



OH!BOOKS_LITERARY AGENCY

FICTION LIST _FALL 2023

SUMMARY

<i>Cold Feet</i>	<u>3</u>
<i>Seven Ways to Kill a Cat</i>	<u>4</u>
<i>Toothless Cannibal</i>	<u>5</u>
<i>Those who do not return</i>	<u>6</u>
<i>As long as we could</i>	<u>7</u>
<i>You will not wish for death in Venice</i>	<u>8</u>
<i>The List of Impossible Things</i>	<u>9</u>
<i>The Correspondent</i>	<u>10</u>
<i>Berlin Meeting, Ukranian Death</i>	<u>11</u>
<i>The World Begins</i>	<u>12</u>
<i>Sex Beyond the Norms</i>	<u>13</u>
<i>Redemption Card</i>	<u>14</u>
<i>Hell of a Summer</i>	<u>15</u>
<i>An Ending</i>	<u>16</u>
<i>Brigadistas</i>	<u>17</u>

BEATRIZ GARCÍA GUIRADO

Beatriz (Barcelona, 1983) is a journalist, screenwriter, and teacher. She has published the novels *The Silence of the Sirens* (2016) and *The Hollow Earth* (2019), for which she won the Amaltea Award for Best Fantasy Novel, and is co-author of *Ballard Reloaded* (2023), an essay-fiction on the British writer. Her stories and articles have appeared in anthologies such as *The Great Book of Satan* (2021) and *Hidden David Lynch* (2022). Heir to a long tradition of often invisible Spanish magical and weird realism, she has also coordinated the anthology *They, the Strangers* (2023), dedicated to publicizing the work of Spanish female authors of weird literature. She is currently working on an essay about one of the most infamous femicides of all time.



«Imagine Angela Carter impersonating John Ford and rewriting *Twin Peaks*. Come on inside and read. *Cold Feet* is the first bastard classic of the wild weird western...»

Laura Fernández, writer

«Her two previous novels already placed the author among the best of a half-underground current of strange literature that has its headquarters in Barcelona, a literature of writers moving between genre (or rather, genres: noir, fantasy, gothic, horror...) and philosophical irreverence.»

Josep Nadal Suau, literary critic

Nominated for prestigious literary prizes including Ojo Crítico and Tigre Juan, this novel is a fantastical and nightmarish noir sprinkled with black humor, violence, and death that haunts the landscape of American border stories.



Cold Feet

Spain / 2022 / 210 pages / Literary Noir / Territory: world
Primary publisher: Sloper

Cold Feet is narrated by Harry Butterfly Santana, a murderer on death row, who evokes his past, and relives it through the visits of several people, among them his daughter and the former police officer Olivia Wendley. Memories come to him in flashes that sometimes seem like nightmares: his childhood in El Paso del Escorpión, a sort of post-industrial Comala where the wind bleats like a goat; the millenarian sect led by his stepfather, a man obsessed with turning a cabin in a swamp into the Ark of the Covenant; strange pagan rites in the woods, and the love of his life, the enigmatic and dark Deanna Grinner; a fire that makes him a fugitive and an "angel" that incites him to commit violent acts. Is Deanna dead? Was it Harry's fault? As in Greek tragedies, the thing that we fear becomes a self-fulfilling prophecy.

The novel is structured in short chapters, some of them only a paragraph long. As in other books by Beatriz García, form plays with content, and in this case, the chapters are like bolts of lightning, like the inside of Harry Butterfly's "hallucinating" head. Harry's first-person account, both lyrical and brutal, is interrupted by fragments from the true crime *The Night of the Scorpion*, written in journalistic style by Gabe Benson, a reporter who has turned crime into a worldwide bestseller. The two narratives contrast and "dance" with each other, reminding us that there are many ways to build a story and that even memory is fiction.

MATÍAS NÉSPOLO

Matías is an Argentine writer and journalist who has been living in Barcelona for more than two decades. He was born in Buenos Aires in 1975 and studied Literature. He has written and published in various genres: poetry, essays, novels, short stories and children's stories. His most prestigious novel, *Siete maneras de matar a un gato*, has been translated into English, French, Italian, Dutch and is forthcoming also into German. In 2010 Granta magazine included him as one of the best young storytellers in Spanish. He has been a cultural journalist for *El Mundo* and *El Periódico de Cataluña* and currently writes for *La Nación*.



«A story as forceful as a bullet. It leaves you
breathless. High voltage literature»
El Mundo

«An excellent adventure story...with faultless
dialogue and at breathtaking pace»
Independent

«A startlingly strong debut...
Tarantino-style fast editing, black humour
and sicko-hilarious gun-toting slapstick»
Time Out

• **Sold:** English (Harvill Secker / Vintage), French (Thierry Magnier), Italian (Socrates), Dutch (DeGeus) & German (Polar Verlag, forthcoming).



Seven Ways to Kill a Cat

Spain / 2009 / 218 pages / Literary Fiction / Territory: world / Primary publisher: Libros del Lince / Sold: English (Harvill Secker / Vintage), French (Thierry Magnier), Italian (Socrates), Dutch (DeGeus) & German (Polar Verlag, forthcoming).

Buenos Aires, 2001. The economy has collapsed and people are protesting on the streets. But in the barrio, life goes on - the slums of the city are ruled by gangs, drugs and guns. Gringo and Chueco are almost adults, and joining the gang warfare that governs their community seems inevitable. Chueco thinks he can join El Jetita's gang but remain his own man, Gringo knows this can't happen - you obey the leader or else. As the two get drawn ever deeper into the turf war between El Jetita and his rival Charly, Gringo sees an alternative way of life, and love, pass before his eyes. A few days ago he and Chueco were joking about killing cats; now he's fighting to save his skin.

• **English & French translations available**

SANTIAGO MAZARRASA

Santiago (1988) has a degree in Philosophy. Until 2016 he worked on various cultural projects in Madrid while editing fanzines and records with Donato Fanzine. He currently combines his activity as a writer with that of editor of the literary magazine *Mule*, which he founded in 2022. After debuting with *El aspirante* (2021), *Caníbal sin dientes* is his second novel.

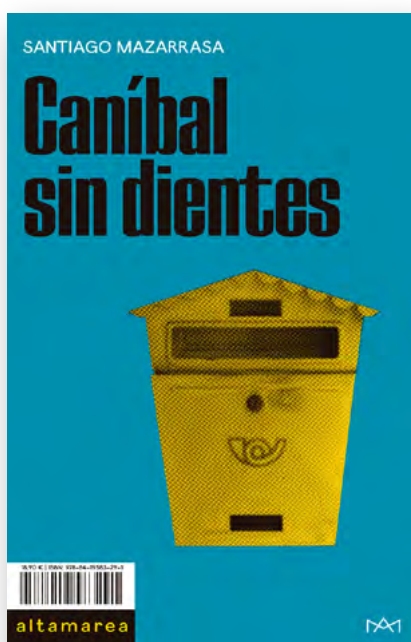


«Santiago uses the language with pleasure and a wonderful result.»

Soledad Puértolas

«This unsettling and hypnotic novel is able to masterfully fold around itself, is a twist to the specularity of writing.»

Mario Aznar



Toothless Cannibal

Spain / 2023 / 196 pages / Literary Fiction / Territory: world

Primary publisher: Altamarea

Mr. Roguera is a self-inducted decadent renowned writer, that lacks ambition but not inspiration. Tired of the publishing industry but not of writing, he receives the letter of an impertinent admirer: a writer aspirant that works in a post office, and has sent with the message, what it seems to be a manuscript. At first, the letter surprised the author, but then it felt close, even intimate and made the dedicated author realize about the futility of his occupation, his moral miseries and his most unconfessed fears. "Toothless Cannibal" dissects the relationship that exists among the aspirant, the successful author and his assistant, Mrs M., who will be the connection between the two. Mazarrasa constructs a sharp and absorbing debate about the existence of limits and the price of literary ambition.

FERNANDO J. ALBURQUERQUE

Fernando (1980) holds a PhD in Mathematics from the CSIC and the University of Zaragoza, and works as a professor at the Polytechnic University of Madrid, the city where he was born and currently resides after having devoted himself to research at universities in Munich, Oxford and Waterloo (Canada). He debuted as a writer in 2018, with the volume of short stories. *Los que no regresan* is his first novel.



This literary debut has elements of classic noir and composes a story filled of suspense with a traditional and personal touch. A novel that will not disappoint the enthusiasts of the genre and the eighties atmospheres.



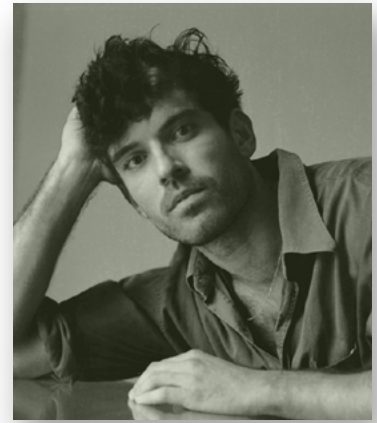
Those who do not return

Spain / 2022 / 200 pages / Noir / Territory: world / Primary publisher: Altamarea

After a career of twenty-five years and “a heart hardened by life”, Ben Vargas is constantly wrapped in a cloud of blue smoke of Ducados and always has a glass of Lagavulin next to him. He is an old detective that reluctantly embodies the cliché of the investigator. Towards the end of 1987, the visit of the wife of a wealthy estate developer does not seem like an unusual case to him. However, the woman brings a cassette tape that will launch Vargas into an unexpected investigation. Esoterism, mystery and class struggle, the harsh reality of the streets and the pretentious false image of the high class: despite the apparent incompatibility of the two spheres that coexist with no communication in the big city, at the end everything is connected in the cold and hostile Madrid of the novel, that does not represent the festive and mythical image of the eighties.

PABLO HERRÁN DE VIU

Pablo Herrán de Viu (1986) was born in Palma de Mallorca. After obtaining his Bachelor's degree in Barcelona, he moved to New York to study Filmmaking. There, he worked as a screenwriter, director and editor, and founded the Screen Loud Film Festival, focused on the subject of immigration. His first book, *Manuel Bergman* (Dos Bigotes), was published in 2017 and a year later he was selected by the AECID (Spanish Agency for International Development Cooperation) with nine other young writers, along the most representative writers of the New Spanish Literature.



«Pablo Herrán de Viu knows how to turn classic situations into new literature. He knows how to turn pain into tenderness. He writes really well».

Luisgé Martín



As long as we could

*Spain / 2021 / 208 pages / Literary Novel / Territory: World /
Primary publisher: Altamarea (Spanish)*

Eve Friedman is an old playwright who lives by her own leading a very routine-driven life based in a chaotic apartment in the heart of Manhattan. When she meets Jorge, a young foreign guy who has come to New York to find success as a screenwriter, her world shakes abruptly. During the close relationship that emerges between them, Eve will have to face a different type of loneliness in comparison to the one she was used to, as she notices that slowly but relentlessly she is losing her most precious gift: words.

As long as we could is an intimate story that talks openly and through a delicate writing about complex issues such as intergenerational friendship, senility and death.

High writing quality: the style is clean, surprising, full of pathos to explain an intimate and tender story that talks about topics that are not very common in literature such as senility, intergenerational friendship, Alzheimer and both physical and mental decay.

- English sample available: shorturl.at/cnINS
- The book has been optioned for a film adaptation

CARLOS CLAVERÍA LAGUARDA

Carlos (1963) received his PhD in Hispanic Philology from the University of Barcelona and the University of Zaragoza with a thesis on book stories, libraries and heritage. As a result of his studies, he has published some publications in which he has investigated almost all facets of book production. With Altamarea he has also published *La herencia de Carlota*, *Un millón de ejemplares vendidos*, *El infinito no Cabe en un junco* and *Elogio de la Abyección*.



«This book are two exercises of style, a kind of variation on the same subject, a suite: adagio the first movement, allegro with vigor the second.»

Lidia Suárez Armaroli



You will not wish for death in Venice

Spain / 2023 / 184 pages / Contemporary Fiction / Territory: world
Primary publisher: Altamarea

This novel is a game of style and a tribute to Thomas Mann. It is a Siamese work with two protagonists which, although representing opposite dimensions of life and society, demonstrate that the horrors of world wars, this time depicted in the destruction and reconstruction of a bombed out Venice, can unite the most disparate lives.

War never changes and the ruins can also be moral. This is what former Nazi general Tadeusz von Stadion, with his military and family honours, will understand, but so will Tadeusz Latalski, a bohemian partisan and proletarian troubled by his adolescent history with writer Gustav von Aschenbach in a well-known Venetian hotel... Their experiences are two lenses through which to observe the humanity contained in the decisions that can condition—and torment—an entire life. Regret, responsibility or duty are shown in this novel as the backbones of two disparate but terribly human stories.

LAURA GONZALVO

Laura Gonzalvo (Mataró, 1978) has followed an interdisciplinary path that straddles the publishing world, communication and marketing. After working for ten years as editor and in charge of communication in several publishing houses, in 2010 she began to collaborate with Batec Mobility, a company that was born out of the needs of Laura's husband, Pau Bach, who is an inventor and businessman with a spinal cord injury, and has become an international benchmark in the field of mobility aids for people with disabilities. In 2020 Batec Mobility was sold to a multinational investment fund and Laura decided to return to what she considered "her thing": books.



The List of Impossible Things is Laura Gonzalvo's first novel and the winner of the Carlemany Award 2021.



The List of Impossible Things

Spain / 2022 / 352 pages / Inspirational fiction / Territory: World / Primary publisher: Columna Edicions (Catalan), Spanish (Plataforma)

The List of Impossible Things tells the story of two young people, Guim and Clara (aged 18 at the start), over a six-year period. It is a story of growth and also a love story. Guim and Clara have a relationship prior to the beginning of the novel but this is interrupted by Guim's zest for life which, no matter how much he loves her, is incompatible with a relationship like theirs. What he doesn't know is that six months after he splits up with Clara he will have an accident that will cause a spinal cord injury.

Narrated through Clara's voice, the chapters are short and pacy, and alternate between the two characters, telling what happens to them over the course of six years. They are both looking for their place in the world. She in a more conventional way: college, travel, friends, parties, sex. He in a different and

much harder way: hospitals, rehabilitation and a list of impossible things that he insists on achieving despite being told that, because of his injury, he will never manage it. It is because of these things that he wants to regain at least part of the autonomy he had before the accident. During that time, neither Clara nor Guim will completely finish their relationship with the other.

The List of Impossible Things has an autobiographical basis and all the narrative related to the spinal cord injury is documented first person and treated without prejudice or condescension. It is not a melodramatic or sentimental novel, but rather a story in which disability is just one element.

Young adult readers may identify more closely with Clara's character: with a university world full of social life, daily adventures, changes, fun and low moments. Secondary school teachers and others who influence young people's reading choices will appreciate the literary quality of the text and the values that, without dogmatizing, it communicates. But the novel will also appeal to adult readers, who identify with that life in the late 1990s and early 2000s, and enjoy good writing.

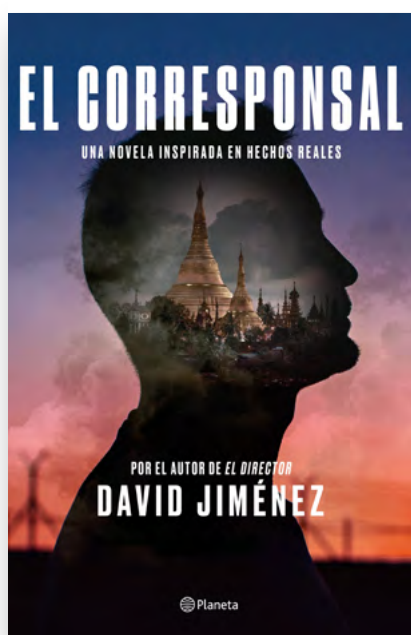
- English sample forthcoming
- Spanish long sample available (46 pages): shorturl.at/dH458
- Grants for translation and promotion available

DAVID JIMÉNEZ

Born in Barcelona in 1971 is an award-winning author and journalist, a columnist for the Spanish edition of the *New York Times* and a feature writer for *Vanity Fair*. He is a former editor-in-chief of *El Mundo*, the second largest newspaper in Spain. Praised by critics as the “Spanish Kapuściński”, he has covered conflicts, revolutions and crises in more than twenty countries. His reports have been published in *The Guardian*, the *Sunday Times*, the *Toronto Star* and *Corriere della Sera*, and he has contributed to CNN and the BBC. A Nieman fellow at Harvard University, Jiménez is the author of four books and has been translated into English, Chinese, German, Italian and Catalan.



Inspired by real events, the novel captures the harshness and beauty of a country ruled by one of the most repressive regimes in the world, the Burma's one. With the same sharp and deep prose that made his previous non fiction book El director a bestseller, and the experience of a war correspondent himself, Jimenez takes us on a tour de force of adventure, love, and revolution.



The Correspondent

Spain / 2022 / 352 pages / Contemporary Fiction / Territory: world
Primary publisher: Planeta (Spanish) / Sold: Portugal (Almedina)

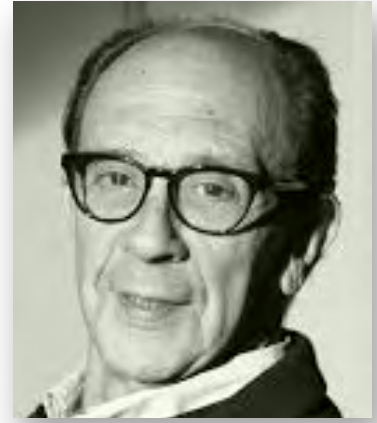
Newcomer journalist Miguel Bravo yearns for a life of adventure when his great opportunity comes: he is sent to Burma to cover the Saffron Revolution, led by Buddhist monks. In the middle of a country in turmoil, Bravo immerses himself in the fascinating life of a group of veteran international correspondents. Their rivalries, fears, dreams, triumphs and shadows are taken to the extreme when the military junta represses the protests with great violence and murders dozens of people with impunity. Bravo is a direct witness to several murders and has evidence to prove it, but the military confine all the journalists in his hotel in Rangoon, indefinitely. Bravo's friendship with Daniel Vinton, a legendary journalist whose wounds have made him more human, and his love for the enigmatic translator Nann Lay, will be the prelude to the tragedy that will test the young journalist to the core.

The Correspondent takes us to the “most beautiful and sad country ever invented” and reveals the intimate world of war reporters. Around the main characters lingers a question that will decide their destiny: can love, friendship and truth break through the darkness of human nature?

• English sample available: shorturl.at/mpsy9

PEPE RIBAS

Pepe Ribas (1951) was born in Barcelona, where he graduated in Law. At twenty-one years old founded the countercultural magazine *Ajoblanco*, which became one of the most influential ones in Spain and Latin America. Author of *Los 70 a destajo*, in 2021 he was the commissioner of the exposition *Underground y Contracultura en la Cataluña de los 70*. He has lived in Madrid, London, Buenos Aires and Berlin, and for the last thirty-two years, his library and his vegetable garden are in Alt Empordà.



An espionage and thriller novel set in a very latest geopolitical region. Several parallel plots intertwine to cover the whole story and the tragedies of the European and Latin American 20th century.



Berlin Meeting, Ukranian Death

Spain / 2022 / 272 pages / International thriller / Territory: World / Primary publisher: Altamarea (Spanish)

Ernesto Usabiaga is a young Chilean activist, son of a tortured woman, who leaves his country after a professional disappointment. He settles in Berlin, a city which brings him the possibility of starting a new life and discovering the secret family history. Ernesto meets there Maksim Kazantsev, an Ukrainian Cossack connected to oligarchs and the secret services, with whom he fell in love and of whom is also afraid. This passionate relationship will be the beginning of the most agitated, clarifying and crucial weeks for both of their lives; lives which will be in danger with the hidden threads which braids the gas pipelines and the stories of the ones controlling them.

The geopolitical chessboard of the old Sovietic bloc, the refugee drama due to wars, the family love and the search of the individual and collective identity are the essence of this novel -at the same time a hectic story about espionage and a brutal journey along the last hundred years of the European and South American history- inviting us to refresh our memory and follow reconciliation.

• English sample available: shorturl.at/hJKLU

MARIÀ VELOY

Marià Veloy (Barcelona, 1978) studied philosophy and works as an editor. Among other books, he has recently published the novel *Against Men of Action* (Més Llibres, 2018) and the poetry book *The Spy's Notebook* (Mallorca Poetry Award 2020). With *The World Begins* he won the Ciutat d'Alzira Novel Prize 2021. A devoted fan of RCD Espanyol of Barcelona, for whom his grandfather was a star player, he is currently working on a short novel about childhood memories and football, *Leverkusen 88*.



A declaration of love for Barcelona and its history, a literary novel that tells us the story of Toresky, the peculiar artist who introduced radio in Spain, a radio far ahead of its time that transformed the social reality of the moment.

Ciutat d'Alzira Novel Prize 2021



The World Begins

Spain / 2022 / 327 pages / Literary Novel / Territory: World
Primary publisher: Bromera (Catalan)

On Casp Street, in Barcelona, you can find the historical radio station Ràdio Barcelona, founded in 1924. Inside, is the Toreski Studio, dedicated to Josep Torres i Vilata, who became hugely famous thanks to the dialogues he had with Miliu, a childish voice that reflected the social reality of the time. The protagonist of this novel, Pequod, already knows all this when a biography of Toreski falls into his hands. But in that book he discovers the American adventures of the artist, as a singer, quick-change artist and ventriloquist who travelled around the world with his show, even to China and the Philippines. And, step by step, we realize that Pequod—a young man from today's Barcelona—establishes a bond with Toreski whose central point is the experience of fatherhood and loss and mourning for the death of a child.

The World Begins is a novel full of gentle irony, sometimes dark but always bright. It talks about Toresky and Barcelona, but also about Pequod and his family. Ultimately, it is a work about the gaze that rediscovers itself, and that renews itself with the hope of a child's eyes.

The World Begins is the most mature novel of Veloy, an exercise in style full of nuances, in which he is told about Barcelona and the figure of Toreski, a forefather of radio in Spain.

- English sample forthcoming
- Spanish long sample available: shorturl.at/ajkM6
- Grants for translation and promotion available

VARIOUS AUTHORS

Sex Beyond the Norms is a Feminist Erotic Literature Award. The book includes the winner work and a selection of the best tales, a collection of short stories that explore a diverse and inclusive sexuality which moves away from the stereotypes marked by pornography and normalized phallogentric sex.

AUTHORS & TALES

Alba Serrano Giménez (in the photo), winner of the Award with the tale *Fucking normal*

Joan López Rovira, Foreword, *Ordinary*

Bel Olid, *Afternoons*

Laura Sala Belda, *Very early is paradise*

Francesc Xavier Ferrer Busquets, *Goliath's feet*

Manelic, *Date with their lover*

Montserrat González Cardús, *To Tinder*

Lluís Planellas Giné, *The batteries*

Maria Izquierdo Burguès, *The hermitage*

Òscar Arenas Larios, *Letterphilic: a textual fantasy*

Gala Rodríguez, *Sand*

Gemma Nafria Riera, *To find the North*

Laura Tomás Mora, *How to love you, Mar*



Sex Beyond the Norms

Spain / 2022 / 352 pages / Adult fiction / Territory: World

Primary publisher: Rayo Verde (Spanish and Catalan)

From a feminist perspective, we avoid stereotypes and reject the single and indisputable discourse of how and for whom pleasure, sex and eroticism should be. We offer erotic literature that is beyond the norm but normal in a compilation of erotic stories that respond to the diversity of sexuality and eroticism in society.

These twelve literary pieces deal with themes such as consent, onanism, partner swapping, gender ambiguity, individual freedom, exploration, consent, adventure and rediscovering your lifelong partner.

We avoid the phallogentric sex of porn, we get closer to more real stories and more related to reality with characters that captivate us with their aspirations, desires, dreams and

ambitions.

- English sample available here: shorturl.at/buVY6
- Grants for translation and promotion available

PURIFICACIÓN MASCARELL

Purificació Mascarell (1985), is a professor of Literature at the Universitat de València. Her research revolves around gender theories, reception and canon. In addition to numerous works as a philologist, she has published the theater piece *Cavallers* and the children's book *Centre comercial L'Oblit*. She writes for the magazines *Clarín*, *El món d'ahir*, *Mercurio* and *Caràcters*, and collaborates with several publishing houses. *Cartilla de redención* is her debut in narrative fiction.



Redemption Card

*Spain / 2021 / 144 pages / Narrative / Territory: World /
Primary publisher: Altamarea*

Cartilla de redención delves into the depths of the human conflict, into fear of the unknown and emotional withdrawal. The tearing that upsets the balance of all existence. With an addictive and piercing writing, it narrates the turnaround that ruins the projected happiness and resets the counter to zero. Its characters seek shelter, consolation, salvation, but chance leads them to the abyss. It is an invitation to a metaliterary dialogue, with *mise en abîme* games and echoes of Capote, James Taylor, Angot and Kafka. An uncomfortable question hovers over each page: Can culture, thought and art protect us from pain and disillusionment?

BÁRBARA ESPINOSA

Bárbara Espinosa (Madrid, 1980) has a Law degree from the Complutense University, a Law master's degree from Harvard University and a master's degree in Publishing from the Complutense University. She has published articles in the literature magazine *Quimera* and in the Mexican magazine *Avispero*. In 2017 she co-founded the editorial La Navaja Suiza and since then she has combined the activity of editor with the practice of law. *Hell of a Summer* is her first novel.



Hell of a Summer

Spain / 2022 / 200 pages / Contemporary Fiction / Territory: world
Primary publisher: Altamarea (Spanish)

Madrid rises relentlessly in August as a city in ruins. It does not collapse, but phagocytizes everything in its path to form a single cemetery of souls and rubble. All the cracks are exposed, material and human. An underground current in this novel unites the most diverse characters from the new to the old world, who flee from the past, the present, and from an unwanted future, from places that trap them between their jaws and refuse to release them.

But what happens while this escape plan is being hatched? What debts must be paid? What pacts are closed with the Devil himself? Is it possible to cut the umbilical cord that feeds us all a poison we reject? A father, a philologist disguised as a stewardess, an opponent of a good family, a mother and a son who escaped from Colombian poverty. The protagonists

of *Hell of a Summer* are in Limbo, at a crossroads surrounded by mirages, created by a summer suffocating, which prevents them from go forward.

- English sample available on request

J. P. SANSALONI

Sansaloni (Ferreries, 1992) lives in Menorca, although every month he makes a brief foray into Barcelona. He has a degree in Catalan Philology and went on to become an editor and proofreader. He currently works for an artificial intelligence company. *An Ending* is his literary debut.



«*An Ending is a novel as hard as it is daring,
as shocking as it is credible.*»

Eduard Riudavets (ELIRIS.CAT)



An Ending

*Spain / 2021 / 176 pages / Dystopian Literature / Territory: World /
Primary publisher: Raig Verd (Catalan & Spanish)*

A scientist is locked in a laboratory, obsessed with finding the definitive formula for the product that has subjugated society: pills that contain human experiences to feel other people's emotions and experiences. Consumer society, unable to create or produce, has broken the mechanism that made it work. Man has replaced his capacity to imagine, cooperate and share with a selfish and insatiable thirst for a superior experience. The cult of the self is also reflected in the body, in the possibility of changing any part of oneself, and ceasing to be in order to "appear to be". The determination to live the lives of others causes the opposite effect: the other no longer exists, no longer matters.

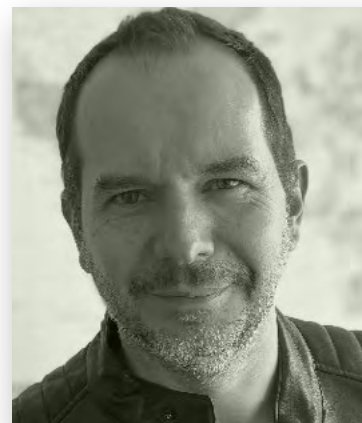
The reader will be propelled into the emptiness of an existence that revolves around the individual and appearances, where they will find the hypocrisies and contradictions of our times. A world

where we will see the consequences of fake news and servility to power media, where humanity does not need external threats because it is its own worst enemy.

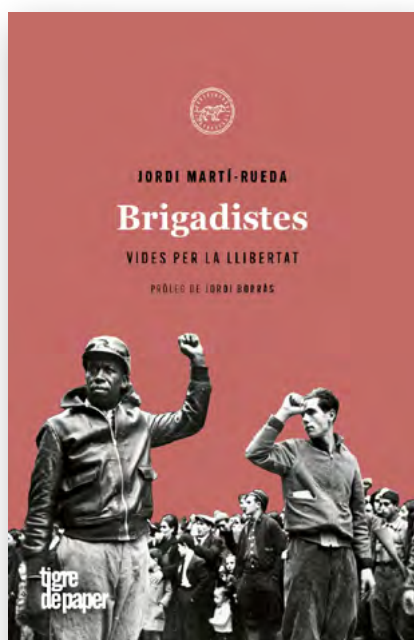
- English sample available: shorturl.at/cjkqW
- Grants for translation and promotion available

JORDI MARTÍ-RUEDA

Jordi Martí-Rueda is a historian specialising in the Spanish Civil War and International Brigades. His first book, *Tocats pel vent. Cinc històries humanes de les Brigades Internacionals i la Guerra Civil* (Pagès Editors) won the Liberisliber prize in 2015 for non-fiction. Martí-Rueda works today at the Directorate-General for Democratic Memory.



Brigadistas gives us 60 stories on those who took part in the International Brigades. They could be fictional material but the tales are real. And they tell us how during the epic events of the Civil War people loved, dared, and were scared. They wanted to cry and even laugh. Keeping their memories alive is more necessary than ever.



Brigadistas **Lives for Liberty**

*Spain / 2020 / 160 pages / Narrative non fiction / Territory: World /
Primary publisher: Tigre de paper (Catalan) / Sold: English (Pluto Press)*

History had never seen a wave of solidarity like it. It is still the case today. *Brigadistas* gives us 60 stories on those who took part in the International Brigades.

Fanny Schoonhey was said to be the bravest woman in Barcelona. Felicia Browne decided it was time to put down her paintbrushes for the gun. The Nielsen brothers took three bicycles and pedalled all the way from Copenhagen to the Pyrenees. Penny Phelps, a nurse, was worried about the wine in a fur vessel that had been shared by many and was about to be handed to her. During the Spanish Civil War something extraordinary happened. Thousands of men and women from all over the world left their families and jobs to

cross borders to fight fascism in the Iberian peninsula. History had never seen a wave of solidarity like this and it has not been seen since.

- English full text available on request
- Grants for translation and promotion available



Cover picture by courtesy
of the artist Xavier Masero
https://www.instagram.com/xavier_masero/?hl=es

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FICTION LIST _FALL 2023