



oh!books literary agency

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SUMMARY

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ILLUSTRATED BOOKS

Poetic Anthology	3
Jadzhi Murat	4
Hell Screen	5
The Legend of Sleepy Hollow	6
Lunch at the Gotham Cafe	7
The Fall of the House of Usher	8
Combray	8
The Ones Who Walk Away...	9
Atlas of Latin American Lit.	9
Cappuccino Commotion	10
Cortázar. A Life	10
Atlas of Polar Exploration	11
155	11
Roald Dahl's books	12

SELECTED BACKLIST

13-21





In addition to being one of the major literary figures of the 20th century and winner of the 1923 Nobel Prize for Literature, William Butler Yeats is the greatest poet Ireland has ever produced. He created a vast collection of stories, songs and poetry from Ireland's historical and legendary past. This collection includes a large number of works, pieces that have earned Yeats recognition as one of the greatest poets of his time.

SANDRA RILOVA born in Burgos (Spain) in 1988), Sandra studied Fine Arts at the faculty of the Basque Country, specializing in painting. Shortly after, and following her passion for cinema, she moved to Barcelona where she studied Film Art Direction. After working on several projects, she realized that this was not her thing and, at that moment of doubt, illustration appeared in her life. Now she works at home, with her family, from where she observes the world and works as if she were a film director. She chooses the scenery, casts the characters and creates worlds. During these years her work has been selected in the VI Ibero-American Illustration Catalog, in Illustrarte 2016, Latin American Illustration 5 and in the World Illustration Awards 2017.

His album *I am King* has been a finalist in the Silent Book Contest 2018 of the China Shanghai International Children's Book Fair - CCBFS.

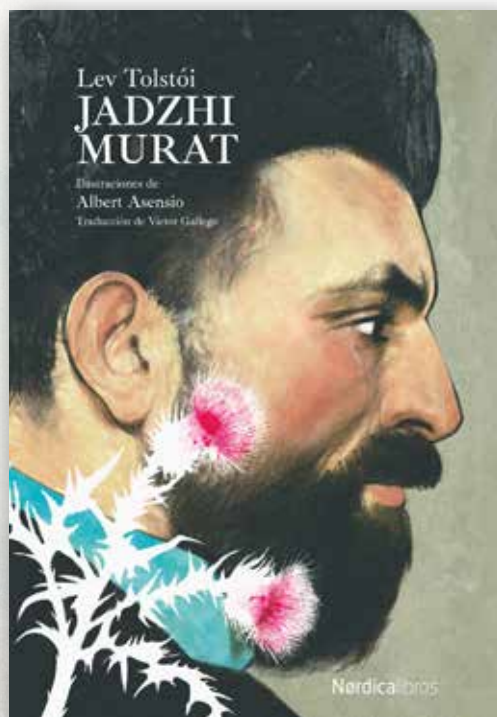


POETIC ANTHOLOGY

William Butler Yeats

Sandra Rilova

150 x 210 / 136 pages
Softcover / Colour



JADZHI MURAT

Lev Tolstói
Albert Asensio

150 x 210 / 196 pages
Hardcover / Colour

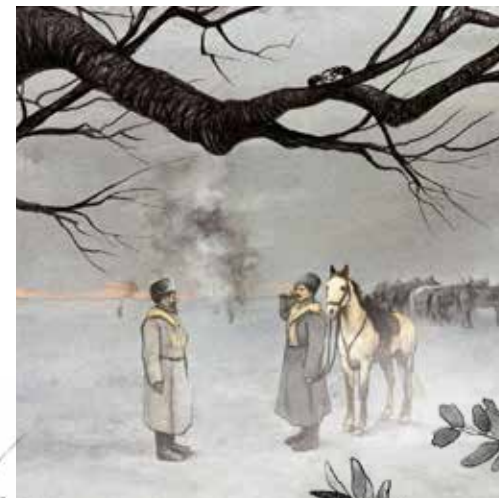
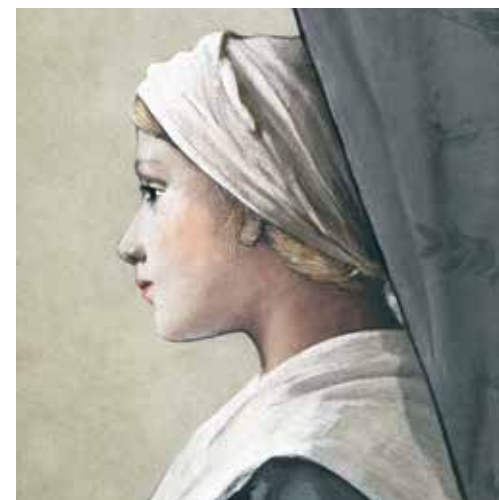
"Jadzhi Murat for me represents the sublime in prose fiction, and I consider it the best story in the world, or at least the best I have ever read."

HAROLD BLOOM, *The Western Canon*

LEV TOLSTOY shows us in this masterful story the conflict between the simple life of the inhabitants of the Caucasus, governed by tradition and custom, personified in the attractive protagonist who gives his name to the title, and the "modern" and "civilized" life represented by the Russians. Tolstoy experienced the situation firsthand, as he was in that area during his time in the army, so he is the best guide to delve into the origins of a war that has lasted until the 21st century..

ALBERT ASENSIO

He studied graphic design and a postgraduate degree in illustration at Eina, Barcelona, and two courses in drawing and painting at Central Saint Martins College of Art and Design in London. Since 2007 he has been working as an illustrator for many Spanish publishers and newspapers. So far he has received a Bronze Laus, three Junceda Awards and the Llibreter Award 2017.





While the painter Yoshihide is commissioned by the lord of Horikawa to create a screen depicting the eight regions of the Burning Hell, in which the condemned are tormented with a myriad of tortures amid fierce flames, a series of inexplicable events take place.

This story, set in the Heian period (794-1185), shows one of Akutagawa's hallmarks: the updating of ancient narratives to reflect contemporary psychology.

RYŪNOSUKE AKUTAGAWA

He was a Japanese writer active in the Taishō period in Japan. He is regarded as the "father of the Japanese short story", and Japan's premier literary award, the Akutagawa Prize, is named after him. He took his own life at the age of 35 through an overdose of barbitol.

MARTA GÓMEZ-PINTADO

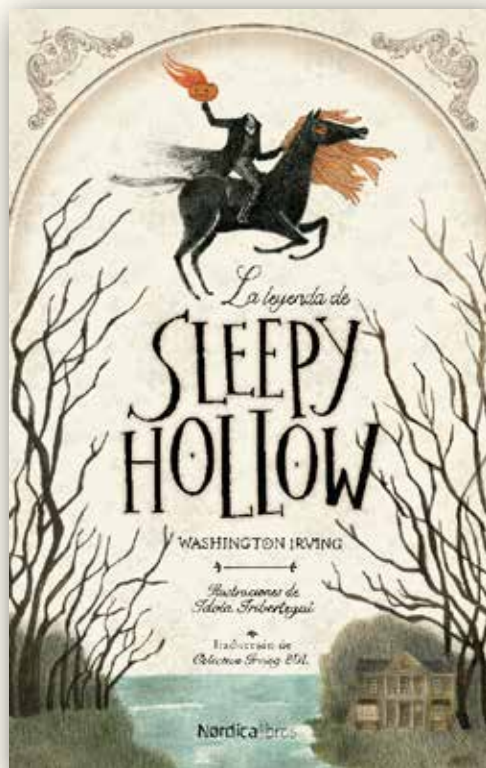
Born in 1967 in Madrid, where she studied Fine Arts. She combines her work as a painter, illustrator and teacher. She has illustrated poetry and some passages of *Don Quixote de La Mancha*. Her first visit to the other side of the mirror was with Alice and Gulliver, a personal revision of these myths, fused in an imaginary encounter and also illustrated by her.



HELL SCREEN

Ryūnosuke Akutagawa
Marta Gómez-Pintado

130 x 190 / 96 pages
Hardcover / Colour



THE LEGEND OF SLEEPY HOLLOW

Washington Irving
Idolia Iribertegui

150 x 210 / 88 pages
Hardcover / Colour



This is a classic tale of the supernatural. It tells the story of a small, secluded village called Sleepy Hollow, where the ghostly figure of the Headless Horseman haunts the local residents. The protagonist, Ichabod Crane, is a schoolteacher who becomes entangled in the mystery and terror of the Headless Horseman. As the legend goes, Ichabod's encounter with this spectral rider leaves the reader in suspense about the true nature of this eerie apparition. The tale combines elements of horror, mystery, and folklore to create a timeless story of fear and intrigue.

IDOIA IRIBERTEGUI

She studied Fine Arts in Salamanca and then moved to Barcelona, where she lived for 15 years. After traveling the world, she returned to her hometown in northern Spain. Idolia has been working as a professional illustrator since 2003, but she has been creating life on paper all her life. Her art is published in textbooks, book covers, magazines, and other types of publications. She also works with name-brands and institutions, creating commercial illustrations of various kinds. In addition, she teaches classes and workshops related to illustration and the use of images as a means of expression. More info in:

<https://idoiairibertegui.com/about/>



STEPHEN KING Tweeted



Stephen King @StephenK... - 26/10/22
It really catches the spirit of the thing!

Bev Vincent @BevVL... - 26/10/22
I love this cover for a Spanish illustrated edition of "Lunch at the Gotham Cafe."



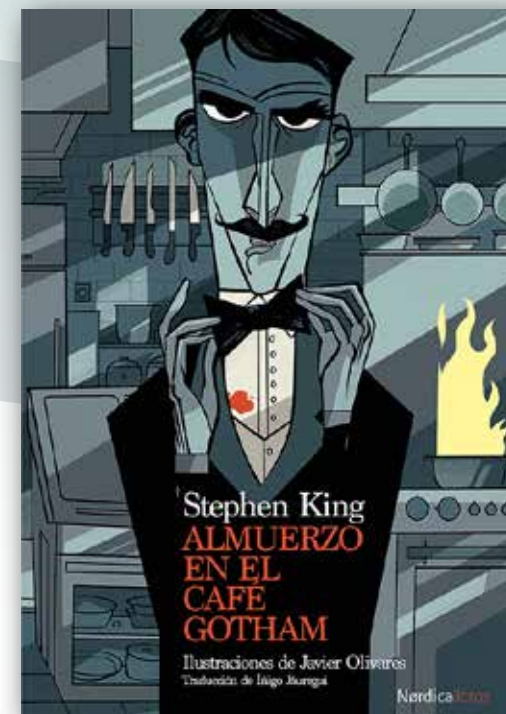
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Lunch at the Gotham Cafe is one of the great stories by horror master Stephen King. It originally appeared in the 1995 anthology *Dark Love* (edited by Nancy A. Collins, Edward E. Kramer and Martin H. Greenberg).

A man named Steve Davis comes home one day to find a letter from his wife, Diane, coldly telling him that she is leaving him and intends to divorce him. Diane's departure prompts him to quit smoking and he begins to suffer nicotine withdrawal. Diane's lawyer, William Humboldt, calls Steve with plans to meet the two for lunch. He decides on the Gotham Café and sets a date. The protagonist's desperation for a cigarette and for his ex is almost unbearable, but nothing compared to the horrors that await him in the trendy Manhattan restaurant.

JAVIER OLIVARES

(Madrid, 1964). Illustrator and cartoonist. His career began in 1985 and is linked to magazines and newspapers such as *El País* and *El Mundo*. He has published several monographs about his work, some nominated for Best Work at the Barcelona Comic Salon, and his works have been worthy of numerous national and international exhibitions. In 2015 he received the National Comic Prize for *Las Meninas*.



LUNCH AT THE GOTHAM CAFE

Stephen King
Javier Olivares

150 x 210 / 96 pages
Hardcover / Colour

Sold: Italian (Sperling & Kupfer)



The Fall of the House of Usher is a short story by American writer Edgar Allan Poe, that includes themes of madness, family, isolation, and metaphysical identities and it is the one that the author himself found the most successful he had written.

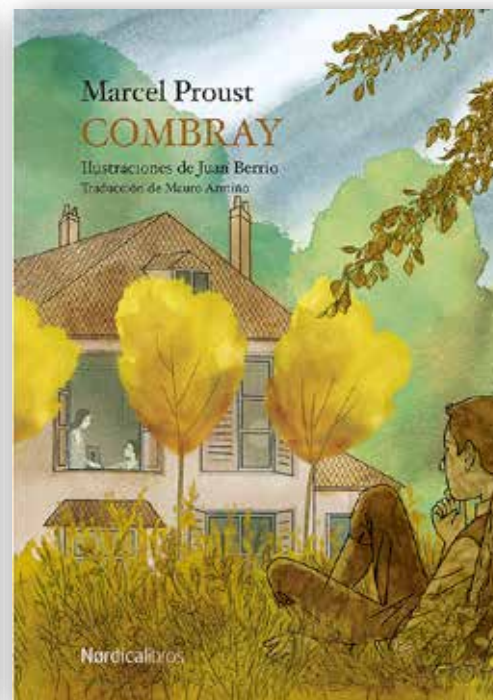
AGUSTÍN COMOTTO

Born in Buenos Aires (1968), he lives in Barcelona since 1999. Combining his work as illustrator for children and adults, has illustrated several books for different Spanish and international publishers. <https://www.agustincomotto.com/en/>

THE FALL OF THE HOUSE OF USHER

Edgar Allan Poe
Agustín Comotto

13 x 19 cm / 96 pages
Hardcover / Colour



This volume includes the text of the first part of *Swann's Way*, the first volume of Marcel Proust's masterpiece, *In Search of Lost Time*.

JUAN BERRIO born in Valladolid and now living in Madrid, he has worked in comics, illustration and graphic design for thirty years. He has exhibited his drawings, cartoons and photographs in a range of different media. He has been published in many different Spanish magazines and newspapers and he has also worked in advertising. He is the author of dozens of comic books, children books and graphic novels, and he has also produced illustrations for several books.

<https://juanberrio.es/>

COMBRAY
Marcel Proust
Juan Berrio

14 x 22 cm / 272 pages
Hardcover / Colour





The Ones Who Walk Away from Omelas is a 1973 work of short philosophical fiction. With deliberately both vague and vivid descriptions, the narrator depicts a summer festival in the utopian city of Omelas, whose prosperity depends on the perpetual misery of a single child. This work was nominated for the Locus Award for Best Short Fiction in 1974 and the same year won the Hugo Award for Best Short Story.

URSULA K. LE GUIN was an American author best known for her works of speculative fiction, including science fiction works set in her Hainish universe, and the Earthsea fantasy series. She was first published in 1959, and her literary career spanned nearly sixty years, producing more than twenty novels and over a hundred short stories.

EVA VÁZQUEZ

Illustrator from Madrid whose architecture career led her to the design of backgrounds for movies until she became one of the most important illustrators linked to the publishing world in Spain. <https://www.boekvisual.com/eva-vazquez>

THE ONES WHO WALK AWAY FROM OMELAS

Ursula K. Le Guin
Eva Vázquez

15 x 21 cm / 40 pages
Hardcover / Colour



This *Atlas of Latin American Literature* is a different book, conceived to contribute to the knowledge of the literature of Latin American countries. The writer Clara Obligado has coordinated a team of more than fifty writers and experts who have written about the Latin American narrators that they consider the most important or that changed their lives. The most famous authors have not been included here. There are no Borges, Cortázar, Fuentes, Rulfo or García Márquez, but fifty other women and men relegated to the background by the greatness of the established authors. For example, Andrés Newman writes about Bolaño, Mariana Enríquez about Silvina Ocampo, Leila Guerriero about Rodolfo Walsh, but they also tell us about Nicanor Parra, Alejandra Pizarnik, Elena Garro and many more authors. Here is drawn an itinerary of books, country by country, a cartography that reflects what current Spanish-speaking authors read, what they would recommend, what are the communicating vessels between current affairs and tradition.

ATLAS OF LATIN AMERICAN LITERATURE

Clara Obligado
Agustín Comotto

16 x 23 cm / 240 pages
Hardcover / Bitone

SOLD: Complex Chinese
(Homeward Publishing)



Cappuccino Commotion is a graphic novel by Rosa Navarro. At the age of thirty-three, the protagonist sets out on a journey in search of self-affirmation, marked by a series of relationships in which she will grapple with the complexities of sex, gender and love. She quickly discovers that the transition towards maturity is not always as it is portrayed in the movies, songs and books education...

ROSA NAVARRO (Spain, 1977) is a versatile illustrator whose work has appeared in magazines and textbooks and on merchandising. In 2006 she produced *Salidas de emergencia* (Emergency Exits), a collection of comic strips that – for the first time in Spain – talked about lesbianism from an open and humorous perspective. The success of this first book meant it was soon followed by a sequel, *Salidas de emergencia: Bollería fina*, published in 2007.



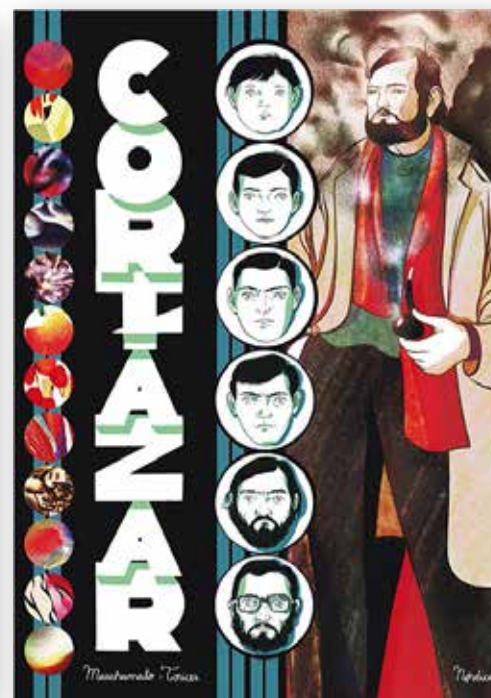
CAPPUCCINO COMMOTION

Rosa Navarro

Graphic Novel

18,5 x 26 cm / 176 pages

Hardcover / Colour



CORTÁZAR. A LIFE

Jesús Marchamalo

Marc Torices

Graphic Novel

19 x 24,7 cm / 236 pages

Softcover / Colour

SOLD:

French (Presque Lune)

Italian (La Nave di Teseo)

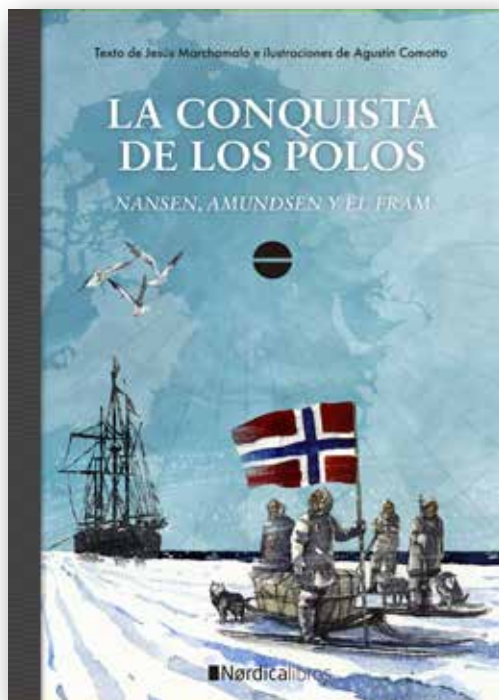
In this book we start a journey in search of Julio Cortázar that will lead us through different episodes of his life: his first years in Europe, Banfield in Argentina; his last job as a university professor; Paris and the literature, his political commitment, his books, his friends, boxing, jazz, his travels and that world of inexplicable fates that made up somehow his life.

JESÚS MARCHAMALO (Madrid, 1960) is a writer and journalist. He is the author of more than ten books, among them *Cortázar y los libros* y *Donde se guardan los libros*, dedicated to the personal libraries of twenty writers.

MARC TORICES (Barcelona, 1989) is one of the young promises of the Spanish comics cartoon scenario. He is a common collaborator in publications such as *Nobrow*, *Quimera* and *Playground*. *Cortázar* is his first graphic novel.

<http://marctorices.blogspot.com.es>





This beautifully book tells the story of two remarkable adventures of the 20th century: the discovery of the North Pole by Nansen, and the journey of Amundsen, to the South Pole.

Nansen had to solve a technical problem that had thwarted other polar adventurers: how to prevent his boat from being crushed by the ice. His great idea was to build a boat with a rounded hull and no keel. In 1893, Nansen set sail for the north in his new boat. Despite excellent planning, the expedition failed to reach the North Pole, but it did beat the latitude record.

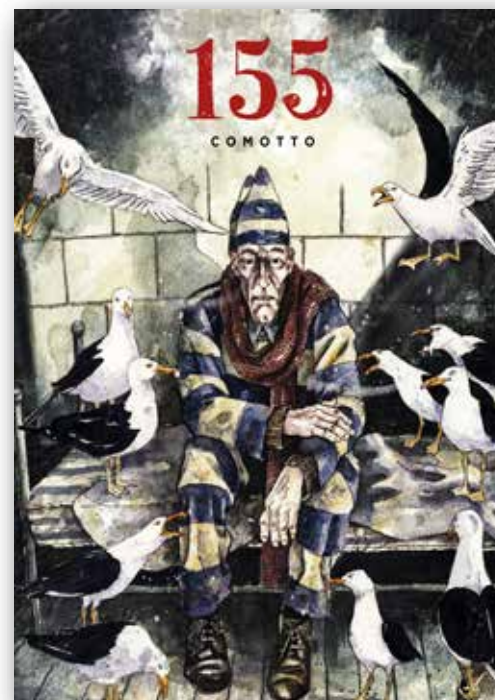
Fifteen years later, in 1910, it was Amundsen's turn as he set sail for the South Pole, a voyage that was kept secret until the last moment because other expeditions were also being prepared. On 14 December 1911, five weeks ahead of the British group led by Captain Scott, Amundsen and his team reached the South Pole. On returning to base, they discovered that Scott and his four companions had all died on their way back from the Pole.

ATLAS OF POLAR EXPLORATION

Jesús Marchamalo
Agustín Comotto

16,8 x 24 cm / 160 pages
Hardcover / Colour

SOLD: German (Bahoe Books)



In 1909, an unknown young Russian killed the police chief of Buenos Aires. He was an anarchist and hardly spoke Castilian. The police investigation revealed that he was Jewish and that he had been in the country for hardly two years. No one knew him, he had no friends and he did not belong to any organization. Who was Simon Radowitzky? Who was that stubborn anarchist who paid for his act 22 years in one of the most ruthless prisons in Argentina? But most of all, being an absolute stranger, how did he become one of the most important symbols of the workers' struggle at the beginning of the century? Because Radowitzky ended up being amnestied in the early thirties as a result of the international workers pressure calling for his cause.

The graphic novel **155** (his number as a prisoner in Argentina) is the story of his life.

155 Agustín Comotto

Graphic Novel

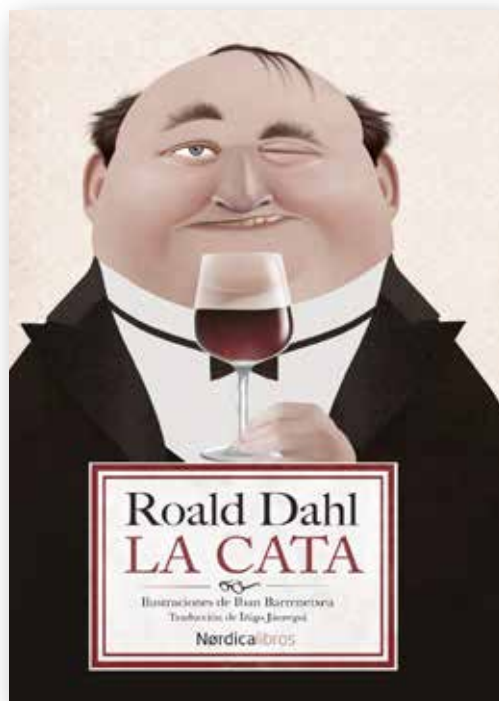
21,6 x 28 cm / 270 pages
Hardcover / Colour

SOLD:
French (Vertige Graphics)
English (AK Press)
Spanish Lat. (Planeta)
German (Bahoe Books)



«La cata» («The tasting») is one of the most brilliant stories of Roald Dahl. It was published for the first time in the March edition of 1945 of the Ladies Home Journal and was later published, in 1951, in *The New Yorker*.

IBAN BARRENETXEA (Elgoibar 1973). Absurdity and chance, laws absolutely present in our world, are just one more element of his palette, with which he portrays charismatic characters that exude a subtle irony. After a decade dedicated to graphic design he began his career as an illustrator in 2010. Since then he has illustrated a dozen books, has written two and his work has been recognized with prestigious awards such as the Bratislava and Euskadi literary awards.



THE TASTING
Roald Dahl
Iban Barrenetxea

15 x 21 cm / 80 pages
Hardcover / Colour

SOLD:
Italian (Donzelli)
Turkish (Inka Kitab)



Mr Buggage and his lover, Miss Tottle, run a second-hand bookshop in London which is in fact a front: their real source of income is a clever confidence trick that they play on the widows of wealthy men, a trick that in theory could never fail... But only in theory... Published for the first time in 1987, *The Bookseller* is one of Roald Dahl's great stories. And as always in his tales, the ending is unexpected and surprising.

FEDERICO DELICADO (Badajoz, 1956). With his personal style, a mixture of reality and fiction, and with his use of colours and atmospheres that brings to mind Edward Hopper, Delicado is one of today's best-known Spanish illustrators. For Nórdica Libros he has illustrated several books, both for adults and children, like *Peggy Sue's Escape*.

THE BOOKSELLER
Roald Dahl
Federico Delicado

15 x 21 cm / 88 pages
Hardcover / Colour

SOLD:
Turkish
(Inka Kitab)



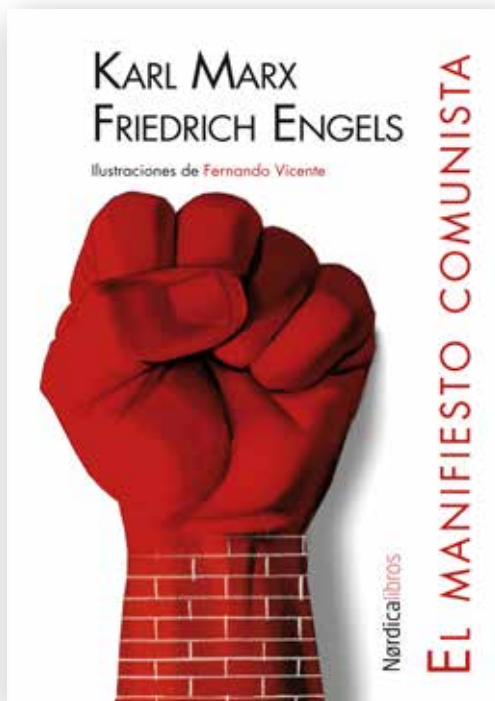
SELECTED BACKLIST



TEN DAYS THAT SHOOK THE WORLD

John Reed
Fernando Vicente

17 x 24 cm / 440 pages
Hardcover/ Colour



THE COMMUNIST MANIFESTO

Marx & Engels
Fernando Vicente

13 x 19 cm / 136 pages
Softcover / Colour

SOLD:
Greek (Patakis)
Spanish Lat. (PRHouse)
Korean (Open Books/Mimesis)



THE MAN WHO WOULD BE KING

Rudyard Kipling
Fernando Vicente

15 x 21 cm / 104 pages
Hardcover / Colour

SOLD:
Chinese (China Economic PH)

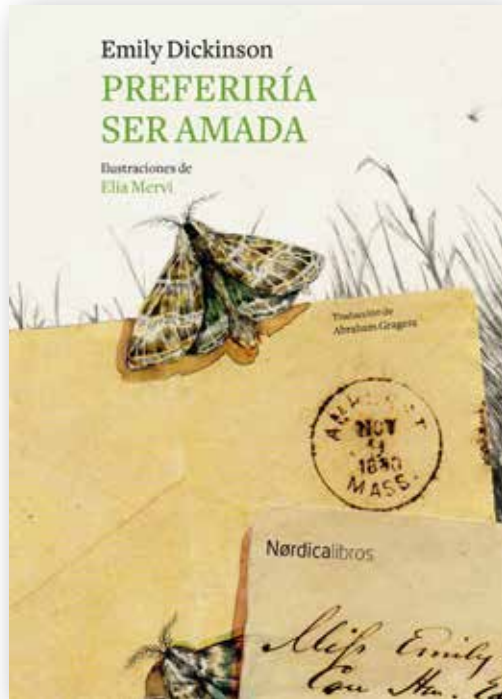


THE SAGA OF ERIK THE RED

Anonymous
Fernando Vicente

13 x 21 cm / 108 pages
Hardcover / Colour

SELECTED BACKLIST



I WOULD PREFER TO BE LOVED
Emily Dickinson
 Elis Mervi

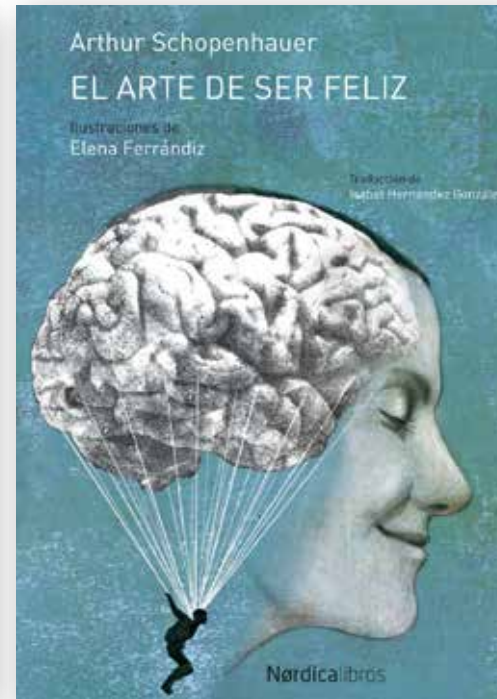
15 x 22 cm / 128 pages
 Hardcover / Colour



**KEW GARDENS
 AND OTHER SHORT STORIES**
Virginia Woolf
 Elena Ferrándiz

13 x 19 cm / 96 pages
 Softcover / Colour

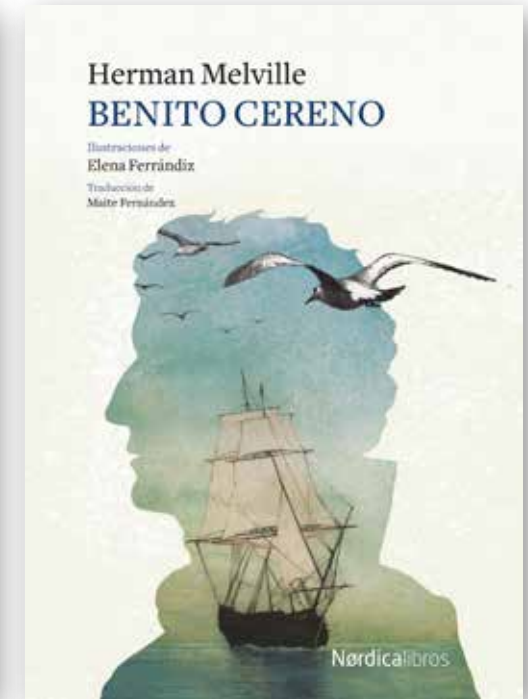
SOLD: Spanish club (Círculo)



**THE ART
 OF BEING HAPPY**
Arthur Schopenhauer
 Elena Ferrándiz

14,5 x 23 cm / 128 pages
 Hardcover / Colour

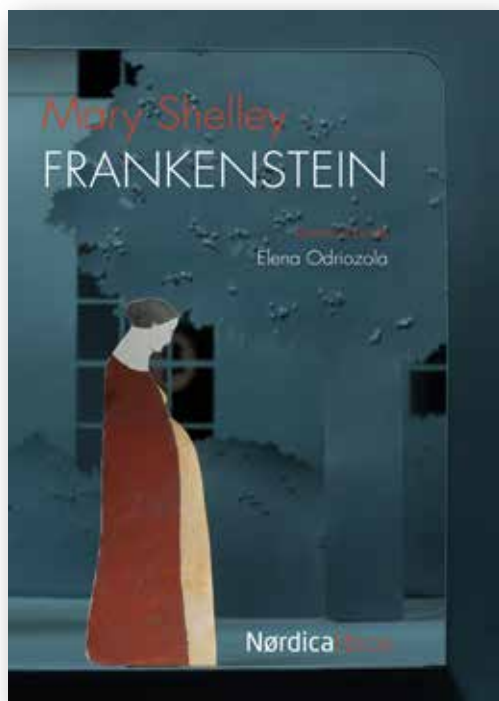
SOLD: Russian (Polyandria)



BENITO CERENO
Herman Melville
 Elena Ferrándiz

13 x 19 cm / 184 pages
 Soft cover / Colour

SELECTED BACKLIST



FRANKENSTEIN
Mary Shelley
Elena Odriozola

16 x 22 cm / 264 pages
Hardcover / Colour

Golden Apple Award at the Biennial
of Bratislava 2015 (Slovakia)

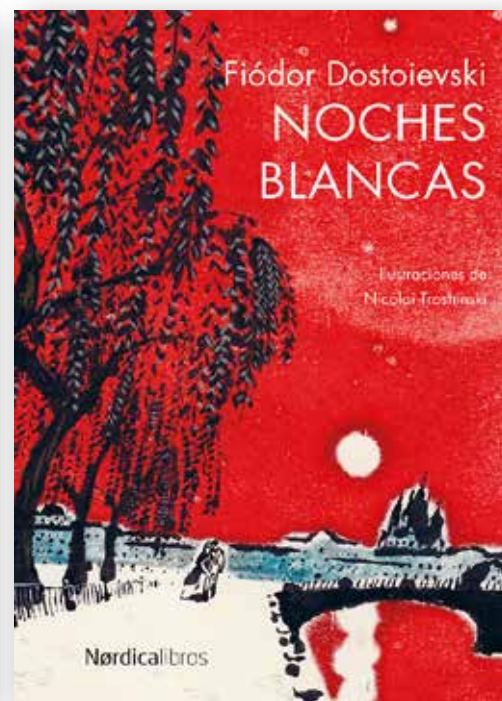
SOLD:
Chinese (China Economic PH)



**AND OUR FACES,
MY HEART, BRIEF
AS PHOTOS**

John Berger
Leticia Ruifernández

15 x 21 cm / 208 pages
Hardcover / Colour



NOCHES BLANCAS
Fiódor Dostoievski
Nicolai Troshinki

13 x 19 cm / 128 pages
Hardcover / Colour

SOLD:
Turkish (Kolectif Kitav)
Chinese (Guomai Culture)

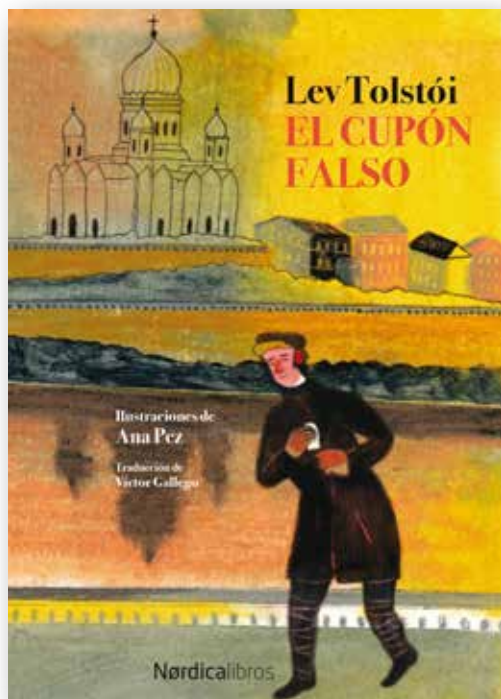


**THE DAY BEFORE
THE REVOLUTION**
Ursula K. Le Guin
Arnal Ballester

15 x 21 cm / 88 pages
Hardcover / Colour

SOLD:
Turkish (Hayali)

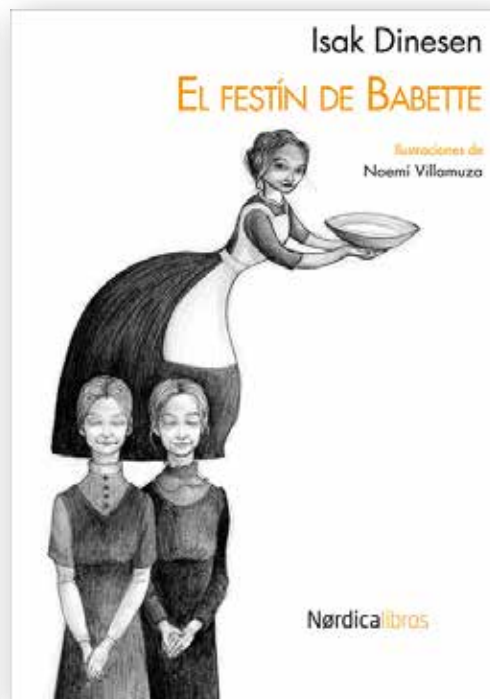
SELECTED BACKLIST



THE FORGED COUPON

Lev Tólstoi
Ana Pez

13 x 19 cm / 80 pages
Softcover / Colour

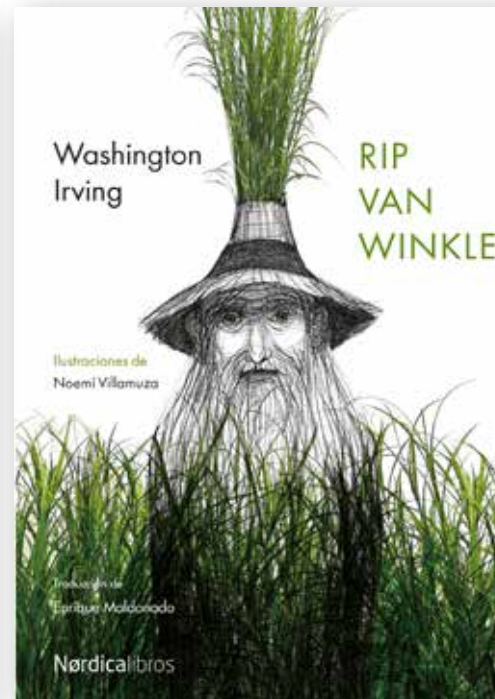


BABETTE'S FEAST

Isak Dinesen
Noemí Villamuza

13 x 19 cm / 114 pages
Softcover / Colour

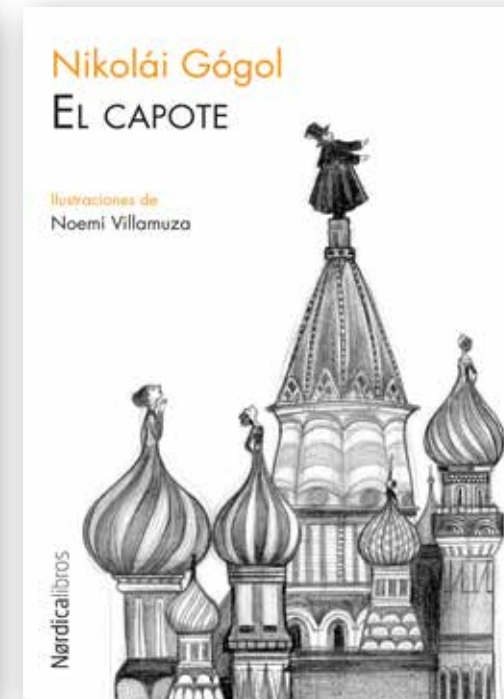
SOLD:
Spanish club (Círculo)
Korean (Munhakdongne Pub. Corp.)



RIP VAN WINKLE

Washington Irving
Noemí Villamuza

13 x 19 cm / 96 pages
Softcover / Colour



THE CLOAK

Nikolai Gogol
Noemí Villamuza

13 x 19 cm / 136 pages
Softcover / Black & White

SOLD:
Greek (Patakis)
Chinese (Baihua Literatura & Art PH)
Korean (Munhakdongne Pub. Corp.)

SELECTED BACKLIST

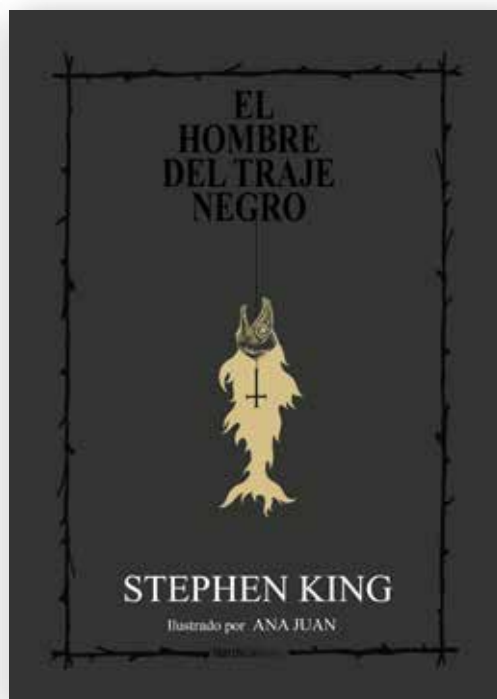


BIG BLONDE

Dorothy Parker
Elisa Arguilé

13 x 19 cm / 112 pages
Softcover / Colour

SOLD:
Spanish club (Círculo)



THE MAN IN THE BLACK SUIT

Stephen King
Ana Juan

16 x 22 cm / 116 pages
Hardcover / Colour

SOLD:
Italian (Sperling & Kupfer)
Turkish (Inka Kitab)



THE CALL OF THE WILD

Jack London
Javier Olivares

13 x 19 cm / 176 pages
Softcover / Colour

SOLD:
Greek (Patakis)
Chinese (China Economic PH)
Spanihs e-book (Benchmatk Educat.)



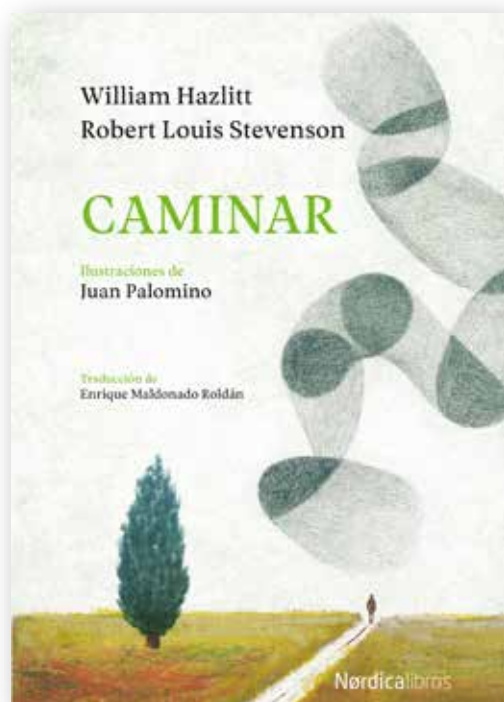
THE NATURAL SELECTION

Charles Darwin
Ester García

22 x 30 cm / 128 pages
Hardcover / Colour

SOLD:
Greek (Patakis)
Chinese (Chongqing Publishing)

SELECTED BACKLIST



WALKING
William Hazlitt &
Robert Louis Stevenson
Juan Palomino

13 x 19 cm / 112 pages
Softcover / Colour



THE WATSONS
Jane Austen
Sara Morante

13 x 19 cm / 128 pages
Softcover / Colour

SOLD:
Portuguese Brazil (Pulo do Gato)
Spanish club (Círculo)



ITHACA
C. P. Kavafis
Federico Delicado

13 x 19 cm / 56 pages
Hardcover / Colour

SOLD:
Turkish (Penguin Kitap)



THE METAMORPHOSIS
Frankf Kafka
Antonio Santos

13 x 19 cm / 152 pages
Softcover / Black & White

SOLD:
Greek (Patakis)
Chinese (China Economic PH)

SELECTED BACKLIST



BARTLEBY THE SCRIVENER
Herman Melville
Javier Zabala

19,5 x 26 cm / 88 pages
Hardcover / Colour

SOLD:
Korean (Munhakdongne)
Chinese (China Economic PH)



THE CHRYSANTHEMUMS
John Steinbeck
Carmen Bueno

13 x 19 cm / 64 pages
Softcover / Colour

SOLD:
Turkish (Inka Kitap)



THE GARDEN PARTY
Katherine Mansfield
Carmen Bueno

13 x 19 cm / 88 pages
Softcover / Colour



**PETER SCHLEMIHL'S
MIRACULOUS STORY**
Adelbert von Chamisso
Agustín Comotto

19,5 x 22,5 cm / 172 pages
Softcover / Colour

SOLD:
Korean (Munhakdongne)
Chinese (China Economic PH)

SELECTED BACKLIST



WHITESNOW
J. & W. Grimm
Iban Barrenetxea

13 x 19 cm / 58 pages
Softcover / Colour

SOLD:
Portuguese Brazil (Pulo do Gato)



**TWENTY THOUSAND
LEAGUES UNDER THE SEA**
Jules Verne
Agustín Comotto

16 x 22 cm / 408 pages
Hardcover / Colour

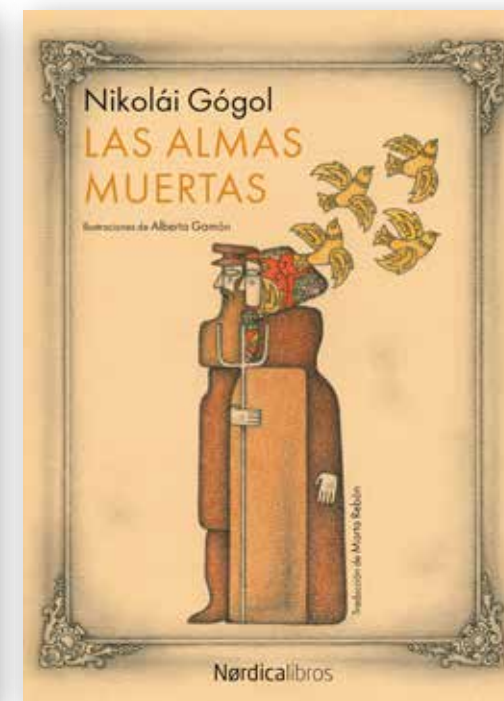
SOLD:
Chinese (China Economic PH)



**FROM THE EARTH
TO THE MOON**
Jules Verne
Agustín Comotto

16 x 22 cm / 320 pages
Hardcover / Colour

SOLD:
Chinese (China Economic PH)



DEAD SOULS
Nicolái Gogol
Alberto Gamón

16,5 x 23 cm / 520 pages
Flexycover / Colour

SELECTED BACKLIST



**THE AGRICULTURAL
ADVENTURES OF A COCKNEY**
Virginia Woolf
Maite Gurrutxaga

13 x 19 cm / 88 pages
Softcover / Colour



THE NUTCRACKER
E. T. Hoffmann
Maite Gurrutxaga

17 x 24 cm / 128 pages
Hardcover / Colour



**ALICE THROUGH
THE LOOKING GLASS**
Lewis Carroll
Fernando Vicente

22 x 30 cm / 144 pages
Hardcover / Colour

Third Prize at the National
Best Edited Children's
Books 2016 (Spain)



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