

Crims.cat's Collection (Clandestina edition)**Crime's and Black Novel, Catalunya****A selection of Titles**

Andreu MARTÍN, 2023

The Fourth Girl On The Left

Andreu MARTIN

CRIMS.CAT (CLANDESTINA), 2023, 480 p. FICTION, Black Novel, Catalan, Spanish (Alrevés)

Author supported by the Ramón Llull Institute, translation grants



World War I. While the main European cities are bleeding into conflict, Barcelona is one of the great pearls of the Mediterranean. Despite its status as a neutral territory, no one ignores the fact that on the coast there are ports where they can illegally stock up on fuel and groceries, with the approval of the local authorities, and that German submarines arrive at Cape Ixent where all kinds of interests and conflicts with secret services, double agents and spies from here and there are cooked.

In the heart of this Barcelona in the midst of an urban boom, with the noise of the streets, the bustle of bars, casino games and evening shows, comes Amadeu, a peasant boy fresh out of the seminar, who is looking for a dancer with whom his father had lived a strange adventure. She has only one clue: she is the fourth girl to the left of a photograph she keeps in her jacket pocket. She immediately discovers that her name is Amanda Rogent and that she is on display at Barcelona's Moulin Rouge: a whole vedet who loves to scandalize. Amadeus needs to find answers, but discovering the truth is not always the best thing that can happen to you...

After titles such as *Tibidabo's Harem*, *Everyone Will Remember You*, *Harem's Favorite*, *You're Going To Say I'm Crazy* and *Cops* (the latter, signed with Joan Miquel Capell), Andreu Martín returns to "Crims.cat" with a very retrospective novel, set in the exciting Barcelona of the first decades of the twentieth century.

Original Title

La quarta noia per l'esquerra

Territory of representation

World Wide

[Marilyn ÀLVAREZ](#), 2022

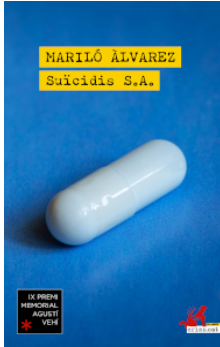
Suicides Company

[Marilyn ÀLVAREZ](#)

[CRIMS.CAT \(CLANDESTINA\)](#), 2022, 180 p. FICTION, Crime's Novel, Catalan

Author supported by the Ramón Llull Institute, translation grants

X Memorial Agustí Vehí-Vila Award in Tiana Black Novel Festival 2022



Queralt, a psychologist by training, works at the Suicide Assistance Center (C.A.S.) number twelve, an agency attached to the Social Security that regulates suicide requests from her patients. Their task is to assess each case and act accordingly, often administering deadly drugs to those who meet the appropriate requirements to speed up their death: terminal illnesses, chronic depression, family trauma... All this, very simple and hygienic, if it were not for the fact that one morning an unexpected file falls into her hands, which will force her to make drastic decisions and ask questions that will seriously affect her life.

In an alternative and increasingly technological post-pandemic world, where suicide is controlled and promoted by public health, what value is given to people's lives? What has become of the ability to fight? Why has this type of death become the main public health

problem?

Original Title

Suicidis S.A

Territory of representation

World Wide

[Pere FIGUERAS](#), 2022

Turned into soup

[Pere FIGUERAS](#)

[CRIMS.CAT \(CLANDESTINA\)](#), 2022, 180 p. FICTION, Crime's Novel, Catalan

Author supported by the Ramón Llull Institute, translation grants

A dark book full of humour

IX ex-aequo Memorial Agustí Vehí-Vila Award in Tiana Black Novel Festival 2022



The protagonist of this story is Avel·lí Baldoví, a psychopath convinced that the world works against him and who does not hesitate to eliminate anyone who offends his dignity. He is driven by his inner voices, more specifically that of a sly and ill-spoken iguana that encourages him to commit his crimes, despite the fact that he is persecuted by both the police, a private detective and a journalist, all of them involved in different theories that move groping between egolatry, good faith and stupidity.

In your hands you have a satirical novel, an acid and perverse criticism, entertainment that castigates institutions and values : the police and the law, the church, the family, private business, psychiatry, journalism... whose banality and corruption plays in favor of the killer and allows him to move freely between this rot to achieve his goals.

Original Title

Fets caldo

Territory of representation

World Wide

[Jordi CERVERA](#), 2021

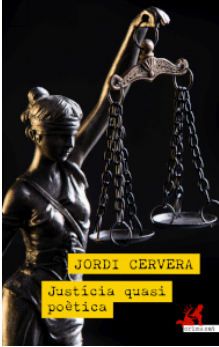
[Silvestre VILAPLANA](#), 2022

Quasi-poetic justice

[Jordi CERVERA](#)

[CRIMS.CAT \(CLANDESTINA\)](#), 2021, 380 p. FICTION, Thriller, Catalan

Author supported by the Ramón Llull Institute, translation grants



A wood, a park and a courthouse. What can these three places have in common? Well, more than you think, especially if we also take a look at the protagonists who move there. Because it's hard to imagine the things that might unite a media philosopher, a respected judge woman, a young woman with no future, and a superb petty criminal. The rest is the anguish, the tension, the nervous eyes and the hands that turn pages, impatient... Because don't forget that justice is often much darker than injustice and, like everything in life, has multiple faces. So, you are about to enter a story full of murky situations, deception, suspicious characters, unexpected encounters, extreme passions..., you are about to see how each step taken leads directly to the abyss of ambiguity, to the extreme of feelings, to the earthquake of actions.

When you're done, will you be able to look at justice with the same eyes again?

Original Title

Justícia quasi poètica

Spanish sample available

Territory of representation

World Wide

Suburbs of Paradise

[Silvestre VILAPLANA](#)

[CRIMS.CAT \(CLANDESTINA\)](#), 2022, 268 p. FICTION, Crime's novel, Catalan

Author supported by the Ramón Llull Institute, translation grants

A novel denouncing the darkness of factual powers set against the backdrop of political crimes, the rise of fascism and abuses of power.



After *Women Without a Name*, Inspector Araceli Laula returns. Removed from the body while battling health problems, her life is disturbed by the brutal death of her father. But adverse circumstances will not be an impediment to trying to discover from the shadows who the killer has been, even if it means unearthing a good part of his past and facing his entire environment.

A novel denouncing the darkness of factual powers set against the backdrop of political crimes, the rise of fascism and abuses of power.

Original Title

Suburbis del paradís

Territory of representation

World Wide