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**RIGHTS GUIDE**



Alanna Max



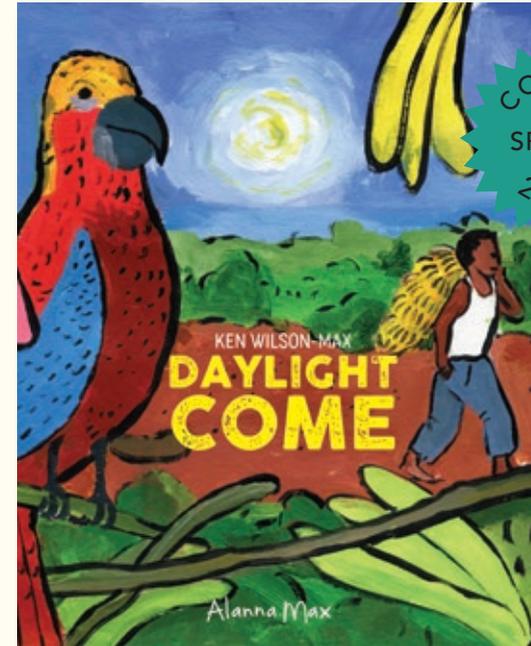
# Alanna Max

everyone loves a good story...

We create naturally inclusive picturebooks for children from all backgrounds that reflect the world they live in.

[www.alannamax.com](http://www.alannamax.com)

@alannamaxbooks   



## Daylight Come

When the sun rises at the end of the night shift, the tired workers wait for their work to be counted and weighed so that they can go home. As they wait they sing a song... The text and rich imagery gives a new depth and humanity to a story of people building a new future and celebrating freedom.



### Written and Illustrated by

Ken Wilson-Max

**Series:** WeStory

**Publishing Date:** April 23

**Format:** Hardcover

260 x 215mm

**Extent:** 32 pages

**Ages:** 4 years upwards

**Explores:** Black history, family, traditions, community, shared values, work songs, culture, history of banana plant.

**Rights Available:** World

### Introducing WeStory Series

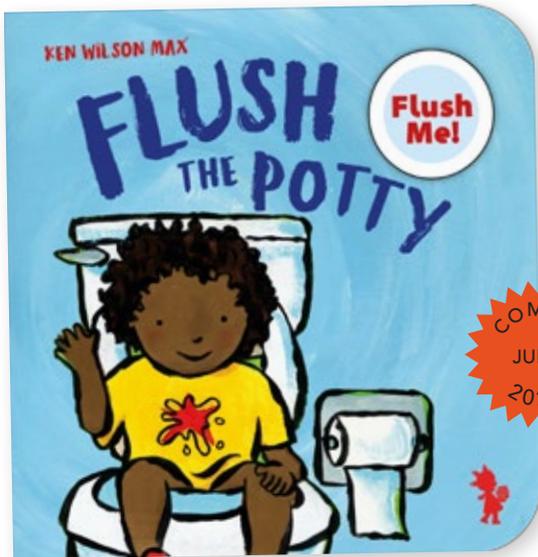
WeStories are stories from the common history of the humanity. We believe people are more similar than different. We share fear, love, worries, happiness, sadness... We share life. One story from a community belongs to everyone. It is a WeStory.



**Ken Wilson-Max** was born in Zimbabwe, spending his pre-school years living near Victoria Falls, one of the seven

wonders of the world. His family is large and truly diverse and his fondest memories are of laughing, singing, dancing and eating with them. Ken also had a dog as a toddler and they were very close. Ken's books are naturally inclusive and his distinctive style always manages to capture special moments between children and grown ups.

[www.KenWilsonMax.com](http://www.KenWilsonMax.com)



**Introducing  
Push-Button  
Babies!**

**Simple, playful  
baby board books  
with a large push  
button that makes  
a sound**

**Written and illustrated  
by Ken Wilson-Max**  
**Series:** Push-Button  
Babies

**Format:** Board book  
180 x 180mm

**Extent:** 12 pages

**Ages:** 10 months +

**Explores:** Potty training,  
families, new/early  
experiences, multicultural  
communities, inclusion

## Flush The Potty

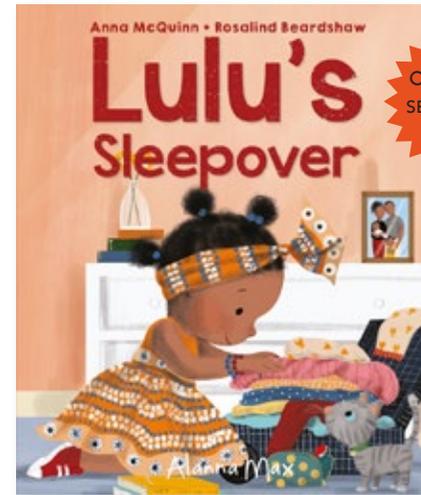
Here's a fun way to introduce potty training! Toddlers will delight in pushing the button to flush the potty with each turn of the page. The playful text and lively illustrations by Ken Wilson-Max make this the perfect book to encourage little ones to say 'bye-bye nappies!'



## Booky Girl Lulu

Everybody falls in love with Lulu, a pint-size, book-loving hero – critics, librarians, booksellers, parents and especially young children. They love how she and her family love books and stories which inspire Lulu's play and imagination. All those who read her stories find her an inspiration too. The stories have been praised for being 'naturally inclusive' – Lulu doesn't need a reason to be a star in her own story!

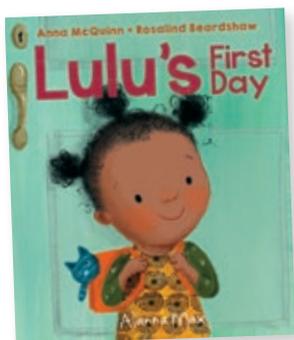
**Written by** Anna McQuinn  
**Illustrated by**  
Rosalind Beardshaw  
**Format** Hardback,  
32 pages 245x210mm  
**Age:** 3 years +



Lulu is excited about her first sleepover at cousin Hani's house. She chooses what to bring then off she goes. The day with Hani is packed! They play in the garden and make water pictures. After lunch, they dress up and watch a movie. When it's time for bed, Auntie Almaz shares a special story about when she and Lulu's daddy were little.

**Rights sold:** USA & Canada





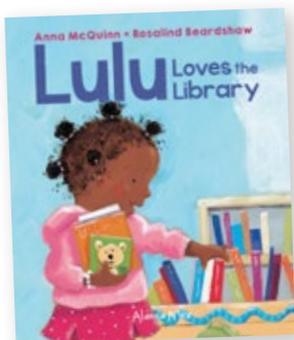
### Lulu's First Day

Lulu is looking forward to going to pre-school. It will be just like her visits to story time in the library, but she will stay by herself.

A perfect story to prepare young children for starting pre-school or kindergarten.

**Rights sold:** USA & Canada, China

This is a wonderful tale of a momentous day. Beautifully illustrated to convey the subtle drama and warmth of a first day at pre-school.  
- Darren Chetty



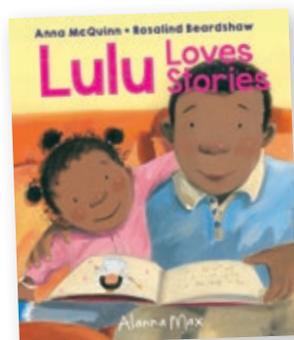
### Lulu Loves the Library

Lulu loves Tuesdays. That's when she and her mummy go to the library. They choose books and Lulu goes to story time and singing time. When they get home, Lulu's mummy reads her one of the books at bedtime.

**Rights sold:** USA & Canada, Brazil, Korea, Denmark, China

Lulu should be mandatory reading for anyone who doubts the impact libraries have on young lives.

- Liz Broekmann, Children and Young People's Librarian, Slough Library



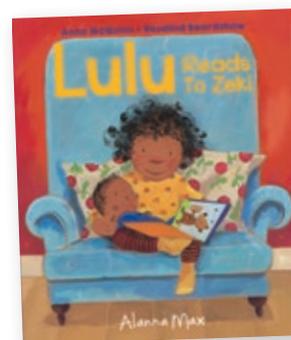
### Lulu Loves Stories

Lulu loves stories – each night she reads a different one, and next day she is a fairy, a pilot, a farmer, a mummy, a tiger and a monster!

**Rights sold:** USA & Canada, Brazil, Korea, Denmark, Sweden, China

Lulu can convince us all that books and stories are absolutely the best thing in the world.

- The Reading Zone



### Lulu Reads to Zeki

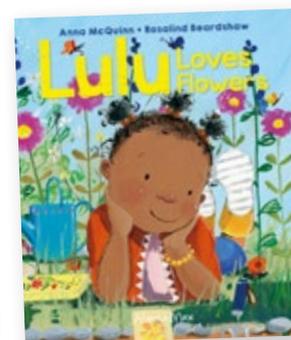
Lulu becomes a big sister and, from bath time to bedtime, she knows just the right book to read to her new baby brother Zeki. Lulu's family read new baby stories to prepare Lulu, and make sure they still have time for her stories once baby arrives.

**Rights sold:** USA & Canada, Denmark, China

### Lulu Loves Flowers

The roots of reading, along with matters of love and life, are happily married in this bright, uplifting, outstanding and important offering.

- School Library Journal

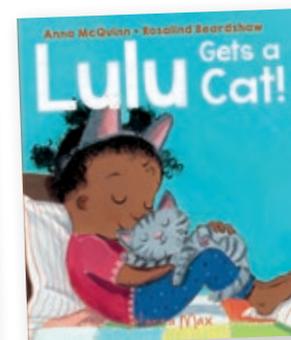


All of Lulu's adventures are inspired by a book - this time, when she reads a book of garden poems, she decides she must have a garden too. She researches which flowers are best and plants her seeds. Then she has to wait...

**Rights sold:** USA & Canada, Denmark, Sweden, China

...perfect in every way. That's all you really need to know. It's that simple.

- Zoe Toft



### Lulu Gets a Cat

Lulu really wants a cat! She reads all about cats and how to look after them and shows Mummy she can be caring and responsible.

Then off they go to the cat shelter...

**Rights sold:** USA & Canada, Denmark, China

Lulu never fails to delight and this new story ticks all the boxes for showing the very young that becoming a pet owner involves considerable responsibility.

- Jill Bennett, Red Reading Hub



**Anna McQuinn** is passionate about early childhood development. She studied English Literature and Education at University and for 14 years she worked directly with young children and their families, running rhyme times, nurture classes, book clubs and family reading groups for babies, toddlers and their carers. She has written over 30 books for children, published by Barefoot Books, O'Brien Press and Chicken House. [www.annamcquinn.com](http://www.annamcquinn.com)



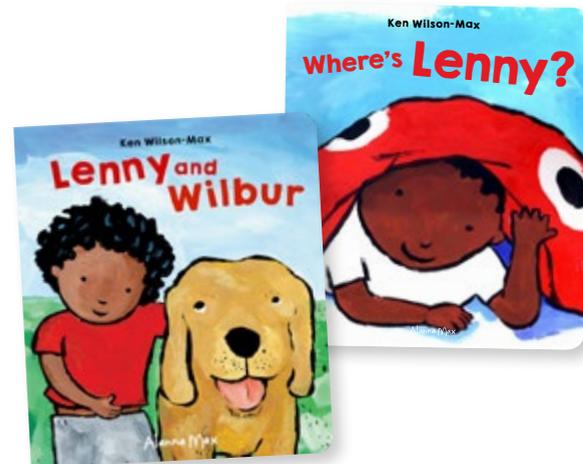
**Rosalind Beardshaw's** favourite subject in school was art, so it was an easy decision to become an illustrator. Since then she's gone on to illustrate more than 30 picture books - for Egmont, Nosy Crow and Scholastic. [www.rosalindbeardshaw.com](http://www.rosalindbeardshaw.com)

# Lenny Books

Lenny is an inquisitive boy, always looking forward to new adventures. Accompanying the very simple text in each book, the illustrations are bright and bold. The naturally diverse and inclusive stories appeal to adults and children alike. Each book contains a well known song.



**Ken Wilson-Max** was born in Zimbabwe, spending his pre-school years living near Victoria Falls, one of the seven wonders of the world. His family is large and truly diverse and his fondest memories are of laughing, singing, dancing and eating with them. Ken also had a dog as a toddler and they were very close. Ken's books are naturally inclusive and his distinctive style always manages to capture special moments between children and grown ups. [www.KenWilsonMax.com](http://www.KenWilsonMax.com)



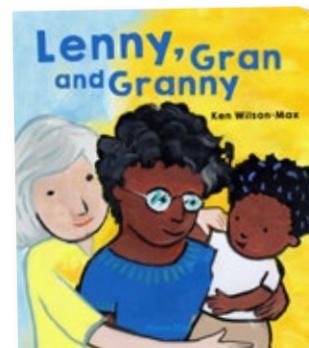
## Lenny and Wilbur Where's Lenny?

Lenny and Wilbur the dog are the best of friends. They do everything together! Lenny makes sure that Wilbur has enough to eat and drink, he also brushes Wilbur's golden fur. Wilbur just makes Lenny giggle and laugh! They sing "Old McDonald had a farm" together.

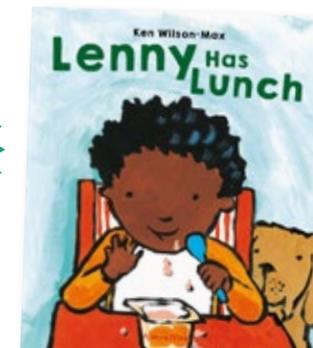
**Rights sold:** USA

Lenny and Daddy start a game of Hide-and-seek that ends up involving everyone, including Gordon the goldfish and Wilbur the dog! They Sing "1-2-3-4-5 once I caught a fish alive" together.

**Rights sold:** USA



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AUTUMN  
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## Lenny & Gran & Granny

Lenny's Gran arrives for a visit. She hasn't seen him for a while so they have to re-establish their relationship. Meanwhile, his Granny steps in to help and Lenny ends up enjoying both Grans. Lenny disappears and returns with a box of chocolates for his Gran which everyone shares over lunch. They sing "If you're happy and you know it!" all together.

**Rights Available:** World

## Lenny Has Lunch

Lenny and Daddy have lunch. They play games and sing songs and work up an appetite while Daddy makes the food. They sing "Row row row your boat" together.

**Rights Available:** World

These joyous stories will appeal to young children, who will recognise and empathise with many of the scenarios. Although Lenny's ethnicity is not highlighted (and indeed there is no reason why it should be), these books are significant because they feature a wide variety of skin colours.

- Marjorie Coughlan, *Mirrors, Windows, Doors*

**Written and illustrated** by Ken Wilson-Max  
**Format:** Hardback  
32 pages  
230x210mm  
rounded corners  
**Ages:** 3 years +





**Anna McQuinn** is passionate about early childhood development. She studied English Literature and

Education at University and for 14 years she worked directly with young children, running rhyme times, nurture classes, book clubs and family reading groups for babies, toddlers and their carers. She has written over 30 books for children, published by Barefoot Books, O'Brien Press and Chicken House. [www.annamcquinn.com](http://www.annamcquinn.com)



**Ruth Hearson** has a BA in Visual Communication and a Masters at the University of Central England in

Birmingham. She divides her time between illustration and working on Community Arts projects with adults, children & adults with learning disabilities. She is published by Little Tiger, Lion Hudson and Day One.

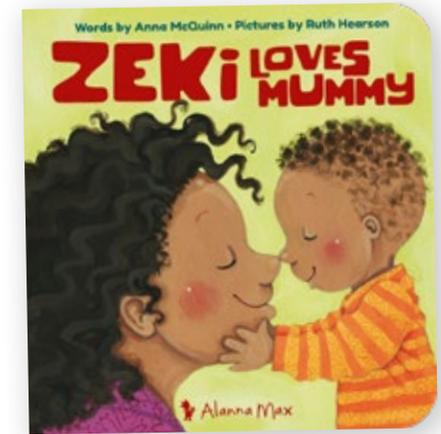
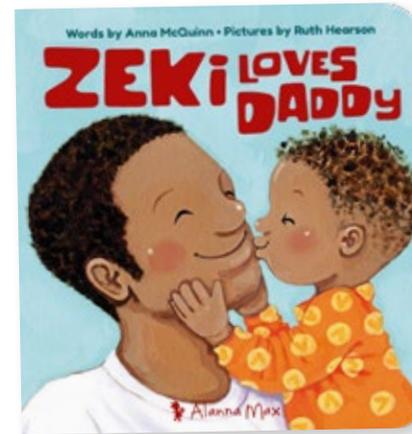
# Zeki Books

**Written by** Anna McQuinn

**Illustrated by** Ruth Hearson

When you are one, every day promises a new experience and when you are little, even small things are big adventures. Zeki, Lulu's little brother, greets every new experience with a sense of adventure and a smile! Babies and toddlers just love looking at images of other babies like themselves and will enjoy seeing their everyday world in a story.

Bright and colourful, this picture book for the very young is an utter delight. The text is lively but accessible, the illustration and design simple yet gorgeously eye-catching. Technically, it is a picture book, but the curved corners and manageable size make it an ideal gentle step-up from board books. The cast is naturally diverse and subtly inclusive. A charming and celebratory book for all.  
– BookTrust



## Zeki Loves Daddy

Share the delight of a day with Zeki and his daddy!

From when he wakes up in the morning, Zeki and his daddy fill their days with tickles, pancakes, dancing, playing and reading. And when it's time to sleep, Daddy's hugs are the snuggliest. This sweet companion to Zeki Loves Mummy and a perfect celebration of daddy love for every day - as well as for special days like Father's Day.

**Format:** Card with rounded corners

200 x 185mm, 24 pages

**Ages:** 10 months upwards

**Explores:** Family time, early/first experiences, everyday routines, caring dad, bonding with parents, multi-cultural communities, inclusion

**Rights sold:** USA & Canada

## Zeki Loves Mummy

Share the delight of a day with Zeki and his mummy!

From when he wakes up in the morning, Zeki and his mummy fill their days with giggling, building dens, yoga, cycling, snacking, splashy painting and reading. At the end of the day, Mummy's hugs are the comfiest. This sweet companion to Zeki Loves Daddy is a perfect celebration of mother love for every day - as well as for special days like Mother's Day.

**Format:** Card with rounded corners

200 x 185mm, 24 pages

**Ages:** 10 months upwards

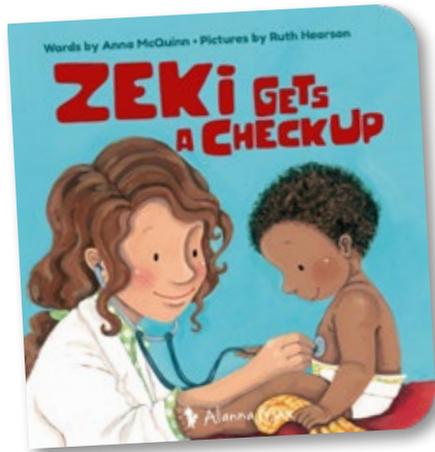
**Explores:** Family time, mother love, early/first experiences, everyday routines, bonding with parents, multi-cultural communities, inclusion

**Rights sold:** USA & Canada

A copy should be given to all new parents.  
- Books for Keeps 'Books of the Year'

Bright and colourful, this picture book for the very young is an utter delight. The text is lively but accessible, the illustration and design simple yet gorgeously eye-catching. Technically, it is a picture book, but the curved corners and manageable size make it an ideal gentle step-up from board books. The cast is naturally diverse and subtly inclusive. A charming and celebratory book for all.

- BookTrust



## Zeki Gets a Checkup

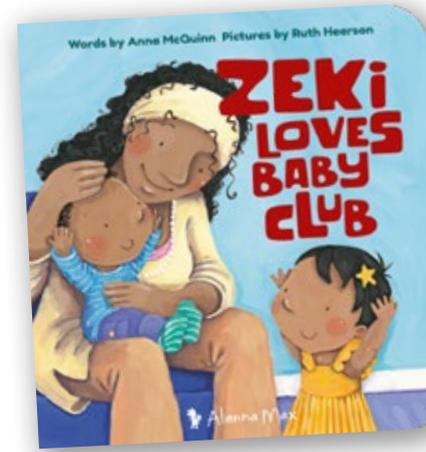
Zeki is never daunted by new experiences.

Daddy and Mummy prepare him well, so he's excited to show the doctor all the things he can do by himself now he's a big boy: drinking from a cup; standing; clapping; playing; eating and being ever so brave. He well deserves the book and sticker he gets at the end for being such a good boy!

**Format:** Card with rounded corners  
200 x 185mm, 24 pages  
**Ages:** 10 months upwards

**Explores:** Doctor visit/check up; health check; early/first experiences; everyday routines; caring dad; everyday black families; multi-cultural communities

**Rights sold:** USA & Canada, China



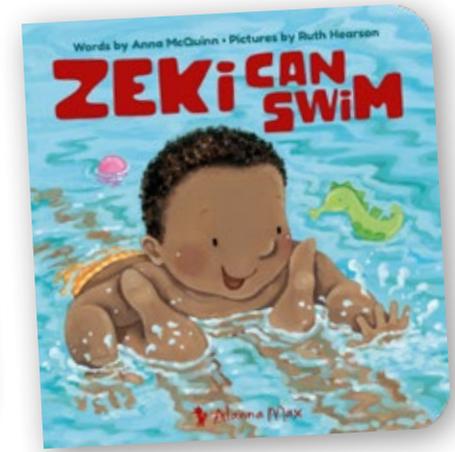
## Zeki Loves Baby Club

Baby Club is such fun! Zeki and his friends sing rhymes and songs and do all the actions – they clap, stretch, shake, wiggle and zoom to the moon! And at the end, there's time for a story and making new friends.

**Format:** Card with rounded corners  
200 x 185mm, 24 pages  
**Ages:** 10 months upwards

**Explores:** Baby rhyme times; songs; nursery rhymes; Language development; mother-son relationships; caring dads; everyday black families; friendship; multi-cultural communities

**Rights sold:** USA & Canada, Denmark, China



## Zeki Can Swim

Zeki is back in a new adventure at the pool. Zeki and Daddy go to swimming class where they kick, bounce, and dive like little fish. Joining other babies and their caretakers in the pool is a guarantee of unforgettable fun and builds a foundation for water safety.

**Format:** Card with rounded corners  
200 x 185mm, 24 pages  
**Ages:** 10 months upwards

**Explores:** Caring dad; water safety, new/early experiences; everyday black families; friendship; multi-cultural communities.

**Rights sold:** USA & Canada, Denmark, China





**Margaret Bateson-Hill** is a talented writer and also a professional

story-teller who works in schools, libraries and museums. The daily contact with children inspires her work which is always perfectly suited for the age group.

[www.MargaretBateson-Hill.co.uk](http://www.MargaretBateson-Hill.co.uk)



**Karin Littlewood** lives and works in London.

Originally from

Yorkshire, she studied graphic design at Northumbria University, followed by an illustration MA at Manchester Metropolitan University. She has worked for newspapers and magazines, design and packaging companies and has illustrated over forty children's books published worldwide.



**Written by** Margaret Bateson-Hill  
**Illustrations by** Karin Littlewood  
**Hardcover:** 32 pages

**Age:** 4+

**Explores:** The Nativity, the birth of a child, helping strangers, empathy, wonder at mysterious things, material poverty and spiritual riches, universal human experience, sharing.

**Rights Sold:** USA

## Leah's star

Bethlehem has never been so busy! Leah is the innkeeper's daughter she is rushed off her feet. Then in the starlight, miracles begin.

With a story as ancient and familiar as the Nativity, it's easy to forget the human drama at it's centre. This beautiful, fresh new telling of the Nativity story, through the eyes of a young Leah, brings a wonderful humanity to this familiar tale.

**A retelling told over the shoulder of Leah, the innkeeper's daughter. Littlewood's watercolours and Bateson-Hill's read-aloud narrative bring a sense of realism to the Nativity story. Leah herself invites the reader to stand beside her offering in a far more intimate experience.**

**-Mathew Tobin, Oxford Brookes University**



**25th Anniversary Edition**

## Lao Lao of Dragon Mountain 25th Anniversary Edition

Delicate artwork provides a perfect backdrop for this beautiful story set in China. Drawing on traditional themes, storyteller and writer, Margaret Bateson-Hill has written a story about Lao Lao - an old woman who makes simple papercuts. The greedy emperor hears about them and has her imprisoned in a tower, not realising there's a dragon watching nearby. A beautifully written, truly universal human story.



**Margaret Bateson-Hill** is a talented writer and also a professional story-teller who works in schools,

libraries and museums. The daily contact with children inspires her work which is always perfectly suited for the age group.

[www.MargaretBateson-Hill.co.uk](http://www.MargaretBateson-Hill.co.uk)

**Francesca Pellizzoli** was born in Kenya. She studied Illustration and Film at Wimbledon School of Art and has illustrated many adults' and children's books.

**Written by** Margaret Bateson-Hill  
**Illustrations by** Francesca Pellizzoli  
**Hardcover:** 32 pages

**Age:** 4+

**Explores:** Dragons, Emperors, paper-cutting crafts, greed, folktales

**Rights available:** World



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**Alanna Max**

*everyone loves a good story...*

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