an orbit it would prove impossible for her to leave.

LAURA ELIZABETH WOOLLETT was born and raised in Perth, Western Australia. In 2014, she was awarded a Wheeler Centre/Readings Foundation Hot Desk Fellowship and the John Marsden/Hachette Prize for Fiction, and was chosen as one of the 2015 Melbourne Writers Festival's '30 Under 30'. Her short-story collection, *The Love of a Bad Man* (Scribe, 2016), was shortlisted for the 2017 Victorian Premier's Literary Award for Fiction and the 2017 Ned Kelly Award for Best First Fiction.

Trevor Shearston

Hare's Fur



FICTION
ANZ – March 2019
Material: book available
(208pp, pb)
Rights sold: Audio (Ulverscroft)

What a swift odd turn his life had taken. A teenage girl with a ring in her nose was sliding ware into his drying racks.

Russell Bass is a potter living on the edge of Katoomba, in the Blue Mountains. His wife has been dead less than a year and, although he has a few close friends, he is living a mostly solitary life. Each month he hikes into the valley below his house to collect rock for glazes from a remote creek bed. One autumn morning, he finds a chocolate wrapper on the path. His curiosity leads him to a cave where three siblings — two young children and a teenage girl — are camped out, hiding from social services and the police.

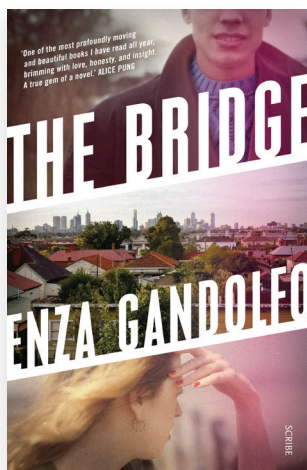
Although they bolt at first, Russell slowly gains their trust, and, little by little, this unlikely group of outsiders begin to form a fragile bond.

In luminous prose that captures the feel of hands on clay and the smell of cold rainforest as vividly as it does the minute twists and turns of human relationships, *Hare's Fur* tells an exquisite story of grief, kindness, art, and the transformation that can grow from the seeds of trust.

TREVOR SHEARSTON is the author of *Something in the Blood*, *Sticks That Kill*, *White Lies*, *Concertinas*, *A Straight Young Back*, *Tinder*, and *Dead Birds*. His novel *Game*, about the bushranger Ben Hall, was shortlisted for the NSW Premier's Literary Awards, Christina Stead Prize for Fiction 2014, longlisted for the Miles Franklin Literary Award 2014, and shortlisted for the Colin Roderick Award 2013.

Enza Gandolfo

The Bridge



FICTION
ANZ – May 2018
US – November 2019
Material: book available
(384pp, pb)

Longlisted for the 2019 Stella Prize.

In 1970s Melbourne, 22-year-old Italian migrant Antonello is newly married and working as a rigger on the West Gate Bridge, a gleaming monument to a modern city. When the bridge collapses one October morning, killing 35 of his workmates, his world crashes down on him.

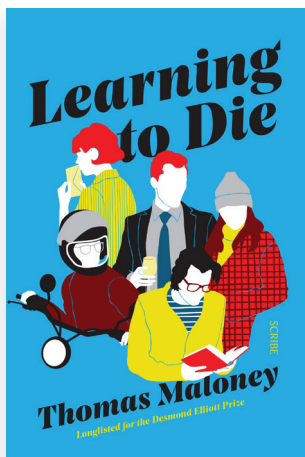
In 2009, Jo and her best friend, Ashleigh, are on the verge of finishing high school and flush with the possibilities for their future. But one terrible mistake sets Jo's life on a radically different course.

Drawing on true events of Australia's worst industrial accident — a tragedy that still scars the city — *The Bridge* is a profoundly moving novel that examines class, guilt, and moral culpability. Yet it shows that even the most harrowing of situations can give way to forgiveness and redemption. Ultimately, it is a testament to survival and the resilience of the human spirit.

ENZA GANDOLFO is a Melbourne writer and an honorary professor in creative writing at Victoria University. She is interested in the power of stories to create understanding and empathy, with a particular focus on feminist and political fiction. The co-editor of the journal *TEXT* and a founding member of the Victoria University Feminist Research Network, her first novel, *Swimming* (2009), was shortlisted for the Barbara Jefferis Award.

Thomas Maloney

Learning to Die



FICTION
UK – August 2018 (tpb), July
2019 (b-format)
ANZ – September 2018
US – September 2019
Material: book available
(288pp, pb)

Death is a bird of paradise: we all know what it is, but it can be many different things that aren't at all alike.

Is 30 already too late to reconsider? Natalie, usually so conscientious, can't remember why her life is following Plan B. Dan's unclouded vision of the universe has never extended to understanding his wife. But their marriage has some precious ember at its core, doesn't it?

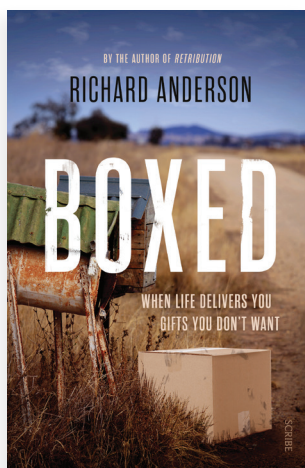
Meanwhile, trader Mike is relieved to discover that it doesn't matter if there's a void where the weightiest substance of your character should be. Fearless mountaineer Brenda sweats and trembles in a crowded room. And James, pacing and fidgeting in a cage of his own design, doesn't know how to unfollow his dreams.

This vivaciously intelligent novel follows five characters as they confront a painful truth that none is expecting so soon, but that might just help them learn how to live

THOMAS MALONEY was born in Kent in 1979, grew up in London, and studied Physics at Oxford. His first novel, *The Sacred Combe*, was published in 2016. He lives in Oxfordshire with his family.

Richard Anderson

Boxed



FICTION
May 2019
Material: book available
(288pp, pb)
Rights sold: Audio (Ullverscroft)

When life delivers you gifts you don't want.

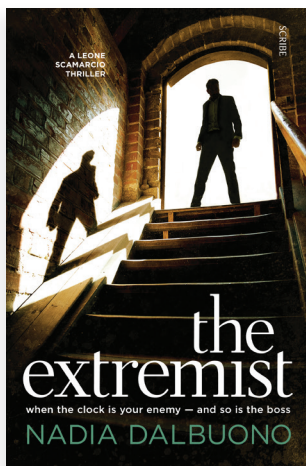
Dave Martin is down on his luck: his wife has left him; his farm is a failure; his house is a mess; he has withdrawn from his community and friends; and tragedy has stolen his capacity to care. He passes the time drinking too much and buying cheap tools online, treating the delivered parcels as gifts from people who care about him.

And then boxes begin to arrive in the mail: boxes that he didn't order, but ones that everyone around him seems to want desperately. As he tries to find out the secret of the boxes, Dave is drawn into a crazy world of red herrings and wrong turns, good guys and bad, false friends and true, violence, lust, fear, revenge, and a lot, lot more. It's not a world he understands, but is it the only one Dave can live in?

RICHARD ANDERSON is a second-generation farmer from northern New South Wales. He has been running a beef-cattle farm for 25 years, but has also worked as a miner and had a stint on the local council. Richard is the author of two rural-crime novels, *Retribution* and *Boxed*, both published by Scribe.

Nadia Dalbuono

The Extremist



On a hot summer's morning in Rome, three public places — a McDonald's, a preschool, and a cafe — come under siege from a group of terrorists who appear to be Islamic extremists. When word comes through that the terrorists will only negotiate with Detective Leone Scamarcio, no one is more surprised than Scamarcio himself.

The young man with frightened eyes who speaks to Scamarcio seems anything but in control. He says that Scamarcio is the only person he can trust to care about the truth. Then he gives Scamarcio an unusual list of demands, including that everything must be done without police or intelligence involvement, and within 24 hours — or the hostages die.

With his face on every TV screen, and with all of Italy on alert, Scamarcio must race against the clock and elude the grasp of the increasingly unhinged chief of intelligence, Colonel Scalisi, to meet the terrorists' demands, and to uncover the truth behind the attacks. But, as Scamarcio follows the young man's clues, he finds that every question seems to turn up five more, and, as usual for this son-of-a-Mafioso policeman, nothing is as it seems.

FICTION

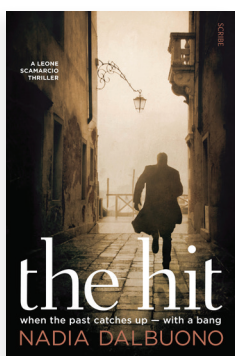
UK – February 2018

ANZ – January 2018

US – October 2019

Material: book available
(320pp, pb)

NADIA DALBUONO has spent the last 18 years working as a documentary director and consultant for Channel 4, ITV, Discovery, and *National Geographic* in various countries. *The Extremist* is the fourth book in the Leone Scamarcio series, following *The Few*, *The American*, and *The Hit*.



The Hit

'Dalbuono has a light hand with some very dark themes and has created a most engaging detective.' –

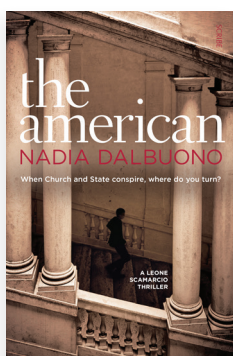
ADELAIDE ADVERTISER

The investigation of a hit-and-run in Rome leads Detective Leone Scamarcio on a deadly journey to confront his Mafia history. To solve the case he must travel home to Calabria, but can he finally banish the ghosts of the past?

UK – February 2017

ANZ – October 2016

US – August 2019



The American

'A rollercoaster ride ... compelling.' – PS NEWS

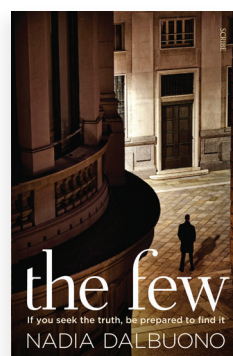
Detective Leone Scamarcio is called to an apparent suicide on the Ponte Sant'Angelo, a stone's throw from Vatican City, and he is immediately troubled by similarities with the 1982 murder of Roberto Calvi, dubbed 'God's Banker' because of his work for the Vatican Bank. When US Intelligence warn Scamarcio to drop his investigation, he knows that the stakes are far higher than he first realised.

UK – January 2016

ANZ – September 2015

US – February 2019

Rights sold: Denmark (Alhambra)



The Few

'Gripping ... you won't be able to put down this unsettling tale.' – THE SUN

Detective Leone Scamarcio, the son of a former leading Mafioso, has turned his back on the family business, and has joined the Rome police force. But when Scamarcio is handed a file of extremely compromising photographs of a high-profile Italian politician and told to 'deal with it', he knows he's in for trouble. As the case spins out of control, Scamarcio must navigate the darkest currents of Italian society — only to find that nothing is as it seems.

UK – November 2014

ANZ – September 2014

US – April 2018

Rights sold: Denmark (Alhambra)

Maike Wetzel

Elly



Every parent's worst nightmare is a missing child ...

Eleven-year-old Elly is missing. After an extensive police search she is presumed dead, and her family must learn to live with a gaping hole in their lives. Then, four years later, she reappears. But soon her parents and sister are plagued by doubts. Is this stranger really the same little girl who went missing? And if not, who is she?

Elly is a gripping tale of grief, longing, and doubt, which takes every parent's greatest fear and lets it play out to an emotionally powerful, memorable climax. It is a literary novel with all the best qualities of a thriller.

MAIKE WETZEL was born in 1974, and works as a writer and screenwriter in Berlin. She studied at the Munich Film School and in the UK. The manuscript of her first novel, *Elly*, won the Robert Gernhardt Prize and the Martha Saalfeld Prize. Maike's short stories have been translated into numerous languages and received multiple awards.

FICTION / THRILLER

April 2020

Material: sample available
(approx. 25,000 words)

Rights: World English

Nino Haratischvili

translated by Charlotte

Collins & Ruth Martin

The Eighth Life (for Brilka)



An international phenomenon: the unputdownable story of seven women living through the greatest drama of the 20th century.

1900, Georgia: in the deep south of the Russian Empire, Stasia, the daughter of a famous chocolatier, dreams of ballet in Paris, but marries a soldier, and finds herself caught up in the October Revolution. Escaping with her children, she finds shelter with her unworldly sister Christine, whose beauty, fatally, has caught the eye of Stalin's henchman. Disastrous consequences ensue for the whole family ...

2006, Germany: after the fall of the Iron Curtain, Georgia is shaken by a civil war. Niza, Stasia's brilliant great-granddaughter, has broken from her family and moved to Berlin. But when her 12-year-old niece Brilka runs away, Niza must track her down and tell her the truth about their family — and about the secret recipe for hot chocolate, which has given both salvation and misfortune over six generations.

The Eighth Life is an epic novel about seven exceptional lives lived under the heat and light of empire, revolution, war, repression, and liberation. It is the story of the century.

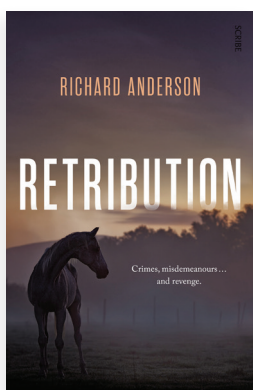
NINO HARATISCHVILI was born in Georgia in 1983, and is an award-winning novelist, playwright, and director. At home in two different worlds, each with their own language, she has been writing in both German and Georgian since the age of 12. In 2010, her debut novel *Juja* was nominated for the German Book Prize. The following year, *Mein sanfter Zwilling* won the Independent Publishers' Hotlist Prize. It has been sold to Italy, France, Poland, and Greece.

FICTION

November 2019

Material: sample available
(approx. 365,000 words)

Rights: World English

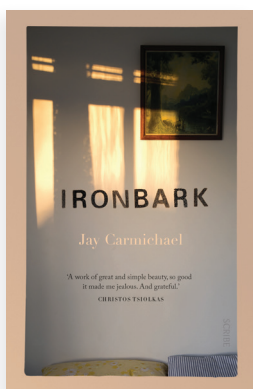


Retribution

Richard Anderson

Retribution is a legendary horse worth a fortune. Her disappearance triggers a cycle of violence and retaliation that threatens the whole community. As tensions build, they must answer one question: is true retribution ever possible — or even desirable?

July 2018, 336pp, pb



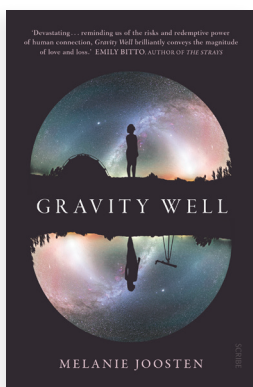
Ironbark

Jay Carmichael

‘This is a novel of coming of age and of grief that astonishes us by its wisdom and by its compassion. It’s a work of great and simple beauty, so good it made me jealous. And grateful.’
— CHRISTOS TSIOLKAS

Stylistically assured and quietly compelling, *Ironbark* is an elliptical and beautifully evoked contemporary coming-of-age story. Carmichael depicts the conflict and confusion of life as a gay man in rural Australia. A moving portrait of grief and loss, *Ironbark* is also a devastating account of the toll exacted by our society’s expectations of what it means to be a man.

April 2018, 224pp, pb



Gravity Well

Melanie Joosten

This is a striking and tender tale of friendship and family: both the family we are born to, and the family we choose. Deeply compassionate and profoundly moving, it is a heart-rending portrait of how we rebuild when the worst has happened.

May 2017, 288pp, pb, Rights sold: Audio (Audible)



The Love of a Bad Man

Laura Elizabeth Woollett

A schoolgirl catches the eye of the future leader of Nazi Germany. A pair of childhood sweethearts reunite to commit rape and murder. A devoted Mormon wife follows her husband into the wilderness after he declares himself a prophet. *The Love of a Bad Man* is an electrifying debut short story collection about the wives, lovers, and mistresses of history’s most notorious men.

September 2016, 240pp, pb



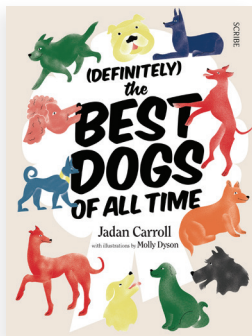
Trigger Warnings

political correctness and the rise of the right

Jeff Sparrow

An incisive picking-apart of the uses and abuses of political correctness, looking at gender theory, radicalism, and the rise of the alt-right. Challenging progressive and conservative orthodoxies alike, this is a bracing polemic and a persuasive case for a new kind of politics.

October 2018, 320pp, pb

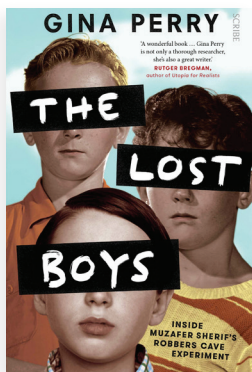


(Definitely) The Best Dogs of All Time

Jadan Carroll & Molly Dyson

From the deeply misunderstood Cerberus, the multi-headed hound of Hades, to Hachiko, Rin Tin Tin, and Duke — the thrice-elected mayor of Cormorant, Minnesota (who is an actual dog) — this is a celebration of the most exceptional hounds to have ever bounded across the earth.

November 2018, 112pp, hb



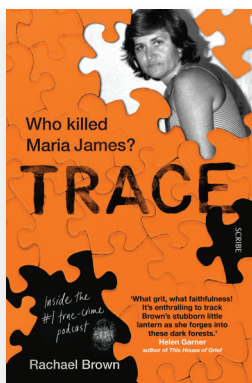
The Lost Boys

inside Muzafer Sherif's Robbers Cave experiment

Gina Perry

This book examines one of the 20th century's most famous psychological studies, the Robbers Cave experiment, which has been compared to a real-life *Lord of the Flies*. Drawing on archival material and new interviews, Gina Perry pieces together an extraordinary story that has never been told before.

April 2018, 384pp, pb, Rights sold: Czech (Triton)



Trace

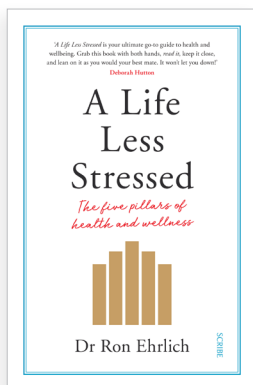
who killed Maria James?

Rachael Brown

This is the book of the hugely popular podcast *Trace*, investigating the 1980 murder of single mother Maria James at the back of her bookshop.

'What grit, what faithfulness! It's enthralling to track Brown's stubborn little lantern as she forges into these dark forests.' — HELEN GARNER

August 2018, 304pp, pb



A Life Less Stressed

the five pillars of health and wellness

Dr Ron Ehrlich

To tackle chronic degenerative disorders such as cancer, heart disease, and mental-health conditions, we need to look beyond their symptoms. This is a holistic guide to the stresses that wear us down and the simple changes we can make to lead happier, healthier, and more resilient lives.

January 2018, 416pp, pb, Rights sold: Turkey (Aylak Adam), Audio (Audible)



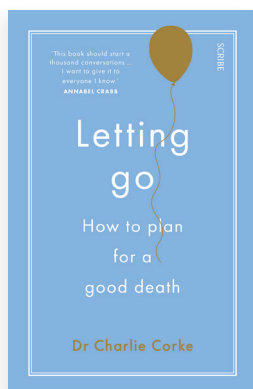
Things That Helped

essays

Jessica Friedmann

In this stunning collection, Jessica Friedmann navigates her journey through postnatal depression after the birth of her son. Her wide-ranging essays centre around the things that help her, interweaving fragments of everyday life with themes of class, race, gender, and sexuality, as well as motherhood, creativity, and mental illness.

April 2017, 288pp, pb, Rights sold: North America (FSG)



Letting Go

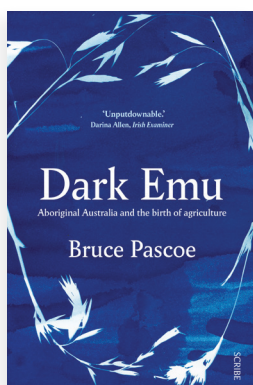
how to plan for a good death

Dr Charlie Corke

'We're not very good at talking about death in this country; this book should start a thousand conversations. Now that I've read it, I want to give it to everyone I know.' — ANNABEL CRABB

Letting Go is an introduction to the kinds of decisions that we can all face in a medical crisis. It shows us how to start thinking about our end-of-life stage before we get there, and how to make an advanced care plan that will help people make decisions on our behalf.

February 2018, 240pp, pb



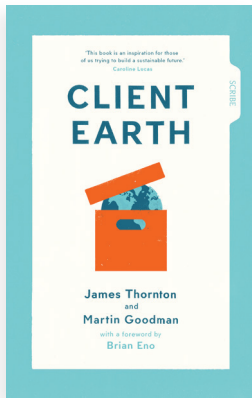
Dark Emu

Aboriginal Australia and the birth of agriculture

Bruce Pascoe

In this seminal book, Bruce Pascoe uses compelling evidence from the records of early Australian explorers, to reveal that Aboriginal systems of land management have been blatantly understated in modern retellings of early Aboriginal history, and that a new look at Australia's past is required — for the benefit of us all.

May 2018, 288pp, pb, Rights sold: France (Editions Petra)

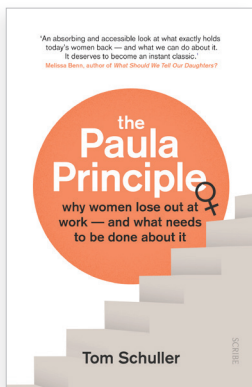


Client Earth

James Thornton & Martin Goodman

Praised by the likes of Caroline Lucas, Ed Miliband, and Coldplay, *Client Earth* is an inspirational look at the lawyers who are fighting to save our planet. At the head of this legal army stands James Thornton, who takes governments to court, and wins. In this remarkable book, we travel from Poland to Ghana, from Alaska to China, to see how citizens can use public interest law to protect their planet, for the good of everyone.

May 2017 (hb) / May 2018 (pb), 336pp



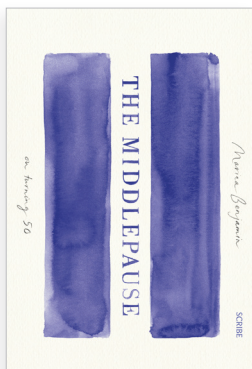
The Paula Principle

why women lose out at work — and what needs to be done about it

Tom Schuller

An engrossing and thoughtful analysis of how gender impacts on working life. Tom Schuller — an expert on work and innovation — argues that professional women at all levels and across all industries are being under-promoted, and that businesses are suffering as a result. Required reading for anyone who would like to see the world of work become fairer and more productive, whatever their gender.

March 2017, 256pp, pb

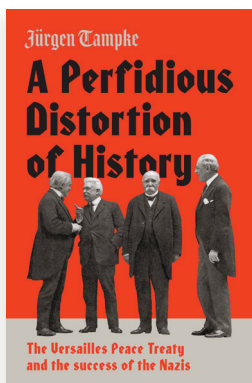


The Middlepause

Marina Benjamin

How should a fiftysomething be in a world ceaselessly redefining ageing, youth, and experience? In this subtle but scintillating exploration of the meanings of middle age in the modern world, Marina Benjamin looks at the evolution over recent decades of our understanding of this time of life. She examines her own sudden, brutal propulsion into menopause and into a new definition of herself as daughter, mother, citizen and woman.

June 2016 (hb) / March 2017 (pb), 240pp, Rights sold: Korea (Woonjin), Sweden (Natur och Kultur), Norway (Cappelen Damm), Denmark (Art People)



A Perfidious Distortion of History

the Versailles Peace Treaty and the success of the Nazis

Jürgen Tampke

A controversial and important work of revisionist history that rebuts the accepted version of the role of the Versailles Peace Treaty in the rise of Nazism and the unleashing of World War II.

'Anyone who is interested in what remains of modern history's most important debates will want to read this.' — MARGARET MACMILLAN

February 2017 (hb) / March 2018 (pb), 328pp, Rights sold: Spain (Ediciones Palabra)

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