

oh!books literary agency

CHILDREN'S BOOKS. BOLOGNA 2024 - FOREIGN RIGHTS

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SUMMARY

CHILDREN'S BOOKS

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Juanjo Boya

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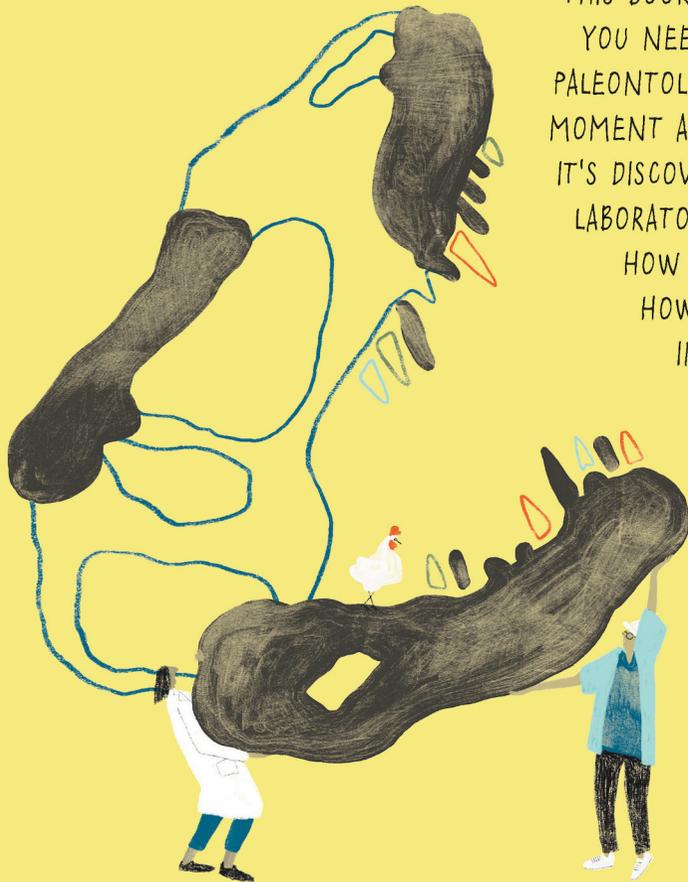
I FOUND A DINOSAUR BONE IN THE GARDEN (PALEONTOLOGY FOR BEGINNERS)

CAN YOU DESCRIBE THE SCIENTIFIC METHOD? DO YOU KNOW THE
GEOLOGICAL TIMESCALE THAT MEASURES EARTH'S HISTORY?
COULD YOU LOCATE A FOSSIL SITE?
OR RECONSTRUCT A COMPLETE SKELETON?

THIS BOOK WILL TEACH YOU ALL
YOU NEED TO KNOW ABOUT
PALEONTOLOGY, RIGHT FROM THE
MOMENT A BONE IS BURIED: HOW
IT'S DISCOVERED, THE FIELD AND
LABORATORY WORK INVOLVED,
HOW TO DATE IT AND
HOW TO EXHIBIT IT
IN MUSEUMS.

IN CASE SOME DAY
YOU HAPPEN TO FIND
A DINOSAUR FOSSIL
IN THE GARDEN.

Format: 210x290mm
Hardcover
Pages 64



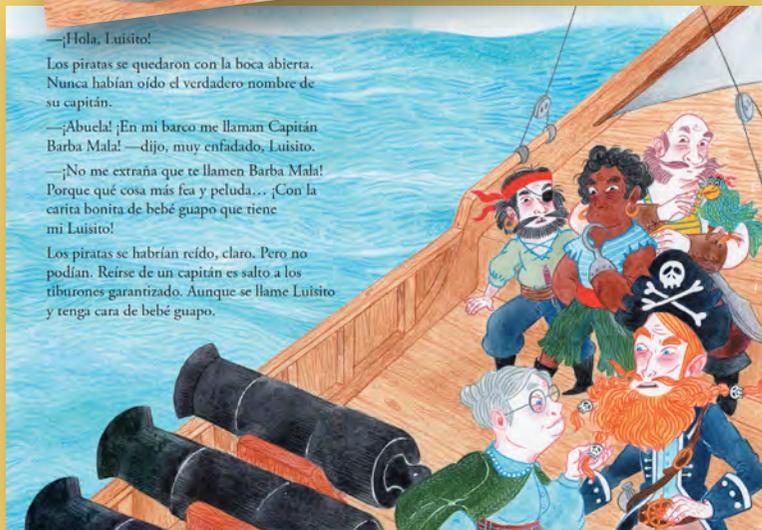
HE ENCONTRADO UN de HUESO DINOSAURIO en mi JARDÍN

Manual de iniciación a la paleontología

Texto
FRANCESC
GASCÓ-LLUNA



Ilustraciones
NEREA
PÉREZ



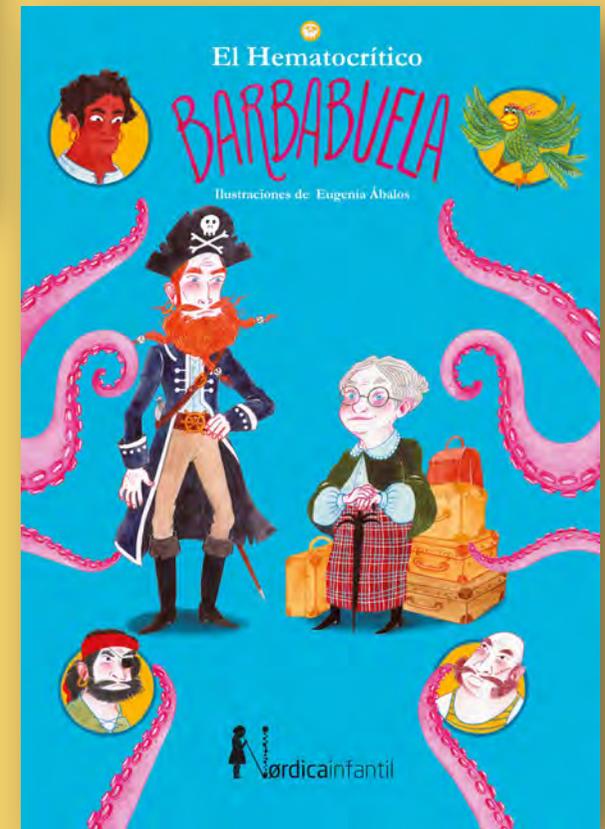
What would happen if a sweet granny would embark on a pirate ship? Maybe she might change the rum for hot chocolate or make crochet ornaments for the cannons, who knows! Sweet granny has a secret, but you'll have to read the book to find out...

If you bring together one of the most creative minds on the children's scene, El Hematocrítico, together with a talented illustrator, Eugenia Ábalos, the result is an illustrated album that will be enjoyed by young and old alike.

EL HEMATOCRÍTICO is the pseudonym of Miguel López (A Coruña, 1982). In addition to being a primary school teacher, he has written several successful children's books and has been translated into Italian and Portuguese. This is his first book with Nórdica.

EUGENIA ÁBALOS

Eugenia was born in Mendoza (Argentina) in 1977. She earned a degree in Graphic Design from Universidad Nacional de Cuyo (Mendoza) and studied at the art schools La Casa de los Picos in Segovia and Arte 10 in Madrid. Her drawings have illustrated many different books for children as well as for adults. Nórdica Libros published her illustrations in *Mitos Nórdicos*, by Eva Manzano; and *Naturaleza*, by Ralph Waldo Emerson



GRANNYBEARD El Hematocrítico Eugenia Ábalos

Age: 5 to 6
21 x 39 cm / 64 pages
Hardcover / Colour



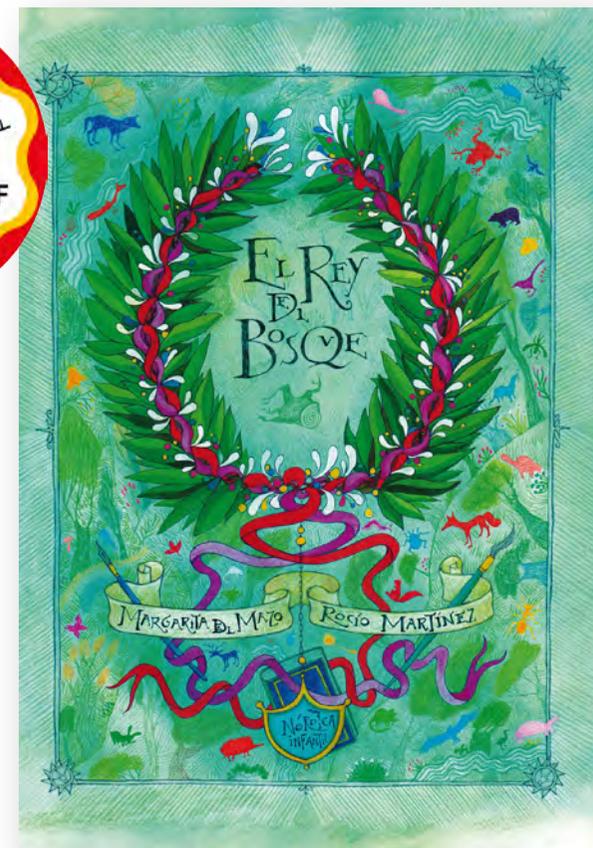
This is the story of a forest just like any other. Forest dwellers don't live by the clock, and they do whatever they want. But everything changes when a bear shows up who is determined to organize all their disorderly order. Will he succeed? What will happen to the forest? And to the bear? A beautifully illustrated book that has the forest dwellers reflecting on authoritarianism.

MARGARITA DEL MAZO

This author has written twenty-three stories and they have been translated into twelve different languages. She has been awarded prizes in Spain and abroad, and her books can be found in Chicago's bilingual schools. She teaches workshops on storytelling, creative writing, reading encouragement, and theater. Her collaborations have been and are with institutions such as Instituto Cervantes, Casa del Lector, and Museo ABC.

ROCÍO MARTÍNEZ

Since 1990 she has been professionally illustrating books for children and young adults in Spain as well as beyond Spain's borders. Some of her illustrated books have been translated into Korean, Portuguese, English, and Brazilian. At Nórdica Infantil, she illustrated *El hada acaramelada*, by Gloria Fuertes; *El último dragón y otros cuentos*, by Edith Nesbit; and *El rey del bosque*, by Margarita del Mazo.

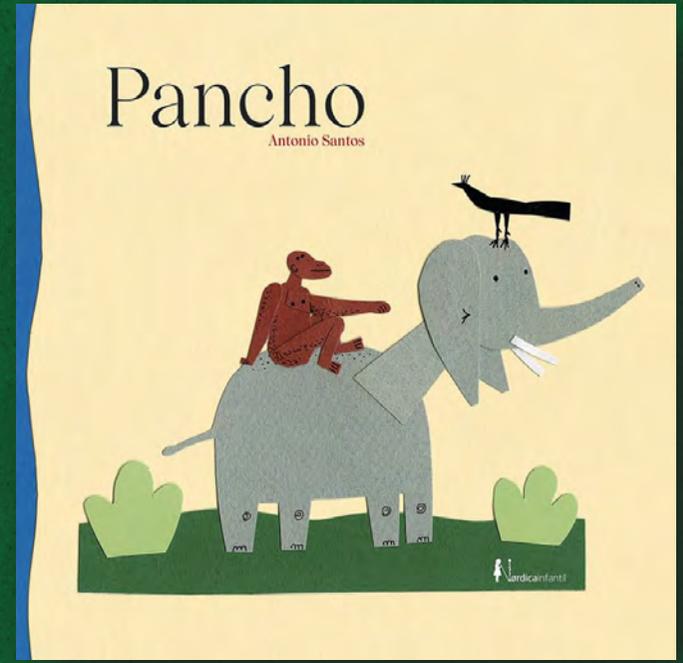


KING OF THE FOREST

Margarita del Mazo
Rocío Martínez

Age: 4+
21 x 29 cm / 48 pages
Hardcover / Colour
Selected in the 100 Amazing Books of Bologna 2022





PANCHO
Antonio Santos

Age: 4+
21 x 21 cm / 96 pages
Hardcover / Colour

Pancho is a cute grey elephant who is friends with a monkey and a bird, though he hides from the lion. He keeps as far away from humans as he can, but people have something that Pancho loves! This animal rights fable can be read as a bedtime story or by early readers, and includes a moral: "Follow the advice of your elders as you follow your own path."

ANTONIO SANTOS Born in Huesca (1955), he studied art at the Universitat de Barcelona to become an illustrator, writer, sculptor, and painter. He has had more than sixty individual exhibits, as well as winning the 2003 Daniel Gil Prize for the best children's book, and he was runner-up in Spain's 2004 National Illustration Prize. For Nórdica Libros, he has illustrated several titles, like *El rinoceronte del rey*, *El bolso de Blixen*, *Coplas a la muerte de su padre* or *El coloquio de los perros* by Miguel de Cervantes.



Empezó la primavera.
Era el tiempo muy propicio
para hacer, aunque fuera, un poquito de ejercicio.
Mirad a Soledad, aventurera,
en mitad de ese ancho precipicio,
reptando por la media traicionera
que la estaba sacando ya de quicio.

«Pediré lo menos diez soperas
tan grandes que, de estar en el servicio,
la gente las confunda con bañeras»,
se decía Soledad...
mas callaba una pregunta:
«¿Y si llega Navidad
y no he encontrado la punta?».



El día de Carnaval,
sin siquiera una linterna
y en total oscuridad,
Soledad cruzó el umbral
de una profunda caverna
tras aquella prenda eterna
que no tenía final.

«Pediré, por ir moderna,
mil medias de media pierna
y de seda natural»,
se decía Soledad...
mas callaba una pregunta:
«¿Y si llega Navidad
y no he encontrado la punta?».



AN ENDLESS SOCK
Pedro Mañas
Eleni Papachristou

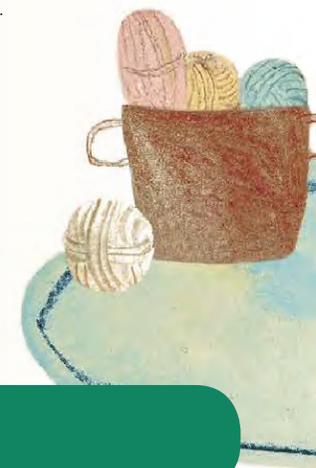
Age: 5+
21 x 29 cm / 32 pages
Hardcover / Colour

SOLD: Korea (Pink Whale)

It is Christmas Day and an old lady named Solitude is looking for her presents inside her sock. But she cannot find them. Maybe the sock is too small? Solitude starts to knit more and more, but try as she might, she cannot see the end! Hence, she decides to go outside and find it. January passes by and Solitude hasn't been able to find the toe. Valentine's Day goes by, Carnival is finally over, and Solitude wonders: what if it is Christmas again and I have not managed to find the end of my sock?

PEDRO MAÑAS

Born in Madrid (1981), he has a degree in English Philology from the Universidad Autónoma de Madrid. In his college days, he began his career as a writer. Since then, he has written and published several books and has won several of the most prestigious children's literature, both nationally and internationally. *An Endless Sock* is his first illustrated book in Nórdica's catalog.





THREADS OF COLORS
Elena Ferrándiz

Age: 5+
23 x 31 cm / 64 pages
Hardcover / Colour

A little girl receives a gift from her grandmother, a book for sharing memories. She used to take care of her granddaughter, and showed her all the colors that became threads woven into a beautiful dress. Now the dress is full of holes through which memories are being lost, and the granddaughter is the one taking care of her grandmother. The story is not a sad one, as it is full of hope.

ELENA FERRÁNDIZ grew up in San Fernando, Cádiz, surrounded by colored pencils. Since graduating from the Universidad de Bellas Artes de Sevilla, she has done illustrating for many publishing houses and publications. She has also written and illustrated several books full of metaphors and visual nods that bring pictures and words together to create her singular universe. For Nórdica Libros, she illustrated *Benito Cereno*, *The art of Being Happy*, and *Kew Gardens and other stories*.





THE MINIBEINGS

Eva Manzano

Maite Gurrutxaga

Age: 8+

15 x 21 cm / 176 pages

Softcover / Colour



Have you never seen the Minibeings? That's what you think, because they have seen you! Look around you, they are tiny and are found everywhere: rubbish bins, mattresses, bubble balls, mini-ghosts, lifelong fairies... Haven't you noticed their presence? Well, you live in their house or, what is the same, your house. Now, the minibeings are disappearing and they must team up with humans to solve the problem....

EVA MANZANO

She lives and works in Madrid. For years he has focused his teaching activity on the teaching of plastic arts. She currently teaches creativity workshops for different institutions and private and public educational centers. Her professional career alternates the plastic arts with writing. His publications include *Help me to think*, *82 eyes and a wish* and *Recipes for rain and sugar*, among others.

MAITE GURRUTXAGA

Maite studied Fine Arts at the universities of the Basque Country and Barcelona, and illustration at the Escola de la Dona in Barcelona. She has illustrated books for children, youth and adults and won the Euskadi Prize for Literature in Illustration of Literary Work for the comic *Habiak / Nidos* in 2014, and the Lazarillo Prize for Illustrated Album for the Martín project, and has participated several times in the Bratislava Biennial of Illustration or the Illustrating life Beijing .

Pepa Guindilla has two fathers, one mother, two houses, and an unbearable neighbor. Pepa doesn't mean to stir up the peaceful lives of the people around her; she just follows her own logic. Yet every step leads to laughable misadventures and the consequences she must face. Steeped in amusing optimism, Pepa Guindilla's adventures are hilarious yet thought-provoking adventures that mix tenderness, surprises, and playfulness.

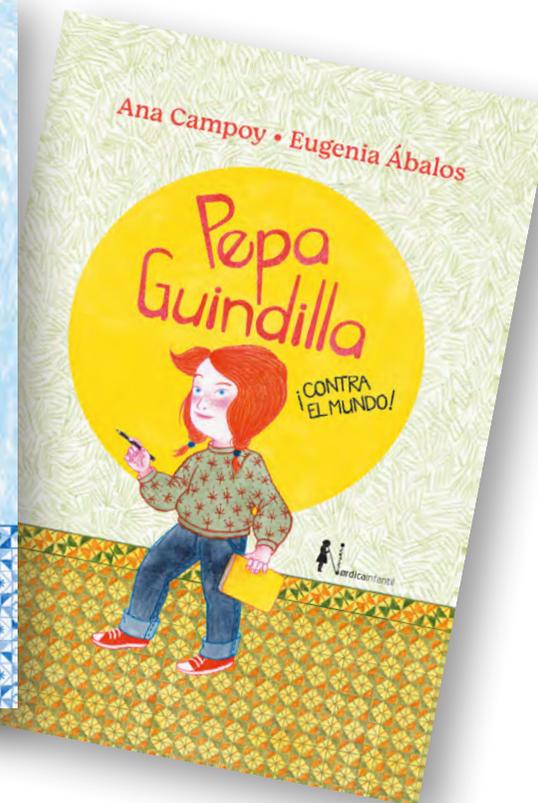
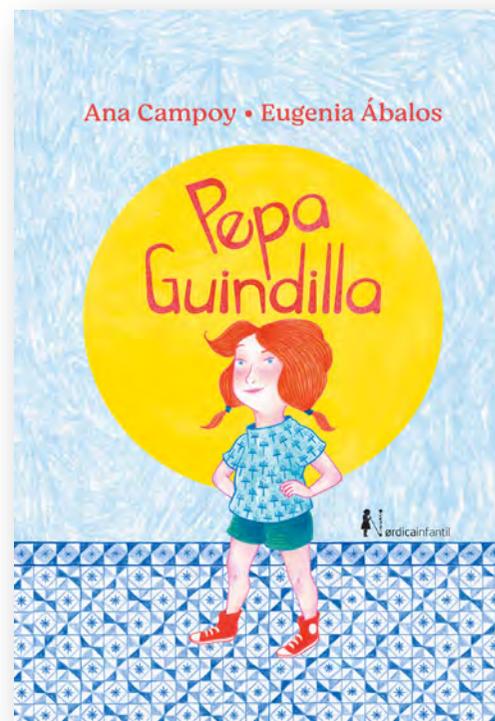
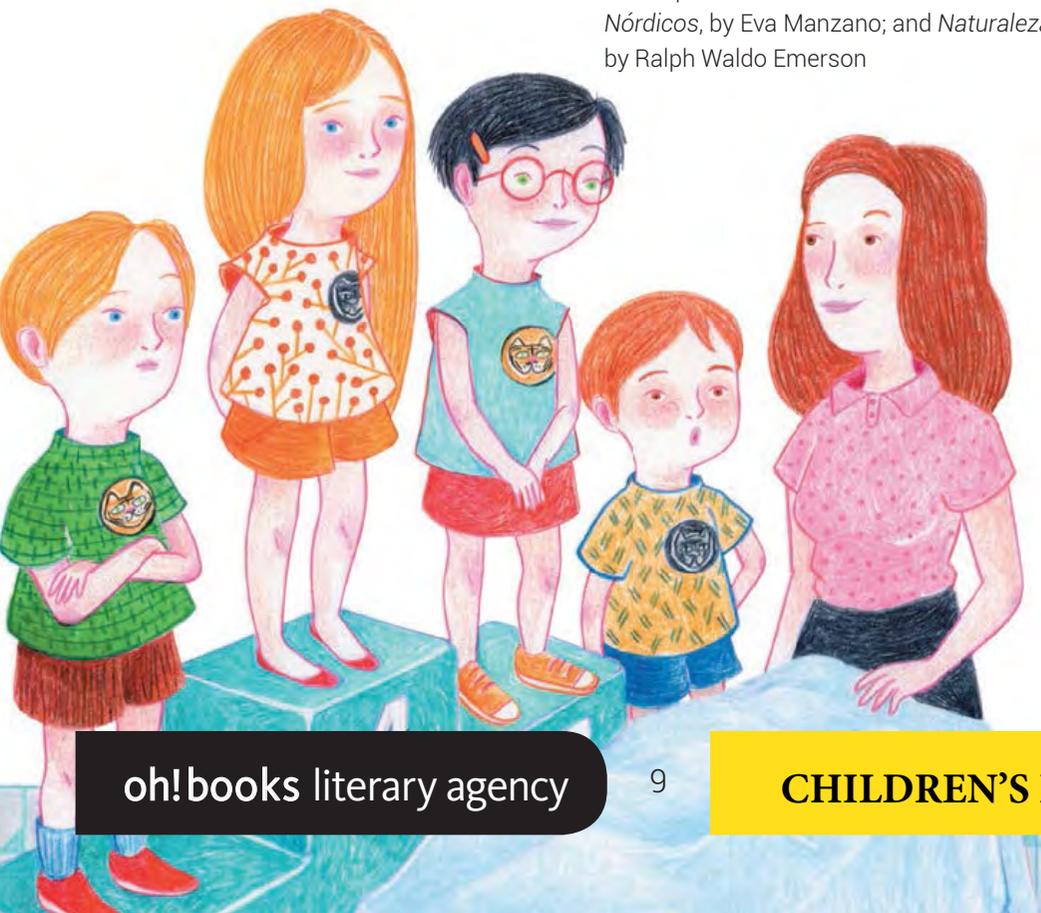
ANA CAMPOY

Born in Madrid (1979), she currently contributes to the radio show *Hoy por Hoy Madrid* discussing children's' and YA literature.

She also writes for magazines such as *Jot Down*, and *Jot Down Kids*. Her writing won the 2017 Jaen Young Adult Book Prize for her YA novel *La cronopandilla: el túnel del tiempo*. She is also the author of the series *Familia a la fuga* and *Las aventuras de Alfred y Agatha*.

EUGENIA ÁBALOS

Eugenia was born in Mendoza (Argentina) in 1977. She earned a degree in Graphic Design from Universidad Nacional de Cuyo (Mendoza) and studied at the art schools La Casa de los Picos in Segovia and Arte 10 in Madrid. Her drawings have illustrated many different books for children as well as for adults. Nórdica Libros published her illustrations in *Mitos Nórdicos*, by Eva Manzano; and *Naturaleza*, by Ralph Waldo Emerson



PEPA CHILIPEPPER I & II

Ana Campoy
Eugenia Ábalos

Age: 9+
15 x 21 cm / 210 pages
Hardcover / Colour





«Un músico con largos bigotes
negros giraba la manivela de una acordeón».



«Y entonces la cuerda tiró de él».



«El esqueleto miró aterrorizado
a la luz de la vela».

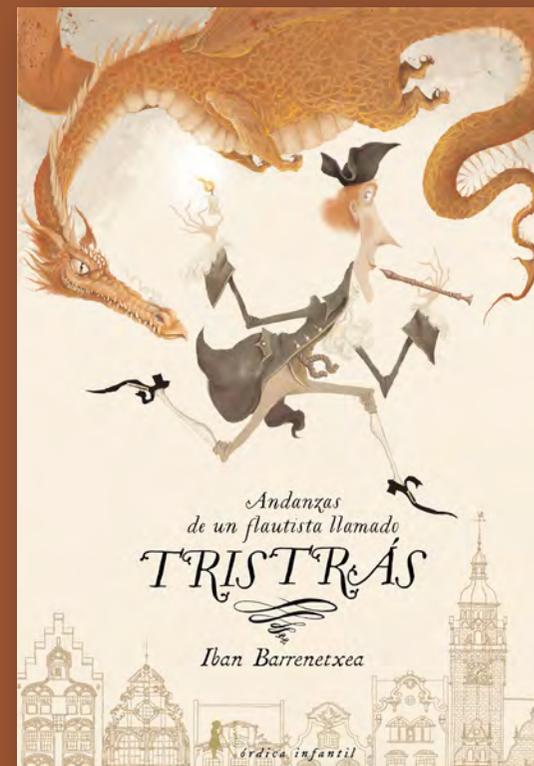


«Cuando se trata de hacer el mal,
Sabu y Rigo lo hacen bien».

Tristrás, makes his living as an unpied piper going village to village in search of his origins. Along the way, he will have his treasured flute stolen, he'll run into characters that transform themselves at nightfall, and will battle a dragon. In a nod to Spanish classic Lazarillo de Tormes, episodic adventures follow the storyline to give us the most original setting in this season of children's books.

IBAN BARRENETXEA

Started out in the world of illustrated books in 2010 after a decade immersed in graphic design. Since then, he has illustrated a dozen books, several of which he also authored, to become a creator of truly charismatic characters. For Nórdica Libros, he has illustrated *Whitesnow*, by Wilhem and Jacob Grimm; *Traficantes de milagros y sus métodos*, by Harry Houdini; *The Taste*, by Roald Dahl; and *Autobiography*, by Charles Darwin.



TISTRÁS Iban Barrenetxea

Age: 9+
14 x 20,5 cm / 208 pages
Hardcover / Colour



THE MONSTER THAT EATS WORDS
Javier Fonseca García-Donas

Age: 6+
 22 x 31 cm / 48 pages
 Hardcover / Colour

SOLD: Israel (Girsa Deyankuta)



In the Valdelumbre wonderful bookshop the words are disappearing from the books. Quique and his ferret, Mr. Tinto, will have to demonstrate their abilities as detectives to discover who takes them and what they do with them. And maybe they have to take some extraordinary measure...

JAVIER FONSECA GARCÍA-DONAS (Madrid, 1971). Since he was a child, he became adept at reciting stories and poems in exchange

for sweets. And when he grew up, he went on to count them wherever there was a pair of ears that wanted to listen. Now, in addition, he writes them, and continues to tell them when he visits schools, libraries, cultural centers ..., work that combines with workshops, animations, courses related to writing for both adults and children in the School of Writers, where he is currently a professor. *The Monster that Eat Words* is his first book for Nórdica Libros.



ATLAS OF NORSE MYTHOLOGY
Eva Manzano & Eugenia Ábalos

Age: 6+
 20 x 30 cm / 80 pages
 Hardcover / Colour

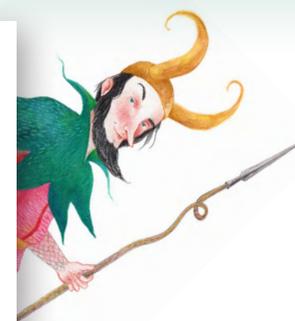
**SOLD: China (HL & Art PH)
 Russia (at auction)**

Children have always been fascinated by the Norse myths. This book will introduce them to the lives of the gods, their dealings with mortals, the landscapes of the north, and how it all began. And in its pages they will meet Freya the goddess of love, Odin the sorcerer, Thor the warrior and many more.

EVA MANZANO
 Manzano is a native and resident of Madrid, where she gives workshops on creativity for

schools and other organizations. She combines the visual arts with writing.

EUGENIA ÁBALOS
 Madrid-based artist Eugenia Ábalos is originally from Argentina. She graduated in Graphic Design and Illustration in Madrid. Her first publication was *Tic-Tac*, which came out in 2008 and won several prizes. Nórdica Libros has also published her illustrations in *Naturaleza*, by Ralph Waldo Emerson.



JUNGLE TALES

Horacio Quiroga
Dioramas by
Antonio Santos

Age: 4+

29 x 21 cm / 128 pages

Hardcover/ Colour



Commemorative centenary edition of the first edition, a hymn to nature and solidarity

Horacio Quiroga (1878-1937), a Uruguayan writer who became based in Argentina, is considered to be one of South America's greatest short story writers of all time, and a direct descendant of the storytellers Poe, Kipling and Maupassant.

Many of his stories are set in the jungle of Argentina's Misiones province (a region that is now on the point of disappearing thanks to the overexploitation to which it has been subjected for decades); a jungle in which

animals and the occasional human experience exciting and sometimes dangerous situations, but which the author always relates with generous doses of humour.

Younger readers will enjoy reading how the alligators managed to save their river from the threat of man's actions, or why flamingos always stand on one leg. And they will love the story of the little coati mundi who gave up his freedom to live with some children, or the tortoise that saved a man's life. Because these *Jungle Tales* are, above all, a hymn to nature and solidarity.

First Prize at the National Best Edited Children's Books 2017 (Spain)



PEGGY SUE'S ESCAPE Federico Delicado

Age: 6+

30 x 22,5 cm / 64 pages

Hardcover / Colour

SOLD: Turkey
(Hayali Kitabevi)

Peggy Sue is a cow that escapes from the slaughterhouse "like a bat out of hell", thus liberating herself from certain death and the fate of becoming a tasty hamburger. In her flight, she meets a little girl with whom she embarks on an incredible adventure aboard a goods train. The final objective of this amazing journey is to reach the land where cows are sacred: India. Or maybe not?

Just like in his other books, Federico Delicado brilliantly transports us to a world in which we're not quite sure "where reality begins and fantasy ends".

– *I met Peggy Sue on a goods train. She was running away from the butchers, I was playing my harmonica, gazing distractedly at the landscape: yellow wheat fields stretching off into the horizon.*

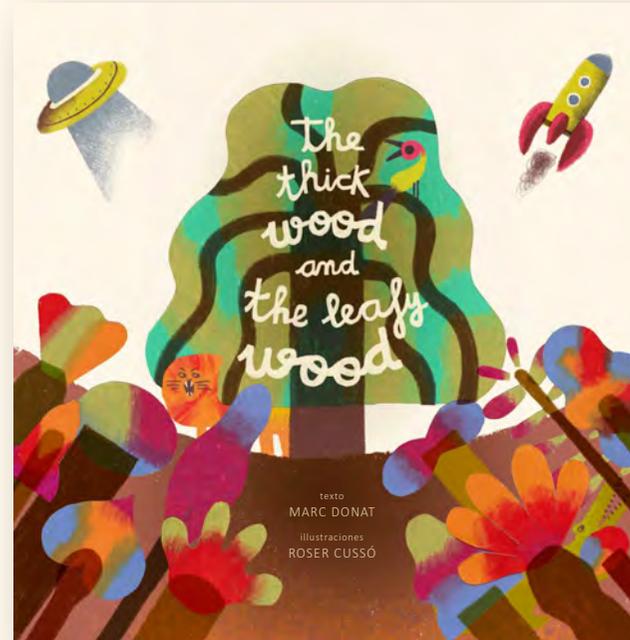
– *On a goods train? What were you doing on a goods train?*

– *Why do you think? I was looking for adventure.*

– *And Peggy Sue? Who's Peggy Sue?*

FEDERICO DELICADO (Badajoz, 1956). With his personal style, a mixture of reality and fiction, and with his use of colours and atmospheres that brings to mind Edward Hopper, Delicado is one of today's best-known Spanish illustrators.

MALLORCA ILLUSTRATED CHILDREN'S LITERATURE AWARD 2022



THE THICK WOOD AND THE LEFY WOOD

Marc Donat
Roser Cussó

Age: +5

26 x 26 cm / 36 pages

Hardcover / Colour

Original language: Catalan. Translation, production and international promotion grants available.

SOLD: Korea
(Blue Rabbit Publishing Co.)

A young tree has grown very lonely in the middle of a clearing between two forests, the Thick wood and the Leafy wood. Both forests want the new tree to join them, and they try to convince him, each one talking about his own virtues and criticizing the rival forest... Fortunately, the young tree is very clever and finds the perfect solution to the dispute... A funny story about the friendship between two "enemies" who are much more alike and closer than they think.

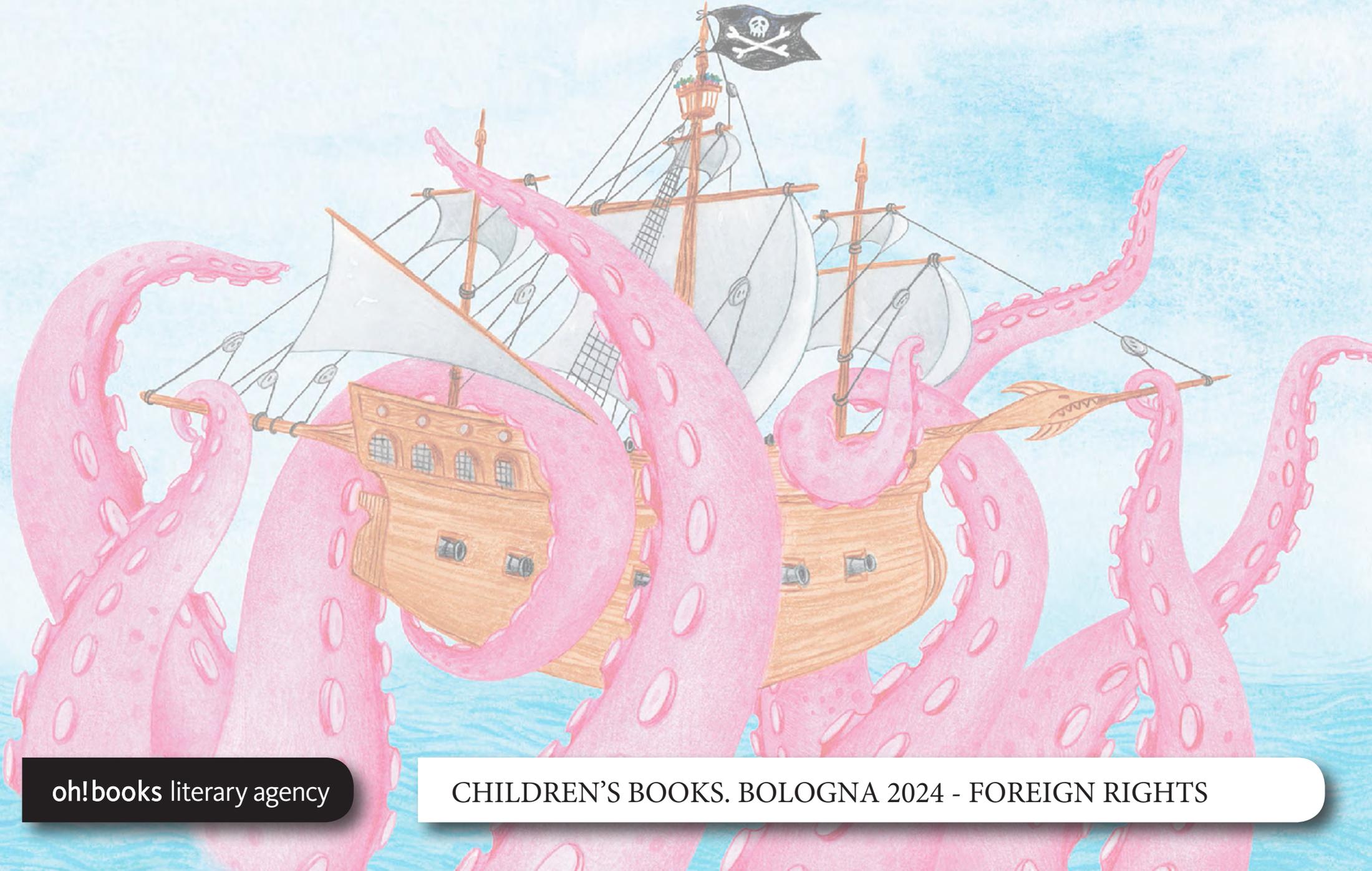
MARC DONAT

Marc was born in Barcelona in 1968. He is a translator and author of several children's books, among which stand out *La rateta i el gat Burleta* (the mouse and the mocking cat), *25 contes per llegir en cinc minuts* (25 classic stories to read in five minutes), the poetry book *Poebèsties* and *The thick wood and the leafy wood* (Mallorca prize of Children's Literature 2022).

ROSER CUSSÓ

Roser is a young illustrator born in Barcelona who has already received several awards for her work, such as the Mallorca Illustrated Children's Literature Award 2022 for the book presented here. Another of her works, *Tundra*, was Shortlisted at the Bologna Illustrators Exhibition 2021. More info: <https://www.instagram.com/roser.cusso/>

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