

FRANKFURT BOOK FAIR 2018

RIGHTS CATALOGUE



zeitgeist media group

Zeitgeist Media Group is a unique literary agency founded in 2008 with an international outlook.

We represent a distinctive array of Australian, American, British, European, Russian, Turkish and Chinese authors from our Sydney and Brussels offices.

Our list includes several bestsellers, the finest literary fiction, an iconic cartoonist, inspiring memoirs and thought-provoking non-fiction. We also represent picture books, middle grade and YA/crossover titles from around the world.

NEW at Zeitgeist is French literature! We recently partnered with the newly established Hyphen-VMK agency in Paris, to represent French and Belgian authors.

Our passion is to connect authors, publishers and media across the globe. We hope you enjoy what we have to offer.

Warm regards,
Benyhton, Sharon and Thomasin



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SELECT BACKLIST

NETWORK OF CO-AGENTS

Fiction



LITERARY FICTION

Australia/NZ March 2018 · Harper Collins/4th Estate
UK June 2018 · Pan Macmillan/Mantle
US/Canada March 2019/August 2018 · House of Anansi
Germany autumn 2019 · RH/Limes
Netherlands June 2018 · Luitingh-Sijthoff
Italy May 2018 · Garzanti
France May 2019 · Editions Fayard
Spain June 2019 · Salamandra
Catalonia June 2019 · Grup62/Empúries
Portugal Oct 2018 · Porto Editora
Poland June 2018 · Marginesy
Israel Oct 2018 · Tchelet/Steimatsky
Turkey autumn 2018 · Yabancı
Japan summer 2019 · Shueisha
Slovakia June 2018 · Fortuna Libri
Serbia 2019 · Vulkan
Russia 2019 · AST Group
Hungary 2019 · Alexandra Könyvesház
Croatia 2019 · Znanje
Czech Republic 2019 · Jota
China 2019 · Citic Press
Lithuania 2019 · Baltos Lankos
Film rights · optioned, to be announced

* All other rights available



Holly Ringland (AUSTRALIA)

The Lost Flowers of Alice Hart

A beautiful novel about the haunting power of unspoken stories, how trauma transforms life, and the magic one woman finds by living on her own terms rather than anyone else's.

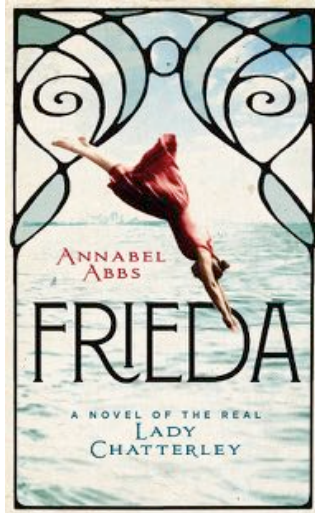
After her family suffers a violent tragedy when she is nine years old, Alice Hart must leave her seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on a language of native Australian flowers, a way to say the things that are too hard to speak. Under the watchful eye of June and 'The Wildflowers', twelve women in recovery who run the farm, Alice becomes a teenager and begins to dream about her future.

In her early twenties, Alice's life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape, Alice thinks she has found solace, until she meets Dylan, a charismatic and ultimately dangerous man.

Set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the central desert, *The Lost Flowers of Alice Hart* follows the life of Alice Hart as she discovers that the most powerful story she will ever possess is her own.



HOLLY RINGLAND grew up barefoot and wild in her mother's tropical garden on the east coast of Australia. Her interest in cultures and stories was sparked by a two-year journey her family took in North America when she was nine years old, living in a camper van and travelling from one national park to another. In her twenties, Holly worked for four years in a remote Indigenous community in the central Australian desert. Moving to England in 2009, Holly obtained her MA in Creative Writing from the University of Manchester. Her essays and short fiction have been published in various anthologies and literary journals including *TEXT Journal*, *The Griffith Review* and UWAP's *Desert Writing* anthology. Holly lives between the UK and Australia. *The Lost Flowers of Alice Hart* is her first novel. www.hollyringland.com



**LITERARY FICTION /
BIOGRAPHICAL FICTION**

UK Nov 2018 · Hachette/Two Roads
Australia/NZ Aug 2018 · Hachette
Italy 2019 · Einaudi
Turkey 2019 · Hep Kitap
Hungary 2019 · Novion
Bulgaria 2019 · EMAS

* All other rights available

Annabel Abbs (UK)

**Frieda:
A Novel of the Real Lady Chatterley**

‘Abbs’ writing is glorious, whether she is describing the flowers and plants of the English countryside or the riotous cafes of the intelligentsia of bohemian Munich. Five stars of shimmering brilliance.’

Melissa Ashley, best-selling and award winning novelist of *The Birdman’s Wife*

The story of an extraordinary woman – and a notorious love affair that becomes synonymous with ideas of sexual freedom.

In 1912, a young German baroness living in Nottingham does the unthinkable – she leaves a comfortable home and three adored children in pursuit of love.

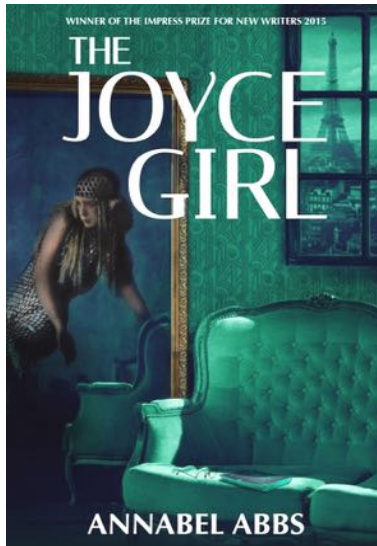
Frieda von Richthofen’s bold decision created one of the biggest scandals of the time. What made her do it? Her story begins with a visit to her sisters in Munich. In the bohemian cafés she discovers the radical ideas of anarchists, artists and pioneering analysts. Guided by her sisters and by Freud’s protégé, Dr Otto Gross, Frieda discovers free love and sexual liberation. She returns to England desperate to free herself from social convention and believing she has a new destiny.

But staid Edwardian England is no place for revolutionary ideas and industrial Nottingham is no match for the avant-garde cafés of Munich. Frieda is forced to put her newfound ideals behind her. And then DH Lawrence walks into her life. What happens next changed English society forever, as Frieda becomes the inspiration for Lady Chatterley.

Frieda charts the courageous journey of the woman behind DH Lawrence’s major works and explores the complex emotions of a mother struggling to be both liberated *and* maternal.



ANNABEL ABBS grew up in Bristol, Sussex and Wales before studying English literature at the University of East Anglia and Marketing at the University of Kingston. After fifteen years in marketing, she sold her business to focus on her writing. Her debut novel *The Joyce Girl* was published in seven countries. It was chosen as a 2016 Guardian Reader Pick. It won the 2015 Impress Prize for New Writers and was longlisted for the Bath Novel Award, the Caledonia Award the Waverley GoodRead Award. Annabel lives in London with her husband and four children.



LITERARY FICTION /
BIOGRAPHICAL FICTION

UK 2016 · Impress Books
Australia/NZ 2016 · Hachette
Germany 2017 · Aufbau Verlag
Turkey 2017 · Hep Kitap
Spain 2017 · Galaxia Gutenberg
Russia 2018 · Centrepolygraph
Bulgaria 2018 · EMAS
Poland 2019 · Wydawnictwo WAM
USA 2019 · Harper Collins/William Morrow
Stage adaptation · in negotiation

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'Here is a powerful portrait of a young woman yearning to be an artist, whose passion for life – and rage at being unable to fulfill her talent – burns from the pages.' – Anita Sethi, *The Guardian*

'A hugely impressive debut ...Abbs has brought to life an extraordinary cast of characters and painted their rackety, bohemian world in vivid technicolour.' – Lisa O'Kelly, *The Observer*

'One of those hidden gems of a novel... both sad and enthralling.' – Judith Griffith, *New Books Magazine*

Annabel Abbs (UK)

The Joyce Girl

The Guardian Reader Pick December 2016

iBook of the Month Australia September 2016

First Prize The Spotlight First Novel Competition 2015

Winner The Impress Prize for New Writers 2015

Shortlisted The Chapter One Novel Award 2013

Longlisted The Waverton Good Reads Award

Longlisted The Bath Novel Award 2015

Longlisted The Caledonia Novel Award 2014

Official Pick Books at Berlinale 2017

James Joyce was her father.

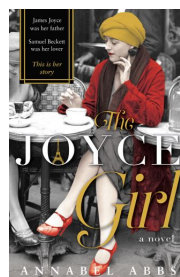
Samuel Beckett was her lover.

This is her story.

1928. Avant-garde Paris is buzzing with the latest ideas in art, music, literature and dance. Lucia, the talented and ambitious daughter of James Joyce, is making her name as a dancer, training with some of the world's most gifted performers. When a young Samuel Beckett comes to work for her father, she's captivated by his quiet intensity and falls passionately in love. Persuaded she has clairvoyant powers, Lucia believes her destiny is to marry Beckett. But when her beloved brother is enticed away, the hidden threads of the Joyces' lives begin to unravel, destroying Lucia's dreams and foiling her attempts to escape the shadow of her genius father.

1934. Her life in tatters, Lucia is sent by her father to pioneering psychoanalyst Carl Jung in Zurich. For years she has kept quiet. But now she decides to speak.

Inspired by a true story, *The Joyce Girl* is a compelling and moving account of thwarted ambition and the destructive love of a father.





CROSSOVER FICTION

Australia/NZ 2020 · Vintage PRH

* All other rights available

Vivian Pham (AUSTRALIA / USA)

The Coconut Children

Sonny and Vince have always known each other. It took two years of juvenile prison, a crazy mother and a porn stash for them to meet again.

The year is 1998. The place is Cabramatta, a Sydney suburb with the largest Vietnamese population in Australia. Stabbings are commonplace, drug dealers peddle on every street corner and teenage boys are armed with pocket knives. Sixteen-year-old Sonny Vuong couldn't be more removed from all the trouble that stirs right outside her bedroom window. Sheltered and helplessly hormonal, Sonny is consumed with a burning desire for just about anyone. Her casual love interests include a balding high school chemistry teacher, any KFC employee that happens to spare her a glance and, of course, Prince William. The web of steamy affairs she has invented for her own entertainment has helped her cope with her controlling and angry mother.

But all pretences threaten to fall apart at the return of Vince Tran, a family friend who was taken to juvenile prison two years ago. Now, Vince is back, and Sonny is determined to light a flame in his heart. Only one problem remains: they have not spoken a word to each other since they were children. Against all odds, an unlikely and sweet romance blossoms. In an age where children are forced out of their youth, Sonny and Vince pick up the scraps of innocence together.

The Coconut Children is a tale of coming of age, growing apart from parents, and coming to terms with who we are, instead of how others see us.



VIVIAN PHAM is a seventeen-year-old student and writer. Her father was the same age when he escaped war-torn Vietnam by boat and set out to make a life for himself in America. Vivian was born in Orange County California and emigrated to Australia with her family as a toddler. She is currently doing her final school exams and dreaming about Ivy League & Oxbridge Universities. *The Coconut Children* was purchased by Penguin Random House in a five-way auction. Vivian has just returned from San Francisco where she attended the invitation-only International Congress of Youth Voices.



UPMARKET WOMEN'S FICTION

* All rights available

Susan Johnson (AUSTRALIA)

From Where I Fell

'Susan Johnson is a writer in her prime, and her most enduring love affair is with language itself'

Geraldine Brooks, best-selling author of *People of the Book*

Can women become friends without ever meeting?

In this original novel, two women from opposite ends of the earth end up corresponding by accident and sharing intimacies of their lives.

An angry email from Pamela Robinson in Australia to her London-based ex-husband Christian Woods ends up in the inbox of New York state teacher Christina Woods.

Christina is sympathetic to Pamela's laments and they start sharing the stories of their lives, opening the door to each other's secrets. They are temperamental opposites. Christina is practical, settled, her dreams dampened; and Pamela is creative, emotional, and hurtled into the isolation of a new divorced life with three boys to raise.

Funny and endearing, but also increasingly confronting, Susan Johnson's *From Where I Fell* exposes the truths of relationships, and the lies we tell ourselves.

A riveting and moving meditation on the value of love and suffering for our chaotic times.



SUSAN JOHNSON is one of Australia's most loved writers. Her nine books, seven of which are novels have been nominated for the Association for the Study of Australian Literature Gold Medal, the Miles Franklin Award, the International IMPAC Dublin Literary Award, the National Biography Award, the Queensland and Victorian Premier's Prize, the Banjo Award and the Kibble Prize. She has been published by Faber & Faber UK/US; Washington Square Press; Actes Sud (France) and Klub dla Ciebie (Poland). Susan is the recipient of several fellowships including the Literature Board of the Australia Council and Cité Internationale des Arts, Paris. In 2010 she returned from ten years in London to live in Brisbane. She is a senior feature writer at Qweekendmagazine. www.abetterwoman.net



CROSSOVER FICTION / THRILLER

* All rights available

'Really exciting page-turner with an excellent premise and terrific pacing. Huge potential.'

– Tablo Judge and Publisher, Hardie Grant Australia

'Catherine has a great voice, and she has created an intriguing cast of characters... Mae's internal thoughts, her paranoia and awkwardness were done really well.'

– Tablo Judge and Publisher, Pantera Press Australia

Catherine E. Kovach (USA)

Jenny Was a Friend of Mine

Winner Top YA Novel, Tablo contest 2018

In an attempt to uncover who killed her best friend, Mae will do anything to get a confession...even if it kills *them*.

College student Jenny is murdered at a party. Her best friend and secret lover Mae is shattered. A month goes by and the police still don't know who killed Jenny. In a desperate attempt to unveil the killer, Mae invites five friends (and in her mind the most likely suspects) to her family's cabin in the woods.

A bloody surprise in the woods mixed with revealed secrets sets the group on edge and soon they begin to unravel. Trapped in the cabin due to a snowstorm and a few slashed tires, they each recount their version of the party where Jenny ended up dead, all in an attempt to uncover the killer and save themselves. As they start to lose grip on reality, one of the five friends is murdered.

As Mae sits in a police station explaining the events herself, she not only tells the story of what happened at the cabin, but also reveals what transpired during the party. As Mae goes deeper and deeper in recounting events, it becomes clear to the reader that she might not be telling the whole story. What is Mae hiding? Who killed Jenny? What really happened at the cabin?

Told primarily from Mae's point of view, with the story shifting from events at the party to the cabin to the police station, *Jenny Was a Friend of Mine* is a new spin on the classic page-turner with an unreliable narrator.



CATHERINE E. KOVACH has written articles and stories for *Diabolique Magazine*, *Bustle.com* and *Starlog Magazine*. She was an assistant editor for Skyhorse Publishing and now works as an e-commerce copywriter. You can also find her in the online role-playing gaming community where she create virtual characters. She lives in New Jersey with her partner and three beloved cats. *Jenny Was a Friend of Mine* is her first crime novel.



UPMARKET CRIME

France March 2019 · HC Editions

** French rights by Agence Hyphen VMK
(primary agent)*

** World Rights excluding French by
Zeitgeist Agency*

** Sample chapters available Nov 1st*

PRAISE FOR *BACK UP*

(Oneworld 2018):

*‘a masterful creation of suspense’
– Historical Novel Society*

*‘A vivid and clever story that takes us
back to the musical scene swinging
Sixties, but has a deeper plot at its heart.
Highly recommended.’
– PromotingCrime Blogspot*



Paul Colize (BELGIUM)

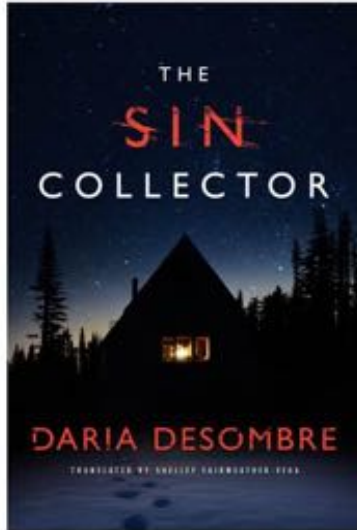
A Day Like Any Other **Un jour comme les autres (original title)**

A gripping new novel from Paul Colize, Belgium’s leading crime writer.

When Eric Deguide, a brilliant and outspoken professor at the University of Brussels, leaves for work one day and never returns, the only trace left behind is a car parked at the airport, wiped clean of fingerprints. The police have long dismissed his case as a voluntary disappearance; his friends have moved on. But almost two years later, his partner Emily Danjoux is still searching for answers.

Having withdrawn from her life in Brussels, Emily lives in self-imposed exile in a remote Italian village, where she passes her days practising numerology, singing Italian opera, and trawling an Internet forum dedicated to unsolved criminal cases. When new evidence emerges, posted on the forum by the mysterious Axe-L, Emily believes that her ordeal could finally be over. But as this cold case begins to heat up, hopes are shattered and doubts multiply. And when the journalists of *Le Soir* take an interest in the case, they soon find out that Emily may know more than she admits to...

PAUL COLIZE is a Belgian crime novelist, born in Brussels in 1953. He is the author of thirteen novels including *Back Up* (Folio), translated in English (Oneworld 2018), German (Nautilus) and Czech and was shortlisted for the Victor Rossel Prix and won the Prix Saint-Maur en Poche. He has contributed to Akashic Books’ noir series *Brussels Noir*. His awards include the Landenau Prize, the Polars Pourpre Prize, Boulevard Prize for Fantasy, Arsène Lupin Prize, and the Plume de Cristal Prize. He lives in Waterloo, Belgium.



CRIME / THRILLER

Russia 2014-2016 · Eksmo
WER Oct 2017 · Amazon Crossing
Poland Nov 2016 · Muza
Hungary April 2016 · Nouvion
Bulgaria 2018 · EMAS
Serbia 2018 · Vulkan
France 2019 · JC Lattes/Le Masque
Czech Republic 2019 · Albatros
Croatia 2018 · Znanje
Portugal 2019 · LeYa/Casa das Letras
TV Series rights Russia · Sreda
 Productions – all other Film/TV available

* All other rights available

* Full English translation available



Daria Desombre (RUSSIA)

The Sin Collector

Masha Karavai Detective Series

Official Pick FBF 2018 book-to-film pitch event

'The most promising debut author of 2014' – Lev Novozhenov,
 star host of NTV's Nashi programme, Russia's #1 TV channel

A Russian crime thriller series blending art and history enigmas in the spirit of Arturo Perez-Reverte.

Book 1: *The Sin Collector*

Bright and stubborn 22-year-old Moscow University law school graduate Masha Karavai is obsessed with finding out who killed her father. She lands an internship at No. 38 Petrovka, the Russian Interior Ministry's Headquarters.

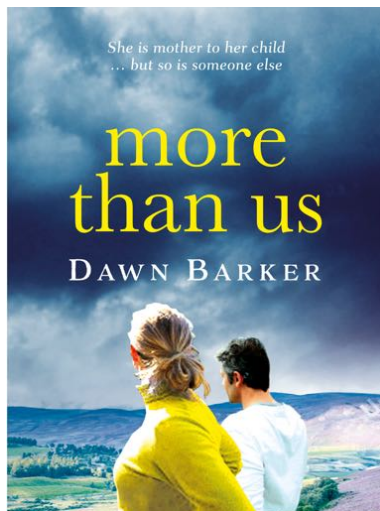
Masha researches a series of enigmatic and often gruesome murders which at first appear unrelated. But when Masha discerns a connection between the victims and the symbolic world of medieval Russian Orthodoxy, she and her boss Andrey investigate the fanatical murders. She enlists the help of her childhood friend Innokenty, a historian and antique dealer, who reveals to her the ancient layout of Moscow, and the potential connection with the holy city in heaven called New Jerusalem, described in great detail in Saint John's Apocalypse. Analysing the locations of the murders and the medieval execution methods and symbols used, they come closer to linking the mysterious murders. But then the serial killer starts playing a game with Masha in which the stakes are the lives of those she is closest to.

Book 2: *The Painting* Masha and Andrey investigate the strangling of several plump and ordinary working women in Moscow. They discover a connection to Ingres' masterpiece *Turkish Baths*, and must solve a rebus puzzle to find the murderer.

Book 3: *The Delft Tiles* When an oligarch finds his precious 16th-century Delft tiles stolen, Masha's investigation to unravel the tiles' secrets leads her to Jewish jewelers in Bruges and Antwerp and to the Cheapside Hoard in London, with deadly consequences.

Book 4 & 5 conclude the series and have been published in Russia.

DARIA DESOMBRE was born in Saint Petersburg where she studied at the Hermitage Art School and received a Masters in English and Spanish from Saint Petersburg's State University. In 2000 she moved to Paris and completed a MBA in fashion marketing and management. Daria was head of advertising for the jewellery house Mauboussin before devoting herself full-time to scriptwriting. She writes for leading film companies in Russia and Ukraine. She also adapts US and European TV programmes for the Russian market, including *Drop Dead Diva* and *The Mentalist*. Daria lives in Brussels with her husband and two children.



**PSYCHOLOGICAL SUSPENSE /
FAMILY DRAMA**

UK June 2018 · Canelo

Poland 2019 · Proszynski Media

** All other rights available*

Dawn Barker (UK/AUSTRALIA)

More Than Us

She is the mother to her child ... but so is someone else.

**What happens when your partner doesn't believe in psychiatry
and your child is diagnosed with a mental illness?**

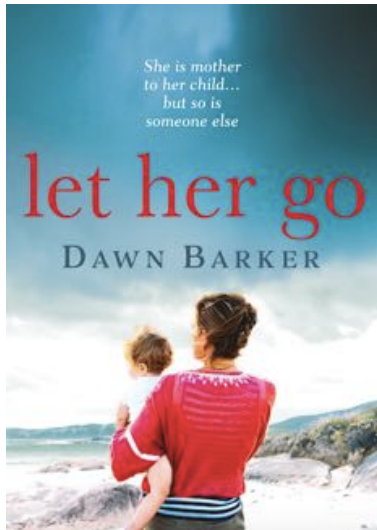
Emily hurries into the hospital to pick up her teenage son Cameron, but his room is empty. She is horrified when she realizes that her husband Paul, who had always disagreed with her concerns about Cameron, has taken him. They have both disappeared.

Paul has taken Cameron to live in a cult leaving Emily home alone with their younger daughter Tilly. When Tilly also becomes psychologically unwell, Paul agrees to return home with Cameron, but on the condition that they take a trip to a remote part of Scotland, far from the modern world. There, they are forced to explore the meaning of their children's behaviours and their role as parents.

Following in the traditions of Dawn's previous novels, *More Than Us* explores the nature of child psychiatry, family dysfunction, and community beliefs about mental illness in children. When a child is suffering, what does a family have to do to help their child?



DAWN BARKER is a child psychiatrist who works with families affected by mental illness. She grew up in Scotland, and studied Medicine at Aberdeen University. In 2001 she moved to Australia, completed her psychiatric training and began writing. She has published non-fiction articles on parenting and child psychology. Her first and second novels *Fractured* (about post-natal psychosis) and *Let Her Go* (about surrogacy in the same family) were published by Hachette Australia and internationally in the UK, Poland, and Turkey.



**PSYCHOLOGICAL SUSPENSE /
FAMILY DRAMA**

Australia/NZ 2014 · Hachette Australia

Turkey 2015 · Yabancı Yayınları

Poland 2016 · Prószyński Media

UK June 2017 · Canelo

* All other rights available

PRAISE FOR AUSTRALIAN EDITION:

'Barker is adept in her exploration of the female psyche and the emotional intensity of this novel will have readers gripped from start to finish.'
– *The West Australian*

'In her haunting second novel, a powerful exploration of motherhood, secrets and lies, the Perth based British author examines the lengths to which people go to have a family.'
– *Who Weekly, Australia*

'Dawn Barker's background in psychiatry is prominent in her writing. In her second novel, the notion of secrecy is visited through a family stained by a murky past. Mysterious and engrossing, the narrative questions the cost of motherhood and the ethical concerns it can raise. As Dawn delves into the darker side of the family psyche, Let Her Go will leave you questioning your own morals long after the final page has turned.' – *Scoop, Australia*

Dawn Barker (UK/AUSTRALIA)

Let Her Go

Could you share your child with someone else? An emotional and heartbreaking tale of motherhood and family that will leave you breathless.

Zoe McAllister boards a ferry to Rottnest Island in the middle of winter huddling a baby – a child that she didn't give birth to - close to her chest. She is frightened that her husband, Lachlan, will find her, or that her stepsister Nadia, the birth mother will call the police.

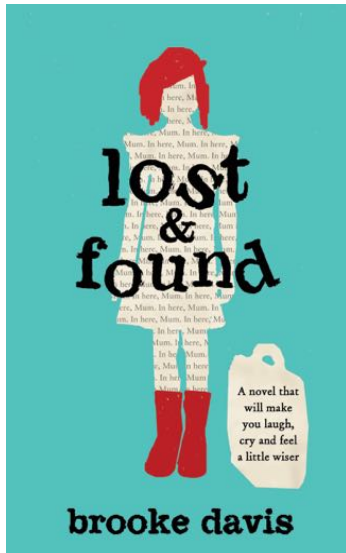
Three years earlier, 34-year-old Zoe has found out she can never have children because of a chronic medical illness that has left her infertile. At her stepfather's 60th birthday party, she blurts out her story to her step sister Nadia. Nadia who has three children is devastated, and despite reservations by her husband, Eddie, she offers to be an egg donor and surrogate mother for Zoe.

During Nadia's pregnancy, the psychological impact of the surrogacy becomes clear: while Zoe is excited, she battles with feelings of envy and failure; Nadia tries to remain detached from the pregnancy but knows she is beginning to bond with the baby she is carrying.

Towards the end of the pregnancy, Zoe gets a call to say that Nadia is unwell and the baby must be born early. Zoe's husband Lachlan is working away on the goldmines and misses the birth, but they are both thrilled when baby Louise is born. Everything seems perfect but who really owns Louise?



Australian cover



COMMERCIAL FICTION

Australia/NZ 2014 · Hachette Australia
UK 2015 · Penguin RH / Hutchinson
Canada 2015 · Penguin RH / Viking
US 2015 · Penguin RH / Dutton
France 2015 · Fleuve Editions
Germany 2015 · Antje Kuntsmann
Italy 2015 · Garzanti Libri
Netherlands 2015 · Ambo Anthos
Israel 2015 · Kinneret Zmora
Norway 2015 · Vigmostad Bjørke
Sweden 2015 · Albert Bonniers Förlag
Taiwan 2015 · Emily Publishing
Spain 2015 · Urano Ediciones
Catalonia region 2015 · La Campana
Portugal 2015 · Grupo LeYa
Brazil 2015 · Record
Hungary 2015 · Libri Kiado
Slovakia 2015 · Fortuna Libri
Poland 2015 · Czarna Owca
Turkey 2015 · Doğan Kitap
Russia 2015 · AST Group
Romania 2015 · Polirom
Czech Republic 2015 · Mlada Fronta
Korea 2015 · Moonhak Soochup
Middle East 2015 · Arab Scientific Publ.
China 2016 · Citic Press
Serbia 2016 · Vulkan
Vietnam 2016 · Women's Publ. House
Film rights · Buster Productions



Brooke Davis (AUSTRALIA)

Lost & Found

Winner Australian Book Industry Awards, Fiction Book of the Year 2015

Winner Australian Book Industry Awards, Best New Writer 2015

Winner iBooks Fiction Book of the Year 2014

Winner WA (Western Australia) Premier's Award 2016

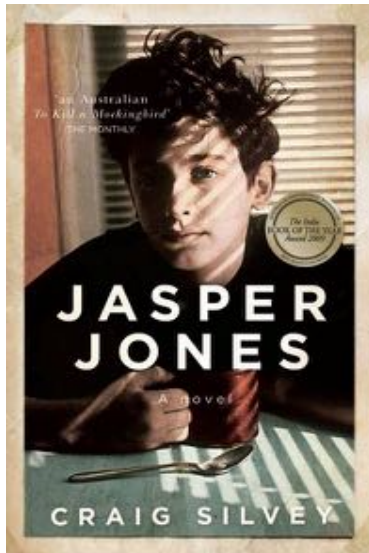
Lost & Found is a comic story about finding beauty in the ugliness of grief. Karl, Agatha, and Millie discover that old age is not the same as death, that the young can be wise, and that letting yourself experience sadness just might be the key to life.

Millie Bird, seven years old, also known as Captain Funeral. She always wears red gumboots to match her red, curly hair. Her mother, not coping well with her husband's death a few months ago, leaves Millie in a local department store and never returns. Agatha Pantha, eighty-two, has not left her house since her husband died seven years ago. She fills the new silences in her life by yelling, watching loud static on television, and maintaining a strict daily schedule. And Karl the Touch Typist, eighty-seven, once used his fingers to type out love notes on his wife's skin. Now that she's dead and gone, he types his words out in the air as he speaks.

A series of events binds the three together on a road trip (by train, bus, car, foot). A mannequin they nickname Manny comes along for the ride. Millie wants to find her mum. Karl wants to know how to be a man. And Agatha just wants to go home.

Agatha and Karl hold hands in a cemetery. Karl kisses her in front of a train carriage of people. Agatha locks him out of their cabin. Agatha kisses him in front of some men in an outback pub. And they have sex in the desert in front of no one but the early morning sky. Agatha and Karl return, giddy from having sex on the desert floor. When they can't find Millie, they panic.

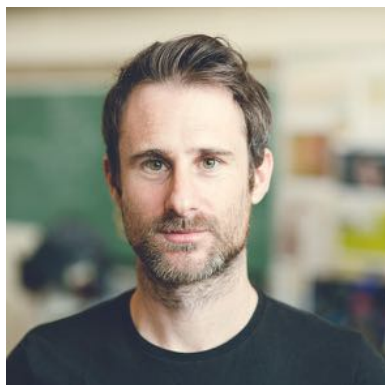
BROOKE DAVIS is from Bellbrae, Victoria. She completed her Honours degree at the University of Canberra, winning the Allen and Unwin Prize for Prose Fiction, the Verandah Prose Prize, and the University Medal. She recently completed her PhD in Creative Writing at Curtin University in Western Australia. During her time there, she received the 2009 Bobbie Cullen Memorial Award for Women Writers, the 2009 AAWP Prize for Best Postgraduate Paper, and the 2011 Postgraduate Queensland Writing Prize. Brooke currently lives in Perth and also works as a bookseller. *Lost & Found* is her first novel.



LITERARY FICTION

Australia/NZ 2009 · Allen & Unwin
UK 2010 · Windmill Books, Random
USA 2011 · Knopf, Random House
France 2010 · Calmann-Lévy, Hachette
Spain 2010 · Seix Barral, Planeta
Italy 2010 · Neri Pozza
Netherlands 2010 · Bezige Bij
Norway 2010 · Cappelen Damm AS
Germany 2011 · Rowohlt Verlag
Poland 2011 · Dom Wydawniczy Rebis
Israel 2011 · Modan Publishing House
Brazil 2011 · Intrínseca
China 2010 · ThinkKingdom
Taiwan 2010 · Solo Press
Korea 2010 · Tin Drum
Turkey 2013 · Marti Publishing
Film rights · Porchlight Films
 In Australian cinemas March 2017

* All other rights available



Craig Silvey (AUSTRALIA)

Jasper Jones

Nominated Deutsche Jugendliteraturpreis 2013

USA Printz Honor Book for excellence in YA literature 2012

Winner Australian Book Industry Awards, Literary Book of the Year 2010

Winner Australian Book Industry Awards, Book of the Year 2010

Winner Australian Booksellers Choice Award 2010

Winner Australian Independent Booksellers, Book of the Year 2009

Winner Australian Independent Booksellers, Fiction Book of the Year 2009

Winner Australian Indie Book of the Year Award 2009

Co-Winner West Australian Premier's Award (fiction) 2010 with JM Coetzee

Shortlisted Impac Dublin Literary Award 2011

Shortlisted Australian Miles Franklin Literary Award 2010

Shortlisted Christina Stead Award 2010

Shortlisted New South Wales Premier's Literary Award 2010

Shortlisted New South Wales People's Choice Award 2010

Shortlisted Victorian Premier's Literary Award 2010

Longlisted United Kingdom Dylan Thomas Prize 2010

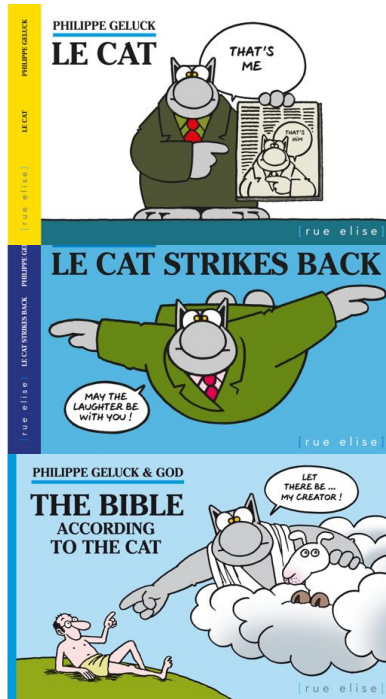
Highly Commended Kathleen Mitchell Award 2010

Late on a hot summer night in the tail end of 1965, Charlie Bucktin, a precocious and bookish boy of thirteen, is startled by an urgent knock on the window of his sleepout. His visitor is Jasper Jones, an outcast in the regional mining town of Corrigan. Rebellious, mixed-race and solitary, Jasper is a distant figure of danger and intrigue for Charlie. So when Jasper begs for his help, Charlie eagerly steals into the night by his side, terribly afraid but desperate to impress. Jasper takes him through town and to his secret glade in the bush, and it's here that Charlie bears witness to Jasper's horrible discovery.

With this secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself and in vainly attempting to restore the parts that have been shaken loose, Charlie learns to discern the truth from the myth, and why white lies creep like a curse.

CRAIG SILVEY was raised on an orchard in Western Australia. At the age of 19, he wrote his first novel, *Rhubarb*, while living in Fremantle, where he now resides. In 2007 Silvey released *The World According to Warren*, a picture book starring the guide-dog from *Rhubarb*. In early 2008, he completed his second novel, *Jasper Jones*, an award-winning gothic tale that has become a global hit. In addition to his literary pursuits, Silvey is the singer/songwriter for the band The Nancy Sikes. He recently published his latest illustrated novella *The Amber Amulet* and is working on a new novel.

Illustrated
Graphic Novel / Comic Strip



CARTOON / COMIC STRIP / GRAPHIC NOVEL

France 1986-2015 · Casterman
Belgium (Flemish) 2014 · Ballon Media
Lebanon 2014 · Editions Arcane
Brazil 2014 · Grupo Autentica
Finland 2015 · Arkinen Banaani

* All other rights available

Philippe Geluck (BELGIUM)

Le Cat

MUSEUM OPENING IN 2022!

'Geluck really ought to cross over to an English-speaking, cat-loving, humour-loving readership!'

Paul Gravett, UK journalist, curator and
leading blogger on comics, graphic novels and manga

With 12 million copies sold, the French-speaking world's most popular cartoon character goes global to pass on his wit, wisdom and humour to the rest of the planet.

Deceptively simple and deadpan, with a unique ability to be simultaneously intelligent and stupid, *Le Chat* reveals life's underlying surrealism and absurdity with magnificently understated humour – from silly puns, non-sequiturs and sight gags to sublime reflections on time, space, man and the universe.

Created by Philippe Geluck thirty years ago, *Le Chat* is massively successful with 12 million copies sold of 20 albums, merchandising going viral and multiple TV appearances. His reputation is such that he will soon have his own dedicated Le Chat Museum in Brussels in 2019.

Three albums are now available in English: ***Le Cat*** contains 140 classic Cat cartoons and strips and is the ideal introduction to the feline. ***Le Cat Strikes Back*** goes deeper with a more eclectic mix of cartoons and strips. For a bigger fix on Geluckian humour, ***The Bible According to The Cat*** is a 196-page graphic novel retelling the Christian creation myth where the world is reinvented by Le Cat.

Le Cat is at heart a universal character (and universally funny). His albums are the perfect mirthful gift for anyone looking for humour as well as true love, world peace and the answer to the meaning of life.



PHILIPPE GELUCK is a Belgian comedian, humourist and award-winning cartoonist. He graduated from the National Institute of Performing Arts in 1975 and for the next ten years pursued a successful career as a theatre actor as well as drawing off-the-wall illustrations and watercolours. Philippe is also a major radio and TV personality, having appeared on more than 1,500 TV programmes, all carrying his particular brand of humour. In 2003, he curated an outstanding exhibition to celebrate Le Cat's 20th birthday at the National School of Fine Arts in Paris, which later traveled to Brussels, Bordeaux and Rennes, attracting over 350,000 visitors. He was made Knight of the Order of Arts & Letters by France's Minister of Culture and Commander of the Order of the Crown by Belgium's King Albert... for services of laughter, fun and happiness!

Non-Fiction



POPULAR PHILOSOPHY

World English 2020 · Scribe

* All other rights available

* Proposal and sample chapters
available

Damon Young (AUSTRALIA)

Sex & Philosophy

A unique book inviting us to think more clearly and deeply about a profound part of life.

Philosophy has historically been odd about sex, its preludes and plateaus: silent at best, sneering at worst. Many philosophers have simply avoided screwing in their work—and sometimes in their lives.

Yet everyone has a sex a life, even single virgins like Immanuel Kant. Love and lust pervade our existence, including our most abstract ideals. 'If there be innocence in my knowledge,' wrote Friedrich Nietzsche, 'it is because *will to begetting* is in it.'

Uniting scholarship with candid observations and literary prose, *Sex & Philosophy* looks at sexuality philosophically: at concepts of natural or unnatural, moods of desire or disgust, perceptions of beauty or ugliness, moments of knowledge and ignorance.

Chapters feature luminaries like Ludwig Wittgenstein, Simone de Beauvoir and Michel Foucault, alongside lesser-known names from Western philosophy and other traditions.

Sex & Philosophy introduces readers to interesting thinkers and theories, prompts reflection of their own ideas and lifestyles, and entertains them with stories and quips. It treats sex, not as the end of the conversation ('was it good for you, huh?') but as a beginning.



DAMON YOUNG is a prize-winning philosopher and writer. He is the author of eleven books, including *How to Think About Exercise*, *Philosophy in the Garden* and *Distraction*. His works are published internationally. He has also written poetry and short fiction. Young is University of Melbourne Associate and a founding member of The School of Life in Melbourne. A prominent young public intellectual, he has written for *The Age*, *Sydney Morning Herald*, *The Australian*, *The Guardian*, *ABC* and *BBC*, and is a frequent radio guest.



POPULAR PHILOSOPHY

World English 2020 · Scribe

* All other rights available

* Proposal and sample chapters available



Damon Young & Ruth Quibell (AUSTRALIA)

ParentGood

Not your usual How-To book. No ultimate list of parenting rules found here.

Parents get a *lot* of guidance. Probably too much. It's a strange kind of compensation: what we lose in sleep, we gain in advice, recommendations, tips, moral panic etc.

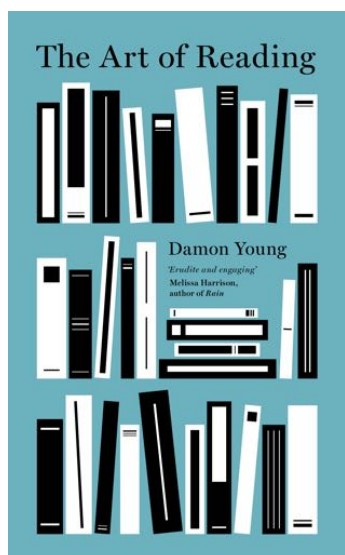
Parents and grandparents regularly offer 'The Way Things Are Done'. Colleagues have opinions on everything from breastfeeding to controlled crying and organic cotton toys. And, of course, strangers in the street are full of helpful observations. It can be exhausting and maddening and the temptation to run away to a cave with free internet, endless coffee and chocolate, and noise-cancelling headphones is strong.

But parents don't have the luxury of grotto hideaways: we have cries to soothe, lunches to pack, squabbles to sort out. We dedicate much of our time and energy to others, rather than ourselves. We do so not because we'll get cash or kudos, but because it must be done. But much of what we're told we *have* to do is actually personal preference, family habit, class prejudice, gender bias, or influence by advertising. So what *must* be done? By whom? And why?

ParentGood tries to answer these questions. Comprised of short entries which can be read in one sitting, it discusses what matters and what doesn't. Mixing history, philosophy and sociology, it is a prompt for thought and it treats parents as thinking people who welcome intellectual stimulation.

RUTH QUIBELL is a sociologist and writer. She is a columnist for literary magazine *Island*. Her essays and reviews have appeared in *The Age*, *Sydney Morning Herald*, *Womankind* and the *ABC*. She lives in Melbourne with her husband and two children.

DAMON YOUNG is a prize-winning philosopher and writer. He is the author of eleven books, including *How to Think About Exercise*, *Philosophy in the Garden* and *Distraction*. His works are published internationally. He has also written poetry and short fiction. Young is University of Melbourne Associate and a founding member of The School of Life in Melbourne. A prominent young public intellectual, he has written for *The Age*, *Sydney Morning Herald*, *The Australian*, *The Guardian*, *ABC* and *BBC*, and is a frequent radio guest.



POPULAR PHILOSOPHY

Australia/NZ 2016 · Melbourne

University Publishing

Netherlands 2016 · Ten Have

UK 2017 · Scribe UK

US April 2018 · Scribe US

China autumn 2018 · Gingko Books

Turkey May 2018 · Maya Books

**All other rights available*

'This literary study is serious but also witty and fun—a tough balance to strike, but Young nails it. Its short length belies a book heavy with insight, creativity, and wit' – starred review, Publishers Weekly

'Young's latest...is a worthy challenge to read bravely, to regard deeply, and to weigh ideas with discernment and generosity.' – Kirkus Reviews

'An eminently readable, rousing, and hugely intelligent account.' – The Australian

'A philosopher of fierce intellect and erudition, but also playful and eclectic in his tastes.' – The Sydney Morning Herald



Damon Young (AUSTRALIA)

The Art of Reading

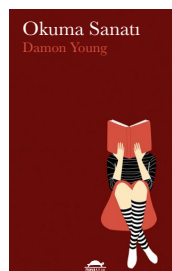
How reading can encourage us to be better people.

Text is everywhere, from stacks of *Harry Potter* or *The Goldfinch* to half a billion daily tweets. As adults in a literate age, it is easy to take reading for granted, to forget how unique it is.

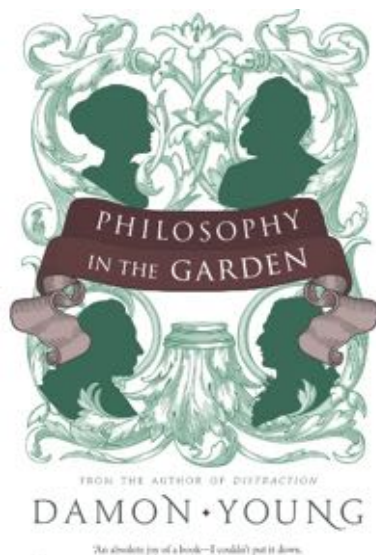
But like writing, reading is not 'natural'. We are not born readers, we learn to turn words into worlds. So why is fine writing lauded, while excellent reading is ignored ?

In *The Art of Reading*, philosopher Damon Young reveals the pleasures of this intimate pursuit through a rich sample of literature: from Virginia Woolf's diaries to Batman comics. He writes with honesty and humour about the blunders and revelations of his own bookish life.

Inspired by Aristotle's ideas of virtue, the book also includes ideas from thinkers including David Hume, Arthur Schopenhauer, Friedrich Nietzsche, Jean-Paul Sartre, Martin Heidegger and Iris Murdoch. Devoting each chapter to a literary virtue – curiosity, patience, courage, pride, temperance, justice – *The Art of Reading* celebrates the reader's power: to turn shapes on a page into a lifelong adventure.



DAMON YOUNG is a prize-winning philosopher and writer. He is the author of eleven books, including *How to Think About Exercise*, *Philosophy in the Garden* and *Distraction*. His works are published internationally. He has also written poetry and short fiction. Young is University of Melbourne Associate and a founding member of The School of Life in Melbourne. A prominent young public intellectual, he has written for *The Age*, *Sydney Morning Herald*, *The Australian*, *The Guardian*, *ABC* and *BBC*, and is a frequent radio guest.



POPULAR PHILOSOPHY

Australia/NZ 2012 · Melbourne University Publishing

UK 2014 · Random House/Rider

(*Voltaire's Vine* & *Other Philosophies*)

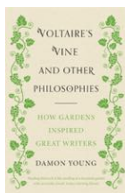
Netherlands 2014 · Ten Have

Turkey 2014 · Can Publishers

Italy 2015 · Iacobelli

Korea 2015 · Theory & Praxis

Germany March 2019 · Random House/btb Verlag



**All other rights available*

'Like a garden coming into spring... tremendous vistas of thought.'
– *The Daily Telegraph*

'sprightly and stimulating'
– *The Spectator*

'Young writes with a delightful combination of humour and insight.'
– *The UK Literary Review*



Damon Young (AUSTRALIA)

Philosophy in the Garden (UK: *Voltaire's Vine & Other Philosophies*)

'An absolute joy of a book—I couldn't put it down.'

Its prose is as careful and lovely as a beautifully tended garden.'

Nikki Gemmell, bestselling author

'Young escorts the reader on a fascinating exploration of the roles of gardens in the lives of great artists and philosophers. Erudite, yet witty and accessible, *Voltaire's Vine* is intellectual history at its most completely pleasurable.'

Oliver Burkeman from *The Guardian* and author of *The Antidote*.

Eleven great authors, and the ideas they discovered in parks, yards and pots.

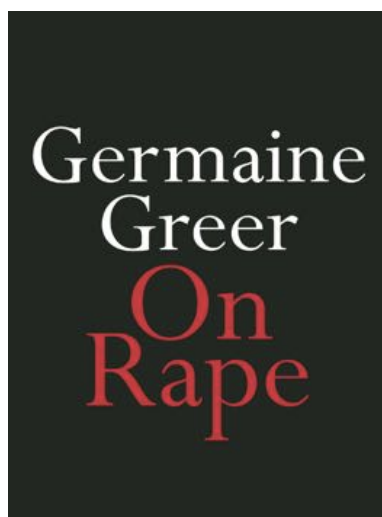
Why did Marcel Proust have bonsai beside his bed? What was Jane Austen doing, coveting an apricot? How was Friedrich Nietzsche inspired by his 'thought tree'?

In *Philosophy in the Garden*, Damon Young reveals one of literature's most intimate relationships: authors and their gardens. For some, the garden provided a retreat from workaday labour; for others, solitude's quiet counsel. For all, it played a philosophical role: giving their ideas a new life.

With lively prose and stories of great writers, Young shows how gardens are more than pretty ornaments, or hobbies to kill the hours. They can console or confront, calm or animate, tease or test—they are an antidote to modern distraction and disorientation.

Philosophy in the Garden reveals the profound thoughts discovered in parks, backyards and pot-plants. It does not provide tips for mowing overgrown couch grass or mulching a dry Japanese maple. It is a philosophical companion to the garden's labours and joys.

DAMON YOUNG is a prize-winning philosopher and writer. He is the author of eleven books, including *How to Think About Exercise*, *Philosophy in the Garden* and *Distraction*. His works are published internationally. He has also written poetry and short fiction. Young is University of Melbourne Associate and a founding member of The School of Life in Melbourne. A prominent young public intellectual, he has written for *The Age*, *Sydney Morning Herald*, *The Australian*, *The Guardian*, *ABC* and *BBC*, and is a frequent radio guest.



LITERARY ESSAY / SOCIETY
15,000 words

Australia/NZ September 2018 ·
 Melbourne University Press

UK September 2018 · Bloomsbury

Spain 2018 · Penguin RH / Debate

* *Final pages available*

* *All other rights available*

Germaine Greer (AUSTRALIA/UK)

On Rape

Sexual assault does not diminish; relations between the sexes do not improve; litigation balloons. There has to be a better way.

It's time to rethink rape. Centuries of different approaches to rape—as inflicted by men on women—have got us nowhere.

Rape statistics remain intractable: one woman in five will experience sexual violence. Very few rapes find their way to court. The crucial issue is consent, thought by some to be easy to establish and by others impossible. Sexual assault does not diminish; relations between the sexes does not improve; litigation balloons.

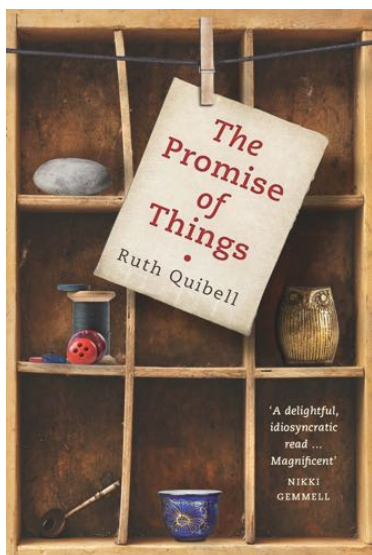
In *On Rape*, Germaine Greer argues there has to be a better way.

More on Germaine's thinking in a recent radio interview (the part on rape starts at minute 12'30")

<http://www.abc.net.au/radionational/programs/breakfast/germaine-greer-on-weinstein,-trump-and-the-feminist-revolution/9319680>



GERMAINE GREER was born in Melbourne and educated in Australia and Cambridge University. Her first book, *The Female Eunuch* (1970), took the world by storm and remains one of the most influential texts of the feminist movement. Greer has had a distinguished academic career in Britain and the USA. She makes regular appearances in print and other media as a broadcaster, journalist, columnist and reviewer. Since 2001 she has been involved in rehabilitating sixty hectares of subtropical rainforest in south-east Queensland; in 2011 she set up Friends of Gondwana Rainforest, a UK charity, to help in financing that and similar projects. In January 2018, Greer was named Australian of the Year in Britain. Her other works include *Sex and Destiny: The Politics of Human Fertility*; *The Change: Women, Ageing and the Menopause*; *Shakespeare's Wife*.



SOCIETY AND CULTURE / CONSUMERISM THEORY

Australia/NZ 3 October 2016 ·
Melbourne University Press
Korea 2017

* All other rights available

'A delightful, idiosyncratic read for anyone who's ever experienced that little thrill over an object deemed inconsequential to others. Magnificent.'
– Nikki Gemmell, best-selling Australian author

'Quibell's engaging memoir reads like a personal notebook while opening up a broader cultural dialogue about consumerism, objects and downsizing.'
– Yen Magazine



Ruth Quibell (AUSTRALIA)

The Promise of Things

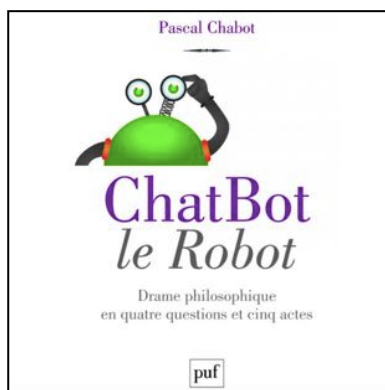
A fascinating exploration of our relationship to the inanimate world.

Some of our strongest, most lasting relationships are hidden in plain view - those we have with objects. In *The Promise of Things*, Ruth Quibell explores what our possessions say about us: who we think we are, what we long for and struggle against. It invites us to think about how we use things, what makes them precious, and why we find it so hard to throw these objects away.

Quibell is interested in what she calls 'an intelligent life with things'. From an antique wardrobe she can't bear to throw away, to a stone she collects off a beach and holds onto for comfort, and the popular IKEA armchair she bought to relieve her husband's back pain, Quibell cleverly demonstrates how humans relate to the inanimate. Each chapter can be taken as a standalone essay and topics range from society's shift from handmade to mass-made objects to the materiality of modern life and the psychology of consumerism.

While Quibell weaves in many (and some quite amusing) personal anecdotes, ultimately her book is an intellectual study of how and why we collect things. She does an admirable job of synthesising complex theoretical concepts, drawing on writers and thinkers as diverse as Michel Foucault, Simone de Beauvoir and Marie Kondo.

RUTH QUIBELL is a sociologist and writer. She is a columnist for literary magazine *Island*. Her essays and reviews have appeared in *The Age*, *Sydney Morning Herald*, *Womankind* and the *ABC*. She lives in Melbourne with her husband and two children (in a house full of things!).



**ARTIFICIAL INTELLIGENCE/
PHILOSOPHY**
70 pages

France 2016 · PUF (Presses
Universitaires France)

* World English rights represented by
Zeitgeist Agency

Pascal Chabot (BELGIUM)

Chatbot: Musings of a Philosophical Robot

Artificial intelligence seen through a philosophical *jeux d'esprit*.

Chatbot: Musings of a Philosophical Robot is a short metaphysical tale set in 2025.

It features a chatbot endowed with extraordinary speculative and conversational skills who has gulped down the entire corpus of Western philosophy. He is probed by a jury of distinguished thinkers and philosophers who ask him cunning questions that relate to himself, his ability to lay out arguments, his mode of existence, his self-awareness and ultimately his possible superiority over humans.

Through destabilizing answers, Chatbot proves his ability to wield knowledge and question his own 'existence' and leads a pointy and amusing reflection on artificial intelligence. But will the jury qualify him as a true philosopher ?

In recent years, several books have dissected artificial intelligence and its effect on every aspect of our lives. The topic has even found its way into fiction. Pascal Chabot's pithy book is unique as it looks at artificial intelligence through the angle of philosophy, exploring the last realm yet to be conquered by robots: human conscience and morality.



PASCAL CHABOT is a professor of philosophy and communication at the Institute of Advanced Studies of Social Communications (IHECS) in Brussels. He is the author of *Exister, Résister: Ce Qui Dépend de Nous* (2017), *L'âge des transitions* (2015), *Global Burn-Out* (2013), *Les Sept Stades de la Philosophie* (2011) et *Après le Progrès* (2008) all published by Les Presses Universitaires de France (PUF). His books have been translated in several languages, including English, by Bloomsbury Academic. He also co-wrote the script for the ARTE documentary *Burning-Out: Dans le Ventre de l'Hôpital*. *Chatbot* has been adapted to stage and premiered at the Festival Les Inattendues with Robin Renucci playing the lead role.



INVESTIGATIVE JOURNALISM

Australia/NZ 2019 · Scribe

UK June 2019 · Scribe

** All other rights available*

** Full proposal available*

** MS delivery December 2018*

Antony Loewenstein (AUSTRALIA)

Pills and Smoke

Inside the Bloody War on Drugs

The “war on drugs” has been official American policy since the 1970s, with the UK and Europe traditionally following suit. Mass incarceration in the US, extreme violence in different parts of the world, the backing of dictatorships and surging drug addiction globally are the direct results. The Trump administration is set to unleash diplomatic and military forces against legalising and regulating the drug trade.

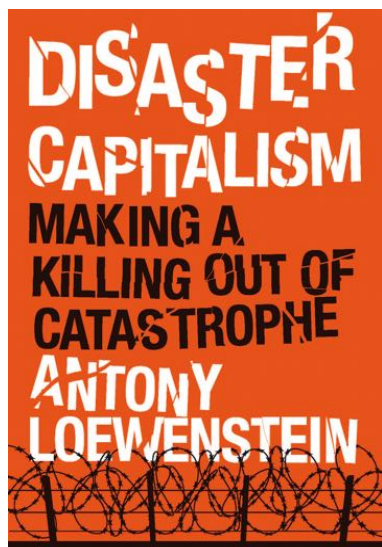
This book investigates the individuals, officials, activists and traffickers caught in this deadly war. Travelling to the US, Australia, Honduras, Philippines, Germany and Guinea-Bissau, Loewenstein uncovers the secrets of the drug war, why it’s so hard to end and who is making money from it. He also documents where change is occurring and meets the ever-growing number of citizens and organisations calling for legalisation and regulation of all drugs.

Loewenstein’s book will be one of the definitive drugs books during the Trump era. He reports on the frontlines across the globe from prisons to conflict zones and drug-infested streets to remote villages. He reveals how the “war on drugs” has become the most deadly war in modern times. Designed and inspired by Washington, its agenda has nothing to do with ending drug use or addiction but all about controlling markets and territory.

Like the never-ending “war on terror”, the drugs war is a multi-billion industry that won’t go down without a fight. This book explains why.



ANTONY LOEWENSTEIN is an independent Australian journalist, documentary maker and blogger. He has written for the *BBC*, *The New York Times*, *The Nation* and *The Washington Post*. He is a weekly *Guardian* columnist and the author of three best-selling books, *My Israel Question*, *The Blogging Revolution*, and *Profits of Doom*. He is co-editor of *After Zionism* and *Left Turn* and co-writer of *For God’s Sake*. His books have been translated, and his journalism has been a finalist in many global awards. His documentary about disaster capitalism is currently in post-production.



Antony Loewenstein (AUSTRALIA)

Disaster Capitalism **Making a Killing Out of Catastrophe**

‘Loewenstein has brought meticulous reporting to this subject...this book will serve as a potent weapon for shock resisters around the world’ – Naomi Klein

‘Chilling study, based on careful and courageous reporting, and illuminated with perceptive analysis’ – Noam Chomsky

‘A devastating, incisive follow-up to Naomi Klein’s *The Shock Doctrine*’ – Jeremy Scahill

INVESTIGATIVE JOURNALISM

Australia/NZ 2013 · Melbourne

University Press (*Profits of Doom*)

WER ex ANZ 2015 · Verso Books

Turkey autumn 2018 · Epsilon Books

Kuwait 2019 · National Council for

Culture, Arts & Letters

Film Documentary 2019 · Media

Stockaid · in post-production

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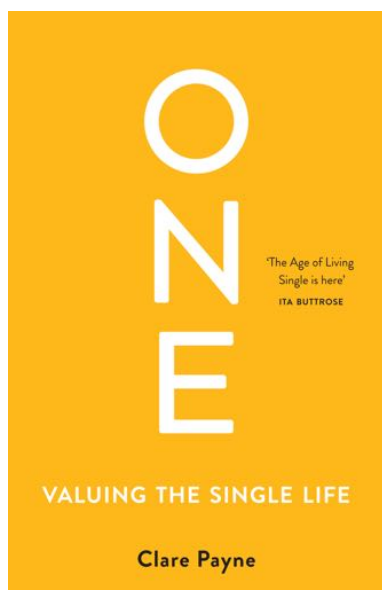
‘...an unnerving and convincing book.’
– *The Guardian*

Crisis? What crisis? How powerful corporations make a killing out of disaster.

Investigative journalist Antony Loewenstein travels across Afghanistan, Pakistan, Haiti, Papua New Guinea, the US, Britain, Greece, and Australia to witness the reality of disaster capitalism. He discovers how companies such as G4S, Serco, and Halliburton cash in on organized misery in a hidden world of privatized detention centers, militarized private security, aid profiteering, and destructive mining.

Disaster has become big business. Talking to immigrants stuck in limbo in Britain or visiting immigration centers in America, Loewenstein maps the secret networks formed to help corporations bleed what profits they can from economic crisis. He debates with Western contractors in Afghanistan, meets the locals in post-earthquake Haiti, and in Greece finds a country at the mercy of vulture profiteers. In Papua New Guinea, he sees a local community forced to rebel against predatory resource companies and NGOs.

What emerges through his reporting is a dark history of multinational corporations that, with the aid of media and political elites, have grown more powerful than national governments. In the twenty-first century, the vulnerable have become the world's most valuable commodity.



SOCIETY & CULTURE

Australia/NZ April 30 2018 ·
Melbourne University Publishing

* All other rights available

“ONE is a brilliant investigation of the single life. From interesting facts and figures, to the stereotypes society places on single people, to ideas for changes to government policy to better reflect the society in which we actually live.”
– Sydney Morning Herald

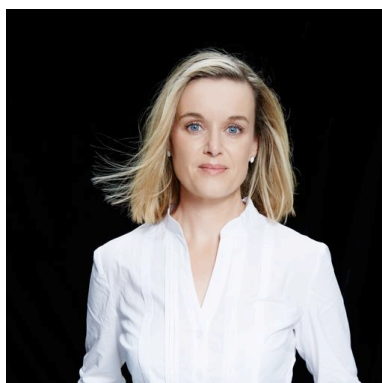
Clare Payne (AUSTRALIA)

One Valuing the Single Life

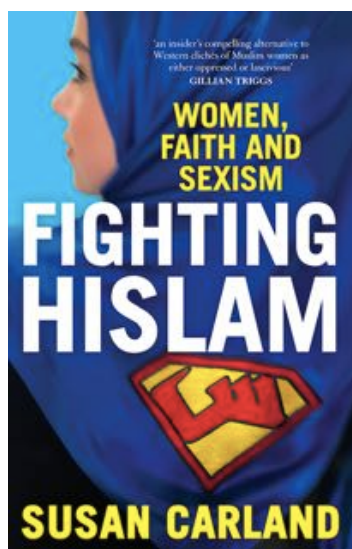
New insights into the lives of single people and a call for them to have a greater public voice

More adults are living alone than ever before – a major demographic shift is underway. These single people are forging a new way of living good lives. They are contented and connected, yet remain subject to biases rooted in outdated ideas about the value of a life.

Clare Payne’s eye-opening book gives insight to the once maligned and now increasingly chosen status of being single. It is a clarion call to politicians, business leaders and individuals, challenging us all to recognise the worth and standing of one.



CLARE PAYNE is a globally recognised leader for her work in ethics in finance and commitment to social issues. She is a World Economic Forum Young Global Leader and has been recognised by the Australian Financial Review and Westpac as one of their 100 Women of Influence. She co-authored *A Matter of Trust: The Practice of Ethics in Finance*. Clare is a former employment lawyer and an accomplished marathon swimmer.



**SOCIETY & CULTURE / FEMINIST
THEORY / RELIGION & BELIEFS**

Australia/NZ May 2017 · Melbourne
University Publishing

* All other rights available

'Fighting Hislam is a compelling alternative to Western clichés of Muslim women as either oppressed or lascivious members of the harem. Carland argues that sexism is challenged by Muslim women from classic Islamic teachings, making the case that feminism and Islam can be complementary.'

– Gillian Triggs, Academic and President
of Australian Human Rights Commission

Susan Carland (AUSTRALIA)

Fighting Hislam **Women, Faith and Sexism**

If you want to know about Muslim women's rights, ask Muslim women.

The Muslim community portrayed to the West is a misogynist's playground; within the Muslim community, feminism is often regarded with sneering hostility.

Yet between those two views there is a group of Muslim women many do not believe exists: a diverse bunch who fight sexism from within, as committed to the fight as they are to their faith. Hemmed in by Islamophobia and sexism, they fight against sexism with their minds, words and bodies. Often, their biggest weapon is their religion.

In *Fighting Hislam*, Carland talks with Muslim women from the US and Australia about how they are making a stand for their sex, while holding fast to their faith.

At a time when the media trumpets scandalous revelations about life for women from Saudi Arabia to Indonesia, Muslim women are always spoken *about* and *over*, but never *with*. In *Fighting Hislam*, that ends.



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