

Titles by
Gillian McClure
2025

Award-winning author-illustrator Gillian McClure
creates beautifully illustrated, read-aloud
stories that inspire and stimulate

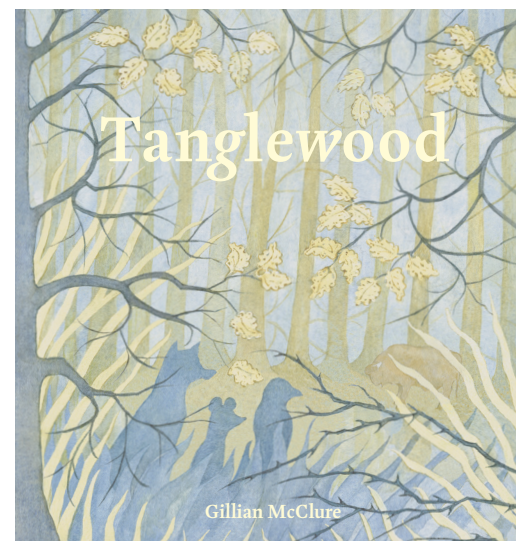
Plaister Press is an author-owned independent publisher of picture books by Gillian McClure, the author and illustrator of thirty books. Her publishers include Andre Deutsch, Scholastic, Simon & Schuster, Bloomsbury, Frances Lincoln, Farrar Straus Giroux, Korea Dewey, Ahn Graphics Korea, Reading Gate Co Ltd, Korea, Beijing Baby Cube, Carlsen, Flachs and Rosen, Kinzo Interactive, Canada.

Several of her books have been short-listed for awards or recommended books on the National Curriculum; one achieved Highly Commended for the Kate Greenaway Medal and another won the US Parent Guide to Children's Media Award for Outstanding Achievement in Children's Books. Gillian gives workshops in schools, based on her books. In a KS2 workshop based on her latest book *Don't Eat Granny*, she shows how much fun punctuation can be.

Find out more from her website, www.gillianmcclure.com
Email: plaisterpress@gillianmcclure.com

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Rights enquiries please get in touch with Petula Chaplin Rights Agency: Email: petulachaplin@aol.com

NEW TITLE – publication date: September 2025



Age range: 3+

Paperback
223 x 260 mm
portrait

Extent: 32pp

Key selling points

- A topical story that will deepen understanding and encourage young readers to feel a responsibility to protect the environment.
- A fact page at the end.
- Introducing a keystone creature and eco engineer that brings positive change.
- An exciting story with lively animal characters.
- Appealing illustrations in watercolour.
- From an award-winning author and illustrator.

ISBN: 978-0-9565108-9-1

Pub price: £7.99

Rights available: World

In Tanglewood, Fox, Rat and Crow encounter a strange creature in their old, overgrown wood. It's a bison and he's eating the bramble bushes, knocking down trees, wallowing in mud and leaving a lot of dung. Fox, Rat and Crow don't want a Bison in their wood and tell him to go. But Bison has a positive effect on Tanglewood and, in the end Fox, Rat and Crow see that they were wrong, and welcome Bison back.

What inspired me to write this story

As a child, I lived in West Sussex, very close to Knepp, now a rewilding centre. My father was a nature poet and countryman who knew the birds and their songs and where to watch wildlife. He took me and my sisters out at night to watch badgers and bats, to hear nightingales sing, and see the barn owl feed its young. My mother taught us the names of the butterflies and flowers and showed us the secret woodland places where rare orchids grew, and wild daffodils bloomed in the spring.

Now I live in a city, and I see the countryside of my childhood vanishing and children today missing out on the natural world I took for granted. In this book, I want to inspire children to connect with the natural world and the hope felt when we see it undoing some of the damage done.

We're going to Build a Dam

A story that captures the spontaneity of friends working and playing together.

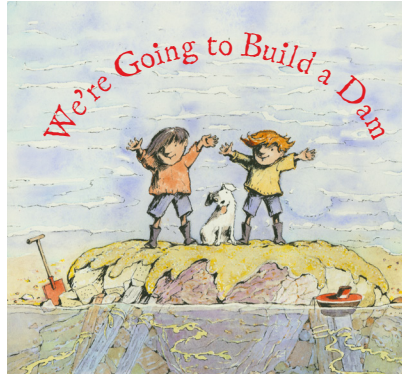
A hymn to the joy of "messing about" on the beach – two small boys and their imaginations create a simple but dramatic story.

Jane Ray

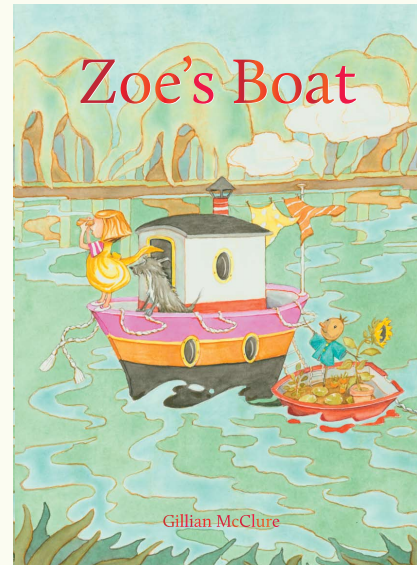
32 pages, 250 x 230 mm

ISBN: 978-0-9565108-4-6

Published price: £6.99



Zoe's Boat



As they sail off on an adventure, Zoe and her dog find out that friendship isn't all smooth sailing. Illustrated in a frame format, this engaging picture book gives an exciting graphic novel experience, together with a reassuring read-aloud story.

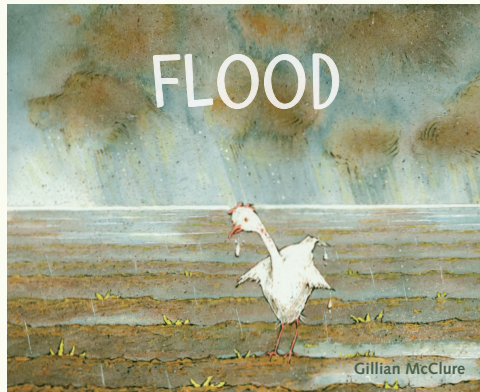
The terse text and splashy illustrations of Zoe's Boat are properly scary and yet utterly charming. As for Dear Old Dog, scruffy and mournful and tolerant and needy and indignant and loyal and brave, with one bound he has captured my heart.

Kevin Crossley-Holland

32 pages, 210 x 295 mm

ISBN: 978-0-9565108-2-2

Published price: £6.99



FLOOD

A humorous tale about an ox, a fox and a hen caught in flood waters. They are forced to put aside their differences and act as a team to survive.

A warm and beautifully illustrated story about cooperation in adversity. **Anthony Browne**

32 pages, 270 x 220 mm

ISBN: 978-0-956-5108-5-3

Published price: £6.99

Mouse in the House

A simple question and answer bedtime story written in a gentle, lullaby style.

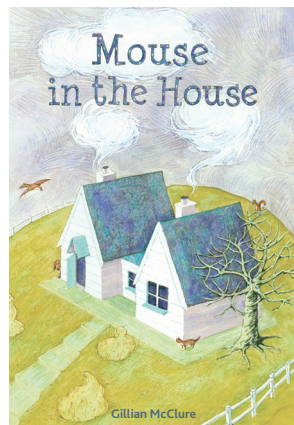
An accomplished ability to orchestrate this delicate play of rhyme, rhythm, perspective, pattern, shape, colour and light defines this picture book for the very young that offers delight at each re-reading.

Catriona Nicholson

32 pages, 195 x 280 mm

ISBN: 978-0-9565108-6-0

Published price: £6.99



The Little White Sprite

With delicate watercolour illustrations, this is a gentle story showing a mysterious and magical friendship.

This beautiful book captures perfectly a child's sense of a haunted world all around him.

Jill Paton Walsh

32 pages, 200 x 280 mm

ISBN: 978-0-9565108-1-5

Published price: £5.99



DON'T EAT GRANNY



Gillian McClure

Red Riding Hood as you've never seen her before.

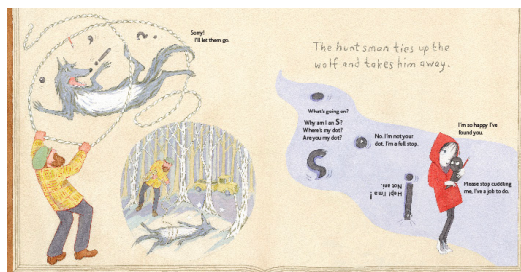
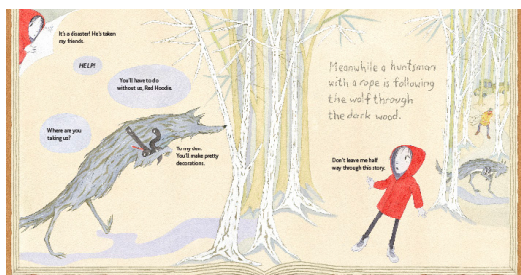
She's Red Hoodie! Yes, there's wolf and a granny. But is granny going to be eaten? No, because with her bag of tools, Red Hoodie comes to the rescue. See how she does it in this cool, elegant and stylish version of an old story.

Joyce Dunbar

Illustrations: In this book within a book, the reader sees the page turns of Red Hoodie's handwritten story, while the watercolour vignettes show all the action.

Key selling points

- Fun book about punctuation relevant to KS1 national curriculum.
- Award-winning author/illustrator.
- An exciting story bringing punctuation to life.
- Appealing illustrations, lively little punctuation characters and many punctuation jokes.



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