

oh!books literary agency

ILLUSTRATED BOOKS - BOLOGNA BOOK FAIR 2023 / FOREIGN RIGHTS LIST

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SUMMARY



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Illustrated Books - FOREIGN RIGHTS

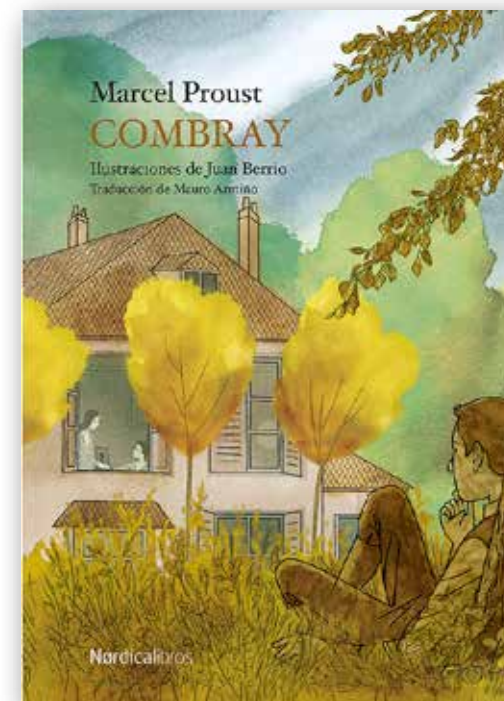
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This volume includes the text of the first part of *Swann's Way*, the first volume of Marcel Proust's masterpiece, *In Search of Lost Time*.

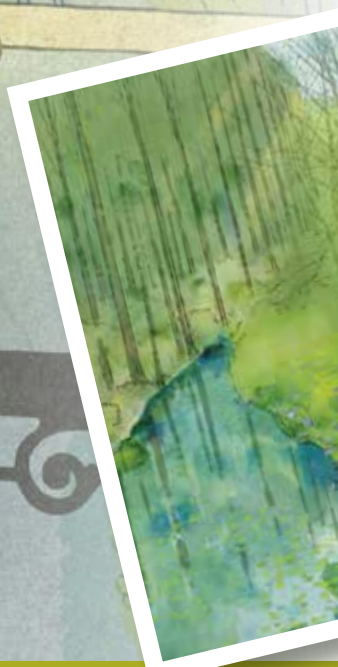
JUAN BERRIO born in Valladolid and now living in Madrid, he has worked in comics, illustration and graphic design for thirty years. He has exhibited his drawings, cartoons and photographs in a range of different media. He has been published in many different Spanish magazines and newspapers and he has also worked in advertising. He is the author of dozens of comic books, children books and graphic novels, and he has also produced illustrations for several books.

<https://juanberrio.es/>



COMBRAY
Marcel Proust
Juan Berrio

14 x 22 cm / 272 pages
Hardcover / Colour





THE ONES WHO WALK AWAY FROM OMELAS

Ursula K. Le Guin
Eva Vázquez

15 x 21 cm / 40 pages
Hardcover / Colour

The Ones Who Walk Away from Omelas is a 1973 work of short philosophical fiction by American writer Ursula K. Le Guin. With deliberately both vague and vivid descriptions, the narrator depicts a summer festival in the utopian city of Omelas, whose prosperity depends on the perpetual misery of a single child. This work was nominated for the Locus Award for Best Short Fiction in 1974 and the same year won the Hugo Award for Best Short Story.

URSULA K. LE GUIN was an American author best known for her works of speculative fiction, including science fiction works set in her Hainish universe, and the Earthsea fantasy series. She was first published in 1959, and her literary career spanned nearly sixty years, producing more than twenty novels and over a hundred short stories, in addition to poetry, literary criticism, translations, and children's books.

EVA VÁZQUEZ

Illustrator from Madrid whose architecture career led her to the design of backgrounds for movies and animation series until she became one of the most important and unique illustrators linked to the publishing world in our country. A bridge to fantasy and the world of illustration whose mental exercises are defined by the synthesis of ideas that are as well textured as they are stylistically defined.
<https://www.boekvisual.com/eva-vazquez>



ATLAS OF LATIN AMERICAN LITERATURE

Clara Obligado
Agustín Comotto

16 x 23 cm / 240 pages
Hardcover / Bitone

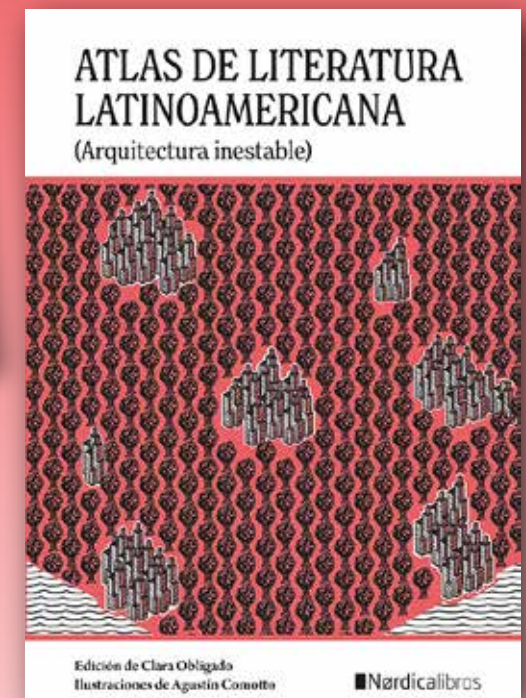
This *Atlas of Latin American Literature* is a different book, conceived to contribute to the knowledge of the literature of Latin American countries. The writer Clara Obligado has coordinated a team of more than fifty writers and experts who have written about the Latin American narrators that they consider the most important or that changed their lives. The most famous authors have not been included here. There are no Borges, Cortázar, Fuentes, Rulfo or García Márquez, but fifty other women and men relegated to the background by the greatness of the established

authors. For example, Andrés Newman writes about Bolaño, Mariana Enríquez about Silvina Ocampo, Leila Guerriero about Rodolfo Walsh, but they also tell us about Carmen Lyra, Lupe Rumazo, Monterroso, Nicanor Parra, Alejandra Pizarnik, Elena Garro and many more authors.

Here is drawn an itinerary of books, country by country, a cartography that reflects what current Spanish-speaking authors read, what they would recommend, what texts from the old canon survive or should be added, what

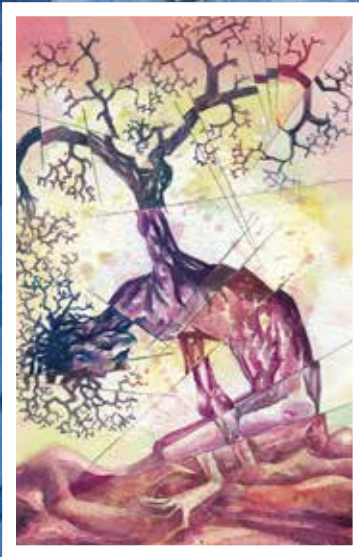
are the communicating vessels between current affairs and tradition. Passionate and intergenerational, this *Atlas* represents a change of perspective, a new way of looking at a literature in a boiling state.

AGUSTÍN COMOTTO (Buenos Aires, 1968) began his activity in the field of illustration publishing comic books in local newspapers and magazines. Since 1999 he lives in Barcelona. Combining his work as illustrator for children and adults, has illustrated several books for different Spanish and international



publishers. For Nórdica Libros has illustrated classics as *20,000 Leagues Under the Sea* or *The Fall of the House of Usher* or *The death of Iván Illich*, among others.

As author, in 2017 he published *155 Simón Radowitzky*, a graphic novel about the life of Simón Radowitzky that is published in France, US, Argentina and Germany. His last work as an author is *The Weight of the Stars*, an essay about the life of the anarchist Octavio Alberola, already translated into English by AK Press.
<https://www.agustincomotto.com/en/>



THE FALL OF THE HOUSE OF USHER

Edgar Allan Poe
Agustín Comotto

13 x 19 cm / 96 pages
Hardcover / Colour

The Fall of the House of Usher is a short story by American writer Edgar Allan Poe, first published in 1839 in Burton's *Gentleman's Magazine*, then included in the collection *Tales of the Grotesque and Arabesque* in 1840. The short story, a work of Gothic fiction, includes themes of madness, family, isolation, and metaphysical identities and it is one of Poe's favorite works by critics, and the one that the author himself found the most successful he had written.

AGUSTÍN COMOTTO (Buenos Aires, 1968) began his activity in the field of illustration publishing comic books in local newspapers and magazines. Since 1999 he lives in Barcelona. Combining his work as illustrator for children and adults, has illustrated several books for different Spanish and international publishers. For Nórdica Libros has illustrated classics as *20,000 Leagues Under the Sea* or *The Fall of the House of Usher* or *The death of Iván Illich*, among others. As author, in 2017 he published *155 Simón Radowitzky*, a graphic novel about the life of Simón Radowitzky that is published in France, US, Argentina and Germany. His last work as an author is *The Weight of the Stars*, an essay about the life of the anarchist Octavio Alberola, already translated into English by AK Press.

<https://www.agustincomotto.com/en/>

Cappuccino Commotion is a graphic novel by Rosa Navarro. At the age of thirty-three, the protagonist sets out on a journey in search of self-affirmation, marked by a series of relationships in which she will grapple with the complexities of sex, gender and love. She quickly discovers that the transition towards maturity is not always as it is portrayed in the movies, songs and books education...

ROSA NAVARRO (Spain, 1977) is a versatile illustrator whose work has appeared in magazines and textbooks and on merchandising. In 2006 she produced *Salidas de emergencia* (Emergency Exits), a collection of comic strips that – for the first time in Spain – talked about lesbianism from an open and humorous perspective. The success of this first book meant it was soon followed by a sequel, *Salidas de emergencia: Bollería fina*, published in 2007.



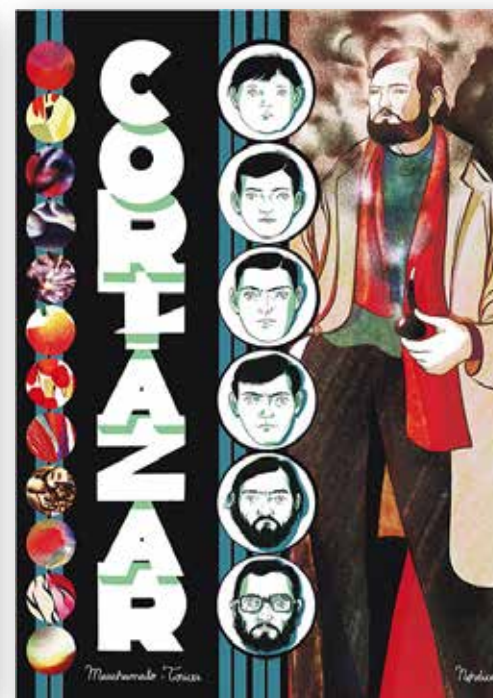
CAPPUCCINO COMMOTION

Rosa Navarro

Graphic Novel

18,5 x 26 cm / 176 pages

Hardcover / Colour



CORTÁZAR. A LIFE

Jesús Marchamalo

Marc Torices

Graphic Novel

19 x 24,7 cm / 236 pages

Softcover / Colour

SOLD:

French (Presque Lune)

Italian (La Nave di Teseo)

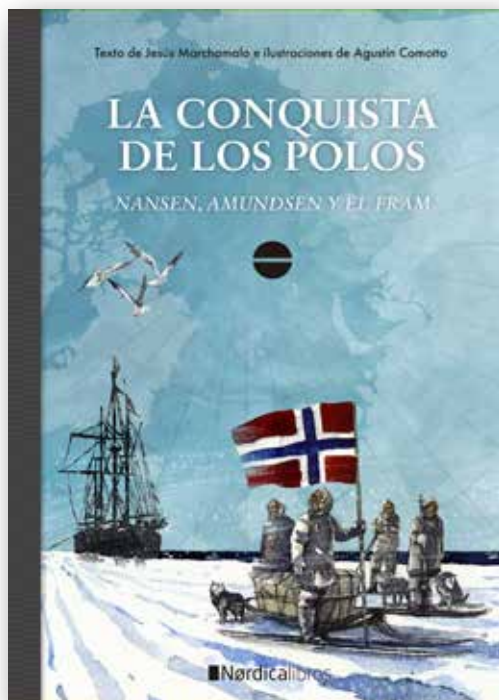
In this book we start a journey in search of Julio Cortázar that will lead us through different episodes of his life: his first years in Europe, Banfield in Argentina; his last job as a university professor; Paris and the literature, his political commitment, his books, his friends, boxing, jazz, his travels and that world of inexplicable fates that made up somehow his life.

JESÚS MARCHAMALO (Madrid, 1960) is a writer and journalist. He is the author of more than ten books, among them *Cortázar y los libros* y *Donde se guardan los libros*, dedicated to the personal libraries of twenty writers.

MARC TORICES (Barcelona, 1989) is one of the young promises of the Spanish comics cartoon scenario. He is a common collaborator in publications such as *Nobrow*, *Quimera* and *Playground*. *Cortázar* is his first graphic novel.

<http://marctorices.blogspot.com.es>





This beautifully book tells the story of two remarkable adventures of the 20th century: the discovery of the North Pole by Nansen, and the journey of Amundsen, to the South Pole.

Nansen had to solve a technical problem that had thwarted other polar adventurers: how to prevent his boat from being crushed by the ice. His great idea was to build a boat with a rounded hull and no keel. In 1893, Nansen set sail for the north in his new boat. Despite excellent planning, the expedition failed to reach the North Pole, but it did beat the latitude record.

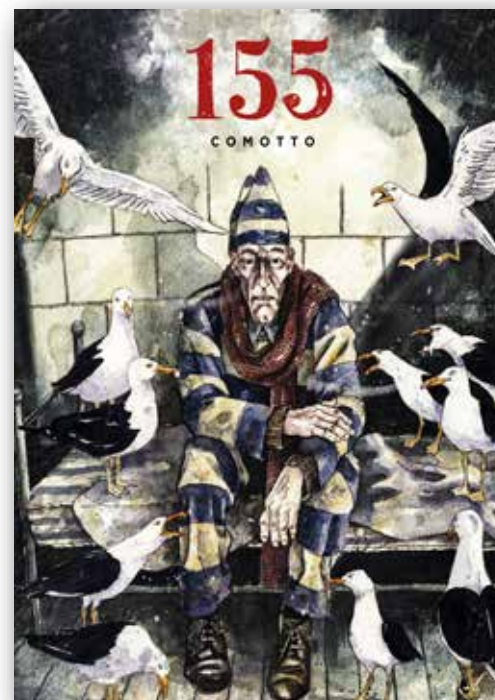
Fifteen years later, in 1910, it was Amundsen's turn as he set sail for the South Pole, a voyage that was kept secret until the last moment because other expeditions were also being prepared. On 14 December 1911, five weeks ahead of the British group led by Captain Scott, Amundsen and his team reached the South Pole. On returning to base, they discovered that Scott and his four companions had all died on their way back from the Pole.

ATLAS OF POLAR EXPLORATION

Jesús Marchamalo
Agustín Comotto

16,8 x 24 cm / 160 pages
Hardcover / Colour

SOLD: German (Bahoe Books)



In 1909, an unknown young Russian killed the police chief of Buenos Aires. He was an anarchist and hardly spoke Castilian. The police investigation revealed that he was Jewish and that he had been in the country for hardly two years. No one knew him, he had no friends and he did not belong to any organization. Who was Simon Radowitzky? Who was that stubborn anarchist who paid for his act 22 years in one of the most ruthless prisons in Argentina? But most of all, being an absolute stranger, how did he become one of the most important symbols of the workers' struggle at the beginning of the century? Because Radowitzky ended up being amnestied in the early thirties as a result of the international workers pressure calling for his cause.

The graphic novel **155** (his number as a prisoner in Argentina) is the story of his life.

155
Agustín Comotto
Graphic Novel

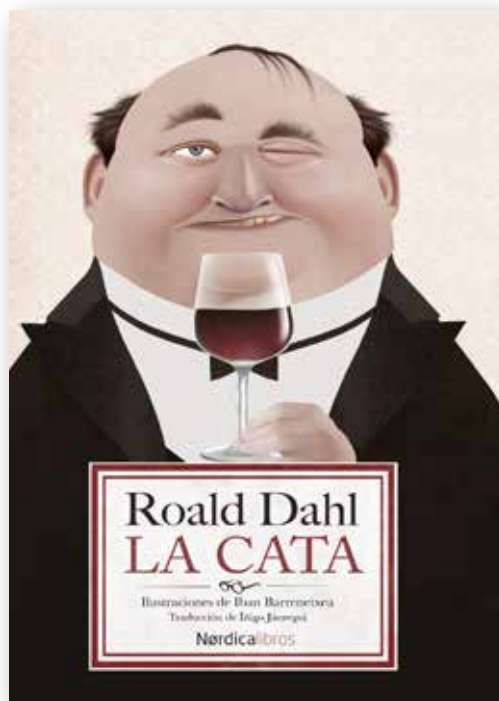
21,6 x 28 cm / 270 pages
Hardcover / Colour

SOLD:
French (Vertige Graphics)
English (AK Press)
Spanish Lat. (Planeta)
German (Bahoe Books)



«La cata» («The tasting») is one of the most brilliant stories of Roald Dahl. It was published for the first time in the March edition of 1945 of the Ladies Home Journal and was later published, in 1951, in *The New Yorker*.

IBAN BARRENETXEA (Elgoibar 1973). Absurdity and chance, laws absolutely present in our world, are just one more element of his palette, with which he portrays charismatic characters that exude a subtle irony. After a decade dedicated to graphic design he began his career as an illustrator in 2010. Since then he has illustrated a dozen books, has written two and his work has been recognized with prestigious awards such as the Bratislava and Euskadi literary awards.



THE TASTING
Roald Dahl
Iban Barrenetxea

15 x 21 cm / 80 pages
Hardcover / Colour

SOLD:
Italian (Donzelli)
Turkish (Inka Kitab)



Mr Buggage and his lover, Miss Tottle, run a second-hand bookshop in London which is in fact a front: their real source of income is a clever confidence trick that they play on the widows of wealthy men, a trick that in theory could never fail... But only in theory...

Published for the first time in 1987, *The Bookseller* is one of Roald Dahl's great stories. And as always in his tales, the ending is unexpected and surprising.

FEDERICO DELICADO (Badajoz, 1956). With his personal style, a mixture of reality and fiction, and with his use of colours and atmospheres that brings to mind Edward Hopper, Delicado is one of today's best-known Spanish illustrators. For Nórdica Libros he has illustrated several books, both for adults and children, like *Peggy Sue's Escape*.



THE BOOKSELLER
Roald Dahl
Federico Delicado

15 x 21 cm / 88 pages
Hardcover / Colour

SOLD:
Turkish
(Inka Kitab)

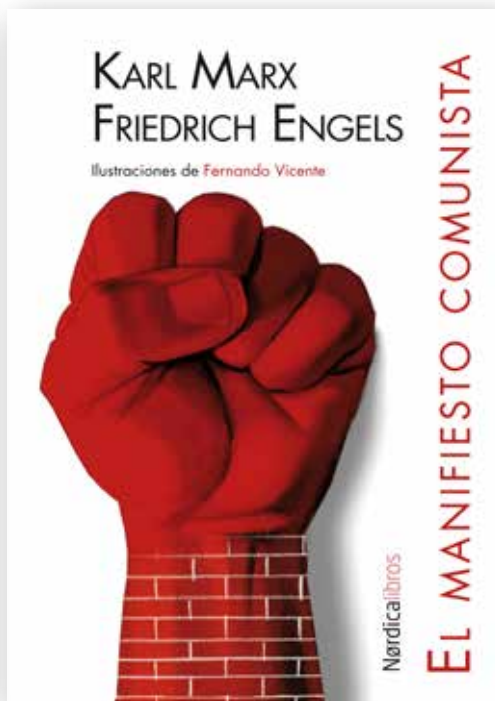
SELECTED BACKLIST



TEN DAYS THAT SHOOK THE WORLD

John Reed
Fernando Vicente

17 x 24 cm / 440 pages
Hardcover/ Colour



THE COMMUNIST MANIFESTO

Marx & Engels
Fernando Vicente

13 x 19 cm / 136 pages
Softcover / Colour

SOLD:
Greek (Patakis)
Spanish Lat. (PRHouse)
Korean (Open Books/Mimesis)



THE MAN WHO WOULD BE KING

Rudyard Kipling
Fernando Vicente

15 x 21 cm / 104 pages
Hardcover / Colour

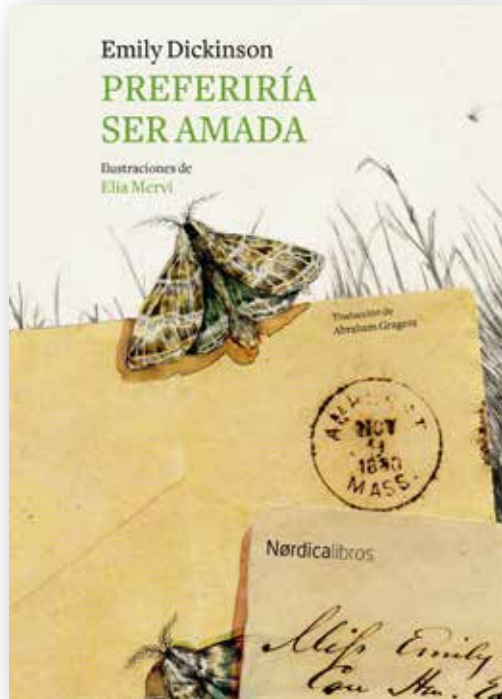


THE SAGA OF ERIK THE RED

Anonymous
Fernando Vicente

13 x 21 cm / 108 pages
Hardcover / Colour

SELECTED BACKLIST



I WOULD PREFER TO BE LOVED
Emily Dickinson
Elis Mervi

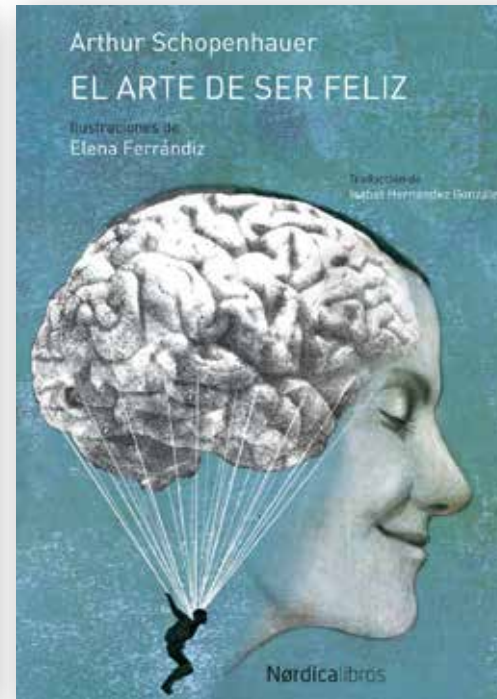
15 x 22 cm / 128 pages
Hardcover / Colour



**KEW GARDENS
AND OTHER SHORT STORIES**
Virginia Woolf
Elena Ferrándiz

13 x 19 cm / 96 pages
Softcover / Colour

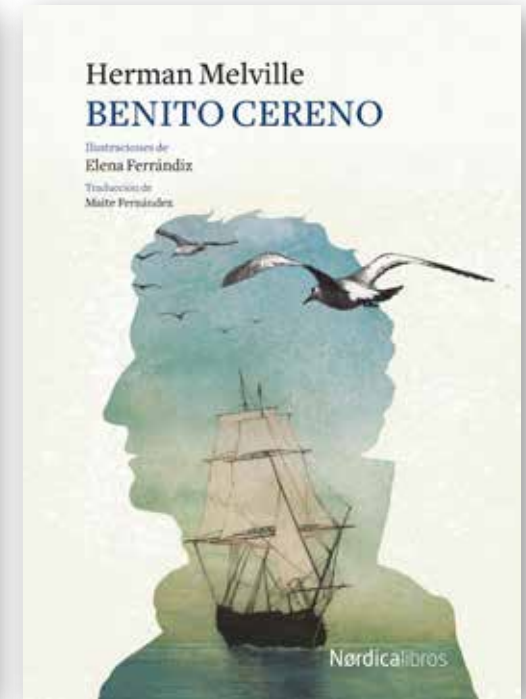
SOLD: Spanish club (Círculo)



**THE ART
OF BEING HAPPY**
Arthur Schopenhauer
Elena Ferrándiz

14,5 x 23 cm / 128 pages
Hardcover / Colour

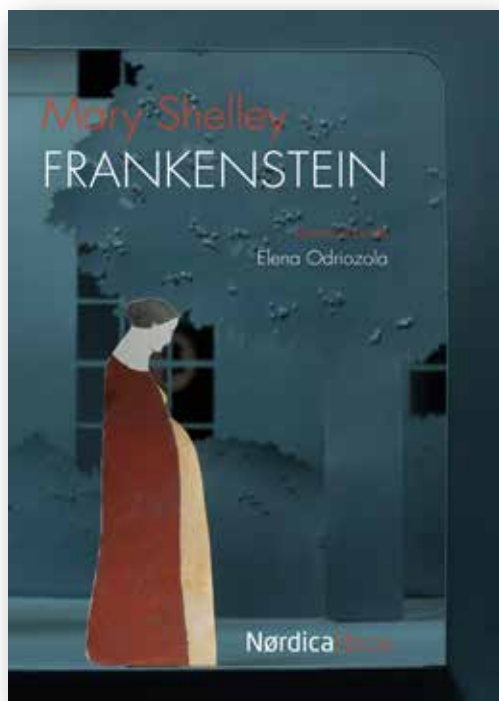
SOLD: Russian (Polyandria)



BENITO CERENO
Herman Melville
Elena Ferrándiz

13 x 19 cm / 184 pages
Soft cover / Colour

SELECTED BACKLIST



FRANKENSTEIN
Mary Shelley
Elena Odriozola

16 x 22 cm / 264 pages
Hardcover / Colour

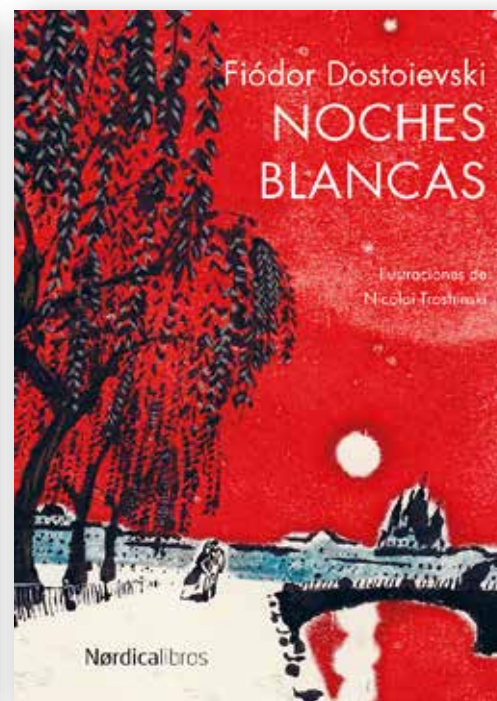
Golden Apple Award at the Biennial
of Bratislava 2015 (Slovakia)



**AND OUR FACES,
MY HEART, BRIEF
AS PHOTOS**

John Berger
Leticia Ruifernández

15 x 21 cm / 208 pages
Hardcover / Colour



NOCHES BLANCAS
Fiódor Dostoievski
Nicolai Troshinki

13 x 19 cm / 128 pages
Hardcover / Colour

SOLD:
Turkish (Kolectif Kitav)
Chinese (Guomai Culture)



**THE DAY BEFORE
THE REVOLUTION**
Ursula K. Le Guin
Arnal Ballester

15 x 21 cm / 88 pages
Hardcover / Colour

SOLD:
Turkish (Hayali)

SELECTED BACKLIST



**THE AGRICULTURAL
ADVENTURES OF A COCKNEY**
Virginia Woolf
Maite Gurrutxaga

13 x 19 cm / 88 pages
Softcover / Colour



THE NUTCRACKER
E. T. Hoffmann
Maite Gurrutxaga

17 x 24 cm / 128 pages
Hardcover / Colour



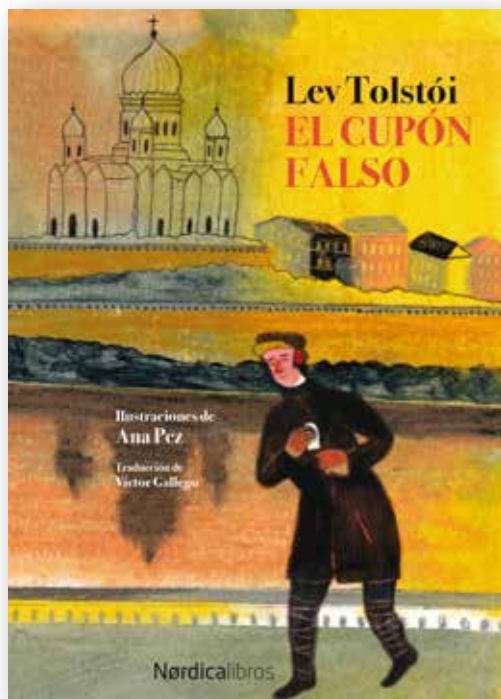
**ALICE THROUGH
THE LOOKING GLASS**
Lewis Carroll
Fernando Vicente

22 x 30 cm / 144 pages
Hardcover / Colour

Third Prize at the National
Best Edited Children's
Books 2016 (Spain)



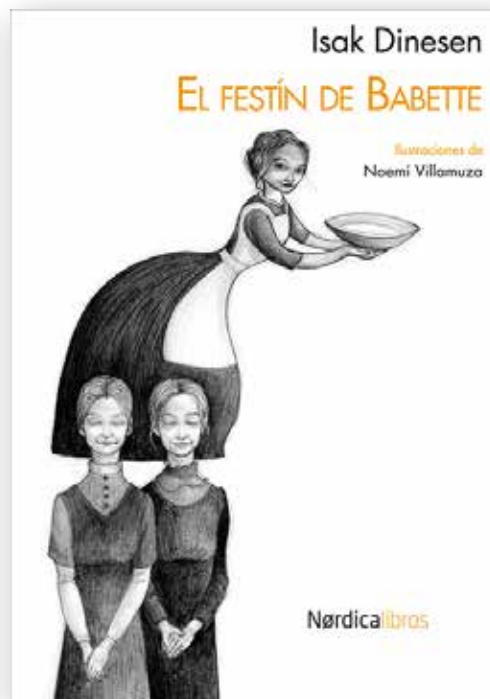
SELECTED BACKLIST



THE FORGED COUPON

Lev Tólstoi
Ana Pez

13 x 19 cm / 80 pages
Softcover / Colour

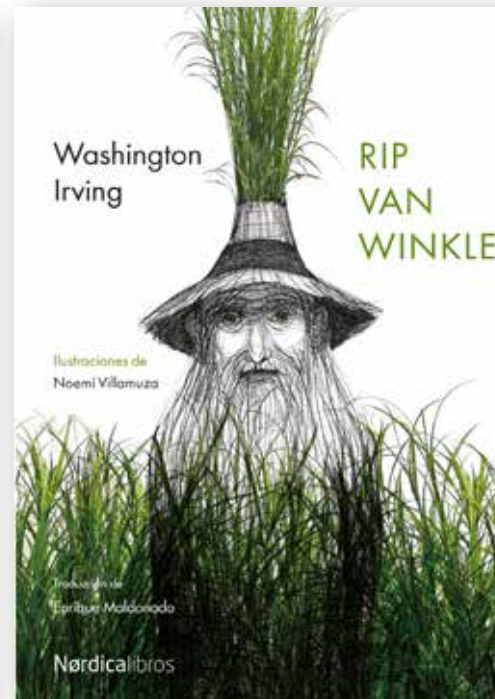


BABETTE'S FEAST

Isak Dinesen
Noemí Villamuza

13 x 19 cm / 114 pages
Softcover / Colour

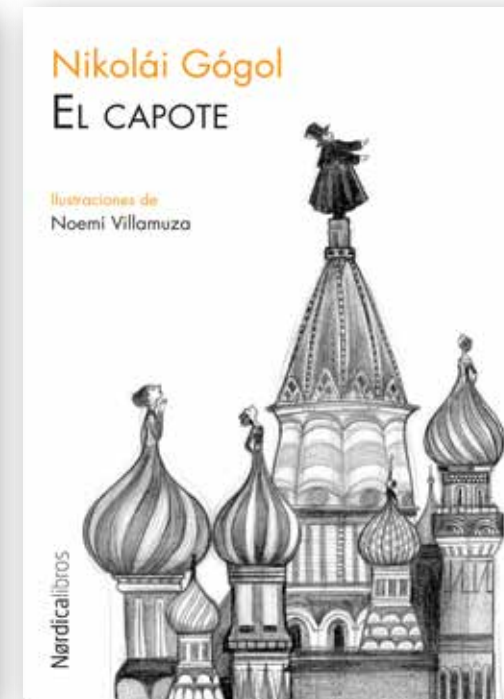
SOLD: Spanish club (Círculo)



RIP VAN WINKLE

Washington Irving
Noemí Villamuza

13 x 19 cm / 96 pages
Softcover / Colour



THE CLOAK

Nikolai Gogol
Noemí Villamuza

13 x 19 cm / 136 pages
Softcover / Black & White

SOLD:
Turkish (Kolektif Kitap)
Greek (Patakis)
Chinese (Baihua Literatura & Art PH)

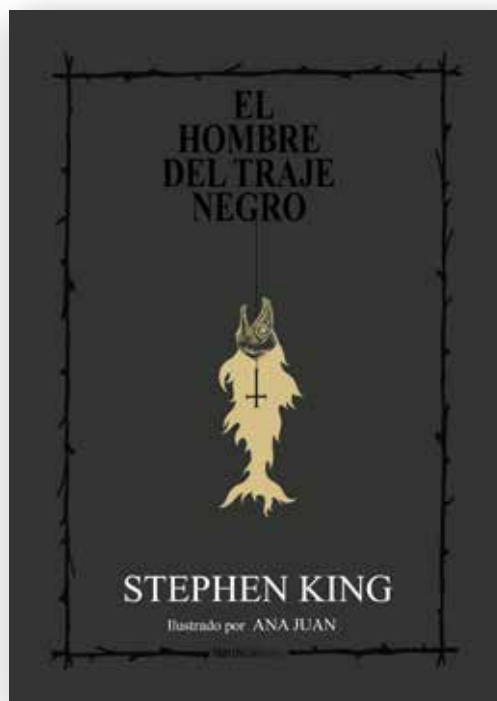
SELECTED BACKLIST



BIG BLONDE
Dorothy Parker
Elisa Arguilé

13 x 19 cm / 112 pages
Softcover / Colour

SOLD: Spanish club (Círculo)



THE MAN IN THE BLACK SUIT
Stephen King
Ana Juan

16 x 22 cm / 116 pages
Hardcover / Colour

SOLD: Italian (Sperling & Kupfer)
Turkish (Inka Kitab)



THE CALL OF THE WILD
Jack London
Javier Olivares

13 x 19 cm / 176 pages
Softcover / Colour

SOLD: Greek (Patakis)

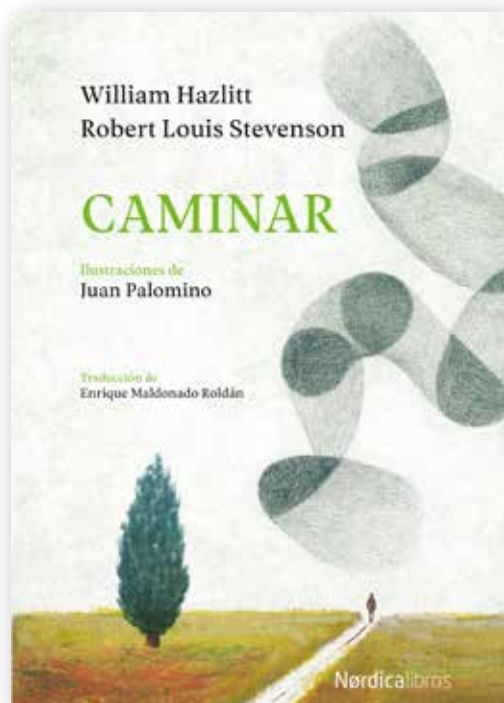


THE NATURAL SELECTION
Charles Darwin
Ester García

22 x 30 cm / 128 pages
Hardcover / Colour

SOLD: Greek (Patakis)
China (Chongqing Publishing)

SELECTED BACKLIST



WALKING
William Hazlitt &
Robert Louis Stevenson
Juan Palomino

13 x 19 cm / 112 pages
Softcover / Colour



THE WATSONS
Jane Austen
Sara Morante

13 x 19 cm / 128 pages
Softcover / Colour

SOLD:
Portuguese Brazil (Pulo do Gato)
Spanish club (Círculo)



ITHACA
C. P. Kavafis
Federico Delicado

13 x 19 cm / 56 pages
Hardcover / Colour



THE METAMORPHOSIS
Frankf Kafka
Antonio Santos

13 x 19 cm / 152 pages
Softcover / Black & White

SOLD: Greek (Patakis)

SELECTED BACKLIST



THE TREES HAVE GONE
(ANTHOLOGY 1921-1936)
Federico García Lorca
MO Gutiérrez Serna

19,5 x 26 cm / 88 pages
Hardcover / Colour



THE CHRYSANTHEMUMS
John Steinbeck
Carmen Bueno

13 x 19 cm / 64 pages
Softcover / Colour



THE GARDEN PARTY
Katherine Mansfield
Carmen Bueno

13 x 19 cm / 88 pages
Softcover / Colour



A WRONG COSTUME
Fernando Pessoa
Adolfo Serra

13 x 19 cm / 152 pages
Hardcover / Colour

SOLD:
Turkish (Kolektif Kitap)

SELECTED BACKLIST



WHITESNOW
J. & W. Grimm
Iban Barrenetxea

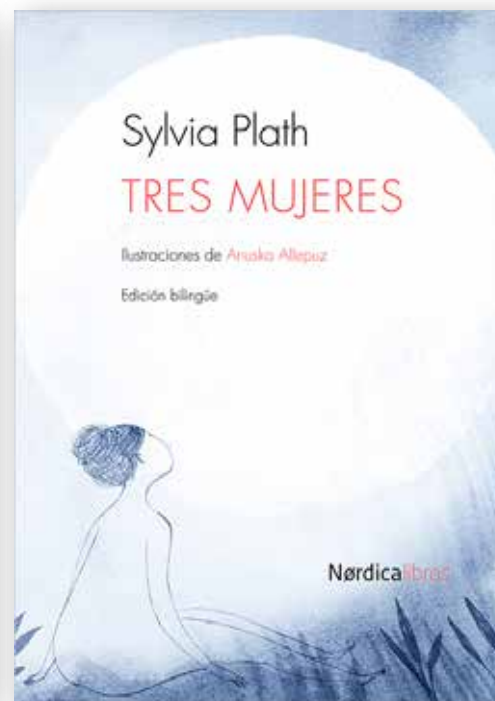
13 x 19 cm / 58 pages
Softcover / Colour

SOLD:
Portuguese Brazil (Pulo do Gato)



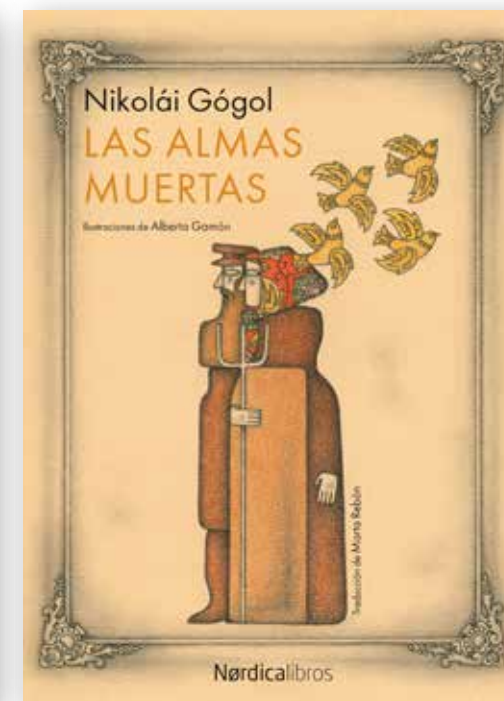
**TWENTY THOUSAND
LEAGUES UNDER THE SEA**
Jules Verne
Agustín Comotto

16 x 22 cm / 408 pages
Hardcover / Colour



THREE WOMEN
Sylvia Plath
Anuska Allepuz

13 x 19 cm / 124 pages
Softcover / Colour



DEAD SOULS
Nicolái Gogol
Alberto Gamón

16,5 x 23 cm / 520 pages
Flexycover / Colour



oh!books literary agency

CHILDREN'S BOOKS - FOREIGN RIGHTS

juanjoboya@ohbooks.es



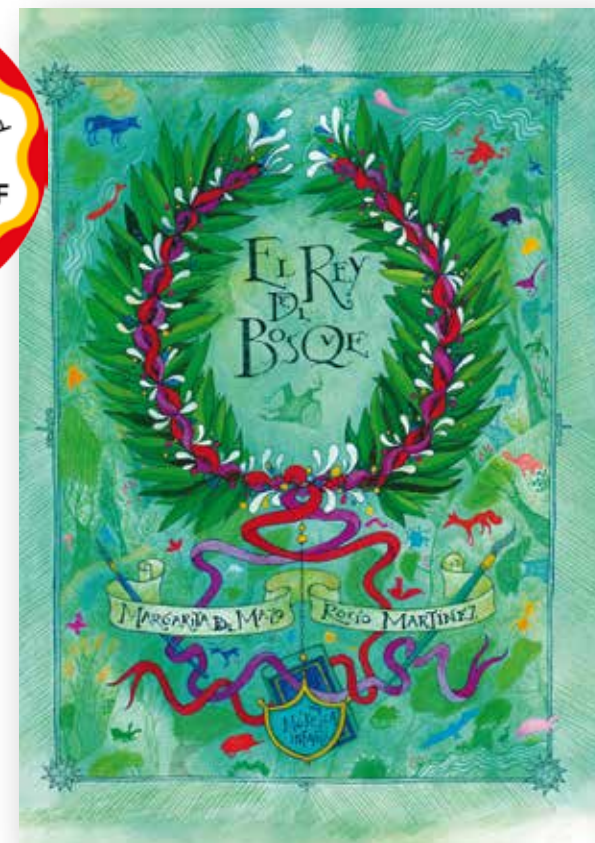
This is the story of a forest just like any other. Forest dwellers don't live by the clock, and they do whatever they want. But everything changes when a bear shows up who is determined to organize all their disorderly order. Will he succeed? What will happen to the forest? And to the bear? A beautifully illustrated book that has the forest dwellers reflecting on authoritarianism.

MARGARITA DEL MAZO

This author has written twenty-three stories and they have been translated into twelve different languages. She has been awarded prizes in Spain and abroad, and her books can be found in Chicago's bilingual schools. She teaches workshops on storytelling, creative writing, reading encouragement, and theater. Her collaborations have been and are with institutions such as Instituto Cervantes, Casa del Lector, and Museo ABC.

ROCÍO MARTÍNEZ

Since 1990 she has been professionally illustrating books for children and young adults in Spain as well as beyond Spain's borders. Some of her illustrated books have been translated into Korean, Portuguese, English, and Brazilian. At Nórdica Infantil, she illustrated *El hada acaramelada*, by Gloria Fuertes; *El último dragón y otros cuentos*, by Edith Nesbit; and *El rey del bosque*, by Margarita del Mazo.

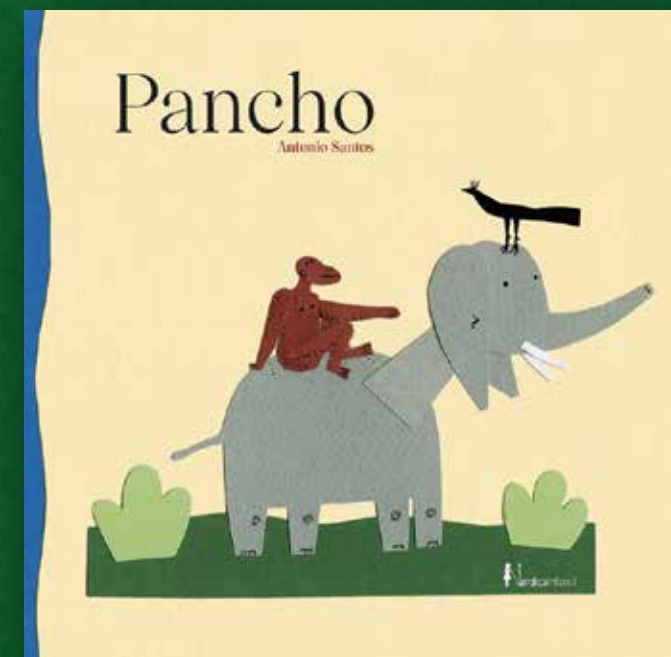


KING OF THE FOREST

Margarita del Mazo
Rocío Martínez

Age: 4+
21 x 29 cm / 48 pages
Hardcover / Colour
Selected in the 100 Amazing Books of Bologna 2022





PANCHO Antonio Santos

Age: 4+
21 x 21 cm / 96 pages
Hardcover / Colour

Pancho is a cute grey elephant who is friends with a monkey and a bird, though he hides from the lion. He keeps as far away from humans as he can, but people have something that Pancho loves! This animal rights fable can be read as a bedtime story or by early readers, and includes a moral: "Follow the advice of your elders as you follow your own path."

ANTONIO SANTOS Born in Huesca (1955), he studied art at the Universitat de Barcelona to become an illustrator, writer, sculptor, and painter. He has had more than sixty individual exhibits, as well as winning the 2003 Daniel Gil Prize for the best children's book, and he was runner-up in Spain's 2004 National Illustration Prize. For Nórdica Libros, he has illustrated several titles, like *El rinoceronte del rey*, *El bolso de Blixen*, *Coplas a la muerte de su padre* or *El coloquio de los perros* by Miguel de Cervantes.



AN ENDLESS SOCK

Pedro Mañas

Eleni Papachristou

Age: 5+

21 x 29 cm / 32 pages

Hardcover / Colour

It is Christmas Day and an old lady named Solitude is looking for her presents inside her sock. But she cannot find them. Maybe the sock is too small? Solitude starts to knit more and more, but try as she might, she cannot see the end! Hence, she decides to go outside and find it. January passes by and Solitude hasn't been able to find the toe. Valentine's Day goes by, Carnival is finally over, and Solitude wonders: what if it is Christmas again and I have not managed to find the end of my sock?

PEDRO MAÑAS

Born in Madrid (1981), he has a degree in English Philology from the Universidad Autónoma de Madrid. In his college days, he began his career as a writer. Since then, he has written and published several books and has won several of the most prestigious children's literature, both nationally and internationally. *An Endless Sock* is his first illustrated book in Nórdica's catalog.





THREADS OF COLORS Elena Ferrándiz

Age: 5+
23 x 31 cm / 64 pages
Hardcover / Colour

A little girl receives a gift from her grandmother, a book for sharing memories. She used to take care of her granddaughter, and showed her all the colors that became threads woven into a beautiful dress. Now the dress is full of holes through which memories are being lost, and the granddaughter is the one taking care of her grandmother. The story is not a sad one, as it is full of hope.

ELENA FERRÁNDIZ grew up in San Fernando, Cádiz, surrounded by colored pencils. Since graduating from the Universidad de Bellas Artes de Sevilla, she has done illustrating for many publishing houses and publications. She has also written and illustrated several books full of metaphors and visual nods that bring pictures and words together to create her singular universe. For Nórdica Libros, she illustrated *Benito Cereno*, *The art of Being Happy*, and *Kew Gardens and other stories*.





THE MINIBEINGS

Eva Manzano

Maite Gurrutxaga

Age: 8+

15 x 21 cm / 176 pages

Softcover / Colour



Have you never seen the Minibeings? That's what you think, because they have seen you! Look around you, they are tiny and are found everywhere: rubbish bins, mattresses, bubble balls, mini-ghosts, lifelong fairies... Haven't you noticed their presence? Well, you live in their house or, what is the same, your house. Now, the minibeings are disappearing and they must team up with humans to solve the problem....

EVA MANZANO

She lives and works in Madrid. For years he has focused his teaching activity on the teaching of plastic arts. She currently teaches creativity workshops for different institutions and private and public educational centers. Her professional career alternates the plastic arts with writing. His publications include *Help me to think*, *82 eyes and a wish* and *Recipes for rain and sugar*, among others.

MAITE GURRUTXAGA

Maite studied Fine Arts at the universities of the Basque Country and Barcelona, and illustration at the Escola de la Dona in Barcelona. She has illustrated books for children, youth and adults and won the Euskadi Prize for Literature in Illustration of Literary Work for the comic *Habiak / Nidos* in 2014, and the Lazarillo Prize for Illustrated Album for the Martín project, and has participated several times in the Bratislava Biennial of Illustration or the Illustrating life Beijing .

Pepa Guindilla has two fathers, one mother, two houses, and an unbearable neighbor. Pepa doesn't mean to stir up the peaceful lives of the people around her; she just follows her own logic. Yet every step leads to laughable misadventures and the consequences she must face. Steeped in amusing optimism, Pepa Guindilla's adventures are hilarious yet thought-provoking adventures that mix tenderness, surprises, and playfulness.

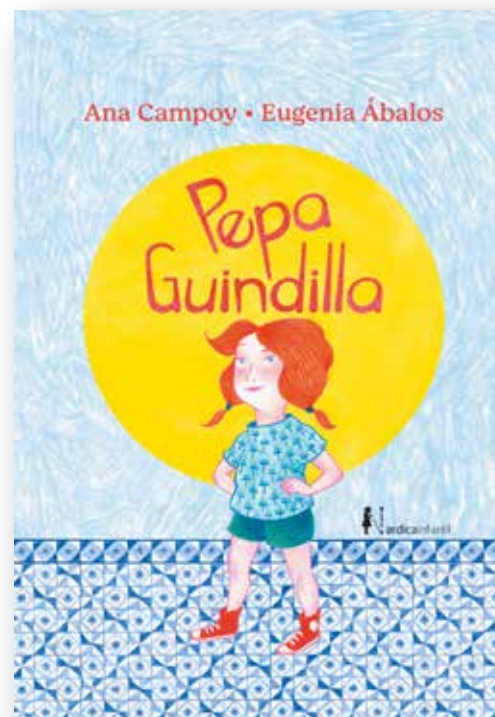
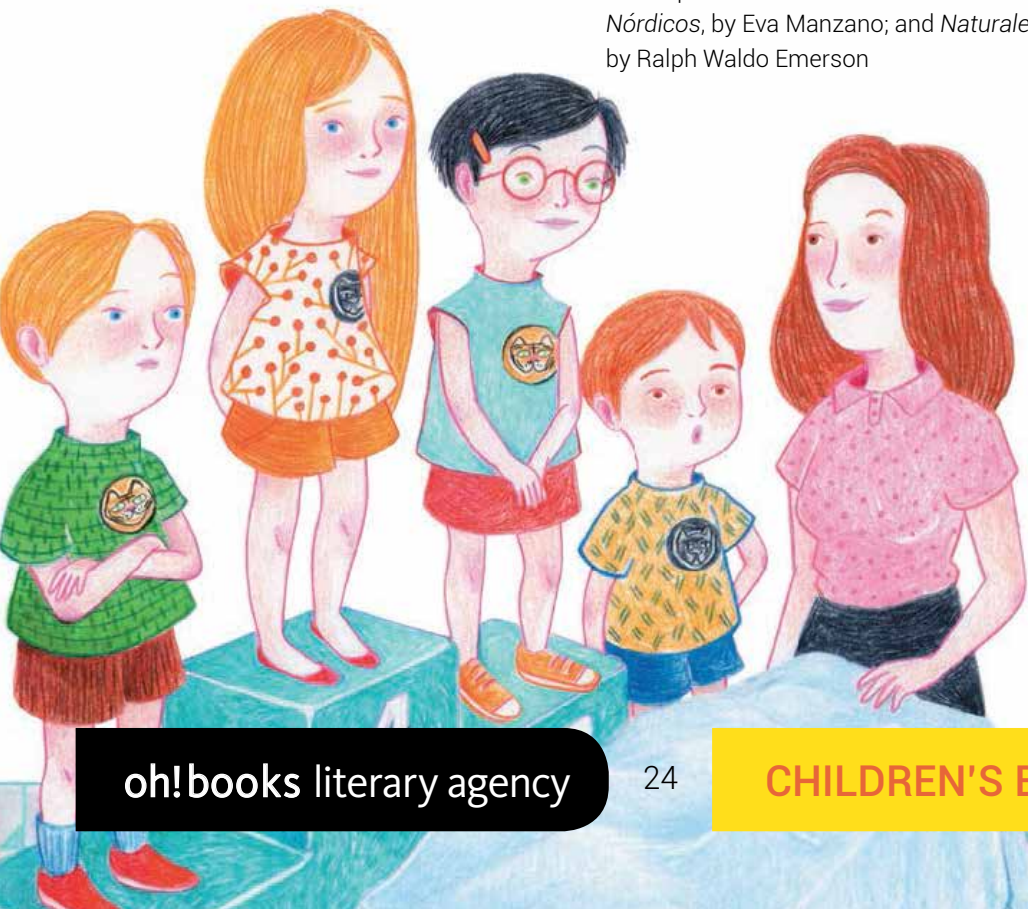
ANA CAMPOY

Born in Madrid (1979), she currently contributes to the radio show *Hoy por Hoy Madrid* discussing children's' and YA literature.

She also writes for magazines such as *Jot Down*, and *Jot Down Kids*. Her writing won the 2017 Jaen Young Adult Book Prize for her YA novel *La cronopandilla: el túnel del tiempo*. She is also the author of the series *Familia a la fuga* and *Las aventuras de Alfred y Agatha*.

EUGENIA ÁBALOS

Eugenia was born in Mendoza (Argentina) in 1977. She earned a degree in Graphic Design from Universidad Nacional de Cuyo (Mendoza) and studied at the art schools La Casa de los Picos in Segovia and Arte 10 in Madrid. Her drawings have illustrated many different books for children as well as for adults. Nórdica Libros published her illustrations in *Mitos Nórdicos*, by Eva Manzano; and *Naturaleza*, by Ralph Waldo Emerson



PEPA CHILIPEPPER I & II

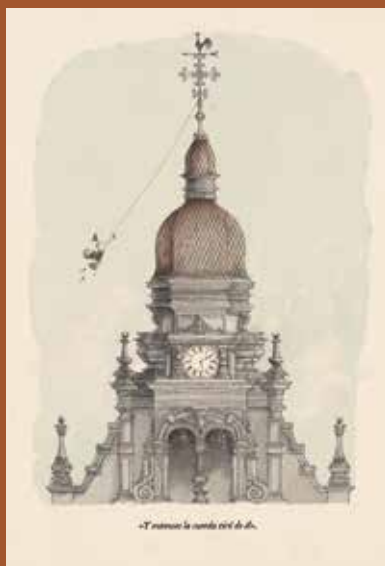
Ana Campoy
Eugenia Ábalos

Age: 9+

15 x 21 cm / 210 pages

Hardcover / Colour

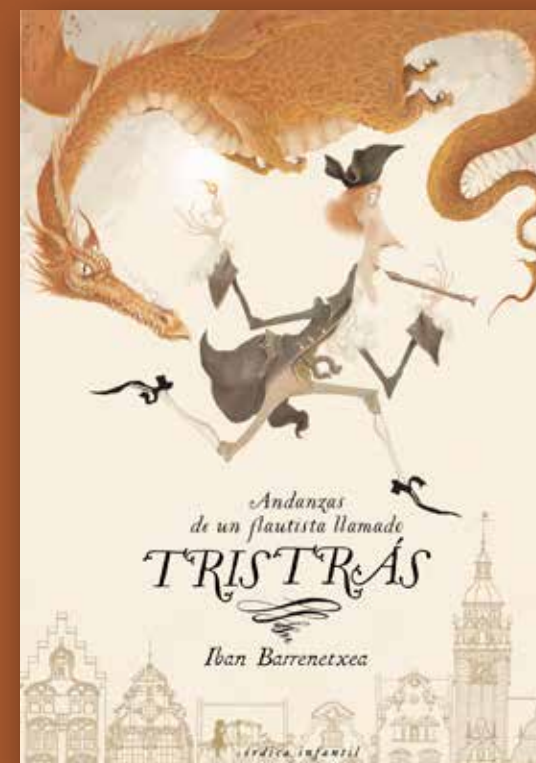




Tristrás, makes his living as an unpied piper going village to village in search of his origins. Along the way, he will have his treasured flute stolen, he'll run into characters that transform themselves at nightfall, and will battle a dragon. In a nod to Spanish classic Lazarillo de Tormes, episodic adventures follow the storyline to give us the most original setting in this season of children's books.

IBAN BARRENETXEA

Started out in the world of illustrated books in 2010 after a decade immersed in graphic design. Since then, he has illustrated a dozen books, several of which he also authored, to become a creator of truly charismatic characters. For Nórdica Libros, he has illustrated *Whitesnow*, by Wilhem and Jacob Grimm; *Traficantes de milagros y sus métodos*, by Harry Houdini; *The Taste*, by Roald Dahl; and *Autobiography*, by Charles Darwin.



TISTRÁS Iban Barrenetxea

Age: 9+
14 x 20,5 cm / 208 pages
Hardcover / Colour



THE MONSTER THAT EATS WORDS Javier Fonseca García-Donas

Age: 6+
22 x 31 cm / 48 pages
Hardcover / Colour

SOLD: Israel (Girsa Deyankuta)

In the Valdelumbre wonderful bookshop the words are disappearing from the books. Quique and his ferret, Mr. Tinto, will have to demonstrate their abilities as detectives to discover who takes them and what they do with them. And maybe they have to take some extraordinary measure...

JAVIER FONSECA GARCÍA-DONAS (Madrid, 1971). Since he was a child, he became adept at reciting stories and poems in exchange

for sweets. And when he grew up, he went on to count them wherever there was a pair of ears that wanted to listen. Now, in addition, he writes them, and continues to tell them when he visits schools, libraries, cultural centers ..., work that combines with workshops, animations, courses related to writing for both adults and children in the School of Writers, where he is currently a professor. *The Monster that Eat Words* is his first book for Nórdica Libros.



ATLAS OF NORSE MYTHOLOGY Eva Manzano & Eugenia Ábalos

Age: 6+
20 x 30 cm / 80 pages
Hardcover / Colour

**SOLD: China (HL & Art PH)
Russia (at auction)**

Children have always been fascinated by the Norse myths. This book will introduce them to the lives of the gods, their dealings with mortals, the landscapes of the north, and how it all began. And in its pages they will meet Freya the goddess of love, Odin the sorcerer, Thor the warrior and many more.

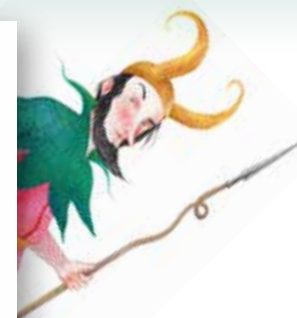
EVA MANZANO

Manzano is a native and resident of Madrid, where she gives workshops on creativity for

schools and other organizations. She combines the visual arts with writing.

EUGENIA ÁBALOS

Madrid-based artist Eugenia Ábalos is originally from Argentina. She graduated in Graphic Design and Illustration in Madrid. Her first publication was *Tic-Tac*, which came out in 2008 and won several prizes. Nórdica Libros has also published her illustrations in *Naturaleza*, by Ralph Waldo Emerson.



Horacio Quiroga
Dioramas by
Antonio Santos

29 x 21 cm / 128 pages
Hardcover/ Colour



Many of his stories are set in the jungle of Argentina's Misiones province (a region that is now on the point of disappearing thanks to the overexploitation to which it has been subjected for decades); a jungle in which

Younger readers will enjoy reading how the alligators managed to save their river from the threat of man's actions, or why flamingos always stand on one leg. And they will love the story of the little coati mundi who gave up his freedom to live with some children, or the tortoise that saved a man's life. Because these *Jungle Tales* are, above all, a hymn to nature and solidarity.

Just like in his other books, Federico Delicado brilliantly transports us to a world in which we're not quite sure "where reality begins and fantasy ends".



Age: 6+
30 x 22,5 cm / 64 pages
Harcover / Colour

SOLD: Turkey
(Hayali Kitabevi)

— And Peggy Sue? Who's Peggy Sue?

FEDERICO DELICADO (Badajoz, 1956). With his personal style, a mixture of reality and fiction, and with his use of colours and atmospheres that brings to mind Edward Hopper, Delicado is one of today's best-known Spanish illustrators.

First Prize at the National Best Edited Children's Books 2017 (Spain)



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