

zeitgeist media group

Zeitgeist Media Group is a unique literary agency founded in 2008 with an international outlook.

We represent a distinctive array of Australian, American, British, European, Russian, Turkish and Chinese authors from our Sydney and Brussels offices.

Our list includes bestsellers, the finest literary fiction, an iconic cartoonist, inspiring memoirs and thought-provoking non-fiction. We also represent picture books, middle grade and YA/crossover titles from around the world.

Our passion is to connect authors, publishers and media across the globe. We hope you enjoy what we have to offer.

Warm regards,
Benython, Sharon and Thomasin
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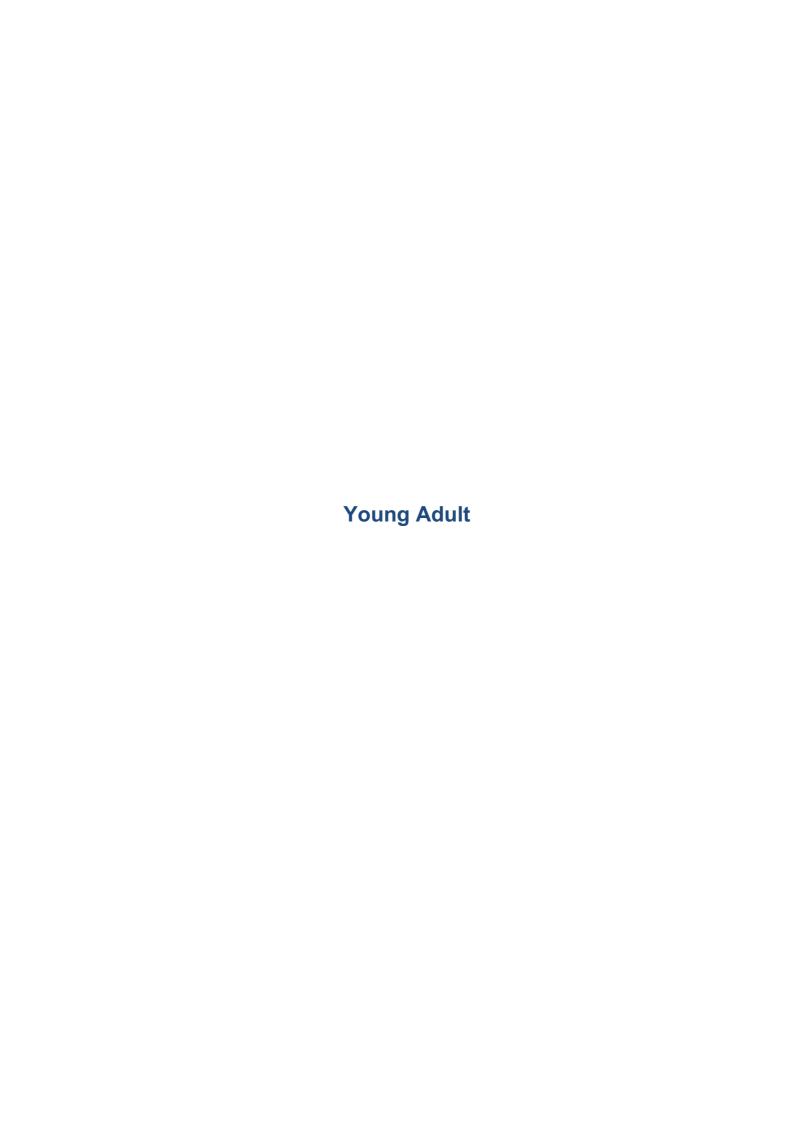
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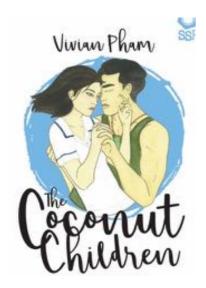
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YA FICTION / CROSSOVER

Published: Australia/NZ 2020 · Vintage PRH

* All other rights available

* Edit underway at Vintage; MS available June 2019

Vivian Pham (AUSTRALIA / USA)

The Coconut Children

Sonny and Vince have always known each other. It took two years of juvenile prison, a crazy mother and a porn stash for them to meet again.

The year is 1998. The place is Cabramatta, a Sydney suburb with the largest Vietnamese population in Australia. Stabbings are commonplace, drug dealers peddle on every street corner and teenage boys are armed with pocket knives. Sixteen-year-old Sonny Vuong couldn't be more removed from all the trouble that stirs right outside her bedroom window. Sheltered and helplessly hormonal, Sonny is consumed with a burning desire for just about anyone. Her casual love interests include a balding high school chemistry teacher, any KFC employee that happens to spare her a glance and, of course, Prince William. The web of steamy affairs she has invented for her own entertainment has helped her cope with her controlling and angry mother.

But all pretences threaten to fall apart at the return of Vince Tran, a family friend who was taken to juvenile prison two years ago. Now, Vince is back, and Sonny is determined to light a flame in his heart. Only one problem remains: they have not spoken a word to each other since they were children. Against all odds, an unlikely and sweet romance blossoms. In an age where children are forced out of their youth, Sonny and Vince pick up the scraps of innocence together.

The Coconut Children is a tale of coming of age, growing apart from parents, and coming to terms with who we are, instead of how others see



VIVIAN PHAM is a seventeen-year-old student and writer. Her father was the same age when he escaped war-torn Vietnam by boat and set out to make a life for himself in America. Vivian was born in Orange County California and emigrated to Australia with her family as a toddler. She is currently doing her final school exams and dreaming about Ivy League & Oxbridge Universities. *The Coconut Children* was purchased by Penguin Random House in a five-way auction. Vivian recently attended the invitation-only International Congress of Youth Voices in San Francisco founded by Dave Eggers.



YA FICTION / THRILLER

- * All rights available
- * MS available April 2019
- 'Really exciting page-turner with an excellent premise and terrific pacing. Huge potential. '
- Tablo Judge and Publisher, Hardie Grant Australia
- 'Catherine has a great voice, and she has created an intriguing cast of characters...Mae's internal thoughts, her paranoia and awkwardness were done really well.'
- Tablo Judge and Publisher, Pantera Press Australia

Catherine E. Kovach (USA)

Jenny Was a Friend of Mine

Winner Top YA Novel, Tablo contest 2018

In an attempt to uncover who killed her best friend, Mae will do anything to get a confession...even if it kills *them*.

College student Jenny is murdered at a party. Her best friend and secret lover Mae is shattered. A month goes by and the police still don't know who killed Jenny. In a desperate attempt to unveil the killer, Mae invites five friends (and in her mind the most likely suspects) to her family's cabin in the woods.

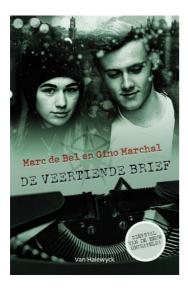
A bloody surprise in the woods mixed with revealed secrets sets the group on edge and soon they begin to unravel. Trapped in the cabin due to a snowstorm and a few slashed tires, they each recount their version of the party where Jenny ended up dead, all in an attempt to uncover the killer and save themselves. As they start to lose grip on reality, one of the five friends is murdered.

As Mae sits in a police station explaining the events herself, she not only tells the story of what happened at the cabin, but also reveals what transpired during the party. As Mae goes deeper and deeper in recounting events, it becomes clear to the reader that she might not be telling the whole story. What is Mae hiding? Who killed Jenny? What really happened at the cabin?

Told primarily from Mae's point of view, with the story shifting from events at the party to the cabin to the police station, *Jenny Was a Friend of Mine* is a new spin on the classic page-turner with an unreliable narrator.



CATHERINE E. KOVACH has written articles and stories for *Diabolique Magazine*, *Bustle.com* and *Starlog Magazine*. She was an assistant editor for Skyhorse Publishing and now works as an e-commerce copywriter. You can also find her in the online role-playing gaming community where she creates virtual characters. She lives in New Jersey with her partner and three beloved cats. *Jenny Was a Friend of Mine* is her first novel.



YA FICTION / MYSTERY 12+ 208 pages

Published:

Belgium (Flemish) June 2018 · Van Halewyck

- * All other rights available
- * Dutch final ms available
- * English sample translation and long synopsis available





Marc de Bel & Gino Marchal (BELGIUM)

The Fourteenth Letter

For 84 years it has been missing. An 15th century art masterpiece stolen from a cathedral, then hidden, and never found. Until now.

Dear Mr. Mayor, Dear Chief Commissioner,

We have the privilege to inform you that we know where Van Eyck's masterpiece painting, stolen from the Ghent cathedral on April 10th 1934, has been hidden for the past 84 years.

Sincerely, Wannes and Nina

When Wannes' grandfather dies, he inherits his old typewriter. It is no ordinary typewriter, but the one used by Arsene Goedertier to type 14 extortion letters: ransom notes asking for payment in exchange for the return of a Van Eyck painting. The 14th letter, unsent, was discovered in a desk drawer, and contains clues to the location of the missing painting. No one has managed to decipher the clues until now.

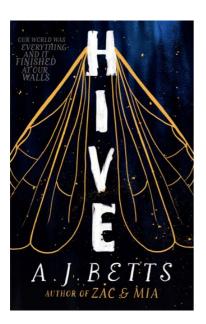
Based on a true story of one of the greatest unsolved art robberies of all time, *The Fourteenth Letter* plunges the reader into Wannes' and Nina's search for the missing painting. The story alternates with letters, photos and maps from Ghent's archives, and with present day internet searches and lyrics from The Beatles and Nirvana.

https://www.theguardian.com/world/2018/jun/15/puzzler-says-he-has-cracked-code-to-stolen-belgian-masterpiece

https://www.independent.co.uk/news/world/europe/ghent-altarpiece-code-solved-gino-marchal-belgium-treasure-dig-holes-kalandeberg-mystic-lamb-a8402156.html

MARC DE BEL, with over 2 million copies sold of his novels, is one of the best-loved children's writers in Belgium. He has written over 160 books and graphic novels, plus four films, theatre reproductions, and has won the most prestigious children's book award in Belgium, the Flemish Youth Jury Prize. His work has been translated into French, German, Chinese, Italian, Danish, Norwegian, Korean, Faroese and even Sami. He lives in Flanders with his wife, three cats, dog, ponies and chickens.

GINO MARCHAL is an R&D engineer by day and an amateur-sleuth by night. After an intense investigation last year, he believes to have solved the largest art puzzle in Belgium's history: the location of stolen painting by Van Eyck. He likes to solve puzzles, find his way out of an escaperoom or engage in some mad-scientist tinkering when he's not playing with his cat Igor.



YA FICTION / SPECULATIVE 13+

Book 1 is 54,000 words Book 2 is 70,000 words

Published:

Australia June 2018 & July 2019 ·

Pan Macmillan

* All other rights available



AJ Betts (AUSTRALIA)

Hive & Rogue

In a world that shouldn't exist, lives a girl who doesn't belong.

BOOK #1: HIVE

It's the year 2120 and fifteen-year-old Hayley is a beekeeper in an underwater seed vault where people came 100 years earlier seeking shelter from an asteroid. Seeking relief for her headaches, Hayley trespasses where she shouldn't. Armed with her bee collection box, she sneaks into the engine house to hide in the unused corridor. It's the only place in the world that gives her comfort from her headaches, a worrying symptom of madness.

It's there she hears the drip. A drip of water from the ceiling? It doesn't make sense. In this world, water only comes from the source, from God. Everybody knows that. And yet the drip is real. She hears it, catches it. Tastes it. Why would salt water drip from a ceiling of a corridor?

Curiosity is a hook. What starts as a drip leads to a lie, a death, a boy, a beast, and too many awful questions. As Hayley uncovers more secrets, she learns there are greater fears than madness. Because of that drip, Hayley's world will never be the same.

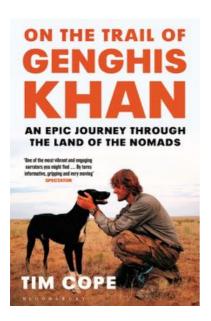
BOOK #2: ROGUE

Having escaped the only world she'd ever known, Hayley finds herself afloat in another. Washing up on Maria Island, Hayley discovers a lush kind of Eden thick with eucalypts and butterflies. She has no words for these things, nor knowledge of how to survive.

How do you start again? And how do you know if you truly want to? To everyone in this world, Hayley looks like just any other drifter, floating for a safer place...until they realise how special she is.

Everything has a price, Hayley learns, and some things are more valuable than others. What would she do to protect her old world and the boy who helped her to escape? What wouldn't she do?

AJ BETTS is the award-winning author of three YA novels (*Zac & Mia, Wavelength, Shutterspeed*). *Zac & Mia* (Text Publishing, 2013) won the Text Prize for YA writing, the Ethel Turner Prize for Young People's Literature (NSW Premier's Award), the SCBWI Crystal Kite Award, and was published in 12 countries. AJ recently completed her PhD in 'wonder' in young adult fiction. She works at Princess Margaret Hospital as an English teacher. She is a popular presenter at festivals and schools, combining her passion for creativity, story, and education. She lives in Perth by the beach.



YA NON-FICTION

Published:

Australia Fall 2019 · Pan Macmillan

- * All other rights available
- * Edits underway at Pan Macmillan; MS available May 2019

'Tim Cope is a beautiful explorer – by which I mean that he explores beautiful places, but also that he does it beautifully. This is a young man possessed of extraordinary courage, but also great sensitivity and respect. His writing, like his journeys, speaks to a heightened soul, operating at its highest potential. He is an inspiration to me and I believe he will be an inspiration for many. To anyone who believes that there are no worlds left to be discovered, I offer up the evidence of this magnificent tale.'

- *Elizabeth Gilbert*, author of *Eat, Pray, Love*



Tim Cope (Australia)

On the Trail of Genghis Khan

Tim's epic adventure in the hostile steppe teaches that the key to life is making friends, helping one another, and persevering when times are difficult.

On The Trail of Genghis Khan is a young adult book based on Tim Cope's global bestseller On the Trail of Genghis Khan: An Epic Journey Through The Land Of the Nomads (Bloomsbury 2013).

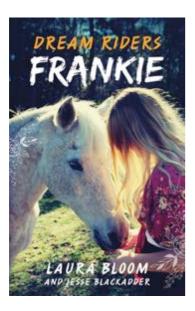
The story details Tim's extraordinary three-year 6,000-mile adventure as he rides by horse from Mongolia to Europe, inspired by the legendary horsemen of Genghis Khan.

This young reader's edition focuses on adventures in vast and wildly extreme landscapes and the meeting of diverse, mainly nomadic cultures and individuals. Tim builds relationships with his band of horses, occasional camels and especially his trusty canine companion, Tigon – a Kazakh hunting dog gifted to Tim in the early days of his trip.

The journey is a true rite of passage for Tim, and serves as a metaphor for the journeys that young adults go through in life, equipping them with inspiration and tools to overcome adversity and follow their dreams. Messages of resilience, community, cultural tolerance, staying positive, connection to the natural world and animals are at the core of the story.

TIM COPE is an award-winning adventurer, author and film-maker with a special interest in the traditional cultures of Central Asia and Russia. He has studied as a wilderness guide in the Finnish and Russian subarctic, ridden a bicycle across Russia to China, and rowed a boat along the Yenisey River through Siberia to the Arctic Ocean. Tim's most renowned journey was a three-year, 6,000-mile trek by horse from Mongolia to Hungary on the trail of Genghis Khan — a quest to understand the horseback nomads of the great Eurasian steppe. Tim is the author of *Off the Rails: Moscow to Beijing on Recumbent Bikes* (Penguin) and *On the Trail of Genghis Khan: An Epic Journey Through the Lands of the Nomads* (Bloomsbury).

Middle Grade



MIDDLE GRADE FICTION
Age 10+
40,000 words

Published:

Australia/NZ June 2019 & Sept 2019 (Book 1 Frankie & Book 2 Storm) · Walker Books

- * Book 1 final pages available
- * Book 2 manuscript (not final) available



Dream Riders

Four-book series: Frankie, Storm, Kai, Violet

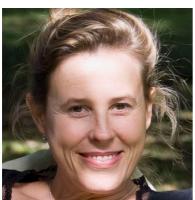
Without a saddle or bridle, what's left is... the truth.

In an Australian north coast town, four young teens who don't fit in — Frankie, Storm, Kai and Violet — break away from the restrictive regime of Pony Club led by ambitious Olympic rider Oliver, to learn free-riding without saddles or bridles. They're inspired by love and respect for their horses, and taught by the magnetic horse whisperer Shannon at her natural horsemanship centre, Pocket of Dreams, in the secluded rainforest valley behind town known as The Pocket.

But when they face the closure of their new world at The Pocket, only their new riding skills and the loyalty born between each horse and rider will allow the Dream Riders to triumph and save themselves and the centre.

Dream Riders is a series of four books, each written from the unique first person voice of the four main young teens: Frankie, Storm, Kai, Violet. Although the main plot arc revolves around free riding, along the way the teens face challenges common to 12- and 13-year olds – family conflicts, coming of age, friendships, siblings, school and work.





JESSE BLACKADDER is an awarding-winning journalist, writer, screenwriter and public speaker. With a PhD in Creative Arts, she also leads StoryBoard, who teach creative writing to 3500 young people per year. Her writing fellowships have taken her to Antarctica, Alaska and outback Australia. She has written four adult novels and three junior novels. *The Raven's Heart* won multiple awards, including the Benjamin Franklin Award for Historical Fiction (US). Her middle grade fiction includes a 3-book series featuring a koala, brumby horses and an Antarctic dog (Harper Collins). www.jesseblackadder.com

LAURA BLOOM grew up in inner city Sydney dreaming of riding horses, and now lives in Mullumbimby where she at last fulfilled her dream to learn natural horsemanship. She has written six novels including middle grade *Augustine's Lunch* (NSW Premier's Awards shortlist and Young Australian Readers Awards runner-up); two YA novels for Pan MacMillan's *Dolly Fiction* series published in the US, UK and Canada; and three adult novels. www.laurabloom.com.au



MIDDLE GRADE FICTION / VERSE 21,000 words Age 8+

Published:

Australia/NZ April 2019 · University of Queensland Press

* All other rights available

'Pip Harry's words are imbued with hope, and the message that falling down doesn't mean you never get back up.' - Children's Book Daily

'a beautiful verse novel about three well developed characters with clear, memorable, age-appropriate voices, personalities and hopes. Their individual stories are compelling and poignant. Throughout the novel, beautiful imagery is drawn with swift, skilful and purposeful brushstrokes.'

- Holly Thompson, author of verse novel Orchards



Pip Harry (Australia)

The Little Wave

Three unforgettable Australian children bridge the gap between city and country life.

A contemporary verse novel set on Sydney's Northern Beaches and Mullin, a remote rural town. It focuses on three central characters - cricket mad JACK (10), surf grommet NOAH (10) and future entomologist (insect lover!) LOTTIE (9) and their involvement in a program to bring country students to the coast to learn about beach safety, sea creatures and how to spot a rip tide.

The novel examines themes of friendship, diversity and difference, responsibility, teamwork, grief, recovery and second chances as the lives of Noah, Jack and Lottie interweave in surprising ways.

NOAH

We're getting special visitors this term.

Kids from the bush who want to swim at Manly Beach. They're driving a long way, just for a dip.

Some of them have never even seen the ocean. Imagine that?

They're from a town called Mullin.
We look it up.
Population: 3,300.

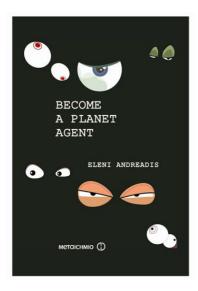
They've got a post office, a school and two rivers. But no beach.

There are farms there, too. Wool, wheat and cotton. But sometimes the drought is so bad nothing grows from the thirsty, cracked earth.

I live in Sydney. Population: 5.1 million.

I don't really like crowds or noise. Might be nice to live in the bush. But I couldn't stay long without waves.

PIP HARRY is a freelance writer and editor. She has written 3 award-winning YA novels. Her latest, *Because of You*, won the 2018 Victorian Premier's Literary Award. Pip lives in Singapore with her family. When not at a keyboard, she can be found eating noodles and swimming laps.



MIDDLE GRADE / ILLUSTRATED 8+

128 pages

Published:

USA April 2020 · Lerner/Zest Books **Egypt/Arab World 2018** · Egyptian Office for Publishing & Distribution

Turkey 2018 · Epsilon
Greece 2014 · Metaichmio

- * World English, Scandinavia, Russia, Israel by Zeitgeist Agency
- * Other rights by Ersilia Literary Agency (primary agent)
- * Full translation in English available





Eleni Andreadis (UK/GREECE) Stefanos Koltsidopoulos, illustrator (GREECE)

Become A Planet Agent

Winner 2016 State Children's Book Award for Educational Book Shortlisted 2015 Greek IBBY Award

Top 10 Best Children's Books 2015 Public Book Awards by 100,000 participating readers

Top children's knowledge book 2015 Anagnostis Magazine Book Awards

'Are you prepared to take on a mysterious, top secret mission full of surprises? Are you ready to save the world? If the answer is no, DO NOT OPEN THIS BOOK! Then again, if your answer is yes, this book is for you. But open it slowly and with great caution. Because your life will never be the same again.... '

The reader is asked to join an elite task force protecting the planet, by becoming a Planet Agent and taking on a top secret mission. The reader will defeat baddies like Ivan Von Energythirsty, the energy vampire and Gulp Watersucker, who sucks water when people are wasting it.

Original and smart, with an inventive layout, this book quickly became a bestseller in Greece. Selected as part of the Ministry of Education's Reading Marathon 2015, it was the only children's book to be shortlisted for all three prestigious national book awards.

Book 2 in the Planet Agent series was published in May 2016. Entitled *Planet Agents: The Burning Revenge of Pee-ew,* it focuses on global warming. Book 3, *The Attack of the Sea Monsters,* was published in June 2017 on World Oceans Day and focuses on oceans. Further books are planned, each being a standalone quest to complete a specific mission dealing with important climate issues.

ELENI ANDREADIS is a sustainability consultant, educator and writer. She earned her Master's in Environmental Policy & Media at Harvard, and has presented and produced for TV channels in the UK, US and Canada. Eleni worked on the follow-up documentary to *An Inconvenient Truth*, and has consulted for Climate of Change and EnergyWatchUK. She currently consults on eco-tourism in Greek resorts. She founded the non-profit Planet Agents (**www.planetagents.org**) which aims to empower children aged 7-12 to take action on environmental issues. Eleni is bilingual English- Greek, and a UK citizen.

Illustrator **STEFANOS KOLTSIDOPOULOS** studied Visual Communication Design and Animation at Middlesex University and Computer Animation at London Guildhall University. He has worked at TV channels with global reach, such as MTV, and now collaborates with large international advertising agencies in Sweden, Denmark and Greece.

Chapter Books & Picture Books



CHAPTER BOOK / FICTION Age 5+ 3,500 words

- * All rights available
- * World English, Scandinavia, Russia, Israel by Zeitgeist Agency
- * Other rights by Ersilia Literary Agency (primary agent)
- * Full English (original language) manuscript available

Dolores Payás (GREECE/SPAIN)

Ondina in the Kingdom of Blue Adventures of Ondina series, Book 1

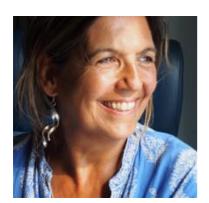
Follow courageous Ondina and her Sea Godfather Poseidon on their adventures on a Greek island.

Seven-year-old Ondina is a fearless, mischievous girl always looking for adventure and always getting in trouble. She lives in France, her mother is Spanish, her father Russian, one of her aunts is Greek, while she also has a Chinese uncle and plenty more relatives scattered around the world. And her godfather is none other than the almighty Poseidon himself, as she was born out at sea on a stormy night!

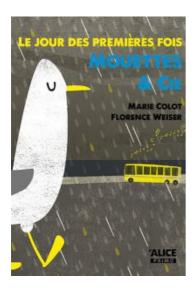
Ondina travels to a Greek island to stay with her Aunt Lola, who makes the best ice cream in the world and is very, very forgetful. While exploring the island one day, Ondina takes a nap on a boat and later finds herself stranded on a desert island. Her mighty godfather Poseidon and his sea subjects (sharks, seahorses and mermaids amongst others!) come to her rescue, but before they help her she has to prove herself worthy by rising to the challenge they set.

Book 2 continues Ondina's adventures, this time in Aunt Lola's garden where she plants courgette seeds sent by her Chinese uncle. But these are no ordinary seeds and Ondina doesn't quite follow the instructions. Mayhem ensues and Ondina must call the Gods for help.

In Book 3, a violent storm takes Ondina by surprise while on a walk in the mountains. She finds shelter in a cave, but with the arrival of her friend Spiridon, a flock of sheep, and an eagle family whose home is the cave they occupy, chaos follows, but the storm rages outside – what will Ondina do? Time to call the Gods for help.



DOLORES PAYÁS was born in the province of Barcelona, lived for a short time in Mexico and Beijing, and now leads a semi-nomadic life. She divides her time between Greece, Switzerland and Spain. Before dedicating herself to translating and writing, Dolores worked as a screenwriter and director. Her previous work includes the novel Adorables Criaturas, the memoir Drink Time! about her friendship with Patrick Leigh Fermor, and the collection of stories and travel notes Desde Una Bicicleta China. Part of a bohemian generation of authors who spend their time travelling and call at least three countries their home, this cosmopolitan vibe enriches her writing with inspiration from around the world. Ondina and the Kingdom of Blue is her first children's book.



CHAPTER BOOK / FICTION / ILLUSTRATED Age 5+

70-80 pages

Published:

Belgium (French) 2017-2019 · Alice Editions

- * World rights excluding Korea, China, Turkey by Zeitgeist Agency
- * Other rights by Alice Editions
- * English sample of Book 1 available





Marie Colot & Florence Weiser (BELGIUM)

Seagulls & Co.

Book 1 in a series featuring 8-year-old Elvis and his classmates who experience things for the first time. Packed with humour and kindness to charm kids and parents.

Book 1: When Miss Coline discovers that her students have never seen the sea, she is shocked. She organizes a day trip. The excitement is palpable and expectations are high.

But nothing goes as planned. Especially for Elvis. His mom makes a scene on the bus, to the point where moody Tutur the driver simply drives off with her on board. At the beach, it's raining, seagulls are pooping on heads, Ali eats seaweed and vomits, and the last straw: the love of Elvis' life Savanna cuddles up to another boy. When the never-ever-exasperated-ultra-calm-and-positive Miss Coline finally deflates, the students show their big hearts and prepare a surprise to comfort her.

Book 2: Miss Coline's students think French fries grow on trees, so she sets their minds to gardening and making vegetable soup.

Book 3: Savanna's dog is dying and Elvis and the class make a plan so that the dog's final days are memorable.

Book 4: Elvis learns about discipline and respecting elders.

Book 5: Elvis and Savanna fall in love for real.





MARIE COLOT is one of Belgium's best-loved children's authors. She has written 14 novels for ages 6-18 and won the prestigious IBBY Libbylit Prize in 2014. She was a schoolteacher before turning to writing full-time. Her latest YA novel was written in collaboration with students from 18 classrooms on an online writing workshop, where students contributed characters and plot lines. When not writing, she collects elephants, practices yoga, and eats crème brulée.

FLORENCE WEISER studied illustration in Paris and Brussels and now lives and works in a caravan by a pond. She has illustrated tens of children's books, and also works with humanitarian and cultural associations. Artistically, she is fascinated by typography, color and light. When not drawing, you can find her sewing, taking photographs and playing the ukulele.



PICTURE BOOK
Age 5+
48 pages / 21 x 19 cm

Published:

Greece 2018 · Kaleidoscope **USA/Canada 2020** · Star Bright Books

- * All other rights available
- * World English, Scandinavia, Russia, Israel by Zeitgeist Agency
- * Other rights by Ersilia Literary Agency (primary agent)
- * Full English translation available





Anna and Manos Kontoleon, authors (GREECE) Fotini Tikkou, illustrator (GREECE)

Comings and Goings

Shortlisted 2018 Greek IBBY Award for Best Illustrated Book Shortlisted 2018 Anagnostis Best Illustrated Book Award

A clever take on visiting "home".

Phoebus prepares to travel for the first time alone, from the North, to spend his holiday in the city he was born, in the South.

The story flips back and forth between Phoebus's thoughts and preparations in the north and to those of his family in the south: Leandros, Phoebe, Aris, Melpo and the twins Frixos and Ellie who eagerly await Phoebus' arrival.

A fresh take on the nowadays common story of migration, and of traveling "home".





ANNA KONTOLEON was born in Athens in 1974, studied drama and acting and works as a drama teacher. She has been writing and translating for 15 years, including fairy tales and novels for children. She was awarded the 2012 Greek IBBY award for *The Seven Lives of Kombos* and in 2015 won the 'Award for Translation of a Book for Children' by the Greek Society of Literary Translators.

MANOS KONTOLEON was born in Athens in 1946, studied physics, but literature won him over at a very young age. He is one of the most popular Greek children's authors and has won many Greek IBBY and Society of Greek Writers awards.

FOTINI TIKKOU was born in Athens, graduated from the Athens School of Fine Arts in 2009. She completed a MA in Visual Arts in Brussels in 2014. She has illustrated several children's books for Greek and international publishing houses. After living in Copenhagen for several years, she is now based in Greece.

Zeitgeist represents World English rights for

Fleurus Editions

Fleurus is a leading French publisher of early-learning, board and concept books, activity books, and novels (ages 0-12):















For the full catalogue, please visit www.fleuruseditions.com or contact us at thomasin@zeitgeistmediagroup.com

Kate Art Editions

Kate Art is a leading European publisher of art books (ages 3-103) found in major museums bookshops and select bookstores in Europe, US, Japan, China:



For further information, please visit www.kateart.com or contact us at thomasin@zeitgeistmediagroup.com

Illustrator Focus Gabriela Larios



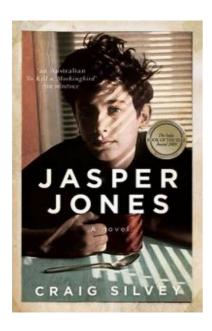
GABRIELA LARIOS received her Masters from Camberwell College of Arts in London. As illustrator and textile designer, her creative world derives from her interest in the natural world. There is a naive and playful spirit captured in her work and a strong connection between memories of her childhood in El Salvador and her body of work: tortoises, fishes, plants, flowers. Her work has been exhibited in Europe and has appeared in books and magazines worldwide.

Recent honours. In 2016 Gabriela received an Honourable Mention for her illustration "Coastal Birds" from 3x3 International Illustration Awards. In 2017, her work was featured at the Cass Art Gallery in Islington/London in their exhibition Wild and Civilised", organised in conjuction with the AGI. She was selected as a finalist for the VIA Art Prize and exhibited at the Brazillan Embessy in London. Her pattern work was featured in Laurence King's book Print & Pattern Nature Book published this year.

www.gabrielalarios.com



Fiction Backlist



YA / LITERARY FICTION

Published:

Australia/NZ 2009 · Allen & Unwin
UK 2010 · Windmill Books, Random
USA 2011 · Knopf, Random House

France 2010 · Calmann-Lévy, Hachette

Spain 2010 · Seix Barral, Planeta

Italy 2010 · Neri Pozza

 $\textbf{Netherlands 2010} \cdot \textbf{Bezige Bij}$

Norway 2010 · Cappelen Damm AS

Germany 2011 · Rowohlt Verlag

Poland 2011 · Dom Wydawniczy Rebis

Israel 2011 · Modan Publishing House

Brazil 2011 · Intrinseca

 $\textbf{China 2010} \cdot \textbf{ThinKingdom}$

Taiwan 2010 · Solo Press

Korea 2010 · Tin Drum

Turkey 2013 · Marti Publishing

 $\textbf{Film rights} \cdot \mathsf{Porchlight Films}$

In Australia cinemas March 2017

* All other rights available



Craig Silvey (Australia)

Jasper Jones

Nominated Deutsche Jugendliteraturpreis 2013

USA Printz Honor Book for excellence in YA literature 2012

Winner Australian Book Industry Awards, Literary Book of the Year 2010

Winner Australian Book Industry Awards, Book of the Year 2010

Winner Australian Booksellers Choice Award 2010

Winner Australian Independent Booksellers, Book of the Year 2009

Winner Australian Independent Booksellers, Fiction Book of the Year 2009

Winner Australian Indie Book of the Year Award 2009

Co-Winner West Australian Premier's Award (fiction) 2010 with JM Coetzee

Shortlisted Impac Dublin Literary Award 2011

Shortlisted Australian Miles Franklin Literary Award 2010

Shortlisted Christina Stead Award 2010

Shortlisted New South Wales Premier's Literary Award 2010

Shortlisted New South Wales People's Choice Award 2010

Shortlisted Victorian Premier's Literary Award 2010

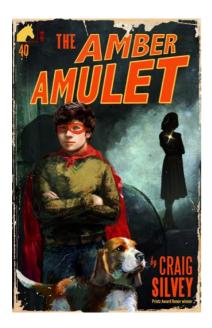
Longlisted United Kingdom Dylan Thomas Prize 2010

Highly Commended Kathleen Mitchell Award 2010

Late on a hot summer night in the tail end of 1965, Charlie Bucktin, a precocious and bookish boy of thirteen, is startled by an urgent knock on the window of his sleepout. His visitor is Jasper Jones, an outcast in the regional mining town of Corrigan. Rebellious, mixed-race and solitary, Jasper is a distant figure of danger and intrigue for Charlie. So when Jasper begs for his help, Charlie eagerly steals into the night by his side, terribly afraid but desperate to impress. Jasper takes him through town and to his secret glade in the bush, and it's here that Charlie bears witness to Jasper's horrible discovery.

With this secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself and in vainly attempting to restore the parts that have been shaken loose, Charlie learns to discern the truth from the myth, and why white lies creep like a curse.

CRAIG SILVEY was raised on an orchard in Western Australia. At the age of 19, he wrote his first novel, *Rhubarb*, while living in Fremantle, where he now resides. In 2007 Silvey released *The World According to Warren*, a picture book starring the guide-dog from *Rhubarb*. In early 2008, he completed his second novel, *Jasper Jones*, an award-winning gothic tale that has become a global hit. In addition to his literary pursuits, Silvey is the singer/songwriter for the band The Nancy Sikes. He most recently published an illustrated novella *The Amber Amulet* and is working on a new novel.



YA / CROSSOVER NOVELLA FULL COLOUR / ILLUSTRATED 96 pages

Published:

Australia/NZ 2012 · Allen & Unwin
UK 2013 · Allen & Unwin UK
Germany 2013 · Rowohlt Verlag
Turkey 2014 · Marti Publishing
France Sept 2017 · Actes Sud Junior
US/Canada Jan 2018 · SkyPony Press
Film rights · Goalpost Pictures
Australia

* All other rights available



The Amber Amulet

Crystal Bear Best Short Film 63rd Berlin International Film Festival

A brilliant jewel of a book from the acclaimed, best-selling author of *Jasper Jones*.

You're in safe hands – The Masked Avenger and Richie the Power Beagle are here to protect you!

Dear Sir/Ma'am,

Please find enclosed this AMBER AMULET.

That must sound unusual to a citizen, but you will have to trust me on this count because the science is too detailed for me to outline here. All you need to know is that the AMBER AMULET will eliminate your unhappiness by counteracting it with POSITIVE ENERGY. This should see you straight. Fear not, you're in safe hands now.

Take care, The Masked Avenger

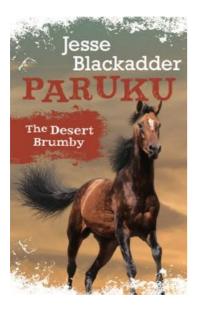
Meet twelve-year-old Liam McKenzie, who patrols his suburban neighbourhood as the masked avenger—a superhero with powers so potent not even he can comprehend their extent.

Along with his sidekick Richie the Powerbeagle, he protects the people of Franklin Street from chaos, mayhem, evil and low tyre pressure—but can he save them from sadness?

This perfect jewel of a book by the award-winning author of the 2009 Book of the Year *Jasper Jones* will hold all readers in its irresistible power.



CRAIG SILVEY was raised on an orchard in Western Australia. At the age of 19, he wrote his first novel, *Rhubarb*, while living in Fremantle, where he now resides. In 2007 Silvey released *The World According to Warren*, a picture book starring the guide-dog from *Rhubarb*. In early 2008, he completed his second novel, *Jasper Jones*, an award-winning gothic tale that has become a global hit. In addition to his literary pursuits, Silvey is the singer/songwriter for the band The Nancy Sikes. He is currently working on a new novel.



MIDDLE GRADE FICTION
Ages 8-12

Published:
Australia/NZ 2013, 2014, 2015 ·
HarperCollins/ABC Books



"Blackadder deftly captures the rugged beauty of the Kimberley and the raw energy of the wild horses. The tender, tenuous relationship between girl and horse is palpable." - Sun Herald

"A compelling story of wildlife rescue, told with great empathy and charm." - Sydney Morning Herald



Jesse Blackadder (Australia)

Paruku: The Desert Brumby Dexter: The Courageous Koala Stay: The Last Dog in Antarctica

Three stand-alone novels about the unlikely friendships and love between humans and animals

In *Paruku: The Desert Brumby*, twelve-year-old Rachel is fast outgrowing her first pony. When her father, an equine vet, is offered the job of capturing wild brumbies for the endurance stables of Sheik Hamdan Bin Rashid Al Maktoum of Dubai, Rachel travels with him into the remote desert landscape of the Kimberley. Captivated by the wild power and majesty of the young stallion Paruku and his kin, she is torn by the prospect of taking away their freedom. But is there a chance she could keep Paruku for herself?

This moving tale is inspired by the real journey of the Kimberley brumbies to Dubai.

In *Dexter: The Courageous Koala*, when Ashley's long awaited puppy is snatched from her at the last moment, her parents send her on a holiday to cheer her up. But the trip isn't anything like she expected. Picked up by her eccentric aunt Micky and driven out beyond mobile range to "Toad Hall", Ashley's troubles are just beginning. In a matter of hours she's facing a furious storm, a flooded creek, and an electrical blackout - not to mention a koala emergency.

Ashley manages to save an injured mother koala and her joey, Dexter, who have been knocked from their tree. But the storm has cut off the only access road to the property, and the koalas desperately need treatment. Ashley and Dexter must be braver than they have ever imagined to find a way to safety.

Stay: The Last Dog in Antarctica is based on the true story of an Australian fibreglass seeing eye collection dog who was smuggled to the southern continent in 1991 and is still there today. The story follows Stay's incredible journey as she is hidden, liberated, repatriated and dognapped all over again.

Antarctica is full of adventures but will Stay ever manage to raise money for the Royal Guide Dogs and find a way to get it back to Australia?

JESSE BLACKADDER is an awarding-winning journalist, writer, screenwriter and public speaker. With a PhD in Creative Arts, she also leads StoryBoard, who teach creative writing to 3500 young people per year. Her writing fellowships have taken her to Antarctica, Alaska and outback Australia. She has written four adult novels and three junior novels. *The Raven's Heart* won multiple awards, including the Benjamin Franklin Award for Historical Fiction (US). Her most recent book *Dream Riders*, a middle grade four-book series co-written with Laura Bloom, will be published by Walker Books Australia in 2019. jesseblackadder.com



YA FICTION 12+ 78,000 words

- * Not yet published
- * All rights available

Mar Darch (UK)

Hatchlands

Fantasy meets the African realities of dark magic, modern greed and blood diamonds.

Troubled fifteen-year-old Tess finds her face splashed across the papers when she saves the life of a stranger in a near super-human act of bravery. She is shocked to find her family horrified at what she has done. She realises this is because they are worried that she has drawn attention to her extraordinary supernatural abilities – abilities that manifested for the first time during the rescue.

Forced to flee her home in the American Midwest after a sinister gang attempts to kidnap her, Tess discovers that all the people around her have been lying: the aunt and uncle she lives with since her parents' deaths, and even her godfather. She agrees to her godfather's plan to enrol her at an isolated international college in Africa. There she meets an array of students who all have powers too.

But Tess doesn't yet know her own strength, much less how to control it. Soon she has more enemies than friends. When a local boy, Tembe, goes missing and the school is under attack from rebel militias, Tess and classmates Will and Naro are drawn into a terrifying world of black magic, modern greed, and blood diamonds.



MAR DARCH (pen name for Marianne Young) is one of the UK's youngest ambassadors, recently serving as High Commissioner to Namibia in southern Africa. She started her career as a journalist on *The Times* newspaper before moving into international trade reporting. Since joining the British diplomatic service in 2001, she has spent eight years posted in Africa. She has worked on a range of political, economic, human rights and conflict issues, including blood diamonds and child soldiers. She lives in London with her husband and three children.



MIDDLE GRADE FICTION / FANTASY 8+

72,000 words

* All rights available

TJ Batton (UK)

Unbound

Book 1 in the Edric Thorn series

When 12-year-old Edric and two friends take matters into their own hands to solve the mystery of his father's disappearance, secrets of a forbidden magic are revealed.

When the watch tower bell in the remote coastal town of Ebud rang seven years ago, Edric Thorn's father vanished without a trace, and not even the Wardens, guardians of magic, did anything to help.

Several years have passed and Edric hasn't lost belief that his father is still alive, and he has a plan to find out more, even if his mother seems to have given up. With help from his friends Kya, the volatile daughter of the town alchemist, and Goran the bookish son of the mayor, he will do whatever it takes to find answers, even if that means breaking some rules (stealing from the King's wagons, visiting a Trader camp after curfew, breaking out of jail, to name a few).

Edric discovers that powerful forces in the Kingdom have been drawn to his town. They are searching for explanations buried in the past and clues to a forgotten, ancient magic that has come to light again – a source of power which might be connected to Edric's father's disappearance. One person in particular would like to use this forbidden magic to shape the future, putting the entire Kingdom in danger. And, while uncovering the truth about his father, Edric comes to learn he may have magical abilities of his own –which could be the answer to his problems, but which might threaten everyone and everything.



TJ BATTON (pen name for Antony Bott) studied economics at St. John's College, Cambridge, and worked in international law firms, media companies and Formula One motorsport, before turning his hand to writing novels. He is passionate about great stories, modern technology and coffee, and probably consumes too much of each. When not writing, TJ plays basketball (badly), guitar (terribly), and computer games (terribly badly). He lives in London with his wife and two sons.

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