

RIGHTS CATALOGUE

LBF 2019



zeitgeist media group

Zeitgeist Agency was founded in 2008 with a unique international outlook. We represent a distinctive array of Australian, American, British, European, Russian, Turkish and Chinese writers from our Sydney and Brussels offices.

Our catalogue includes several bestsellers, the finest literary fiction, an iconic cartoonist, inspiring memoirs and thought-provoking non-fiction. We also represent picture books, middle grade and YA/crossover titles from around the world.

We sell rights directly to publishers in UK, Australia/NZ, France, Scandinavia, Israel, Russia and the Baltic states. In other countries, we rely on a network of 15 co-agents (see full list on the last page).

NEW at Zeitgeist is French literature! We partner with Hyphen-VMK agency in Paris as well as representing indie publisher HC Editions' select titles.

Our passion is to connect authors, publishers and media across the globe. We hope you enjoy what we have to offer.

Warm regards,
Benyhton, Sharon and Thomasin



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SELECT BACKLIST

NETWORK OF CO-AGENTS

Fiction



LITERARY FICTION /
CONTEMPORARY FICTION

Australia/NZ · on submission; deadline
for offers February 26th (first offer in)

* All rights available

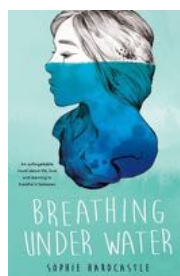
PRAISE FOR PREVIOUS WORKS:

*'Written with raw honesty, immediacy
and heart-felt lyricism, her tale is one
that will resonate deeply with young
people in particular.'*

— Sydney Morning Herald

*'An emotional novel from one of the
country's brightest young talents.'*

— Sydney Morning Herald



Sophie Hardcastle (AUSTRALIA /UK)

Below Deck

'Below Deck is extraordinary. Not merely publishable but potentially prizewinning. I commend Sophie not only for her gifts but for her great courage in writing about some very difficult material in an unflinching and deeply moving manner. To have written a novel that speaks implicitly but never didactically to the trauma of the #MeToo age... is an astonishing achievement.'

- Sir Jonathan Bate, Provost of Worcester College, Oxford

A novel about the moments that haunt us and fan out like ripples through the deep.

Twenty-one-year-old Olivia ditches a banking internship to sail with benevolent old salty Mac and his best friend Maggie up the east coast of Australia to the coral sea. Her world expands like a sea garden, flowering into colours and ideas Olivia has never experienced before.

Fast forward a few years and Olivia, fluent in the language of the sea, is the only woman among five men on a yacht delivery from Noumea to Auckland. In the darkness below deck, she learns that at sea, no one can hear you scream.

Moving to London, Olivia's life at sea is buried. When she meets John, the wind changes, and her memories are dust blown into shapes. Reminding her, of everything.

Who has space to speak? Who is believed? And what is the grey area in between?

SOPHIE HARDCASTLE is a 25-year-old writer and artist. Australian born, she now lives in Oxford, studying English Literature and Philosophy. In 2018 she completed a Provost's scholarship at Worcester College where she wrote *Below Deck*. Sophie completed a Bachelor as well as a Honours of Visual Arts at Sydney College of the Arts (SCA), majoring in painting, in 2016. Sophie has written two books: a memoir of growing up bi-polar *Running like China* (Hachette 2015) and a debut novel, *Breathing Under Water* (Hachette 2016). Sophie writes for various publications including ELLE, Harper's Bazaar, Surfing World, Damaged Goods Zine, and contributes to Benny's Boardroom Journal.



UPMARKET WOMEN'S FICTION

Australia/NZ · on submission; deadline for offers March 4th (first offer in)

* All rights available

PRAISE FOR PREVIOUS WORKS:

'Both very Australian and resoundingly international, The Broken Book confirms Johnson's status as one of Australia's finest writers....fiercely beautiful.' – *The Australian*

'Feeling, insight and rambunctious wit.' – *The New York Times*

'She has a knack for presenting what can be unbearable in reality, of rendering it on the page with tremendous heart.' – *The Sydney Morning Herald*



Susan Johnson (AUSTRALIA)

From Where I Fell

'Susan Johnson is a writer in her prime, and her most enduring love affair is with language itself'

Geraldine Brooks, best-selling author of *People of the Book*

Can two women become friends without ever meeting?

In this original novel, entirely written in emails, two women from opposite ends of the earth end up corresponding by chance and sharing intimacies of their lives.

A forgiving email from Pamela Robinson in Australia to her London-based ex-husband Chris Woods accidentally ends up in the inbox of upstate New York teacher Christina Woods.

Christina is sympathetic to Pamela's laments and they start sharing the stories of their lives, opening the door to each other's secrets. They are temperamental opposites. Christina is practical, settled, her dreams dampened; and Pamela is creative, emotional, and hurtled into the isolation of a new divorced life with three boys to raise.

Funny and endearing, but also increasingly confronting, Susan Johnson's *From Where I Fell* exposes the truths of relationships, the lies we tell ourselves, and the surreal connections we can make online.

A riveting and moving meditation on the value of love and suffering for our chaotic times.

SUSAN JOHNSON is one of Australia's most loved writers. Her eleven books, nine of which are novels have been nominated for the Association for the Study of Australian Literature Gold Medal, the Miles Franklin Award, the International IMPAC Dublin Literary Award, the National Biography Award, the Queensland and Victorian Premier's Prize, the Banjo Award and the Kibble Prize. She has been published by Faber & Faber UK/US; Transworld, Washington Square Press; Actes Sud (France) and Klub dla Ciebie (Poland). Susan's fellowships include the Literature Board of the Australia Council and Cité Internationale des Arts, Paris. After ten years in London and nine years in Brisbane as senior feature writer at Q Weekend magazine, she is relocating to Greece with her 85-year-old mother – and writing a memoir about this new 'adventure'. www.abetterwoman.net



UPMARKET FICTION /
CONTEMPORARY FICTION

* All rights available

* Full ms available in March 2019

Eleonora Balsano (EU)

Europeans

Can one commit intellectual adultery? When Brexit hits their marriage, a couple must choose between loyalty to their origins and a future together.

Michael and Anna are an Anglo-Italian couple living in Brussels with their young daughter and surrounded by similar multicultural families. Their marriage has seen better days – they live in a state of serene unhappiness – until one decisive day in June 2016.

Anna wakes up to the results of the referendum in distress. A journalist and fervent Euro-enthusiast, she has built her life and career around the European project. Later that day, Michael, a principled British civil servant seconded to the EU Commission, admits to his incredulous wife that he actually voted to leave.

Can a marriage survive this kind of betrayal? Anna leaves for Italy to digest what she considers 'intellectual adultery' while Michael, astonished by his wife's dramatic reaction ('it's just national politics!' he tells her) heads to London where the promise of a prominent job on the Brexit committee awaits him.

Back in their native countries, all is not as they remember and new events force them to confront their views, their actions and themselves.

Narrated through the lens of one family, *Europeans* is a compelling story of identity, hope and love (and a few tears), which tackles the polarisation of public opinion and the impact on regular people's lives.



ELEONORA BALSANO, earned a MA in Economics from Bocconi University and became a journalist with an *Associated Press* subsidiary covering foreign, financial and economic affairs from Rome, Brussels and Frankfurt. Her articles have appeared in *Vanity Fair*, *Panorama*, *La Libre Belgique*, and *Il Giornale*. She authored a documentary on the fifteenth anniversary of the fall of the Berlin Wall for Italian TV La7. *Europeans* is her first novel, written while attending the renowned Faber Academy's *Writing a Novel* course. Eleonora currently lives in Brussels with her husband and three sons.



UPMARKET WOMEN'S FICTION

France April 2019 · Flammarion

* All other rights available

* World Rights (ex French) by Zeitgeist

* French rights by Agence Hyphen VMK (primary agent)

* French final pages available (71k words). Sample and long synopsis in English available April 2019

Previous novel 'My Husband Has A Migraine' to be reissued in paperback by Flammarion/J'ai Lu May 2019:



Valérie Cohen (BELGIUM)

When My Heart Skips A Beat

Depuis, mon cœur a un battement de retard
(original title)

Is the underground world of an extra-marital dating site the way back to a first, lost love?

She's gorgeous, blond, and 40 years old. With a glowing career running a fashion label and happily married for 20 years to Yvan, Emma's life from the outside looks like a fairy tale. But sometimes, having everything isn't enough.

On one particular day every year, Emma allows herself to dive into the past, to remember Jean-Philippe, her first love who left her with no explanation. Every 12th of March, she heads to the Lismonde bookshop, buys a postcard, and gives it to Jean-Philippe's eccentric mother Agnès, for her to send to him. Her annual, secret ritual.

While at a party one evening – ironically a divorce party, Emma learns that Jean-Philippe is married, but also active on the extra-marital dating site Pom. Strongly encouraged by a friend, she creates a Pom profile with the crazy desire to see him again. Emma aka 'Nostalgitte' is convinced that a certain 'Cartophil' is none other than Jean-Philippe. But is he? Further revelations, twists and turns force Emma to face the past in order to better live in the present.

A heart-warming, tender and witty novel about breaking free from the past.

VALERIE COHEN was born in Brussels, where she still lives today with her husband and three sons. She practiced law until 2009 when she turned to writing. She is the author of five novels, published by Dorval (France) and Luce Wilquin Editions (Belgium). With humour and lightness, Valérie's novels illuminate the strength and resilience of the human spirit when faced with life's challenges. When not writing, Valérie can be found meditating and studying personal development, biodanza and energy therapy.



CROSSOVER FICTION

Australia/NZ 2020 · Vintage PRH

* All other rights available

* Edit underway at Vintage;
Full ms available June 2019

Vivian Pham (AUSTRALIA / USA)

The Coconut Children

Sonny and Vince have always known each other. It took two years of juvenile prison, a crazy mother and a porn stash for them to meet again.

The year is 1998. The place is Cabramatta, a Sydney suburb with the largest Vietnamese population in Australia. Stabbings are commonplace, drug dealers peddle on every street corner and teenage boys are armed with pocket knives. Sixteen-year-old Sonny Vuong couldn't be more removed from all the trouble that stirs right outside her bedroom window. Sheltered and helplessly hormonal, Sonny is consumed with a burning desire for just about anyone. Her casual love interests include a balding high school chemistry teacher, any KFC employee that happens to spare her a glance and, of course, Prince William. The web of steamy affairs she has invented for her own entertainment has helped her cope with her controlling and angry mother.

But all pretences threaten to fall apart at the return of Vince Tran, a family friend who was taken to juvenile prison two years ago. Now, Vince is back, and Sonny is determined to light a flame in his heart. Only one problem remains: they have not spoken a word to each other since they were children. Against all odds, an unlikely and sweet romance blossoms. In an age where children are forced out of their youth, Sonny and Vince pick up the scraps of innocence together.

The Coconut Children is a tale of coming of age, growing apart from parents, and coming to terms with who we are, instead of how others see us.



VIVIAN PHAM is a seventeen-year-old student and writer. Her father was the same age when he escaped war-torn Vietnam by boat and set out to make a life for himself in America. Vivian was born in Orange County California and emigrated to Australia with her family as a toddler. She is currently doing her final school exams and dreaming about Ivy League & Oxbridge Universities. *The Coconut Children* was purchased by Penguin Random House in a five-way auction. Vivian recently attended the invitation-only International Congress of Youth Voices in San Francisco founded by Dave Eggers.



LITERARY FICTION

Australia/NZ 2018 · HC/4th Estate
UK 2018 · Pan Macmillan/Mantle
US/Canada March 2019 · House of Anansi
Germany autumn 2019 · RH/Limes
Netherlands 2018 · Luitingh-Sijthoff
Italy 2018 · Garzanti
France May 2019 · Editions Fayard
Spain June 2019 · Salamandra
Catalonia June 2019 · Grup62/Empúries
Portugal 2018 · Porto Editora
Poland 2018 · Marginesy
Israel 2018 · Tchelet/Steimatsky
Turkey Dec 2018 · Yabancı
Japan summer 2019 · Shueisha
Slovakia 2018 · Fortuna Libri
Serbia 2019 · Vulkan
Russia 2019 · AST Group
Hungary 2019 · Alexandra Könyvesház
Croatia 2019 · Znanje
Czech Republic 2019 · Jota
China 2019 · Citic Press
Lithuania 2019 · Baltos Lankos
Romania 2019 · Humanitas
Greece 2019 · Enalios
Norway 2019 · Armada
Bulgaria 2019 · Colibri
Sweden 2020 · Sekwa/Etta
TV rights · Made Up Stories
 * All other rights available



Holly Ringland (AUSTRALIA)

The Lost Flowers of Alice Hart

A beautiful novel about the haunting power of unspoken stories, how trauma transforms life, and the magic one woman finds by living on her own terms rather than anyone else's.

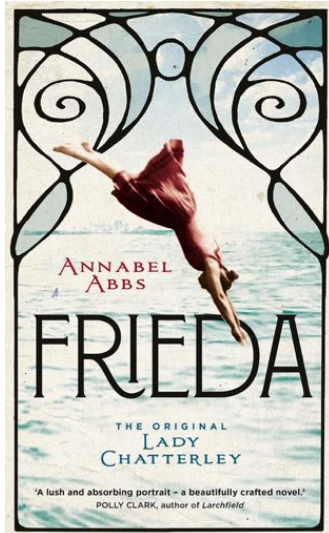
After her family suffers a violent tragedy when she is nine years old, Alice Hart must leave her seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on a language of native Australian flowers, a way to say the things that are too hard to speak. Under the watchful eye of June and 'The Wildflowers', twelve women in recovery who run the farm, Alice becomes a teenager and begins to dream about her future.

In her early twenties, Alice's life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape, Alice thinks she has found solace, until she meets Dylan, a charismatic and ultimately dangerous man.

Set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the central desert, *The Lost Flowers of Alice Hart* follows the life of Alice Hart as she discovers that the most powerful story she will ever possess is her own.



HOLLY RINGLAND grew up barefoot and wild in her mother's tropical garden on the east coast of Australia. Her interest in cultures and stories was sparked by a two-year journey her family took in North America when she was nine years old, living in a camper van and travelling from one national park to another. In her twenties, Holly worked for four years in a remote Indigenous community in the central Australian desert. Moving to England in 2009, Holly obtained her MA in Creative Writing from the University of Manchester. Her essays and short fiction have been published in various anthologies and literary journals including *TEXT Journal*, *The Griffith Review* and UWAP's *Desert Writing* anthology. Holly lives between the UK and Australia. *The Lost Flowers of Alice Hart* is her first novel. www.hollyringland.com



**LITERARY FICTION /
BIOGRAPHICAL FICTION**

UK Nov 2018 · Hachette/Two Roads

Australia/NZ Aug 2018 · Hachette

Italy 2019 · Einaudi

Turkey 2019 · Hep Kitap

Hungary 2019 · Nouvion

Bulgaria 2019 · EMAS

Germany 2020 · RH/btb Verlag

** All other rights available*

The love affair between Frieda and DH Lawrence is the stuff of literary legend. Annabel Abbs has done a superb job of chronicling Frieda's early life in this fictionalised account.

– *The Times*

'A lush and absorbing portrait of a fascinating woman who refused to compromise on what really matters: to be known, to love, to be beloved. She, and all those connected with her, live and breathe in Abbs's beautifully crafted novel.'

– *Polly Clark, author of Larchfield*



Annabel Abbs (UK)

Frieda: The Original Lady Chatterley

'Annabel Abbs' writing is glorious, whether she is describing the flowers and plants of the English countryside or the riotous cafes of the intelligentsia of bohemian Munich. Five stars of shimmering brilliance.'

Melissa Ashley, award-winning novelist of *The Birdman's Wife*

The story of an extraordinary woman – and a notorious love affair that becomes synonymous with ideas of sexual freedom.

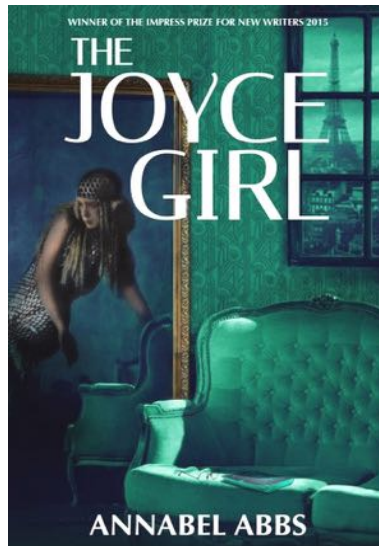
In 1912, a young German baroness living in Nottingham does the unthinkable – she leaves a comfortable home and three adored children in pursuit of love.

Frieda von Richthofen's bold decision created one of the biggest scandals of the time. What made her do it? Her story begins with a visit to her sisters in Munich. In the bohemian cafés she discovers the radical ideas of anarchists, artists and pioneering analysts. Guided by her sisters and by Freud's protégé, Dr Otto Gross, Frieda discovers free love and sexual liberation. She returns to England desperate to free herself from social convention and believing she has a new destiny.

But staid Edwardian England is no place for revolutionary ideas and industrial Nottingham is no match for the avant-garde cafés of Munich. Frieda is forced to put her newfound ideals behind her. And then DH Lawrence walks into her life. What happens next changed English society forever, as Frieda becomes the inspiration for Lady Chatterley.

Frieda charts the courageous journey of the woman behind DH Lawrence's major works and explores the complex emotions of a mother struggling to be both liberated *and* maternal.

ANNABEL ABBS grew up in Bristol, Sussex and Wales before studying English literature at the University of East Anglia and Marketing at the University of Kingston. After fifteen years in marketing, she sold her business to focus on her writing. Her debut novel *The Joyce Girl* was published in nine countries. It was chosen as a 2016 Guardian Reader Pick. It won the 2015 Impress Prize for New Writers and was longlisted for the Bath Novel Award, the Caledonia Award the Waverley GoodRead Award. Annabel lives in London with her husband and four children.



LITERARY FICTION /
BIOGRAPHICAL FICTION

UK 2016 · Impress Books
Australia/NZ 2016 · Hachette
Germany 2017 · Aufbau Verlag
Turkey 2017 · Hep Kitap
Spain 2017 · Galaxia Gutenberg
Russia 2018 · Centrepolygraph
Bulgaria 2018 · EMAS
Poland 2019 · Wydawnictwo WAM
USA June 2020 · Harper Collins/William Morrow
Stage adaptation · in negotiation

* All other rights available

'Here is a powerful portrait of a young woman yearning to be an artist, whose passion for life – and rage at being unable to fulfill her talent – burns from the pages.' – Anita Sethi, *The Guardian*

'A hugely impressive debut ...Abbs has brought to life an extraordinary cast of characters and painted their rackety, bohemian world in vivid technicolour.' – Lisa O'Kelly, *The Observer*

'One of those hidden gems of a novel... both sad and enthralling.' – Judith Griffith, *New Books Magazine*

Annabel Abbs (UK)

The Joyce Girl

The Guardian Reader Pick December 2016

iBook of the Month Australia September 2016

First Prize The Spotlight First Novel Competition 2015

Winner The Impress Prize for New Writers 2015

Shortlisted The Chapter One Novel Award 2013

Longlisted The Waverton Good Reads Award

Longlisted The Bath Novel Award 2015

Longlisted The Caledonia Novel Award 2014

Official Pick Books at Berlinale 2017

James Joyce was her father.

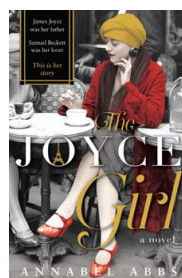
Samuel Beckett was her lover.

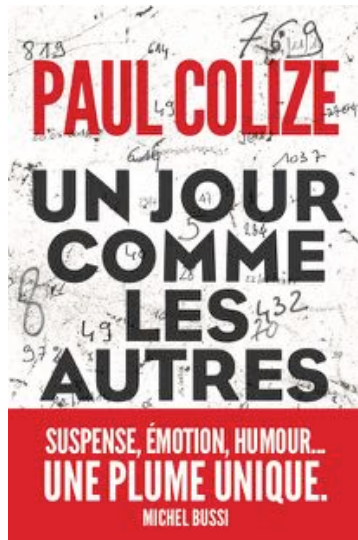
This is her story.

1928. Avant-garde Paris is buzzing with the latest ideas in art, music, literature and dance. Lucia, the talented and ambitious daughter of James Joyce, is making her name as a dancer, training with some of the world's most gifted performers. When a young Samuel Beckett comes to work for her father, she's captivated by his quiet intensity and falls passionately in love. Persuaded she has clairvoyant powers, Lucia believes her destiny is to marry Beckett. But when her beloved brother is enticed away, the hidden threads of the Joyces' lives begin to unravel, destroying Lucia's dreams and foiling her attempts to escape the shadow of her genius father.

1934. Her life in tatters, Lucia is sent by her father to pioneering psychoanalyst Carl Jung in Zurich. For years she has kept quiet. But now she decides to speak.

Inspired by a true story, *The Joyce Girl* is a compelling and moving account of thwarted ambition and the destructive love of a father.





UPMARKET CRIME / DETECTIVE

France March 2019 · HC (Hervé Chopin) Editions

* All other rights available

* World Rights (excl French) by Zeitgeist

* French rights by Agence Hyphen VMK (primary agent)

* French final pages available (79k words). Long synopsis in English available.

PRAISE FOR BACK UP:

'a masterful creation of suspense'
– Historical Novel Society

'A vivid and clever story that takes us back to the musical scene swinging Sixties, but has a deeper plot at its heart. Highly recommended.'
– PromotingCrime Blogspot



Paul Colize (BELGIUM)

A Day Like Any Other

Un jour comme les autres (original title)

'Suspense, emotion, humour...a masterful writer'

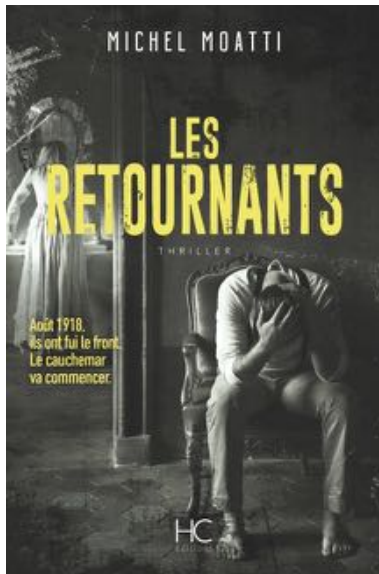
– Michel Bussi, best-selling French writer

A gripping new novel from Paul Colize, Belgium's leading crime writer.

When Eric Deguide, a brilliant and outspoken professor at the University of Brussels, leaves for work one day and never returns, the only trace left behind is a car parked at the airport, wiped clean of fingerprints. The police have long dismissed his case as a voluntary disappearance; his friends have moved on. But almost two years later, his partner Emily Danjoux is still searching for answers.

Having withdrawn from her life in Brussels, Emily lives in self-imposed exile in a remote Italian village, where she passes her days practising numerology, singing Italian opera, and trawling an Internet forum dedicated to unsolved criminal cases. When new evidence emerges, posted on the forum by the mysterious Axe-L, Emily believes that her ordeal could finally be over. But as this cold case begins to heat up, hopes are shattered and doubts multiply. And when the journalists of *Le Soir* take an interest in the case, they soon find out that Emily may know more than she admits to...

PAUL COLIZE is a Belgian crime novelist, born in Brussels. His latest novel *Back Up* (Folio) is translated in English (Oneworld 2018), German (Nautilus) and Czech and was shortlisted for the Victor Rossel Prix and won the Prix Saint-Maur en Poche. He has contributed to Akashic Books' noir series *Brussels Noir*. His awards include the Landenau Prize, the Polars Pouppe Prize, Boulevard Prize for Fantasy, Arsène Lupin Prize, and the Plume de Cristal Prize. He lives in Waterloo, Belgium.



CRIME /
HISTORICAL, PSYCHOLOGICAL

Published:

France 2018 · HC (Hervé Chopin)
Editions

** All other rights available*

** French final pages available (70k words)*

** Sample in English available April 2019*

Michel Moatti (FRANCE)

The Deserters

Les Retournants (original title)

A harrowing thriller that brilliantly reconstructs what's at stake when two soldiers leave the WWI trenches and must do the unspeakable to survive.

August 1918, Battle of the Somme. Vasseur and Jansen are terrified at the prospect of dying in the final offensive. They decide to desert this never-ending war. As they put distance between themselves and the trenches using false identities, the two lieutenants seal their fate. To survive, they must become assassins.

Vasseur and Jansen don't know each other well, but Jansen quickly learns that his fellow deserter is a psychopath, taking great pleasure in the crimes they must commit to survive.

They find safe haven on the Ansennes estate, where a ruined industrialist lives with his sleepwalking daughter Mathilde and their secretive housekeeper Nelly. The estate feels cut off from the war and the world.

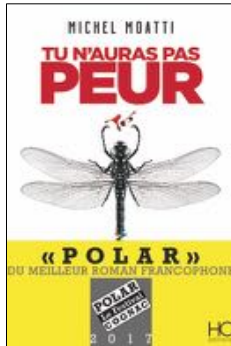
But François Delestre, aka "The Bloodhound" is hot on their trail. An indefatigable army captain tracking deserters, his reputation is to never let his victims go unpunished. But sometimes the hunted turn out to be more dangerous than the hunter.



MICHEL MOATTI holds a PhD in sociology and is a professor of media sociology at the University of Montpellier, France. Moatti worked in London as a journalist while also trawling Victorian archives for his first novel *Back to Whitechapel* and becoming an active member of the Whitechapel Society. He later moved back to France and became a Reuters political, crime and economic correspondent. In 2017 he won the Cognac Crime Prize for his fourth novel *Tu n'auras pas peur*. *The Deserters* is his fifth novel. His crime writing ranges from psychological to historical to investigative.

Michel Moatti's backlist published in France by HC Editions (hardback) and 10/18 (paperback)

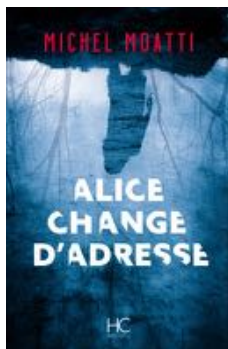
*all other rights available



Tu n'auras pas peur (2017)

Serial killer / investigative - 119k words

Young, passionate journalist Lynn Dunsday covers crime news for an online newspaper. Seasoned reporter Trevor Sugden works the old-fashioned way for a small daily paper. They team up to track an assassin who murders people and stages their death to replicate celebrity deaths, and then posts images on the internet. On blogs and social media, clues and rumours spread faster than the official news. A deadly game ensues, where Lynn and Trevor must face human madness, their consciences, and the role they have played in this escalation of horror.



Alice change d'adresse (2016)

Psychological thriller - 80k words

After Alice's 11-year-old son accidentally drowns in a canal, she is destroyed and attempts suicide. She wakes up in hospital fifty-three days later where her memory returns along with her pain. There she meets Van Dern, a policeman recovering from a violent accident. An unusual bond forms between the two convalescents as Van Dern takes an interest in Alice. They begin to unravel what really happened by the canal on the day her son supposedly died, and a terrifying reality is brought to light. What if her son was still alive?



Blackout Baby (2014)

Historical crime - 101k words

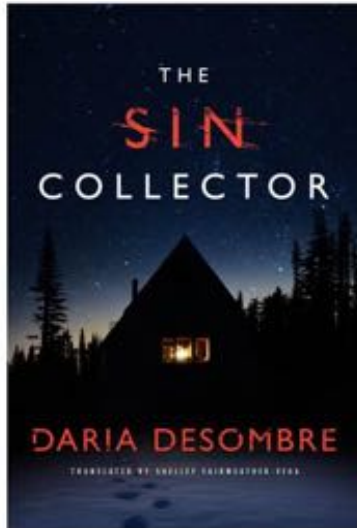
London, 1942. Taking advantage of daily blackouts, a serial killer mutilates four women in the West End in a matter of days. His *modus operandi* puzzles Scotland Yard and the newspapers who nickname him the Blackout Ripper. At each crime scene, detectives find coded clues, and a worrisome pattern emerges: the murderer is inspired by 'The Book of the Law', a terrifying manuscript by occultist Aleister Crowley. Hiding in the shadows of the Blitz, the killer announces that his next victims will be children. But on his killing spree, his path will cross Amelia Pritlowe, for whom tracking him down becomes a personal affair.



Retour à Whitechapel (2013)

Historical crime - 78k words - English sample available

1941. The Germans are bombing London. Amelia Pritlowe, a nurse in her fifties working at a London hospital, discovers in a letter that she is the daughter of Mary Jane Kelly, Jack the Ripper's fifth and final victim. Pritlowe develops an obsession with the Whitechapel killer. She pores over the archives, looking for clues. It's only when she is hypnotized that she goes back to Whitechapel the night of November 8, 1888 and closes in on him.



CRIME / THRILLER

Russia 2014-2016 · Eksmo
WER Oct 2017 · Amazon Crossing
Poland Nov 2016 · Muza
Hungary April 2016 · Nouvion
Bulgaria 2018 · Iztok-Zapad
Serbia 2018 · Vulkan
France 2019 · JC Lattes/Le Masque
Czech Republic 2019 · Albatros
Croatia 2018 · Znanje
Portugal 2019 · LeYa/Casa das Letras
TV Series rights Russia · Sreda
 Productions – all other Film/TV available

* All other rights available

* Final English pages available



Daria Desombre (RUSSIA)

The Sin Collector

Masha Karavai Detective Series

Official Pick FBF 2018 book-to-film pitch event

'The most promising debut author of 2014' – Lev Novozhenov,
 star host of NTV's Nashi programme, Russia's #1 TV channel

A Russian crime thriller series blending art and history enigmas in the spirit of Arturo Perez-Reverte.

Book 1: *The Sin Collector*

Bright and stubborn 22-year-old Moscow University law school graduate Masha Karavai is obsessed with finding out who killed her father. She lands an internship at No. 38 Petrovka, the Russian Interior Ministry's Headquarters.

Masha researches a series of enigmatic and often gruesome murders which at first appear unrelated. But when Masha discerns a connection between the victims and the symbolic world of medieval Russian Orthodoxy, she and her boss Andrey investigate the fanatical murders. She enlists the help of her childhood friend Innokenty, a historian and antique dealer, who reveals to her the ancient layout of Moscow, and the potential connection with the holy city in heaven called New Jerusalem, described in great detail in Saint John's Apocalypse. Analysing the locations of the murders and the medieval execution methods and symbols used, they come closer to linking the mysterious murders. But then the serial killer starts playing a game with Masha in which the stakes are the lives of those she is closest to.

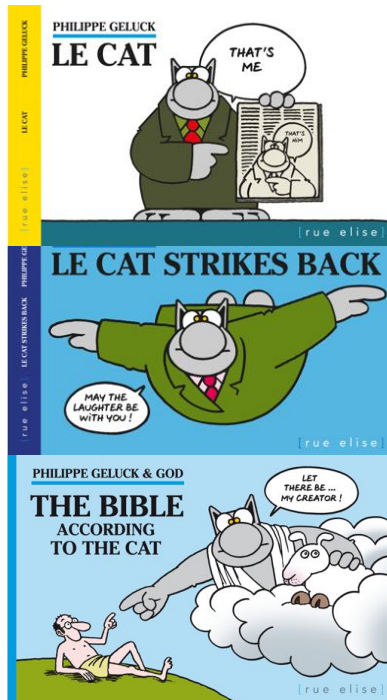
Book 2: *The Painting* Masha and Andrey investigate the strangling of several plump and ordinary working women in Moscow. They discover a connection to Ingres' masterpiece *Turkish Baths*, and must solve a rebus puzzle to find the murderer.

Book 3: *The Delft Tiles* When an oligarch finds his precious 16th-century Delft tiles stolen, Masha's investigation to unravel the tiles' secrets leads her to Jewish jewelers in Bruges and Antwerp and to the Cheapside Hoard in London, with deadly consequences.

Book 4 & 5 conclude the series and have been published in Russia.

DARIA DESOMBRE was born in Saint Petersburg where she studied at the Hermitage Art School and received a Masters in English and Spanish from Saint Petersburg's State University. In 2000 she moved to Paris and completed a MBA in fashion marketing and management. Daria was head of advertising for the jewellery house Mauboussin before devoting herself full-time to scriptwriting. She writes for leading film companies in Russia and Ukraine. She also adapts US and European TV programmes for the Russian market, including *Drop Dead Diva* and *The Mentalist*. Daria lives in Brussels with her husband and two children.

Illustrated
Graphic Novel / Comic Strip



CARTOON / COMIC STRIP / GRAPHIC NOVEL

France 1986-2015 · Casterman

Belgium (Flemish) 2014 · Ballon Media

Lebanon 2014 · Editions Arcane

Brazil 2014 · Grupo Autentica

Finland 2015 · Arkinen Banaani

* All other rights available

* Full English translations available

Philippe Geluck (BELGIUM)

Le Cat

MUSEUM OPENING IN 2022!

‘Geluck really ought to cross over to an English-speaking, cat-loving, humour-loving readership!’

Paul Gravett, UK journalist, curator and leading blogger on comics, graphic novels and manga

With 12 million copies sold, the French-speaking world’s most popular cartoon character goes global to pass on his wit, wisdom and humour to the rest of the planet.

Deceptively simple and deadpan, with a unique ability to be simultaneously intelligent and stupid, *Le Chat* reveals life’s underlying surrealism and absurdity with magnificently understated humour – from silly puns, non-sequiturs and sight gags to sublime reflections on time, space, man and the universe.

Created by Philippe Geluck thirty years ago, *Le Chat* is massively successful with 12 million copies sold of 20 albums, merchandising going viral and multiple TV appearances. His reputation is such that he will soon have his own dedicated Le Chat Museum in Brussels in 2019.

Three albums are now available in English: ***Le Cat*** contains 140 classic Cat cartoons and strips and is the ideal introduction to the feline. ***Le Cat Strikes Back*** goes deeper with a more eclectic mix of cartoons and strips. For a bigger fix on Geluckian humour, ***The Bible According to The Cat*** is a 196-page graphic novel retelling the Christian creation myth where the world is reinvented by Le Cat.

Le Cat is at heart a universal character (and universally funny). His albums are the perfect mirthful gift for anyone looking for humour as well as true love, world peace and the answer to the meaning of life.



PHILIPPE GELUCK is a Belgian comedian, humourist and award-winning cartoonist. He graduated from the National Institute of Performing Arts in 1975 and for the next ten years pursued a successful career as a theatre actor as well as drawing off-the-wall illustrations and watercolours. Philippe is also a major radio and TV personality, having appeared on more than 1,500 TV programmes, all carrying his particular brand of humour. In 2003, he curated an outstanding exhibition to celebrate Le Cat’s 20th birthday at the National School of Fine Arts in Paris, which later traveled to Brussels, Bordeaux and Rennes, attracting over 350,000 visitors. He was made Knight of the Order of Arts & Letters by France’s Minister of Culture and Commander of the Order of the Crown by Belgium’s King Albert... for services of laughter, fun and happiness!

Non-Fiction



MEMOIR/CULT

* All rights available

* Proposal and sample chapters available

Rebekah Crawford (USA)

Miracle on the Beach

Growing up inside one of California's largest cults

Is it possible to lead a normal life after a childhood that doesn't tick any conventional boxes?

Miracle on the Beach is a memoir about growing up inside Synanon, one of California's largest cults. It offers a keyhole view into a radical community where societal norms were questioned and broken every day, in particular the family unit. Children were separated from their parents at 6 months old and raised together in peer groups, far from the auspices of their parents, living in dorms, attending an unorthodox 'Synanon' school and roaming a huge property. They were also subjected to the same punishing methodology that kept drug addicts in Synanon clean: shaved heads, public humiliation and tough love.

Miracle on the Beach is a candid, humane account on what it is like to grow up in a place where there is little parental love or involvement, no privacy (the author was 14 the first time she took a shower by herself), where you are regularly stripped of your burgeoning identity only to painstakingly rebuild it again, and where independent thinking, fed by a steady diet of Ralph Waldo Emerson philosophy, contradict the absolute conformity required by a cult. It also gives an insider's view of what cults offer and why people stay: an incredible tight social bond, an idyllic setting, and a sense of changing the world.

The exceptional story of a child growing up in a fringe society and how that experience shapes her as the woman, mother and spouse she is today.



REBEKAH CRAWFORD grew up in Synanon, a large cult in California. She left Synanon at the age of 18 without a formal education and went on to Barnard College where she earned a degree in Art History. She spent ten years working in Hollywood, first as a script reader for Sam Raimi (*Evil Dead*, *Spiderman*) and then as a wardrobe stylist for photographers such as Annie Leibovitz and Peter Lindbergh. Rebekah has written several screenplays and contributed articles to *Forbes*, *classycareergirl.com* and *themuse.com*. When she met a Belgian, she left the sunny skies and celebrity world of LA for Brussels, where she currently lives with her husband and two children.



POLITICAL ACTIVISM

Australia October 2018 · Melbourne
University Publishing

* All other rights available

'A very important book.'

– Tim Flannery, climate scientist and
author of *The Weather Makers*

**'Put your pussyhat on and get your
megaphone out; you'll want to take to
the streets and march for social justice.
Genius journalist and sustainable
fashion activist Clare Press has written
a manifesto for activism.'**

– Marie Claire

**'Clare Press writes from the thick of the
action, impassioned yet clear-eyed about
what needs to be done and how
everyone can play a part.'**

– Sydney Morning Herald

**'Rise and Resist is just the most
energising object – to read, to hold once
read, to share, to entice back from my
18-year-old who nicked it.'**

– Dilys Williams, Centre for Sustainable
Fashion, London College of Fashion



Clare Press (UK/AUSTRALIA)

Rise & Resist How To Change The World

'Clare's inspiring book will awaken the active citizen inside you.'

– Livia Firth, Oxfam global ambassador and founder of Eco Age

The revolution has arrived: get ready.

Rise & Resist takes a wild trip through the new activism sweeping the world. The political march is back in a big way, as communities rally to build movements for environmental and social justice. But today's context calls for increasingly creative strategies to make our voices heard.

Crossing the globe, Clare Press meets passionate change makers who believe in the power of the positive. From eco-warriors and zero-wasters to knitting nannas, introvert craftivists to intersectional feminists, they're all up for a revolution of sorts. Are you?

Clare Press brilliantly explores the formation of a new counterculture, united by a grand purpose: to rethink how we live today in order to build a more sustainable tomorrow.

Rise & Resist is an entertaining, educational and absorbing read for the young and the old, the seasoned activist and the latent militant in all of us.

CLARE PRESS is a British writer, journalist and sustainable fashion influencer who divides her time between Sydney and London. In 2018 she was named Sustainability Editor of *Vogue Australia* – the first such position in the world. She is a contributor to *Vogue Italia*, and has written for *Harper's Bazaar*, *Elle*, *Marie Claire*, *Fashionista* and *AnOther* magazine. Her acclaimed book *Wardrobe Crisis, How We Went from Sunday Best to Fast Fashion* (Black Inc), was named one of *The Age's* 2016 Best Books, and published in the US (Skyhorse). Clare presents a weekly iTunes chart-topping podcast [Wardrobe Crisis](#), interviewing academics, designers and international thought-leaders on the subject of sustainable fashion. An experienced speaker, moderator and panelist with 20k [Instagram](#) followers, Clare recently spoke at WOMAD Planet Talks, the Sustainable Living Festival & Copenhagen Fashion Summit.



Clare Press (UK/AUSTRALIA)

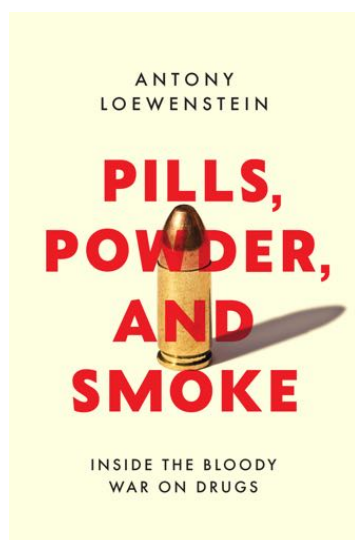
Future of Fashion

More information to come!

FASHION/POLITICAL ACTIVISM

** All rights available*





INVESTIGATIVE JOURNALISM

World English November 2019 ·
Scribe Publications

* All other rights available

* Full proposal available

* Edit underway at Scribe;
Full ms available April 2019

Antony Loewenstein (AUSTRALIA)

Pills, Powder and Smoke **Inside the Bloody War on Drugs**

How the War on Drugs has caused carnage around the world, and why an end to prohibition is necessary and possible.

The War on Drugs has been official American policy since the 1970s, with the UK, Europe and much of the world following suit. It is at best a failed policy. Its direct results include mass incarceration in the US, extreme violence in different parts of the world, the backing of dictatorships, and surging drug addiction globally. And now the Trump administration is unleashing diplomatic and military forces against any softening of the conflict.

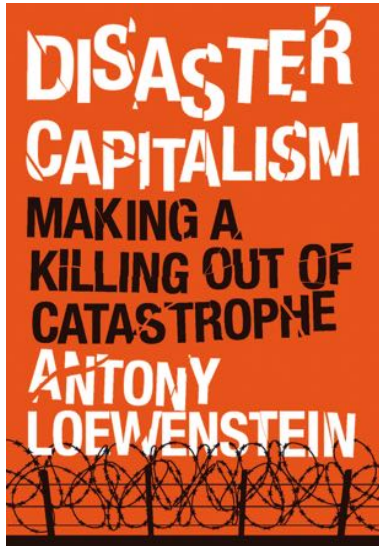
Pills, Powder, and Smoke investigates the individuals, officials, activists, and traffickers caught up in this deadly war. Traveling through Honduras, the Philippines, Guinea-Bissau, UK, US and Australia, Loewenstein uncovers the secrets of the drug war, why it's so hard to end, and who is really profiting from it.

Loewenstein reports on the frontlines across the globe, from the streets of London's King's Cross to remote African villages. He reveals how the War on Drugs has become the most deadly war in modern times. Designed and inspired by Washington, its agenda has nothing to do with ending drug use or addiction, but is all about controlling markets, territory and people.

Like the never-ending War on Terror, the drugs war is a multi-billion industry that won't go down without a fight. *Pills, Powder, and Smoke* explains why.



ANTONY LOEWENSTEIN is an independent Australian journalist, documentary maker and blogger. He has written for the *BBC*, *The New York Times*, *The Nation* and *The Washington Post*. He is a weekly *Guardian* columnist and the author of three best-selling books, *My Israel Question*, *The Blogging Revolution*, and *Profits of Doom*. He is co-editor of *After Zionism* and *Left Turn* and co-writer of *For God's Sake*. His books have been translated, and his journalism has been a finalist in many global awards. His documentary about disaster capitalism is currently in post-production.



Antony Loewenstein (AUSTRALIA)

Disaster Capitalism **Making a Killing Out of Catastrophe**

‘Loewenstein has brought meticulous reporting to this subject...this book will serve as a potent weapon for shock resisters around the world’ – Naomi Klein

‘Chilling study, based on careful and courageous reporting, and illuminated with perceptive analysis’ – Noam Chomsky

‘A devastating, incisive follow-up to Naomi Klein’s *The Shock Doctrine*’ – Jeremy Scahill

INVESTIGATIVE JOURNALISM

Australia/NZ 2013 · Melbourne University Press (*Profits of Doom*)
WER ex ANZ 2015 · Verso Books
Turkey autumn 2018 · Epsilon Books
Kuwait 2019 · National Council for Culture, Arts & Letters
Film Documentary 2019 · Media Stockaid · in post-production

** All other rights available*

‘...an unnerving and convincing book.’
– *The Guardian*

Crisis? What crisis? How powerful corporations make a killing out of disaster.

Investigative journalist Antony Loewenstein travels across Afghanistan, Pakistan, Haiti, Papua New Guinea, the US, Britain, Greece, and Australia to witness the reality of disaster capitalism. He discovers how companies such as G4S, Serco, and Halliburton cash in on organized misery in a hidden world of privatized detention centers, militarized private security, aid profiteering, and destructive mining.

Disaster has become big business. Talking to immigrants stuck in limbo in Britain or visiting immigration centers in America, Loewenstein maps the secret networks formed to help corporations bleed what profits they can from economic crisis. He debates with Western contractors in Afghanistan, meets the locals in post-earthquake Haiti, and in Greece finds a country at the mercy of vulture profiteers. In Papua New Guinea, he sees a local community forced to rebel against predatory resource companies and NGOs.

What emerges through his reporting is a dark history of multinational corporations that, with the aid of media and political elites, have grown more powerful than national governments. In the twenty-first century, the vulnerable have become the world's most valuable commodity.



POPULAR PHILOSOPHY

World English 2020 · Scribe Publications

Netherlands 2020 · Ten Have

** All other rights available*

** Proposal and sample chapters available*

Damon Young (AUSTRALIA)

Sex & Philosophy (working title)

A unique book inviting us to think more clearly and deeply about a profound part of life.

Philosophy has historically been odd about sex, its preludes and plateaus: silent at best, sneering at worst. Many philosophers have simply avoided screwing in their work—and sometimes in their lives.

Yet everyone has a sex a life, even single virgins like Immanuel Kant. Love and lust pervade our existence, including our most abstract ideals. 'If there be innocence in my knowledge,' wrote Friedrich Nietzsche, 'it is because *will to begetting* is in it.'

Uniting scholarship with candid observations and literary prose, *Sex & Philosophy* looks at sexuality philosophically: at concepts of natural or unnatural, moods of desire or disgust, perceptions of beauty or ugliness, moments of knowledge and ignorance.

Chapters feature luminaries like Ludwig Wittgenstein, Simone de Beauvoir and Michel Foucault, alongside lesser-known names from Western philosophy and other traditions.

Sex & Philosophy introduces readers to interesting thinkers and theories, prompts reflection of their own ideas and lifestyles, and entertains them with stories and quips. It treats sex, not as the end of the conversation ('was it good for you, huh?') but as a beginning.



DAMON YOUNG is a prize-winning philosopher and writer. He is the author of eleven books, including *How to Think About Exercise*, *Philosophy in the Garden* and *Distraction*. His works are published internationally. He has also written poetry and short fiction. Young is University of Melbourne Associate and a founding member of The School of Life in Melbourne. A prominent young public intellectual, he has written for *The Age*, *Sydney Morning Herald*, *The Australian*, *The Guardian*, *ABC* and *BBC*, and is a frequent radio guest.



POPULAR PHILOSOPHY

World English 2021 · Scribe
Publications

* All other rights available

* Proposal and sample chapters
available



Damon Young & Ruth Quibell (AUSTRALIA)

The Philosophy of Parenting (working title)

Not your usual How-To book. No ultimate list of parenting rules found here.

Parents get a *lot* of guidance. Probably too much. It's a strange kind of compensation: what we lose in sleep, we gain in advice, recommendations, tips, moral panic etc.

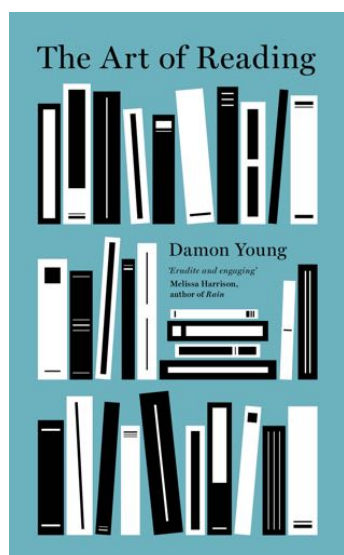
Parents and grandparents regularly offer 'The Way Things Are Done'. Colleagues have opinions on everything from breastfeeding to controlled crying and organic cotton toys. And, of course, strangers in the street are full of helpful observations. It can be exhausting and maddening and the temptation to run away to a cave with free internet, endless coffee and chocolate, and noise-cancelling headphones is strong.

But parents don't have the luxury of grotto hideaways: we have cries to soothe, lunches to pack, squabbles to sort out. We dedicate much of our time and energy to others, rather than ourselves. We do so not because we'll get cash or kudos, but because it must be done. But much of what we're told we *have* to do is actually personal preference, family habit, class prejudice, gender bias, or influence by advertising. So what *must* be done? By whom? And why?

ParentGood tries to answer these questions. Comprised of short entries which can be read in one sitting, it discusses what matters and what doesn't. Mixing history, philosophy and sociology, it is a prompt for thought and it treats parents as thinking people who welcome intellectual stimulation.

RUTH QUIBELL is a sociologist and writer. She is a columnist for literary magazine *Island*. Her essays and reviews have appeared in *The Age*, *Sydney Morning Herald*, *Womankind* and the *ABC*. She lives in Melbourne with her husband and two children.

DAMON YOUNG is a prize-winning philosopher and writer. He is the author of eleven books, including *How to Think About Exercise*, *Philosophy in the Garden* and *Distraction*. His works are published internationally. He has also written poetry and short fiction. Young is University of Melbourne Associate and a founding member of The School of Life in Melbourne. A prominent young public intellectual, he has written for *The Age*, *Sydney Morning Herald*, *The Australian*, *The Guardian*, *ABC* and *BBC*, and is a frequent radio guest.



POPULAR PHILOSOPHY

Australia/NZ 2016 · Melbourne

University Publishing

Netherlands 2016 · Ten Have

UK 2017 · Scribe UK

US April 2018 · Scribe US

China autumn 2018 · Gingko Books

Turkey May 2018 · Maya Books

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'This literary study is serious but also witty and fun—a tough balance to strike, but Young nails it. Its short length belies a book heavy with insight, creativity, and wit' —starred review, Publishers Weekly

'Young's latest...is a worthy challenge to read bravely, to regard deeply, and to weigh ideas with discernment and generosity.' —Kirkus Reviews

'An eminently readable, rousing, and hugely intelligent account.'
— *The Australian*

'A philosopher of fierce intellect and erudition, but also playful and eclectic in his tastes.'
— *The Sydney Morning Herald*



Damon Young (AUSTRALIA)

The Art of Reading

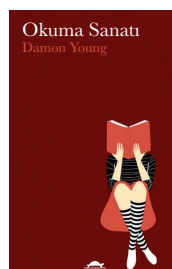
How reading can encourage us to be better people.

Text is everywhere, from stacks of *Harry Potter* or *The Goldfinch* to half a billion daily tweets. As adults in a literate age, it is easy to take reading for granted, to forget how unique it is.

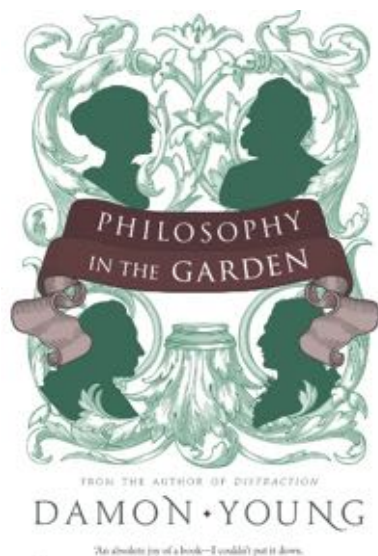
But like writing, reading is not 'natural'. We are not born readers, we learn to turn words into worlds. So why is fine writing lauded, while excellent reading is ignored?

In *The Art of Reading*, philosopher Damon Young reveals the pleasures of this intimate pursuit through a rich sample of literature: from Virginia Woolf's diaries to Batman comics. He writes with honesty and humour about the blunders and revelations of his own bookish life.

Inspired by Aristotle's ideas of virtue, the book also includes ideas from thinkers including David Hume, Arthur Schopenhauer, Friedrich Nietzsche, Jean-Paul Sartre, Martin Heidegger and Iris Murdoch. Devoting each chapter to a literary virtue – curiosity, patience, courage, pride, temperance, justice – *The Art of Reading* celebrates the reader's power: to turn shapes on a page into a lifelong adventure.



DAMON YOUNG is a prize-winning philosopher and writer. He is the author of eleven books, including *How to Think About Exercise*, *Philosophy in the Garden* and *Distraction*. His works are published internationally. He has also written poetry and short fiction. Young is University of Melbourne Associate and a founding member of The School of Life in Melbourne. A prominent young public intellectual, he has written for *The Age*, *Sydney Morning Herald*, *The Australian*, *The Guardian*, *ABC* and *BBC*, and is a frequent radio guest.



POPULAR PHILOSOPHY

Australia/NZ 2012 · Melbourne

University Publishing

Netherlands 2014 · Ten Have

Turkey 2014 · Can Publishers

Italy 2015 · Iacobelli

Korea 2015 · Theory & Praxis

Germany March 2019 · Random
House/btb Verlag

World English Aug 2019 · Scribe
Publications (*The Garden Philosopher*)

**All other rights available*

*‘Like a garden coming into spring...
tremendous vistas of thought.’*
– *The Daily Telegraph*

‘sprightly and stimulating’
– *The Spectator*

*‘Young writes with a delightful
combination of humour and insight.’*
– *The UK Literary Review*



Damon Young (AUSTRALIA)

Philosophy in the Garden (UK: The Garden Philosopher)

‘An absolute joy of a book—I couldn’t put it down.

Its prose is as careful and lovely as a beautifully tended garden.’

Nikki Gemmell, bestselling author

**‘Young escorts the reader on a fascinating exploration of the
roles of gardens in the lives of great artists and philosophers.
Erudite, yet witty and accessible, *Voltaire’s Vine* is intellectual
history at its most completely pleasurable.’**

Oliver Burkeman from *The Guardian* and author of *The Antidote*.

**Eleven great authors, and the ideas they discovered in parks, yards
and pots.**

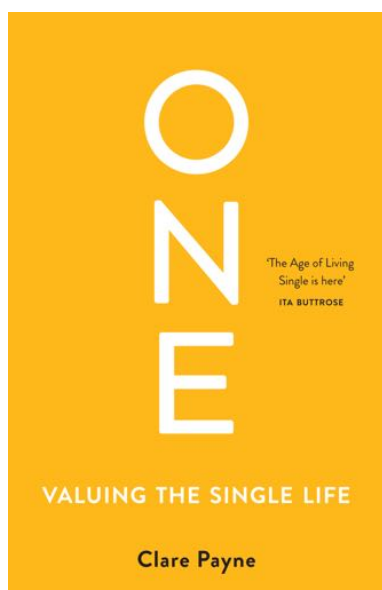
Why did Marcel Proust have bonsai beside his bed? What was Jane Austen doing, coveting an apricot? How was Friedrich Nietzsche inspired by his ‘thought tree’?

In *Philosophy in the Garden*, Damon Young reveals one of literature’s most intimate relationships: authors and their gardens. For some, the garden provided a retreat from workaday labour; for others, solitude’s quiet counsel. For all, it played a philosophical role: giving their ideas a new life.

With lively prose and stories of great writers, Young shows how gardens are more than pretty ornaments, or hobbies to kill the hours. They can console or confront, calm or animate, tease or test—they are an antidote to modern distraction and disorientation.

Philosophy in the Garden reveals the profound thoughts discovered in parks, backyards and pot-plants. It does not provide tips for mowing overgrown couch grass or mulching a dry Japanese maple. It is a philosophical companion to the garden’s labours and joys.

DAMON YOUNG is a prize-winning philosopher and writer. He is the author of eleven books, including *How to Think About Exercise*, *Philosophy in the Garden* and *Distraction*. His works are published internationally. He has also written poetry and short fiction. Young is University of Melbourne Associate and a founding member of The School of Life in Melbourne. A prominent young public intellectual, he has written for *The Age*, *Sydney Morning Herald*, *The Australian*, *The Guardian*, *ABC* and *BBC*, and is a frequent radio guest.



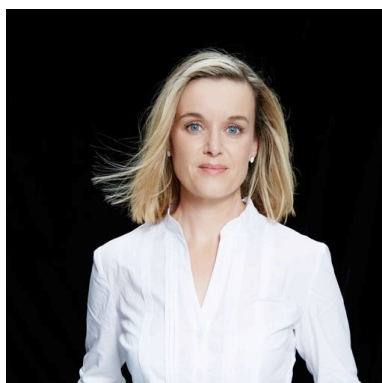
SOCIETY & CULTURE

Australia/NZ April 30 2018 ·
Melbourne University Publishing
China 2019 · United Sky

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Agency on behalf of MUP

“ONE is a brilliant investigation of the single life. From interesting facts and figures, to the stereotypes society places on single people, to ideas for changes to government policy to better reflect the society in which we actually live.”
— Sydney Morning Herald



Clare Payne (AUSTRALIA)

One Valuing the Single Life

New insights into the lives of single people and a call for them to have a greater public voice

More adults are living alone than ever before – a major demographic shift is underway. These single people are forging a new way of living good lives. They are contented and connected, yet remain subject to biases rooted in outdated ideas about the value of a life.

Clare Payne’s eye-opening book gives insight to the once maligned and now increasingly chosen status of being single. It is a clarion call to politicians, business leaders and individuals, challenging us all to recognise the worth and standing of one.

CLARE PAYNE is a globally recognised leader for her work in ethics in finance and commitment to social issues. She is a World Economic Forum Young Global Leader and has been recognised by the Australian Financial Review and Westpac as one of their 100 Women of Influence. She co-authored *A Matter of Trust: The Practice of Ethics in Finance*. Clare is a former employment lawyer and an accomplished marathon swimmer.

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Scandinavia, Russia & The Baltic States**

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