



Alanna Max

2021

RIGHTS GUIDE



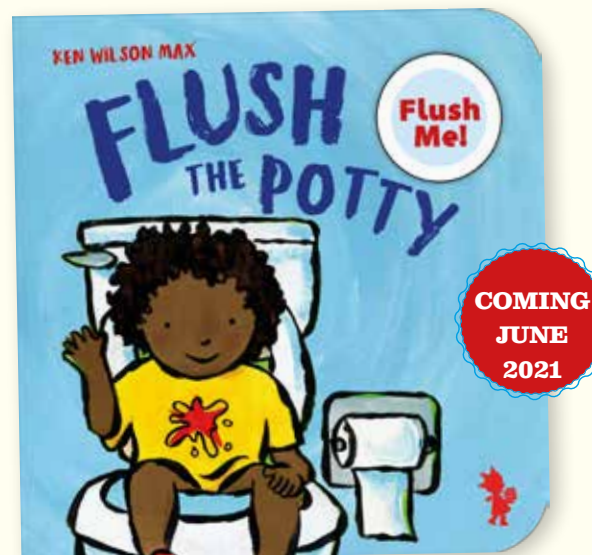


Alanna Max

because everyone loves a good story...

We create high quality stories that show children what the world looks like from their perspective, whatever their background. Our books are therefore naturally inclusive & diverse, reflecting a life that everyone can relate to.

www.alannamax.com



Introducing
Push-Button
Babies!

Simple, playful baby board books with a large push button that makes a sound

Written and illustrated by Ken Wilson-Max
Series: Push-Button Babies

Format: Board book
180 x 180mm

Extent: 12 pages

Ages: 10 months +

Explores: Potty training, families, new/early experiences, multicultural communities, inclusion

Flush The Potty

Here's a fun way to introduce potty training! Toddlers will delight in pushing the button to flush the potty with each turn of the page. The playful text and lively illustrations by Ken Wilson-Max make this the perfect book to encourage little ones to say 'bye-bye nappies!'



Lulu Books

Everybody falls in love with Lulu, a pint-size, book-loving hero – critics, librarians, booksellers, parents and especially young children. They love how she and her family love books and stories which inspire Lulu’s play and imagination. All those who read her stories find her an inspiration too. The stories have been praised for being ‘naturally inclusive’ – Lulu doesn’t need a reason to be a star in her own story!

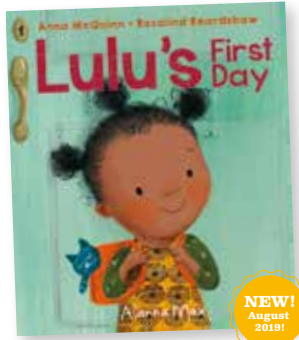
Written by Anna McQuinn
Illustrated by Rosalind Beardshaw
Format Hardback, 32 pages 245x210mm
Age: 3 years +



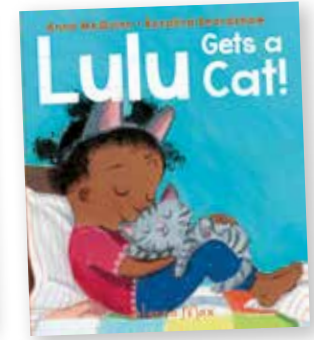
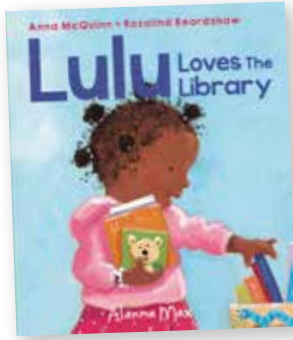
Anna McQuinn is passionate about early childhood development. She studied English Literature and Education at University and for 14 years she worked with directly with young children and their families, running rhyme times, nurture classes, book clubs and family reading groups for babies, toddlers and their carers. She has written over 30 books for children, published by Barefoot Books, O’Brien Press and Chicken House. www.annamcquinn.com



Rosalind Beardshaw’s favourite subject in school was art, so it was an easy decision to become an illustrator. Since then she’s gone on to illustrate more than 30 picture books - for Egmont, Nosy Crow and Scholastic. www.rosalindbeardshaw.com



NEW!
August 2019!



Lulu’s First Day

Lulu is looking forward to going to pre-school. It will be just like her visits to story time in the library, but she will stay by herself.

A perfect story to prepare young children for starting pre-school or kindergarten.

Rights sold: USA & Canada, China

Lulu Loves the Library

Lulu loves Tuesdays. That’s when she and her mummy go to the library. They choose books and Lulu goes to story time and singing time. When they get home, Lulu’s mummy reads her one of the books at bedtime.

Rights sold: USA & Canada, Brazil, Korea, Denmark, China

Lulu Loves Stories

Lulu loves stories – each night she reads a different one, and next day she is a fairy, a pilot, a farmer, a mummy, a tiger and a monster!

Rights sold: USA & Canada, Brazil, Korea, Denmark, Sweden, China

Lulu Reads to Zeki

Lulu becomes a big sister and, from bath time to bedtime, she knows just the right book to read to her new baby brother Zeki. Lulu’s family read new baby stories to prepare Lulu, and make sure they still have time for her stories once baby arrives.

Rights sold: USA & Canada, Denmark, China

Lulu Loves Flowers

All of Lulu’s adventures are inspired by a book - this time, when she reads a book of garden poems, she decides she must have a garden too. She researches which flowers are best and plants her seeds. Then she has to wait...

Rights sold: USA & Canada, Denmark, Sweden, China

Lulu Gets a Cat

Lulu really wants a cat! She reads all about cats and how to look after them and shows Mummy she can be caring and responsible. Then off they go to the cat shelter...

Rights sold: USA & Canada, Denmark, China

This is a wonderful tale of a momentous day. Beautifully illustrated to convey the subtle drama and warmth of a first day at pre-school.
– Darren Chetty

Lulu should be mandatory reading for anyone who doubts the impact libraries have on young lives.

- Liz Broekmann, Children and Young People’s Librarian, Slough Library

Lulu can convince us all that books and stories are absolutely the best thing in the world.

- The Reading Zone

The roots of reading, along with matters of love and life, are happily married in this bright, uplifting, outstanding and important offering.

- School Library Journal

...perfect in every way. That’s all you really need to know. It’s that simple.

- Zoe Toft

Lulu never fails to delight and this new story ticks all the boxes for showing the very young that becoming a pet owner involves considerable responsibility.

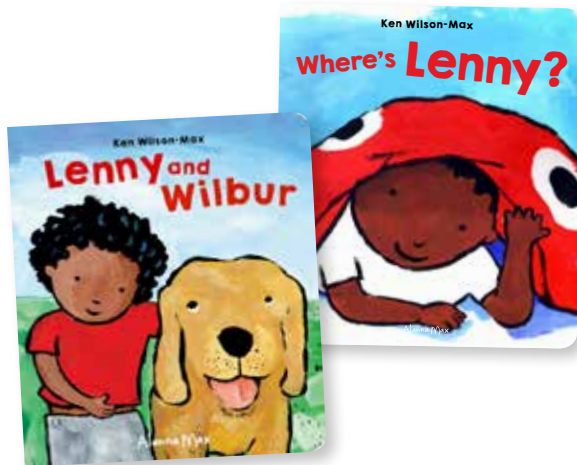
- Jill Bennett, Red Reading Hub

Lenny Books

Lenny is an inquisitive boy, always looking forward to new adventures. Accompanying the very simple text in each book, the illustrations are bright and bold. The naturally diverse and inclusive stories appeal to adults and children alike. Each book contains a well known song.



Ken Wilson-Max was born in Zimbabwe, spending his pre-school years living near Victoria Falls, one of the seven wonders of the world. His family is large and truly diverse and his fondest memories are of laughing, singing, dancing and eating with them. Ken also had a dog as a toddler and they were very close. Ken's books are naturally inclusive and his distinctive style always manages to capture special moments between children and grown ups. www.KenWilsonMax.com



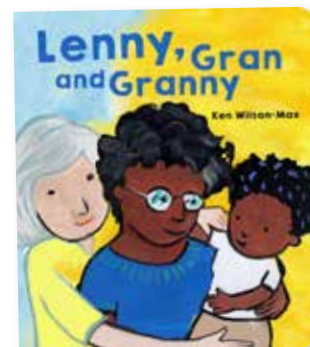
Lenny and Wilbur Where's Lenny?

Lenny and Wilbur the dog are the best of friends. They do everything together! Lenny makes sure that Wilbur has enough to eat and drink, he also brushes Wilbur's golden fur. Wilbur just makes Lenny giggle and laugh! They sing "Old McDonald had a farm" together.

Rights sold: USA

Lenny and Daddy start a game of Hide-and-seek that ends up involving everyone, including Gordon the goldfish and Wilbur the dog! They Sing "1-2-3-4-5 once I caught a fish alive" together.

Rights sold: USA



Coming Summer 2022

Lenny & Gran & Granny

Lenny's Gran arrives for a visit. She hasn't seen him for a while so they have to re-establish their relationship. Meanwhile, his Granny steps in to help and Lenny ends up enjoying both Grans. Lenny disappears and returns with a box of chocolates for his Gran which everyone shares over lunch. They sing "If you're happy and you know it!" all together.

Rights Available: World

Lenny Has Lunch

Lenny and Daddy have lunch. They play games and sing songs and work up an appetite while Daddy makes the food. They sing "Row row row your boat" together.

Rights Available: World

These joyous stories will appeal to young children, who will recognise and empathise with many of the scenarios. Although Lenny's ethnicity is not highlighted (and indeed there is no reason why it should be), these books are significant because they feature a wide variety of skin colours. - Marjorie Coughlan, Mirrors, Windows, Doors

Written and illustrated by Ken Wilson-Max
Format: Hardback
 32 pages
 230x210mm
 rounded corners
Ages: 2 years +





Anna McQuinn is passionate about early childhood development. She studied English Literature and

Education at University and for 14 years she worked directly with young children, running rhyme times, nurture classes, book clubs and family reading groups for babies, toddlers and their carers. She has written over 30 books for children, published by Barefoot Books, O'Brien Press and Chicken House. www.annamcquinn.com



Ruth Hearson has a BA in Visual Communication and a Masters at the University of Central England in

Birmingham. She divides her time between illustration and working on Community Arts projects with adults, children & adults with learning disabilities. She is published by Little Tiger, Lion Hudson and Day One.

Zeki Books

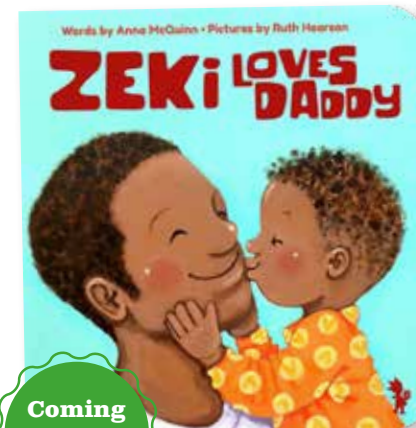
Written by Anna McQuinn

Illustrated by Ruth Hearson

When you are one, every day promises a new experience and when you are little, even small things are big adventures. Zeki, Lulu's little brother, greets every new experience with a sense of adventure and a smile! Babies and toddlers just love looking at images of other babies like themselves and will enjoy seeing their everyday world in a story.

Bright and colourful, this picture book for the very young is an utter delight. The text is lively but accessible, the illustration and design simple yet gorgeously eye-catching. Technically, it is a picture book, but the curved corners and manageable size make it an ideal gentle step-up from board books. The cast is naturally diverse and subtly inclusive. A charming and celebratory book for all.

– BookTrust



Coming
May
2021

Zeki Loves Daddy

Share the delight of a day with Zeki and his daddy!

From when he wakes up in the morning, Zeki and his daddy fill their days with tickles, pancakes, dancing, playing and reading. And when it's time to sleep, Daddy's hugs are the snuggliest. This sweet companion to Zeki Loves Mummy and a perfect celebration of daddy love for every day - as well as for special days like Father's Day.

Format: Card with rounded corners
200 x 185mm, 24 pages

Ages: 10 months upwards

Explores: Family time, early/first experiences, everyday routines, caring dad, bonding with parents, multi-cultural communities, inclusion

Rights sold: USA & Canada



Coming
February
2021

Zeki Loves Mummy

Share the delight of a day with Zeki and his mummy!

From when he wakes up in the morning, Zeki and his mummy fill their days with giggling, building dens, yoga, cycling, snacking, splashy painting and reading. At the end of the day, Mummy's hugs are the comfiest. This sweet companion to Zeki Loves Daddy is a perfect celebration of mother love for every day - as well as for special days like Mother's Day.

Format: Card with rounded corners
200 x 185mm, 24 pages

Ages: 10 months upwards

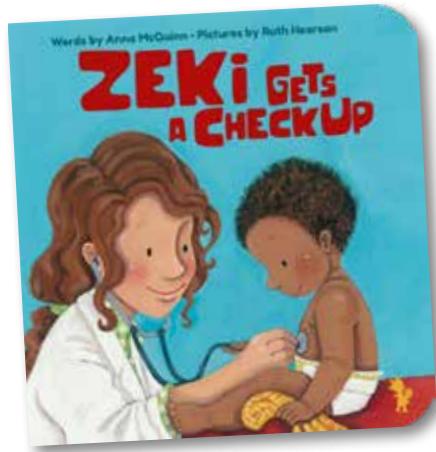
Explores: Family time, mother love, early/first experiences, everyday routines, bonding with parents, multi-cultural communities, inclusion

Rights sold: USA & Canada

A copy should be given to all new parents.
- Books for Keeps 'Books of the Year'

Bright and colourful, this picture book for the very young is an utter delight. The text is lively but accessible, the illustration and design simple yet gorgeously eye-catching. Technically, it is a picture book, but the curved corners and manageable size make it an ideal gentle step-up from board books. The cast is naturally diverse and subtly inclusive. A charming and celebratory book for all.

- BookTrust



Zeki Gets a Checkup

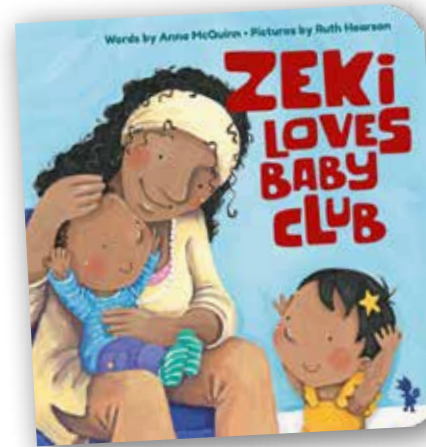
Zeki is never daunted by new experiences.

Daddy and Mummy prepare him well, so he's excited to show the doctor all the things he can do by himself now he's a big boy: drinking from a cup; standing; clapping; playing; eating and being ever so brave. He well deserves the book and sticker he gets at the end for being such a good boy!

Format: Card with rounded corners
200 x 185mm, 24 pages
Ages: 10 months upwards

Explores: Doctor visit/check up; health check; early/first experiences; everyday routines; caring dad; everyday black families; multi-cultural communities

Rights sold: USA & Canada, China



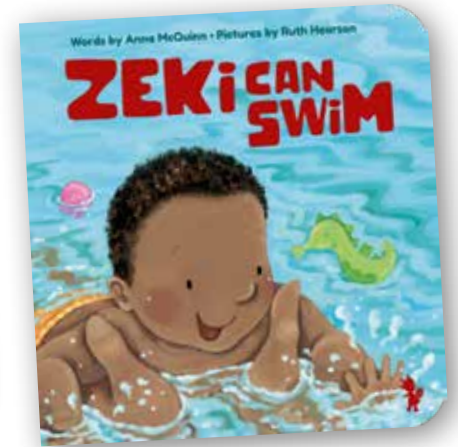
Zeki Loves Baby Club

Baby Club is such fun! Zeki and his friends sing rhymes and songs and do all the actions – they clap, stretch, shake, wiggle and zoom to the moon! And at the end, there's time for a story and making new friends.

Format: Card with rounded corners
200 x 185mm, 24 pages
Ages: 10 months upwards

Explores: Baby rhyme times; songs; nursery rhymes; Language development; mother-son relationships; caring dads; everyday black families; friendship; multi-cultural communities

Rights sold: USA & Canada, Denmark, China



Zeki Can Swim

Zeki is back in a new adventure at the pool. Zeki and Daddy go to swimming class where they kick, bounce, and dive like little fish. Joining other babies and their caretakers in the pool is a guarantee of unforgettable fun and builds a foundation for water safety.

Format: Card with rounded corners
200 x 185mm, 24 pages
Ages: 10 months upwards

Explores: Caring dad; water safety, new/early experiences; everyday black families; friendship; multi-cultural communities.

Rights sold: USA & Canada, Denmark, China





Margaret Bateson-Hill is a talented writer and also a professional

story-teller who works in schools, libraries and museums. The daily contact with children inspires her work which is always perfectly suited for the age group.

www.MargaretBateson-Hill.co.uk



Karin Littlewood lives and works in London.

Originally from Yorkshire, she studied graphic design at Northumbria University, followed by an illustration MA at Manchester Metropolitan University. She has worked for newspapers and magazines, design and packaging companies and has illustrated over forty children's books published worldwide.



Written by Margaret Bateson-Hill
Illustrations by Karin Littlewood
Hardcover: 32 pages

Age: 4+

Explores: The Nativity, the birth of a child, helping strangers, empathy, wonder at mysterious things, material poverty and spiritual riches, universal human experience, sharing.

Rights Sold: USA

Leah's star

Bethlehem has never been so busy! Leah is the innkeeper's daughter she is rushed off her feet. Then in the starlight, miracles begin.

With a story as ancient and familiar as the Nativity, it's easy to forget the human drama at it's centre. This beautiful, fresh new telling of the Nativity story, through the eyes of a young Leah, brings a wonderful humanity to this familiar tale.

A retelling told over the shoulder of Leah, the innkeeper's daughter. Littlewood's watercolours and Bateson-Hill's read-aloud narrative bring a sense of realism to the Nativity story. Leah herself invites the reader to stand beside her offering in a far more intimate experience.

*-Mathew Tobin
Oxford Brookes University*



25th
Anniversary
Edition

Lao Lao of Dragon Mountain

25th Anniversary Edition

Delicate artwork provides a perfect backdrop for this beautiful story set in China. Drawing on traditional themes, storyteller and writer, Margaret Bateson-Hill has written a story about Lao Lao - an old woman who makes simple papercuts. The greedy emperor hears about them and has her imprisoned in a tower, not realising there's a dragon watching nearby.

A beautifully written, truly universal human story.



Margaret Bateson-Hill is a talented writer and also a professional story-teller who works

in schools, libraries and museums. The daily contact with children inspires her work which is always perfectly suited for the age group.
www.MargaretBateson-Hill.co.uk

Francesca Pelizzoli was born in Kenya. She studied Illustration and Film at Wimbledon School of Art and has illustrated many adults' and children's books.

Written by Margaret Bateson-Hill
Illustrations by Francesca Pelizzoli
Hardcover: 32 pages

Age: 4+

Explores: Dragons, Emperors, paper-cutting crafts, greed, folktales

Rights available: World

Alanna Max Labs

These tiles are in development for Summer/ Autumn 2022.



Jay Caught The Bug

Written and Illustrated by Ken Wilson-Max

Jay arrives home felling unwell and soon the rest of the family is sniffing, coughing and sneezing! A charming, real-life way to explain spread of a virus.

Age: 5+
Explores: Health, family, support, care, loving relationships, empathy, illness, wellbeing

Rights available: World



Stay!

Written by Ken Wilson-Max

Illustrated by Giulia Balducci

On a busy street a dog waits and waits. He tries to stay calm but soon begins to worry..

This story is about those moments when we are worried about being left alone.

Format: 230 x 210mm
Hardback
Extend: 32 pages

Ages: 5 years upwards

Explores: Pets, responsibility, empathy, anxiety, crowded places, cities, pollution

Rights available: World



The Big Order

Written by Fernando Chamorro
Illustrated by Marcela Calderon

In a world so full of feet being a shoemaker is not easy task, especially on the eve of a big wedding... A lovely tale of neighbours, love and getting along. The beautiful illustrations have already been awarded in the 12th edition of the Image Book Contest at the Moscow International Book Fair, Russin 2019.

Age: 5 years+

Explores: Neighbours, languages, making, listening, problem solving
Rights available: World



The Hunter and the Hartebeest

Retold by Ken Wilson-Max

Set in Kenya this story is all about truth, family and honesty. Its told with voice of a storyteller and more enjoyable when read aloud.

Age: 6 years+
Explores: Kenya, hartebeest, beauty, outsider, mountains, hunter, truth, consequences

Rights available: World



The Crow, The Fox and My Grandfather's Oak

Retold by Katsiarina Dubovic

Set in Latvia, with stunning artwork from Award-winning artist Katsyarina Dubovic, this trio of super short, quirky stories is a delight.

Age: 6 years+
Explores: Latvia, bird, foxes, clocks, folk tales

Rights available: World



How The Frog Went To Heaven

Retold by Margaret Bateson-Hill

This story of an likely hero who succeeds because if his self belief is full of repetition and song, perfect for young readers and listeners.

Age: 6 years+
Explores: Angola, frog, mountains, hunter, love, merit, success, confidence

Rights available: World



Scan the QR code above to experience the digital version.

Alanna Max Tall Tales

Hardcover & Paperback: 28-36 pages, 240 x 190 mm, printed in 2- 4 colours

Foreign rights enquiries

Petula Chaplin
Tel: 01647 44 0003
PetulaChaplin@aol.com

UK rights and any other enquiries:

Alanna Max Office
info@alannamax.com