

Scribble

BOLOGNA 2020





Arno and his Horse

Written by: Jane Godwin
Illustrated by: Felicita Sala

275 × 235 mm | 32pp | Hardback | CMYK
Age 3+

Rights held: World (all languages)

Themes: family, loss, grief, community

A powerful exploration of family, grief, and the power objects can hold in memory. Written in gentle rolling rhyme, with exquisite illustrations from award-winning illustrator Felicita Sala.

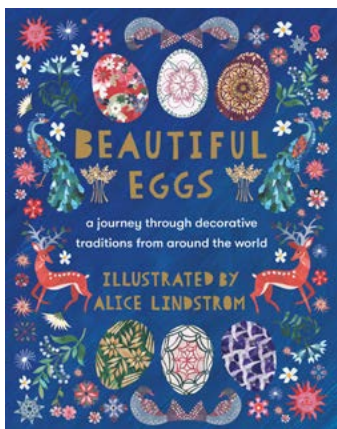


Jane Godwin is the highly acclaimed author of over twenty books for children. She lives in Melbourne.



Felicita Sala is a self-taught illustrator and painter. She lives in Rome with her husband and their daughter Nina.





Beautiful Eggs

Illustrated by: Alice Lindstrom

270 × 225 mm | 20pp & fold-out die-cut | Board book
Age 2+

Rights held: World (all languages)

Themes: Easter, folk art, craft,
cultural tradition, community

A large-format board book for Easter that celebrates traditions of egg-decorating from around the world with exquisite cut-paper illustrations.

Discover a world of beautiful pattern and colour!

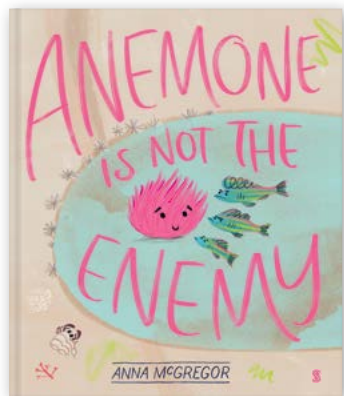
Decorated eggs are found all over the world in many different countries. They are a wonderful celebration of family, culture, and tradition.

Complete with a stencil incorporated into the design, this book will encourage children to create their own beautiful eggs.



Alice Lindstrom is an illustrator and artist based in Melbourne.





Rights held: World (all languages)

Themes: friendship, change, sense of belonging, preconceptions

In a style reminiscent of Jon Klassen and Mac Barnett, comes this funny and sweet story about friendship and ocean tides.



Anemone is not the Enemy

Written & Illustrated by: Anna McGregor

290 × 220 mm | 32pp | Hardback | CMYK + 1 pantone
Age 3+

**‘Why do I always sting everyone?
I don’t mean to be an enemy.’**

Anemone lives alone in the rock pool where the tide comes in, and the tide goes out.

All Anemone wants is a friend, but this proves tricky when you accidentally sting everyone who comes near you.

Enter Clownfish... The curious symbiosis between these two creatures might be the answer to Anemone’s dreams.



Anna McGregor is based in Melbourne and is devoted to giving her young readers modern, funny, quirky and conceptual stories from the heart.





Rights held: World (all languages)
Rights sold: France

Themes: friendship, change, sense of belonging, moving house

A sweet and moving story about growing up and learning to find your place in the world, with beautiful illustrations from award-winning illustrator Sophie Beer.



ALSO AVAILABLE:



Izzy and Frank

Written by: Katrina Lehman

Illustrated by: Sophie Beer

275 × 230 mm | 32pp | Hardback | CMYK + 1 pantone
Age 3+

Izzy loved her island. But most of all, she loved Frank the seagull.

Izzy and her friend Frank spend blue-sky-sunny days and grey-cloud-rainy days roaming and playing by the sea.

But when Izzy has to leave her lighthouse and island life behind to move to the city, she also has to say goodbye to Frank.

The city is crowded and noisy, and Izzy misses the sane and the sea.

Can Izzy find a place for herself in her new home?
And will she ever see Frank again?

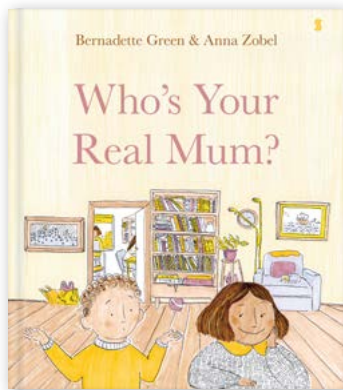


Katrina Lehman lives in Melbourne and has three small children and a blue-tongue lizard.



Sophie Beer is an illustrator from Brisbane. Revelling in colour, shape, and texture, she lives by one simple rule: art should never be boring.





Rights held: World (all languages)

Themes: family, LGBTI+, sense of belonging

A tender and funny own-voices story about family love, joy and comfort, which will speak to any child with a carer who is not their biological parent.

Who's Your Real Mum?

Written by: Bernadette Green

Illustrated by: Anna Zobel

275 × 235 mm | 32pp | Hardback

Age 3+

This beautifully illustrated story celebrates non-traditional families and captures exactly what lies at the heart of family life – love.

When Nicholas wants to know which of Elvi's two mums is her real mum, she gives him lots of clues. Her real mum is a circus performer, and a pirate, and she even teaches spiders the art of web making.

But Nicholas still can't work it out! Luckily, Elvi knows just how to explain it to her friend. . .

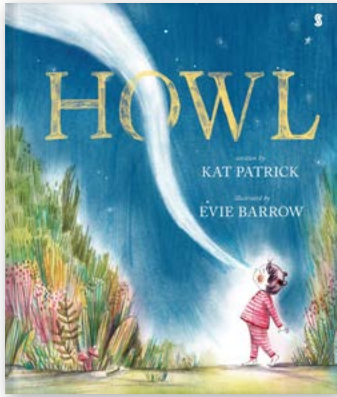


Bernadette Green lives in Melbourne with her partner, Jennifer, their two daughters and her dog, Coco.



Anna Zobel is an illustrator, writer and teacher from Melbourne.





Howl

Written by: Kat Patrick
Illustrated by: Evie Barrow

270 x 225 mm | 32pp | Hardback
Age 3+

Rights held: World (all languages)

Themes: emotional & social wellbeing, anger, female identity

A gentle exploration of managing big feelings and the power of female solidarity.

Maggie was having very bad day.

First of all, the sun was the wrong shape, in a sky that was too blue. The spaghetti was too long, and her pyjamas were the wrong kind.

Then Maggie began to have wolfish thoughts.

Howl is a heartfelt tale of big feelings, family love, self-expression, and how we can always be ourselves even after the wildest of changes.



Kat Patrick recently realised she never actually grew up, and so has been trying to make a living as a writer ever since. Kat is based in Glasgow.



Evie Barrow is an artist and illustrator who is passionate about artful picture books for both kids and adults. Evie is based in Melbourne.



Rights held: World (all languages)
Right sold: French, Italian,
German, Dutch, Simplified
Chinese, Turkish, Korean

Themes: emotional wellbeing,
self-esteem, imagination

**A huge success in hardback,
with 50,000 copies sold!**

**Independent Bookshop Week
Book Award (UK): Picture Book
2019 – Shortlist**

**Australian Book Industry Award
Children's Picture Book of the
Year 2019 – Winner**

ALSO AVAILABLE:



All the Ways to be Smart

Written by: Davina Bell
Illustrated by: Allison Colpoys

280×215 mm | 32pp | Hardback | 4 pantones
Age 3+ | Oct 2018

**The international bestseller that celebrates
the myriad talents that each child brings
to the world.**

*Smart is not just ticks and crosses,
smart is building boats from boxes.
Painting patterns, wheeling wagons,
being mermaids, riding dragons...*

From the award-winning creators of *The Underwater
Fancy-Dress Parade* and *Under the Love Umbrella*
comes this joyful ode to all the unique and wonderful
qualities that make children who they are.

**'A gorgeous rhyming picture book about being
creative, adventurous, and having a good
imagination... A triumph.'**

The Sun



Davina Bell is an award-winning writer
and editor of books for young people.
She is based in Melbourne.



Allison Colpoys is a multi-award-
winning designer and illustrator. In
2019 she was longlisted for the CILIP
Kate Greenaway Medal.





Under the Love Umbrella

Written by: Davina Bell
Illustrated by: Allison Colpoys

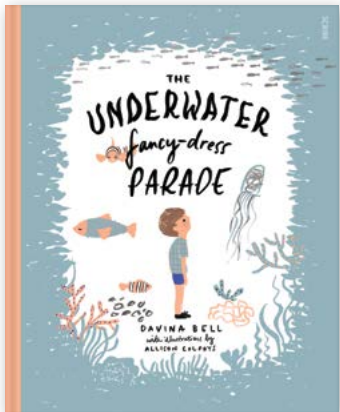
255 × 210 mm | 32pp | Hardback | 4 pantones
Age 3+

Rights Held: World (all languages)
Rights sold: French, Italian,
Spanish, Korean

**Selected for *The Guardian's*
'Seven of the most imaginative
picture books for lockdown life'**

A beautiful tale celebrating the invisible, protective,
omnipresent love between parents and children.

**Gentle rhyming text, accompanied by beautiful
vintage-inspired illustrations using luminous
spot colors.**



The Underwater Fancy-Dress Parade

Written by: Davina Bell
Illustrated by: Allison Colpoys

255 × 210 mm | 32pp | Hardback | 4 pantones
Age 3+

Rights Held: World (all languages)
Rights sold: English (North
America), Spanish, French, Italian,
Bulgarian, Chinese, Korean,
German

*The day before the underwater fancy-dress parade,
Alfie got that feeling . . .*

**A touching yet realistic portrayal of a child
dealing with the common dilemma of shyness.**



Grandma Z

Written & illustrated by:
Daniel Gray-Barnett

250 × 230 mm | 32pp | Hardback | 3 pantones
Age 3+

Rights Held: World (all languages)
Rights sold: English (North
America), Spanish, French,
Simplified Chinese

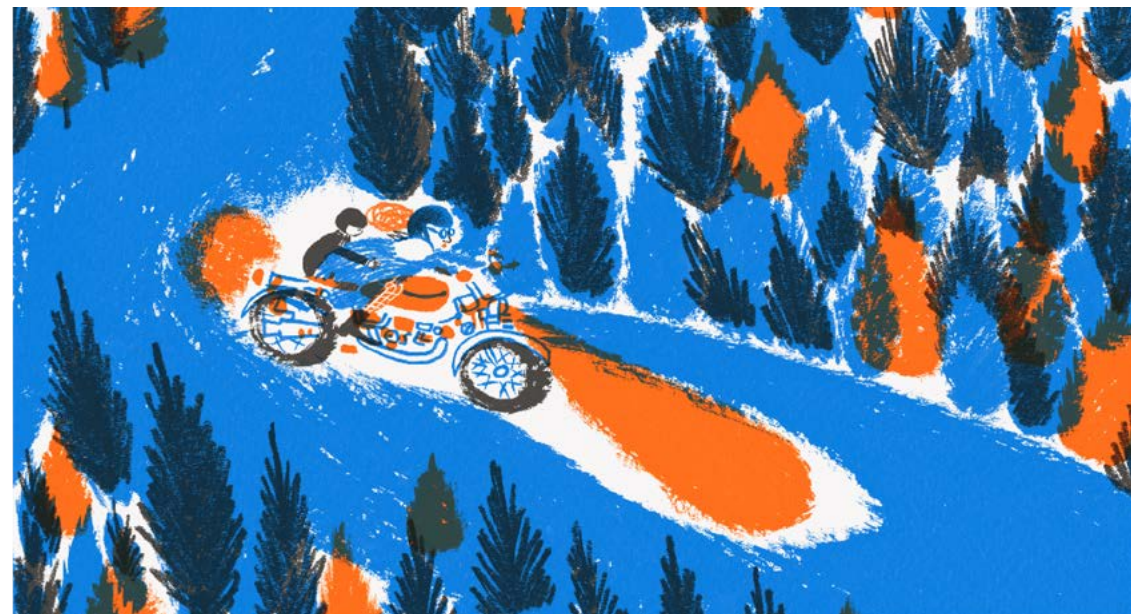
**Winner: Children's Book Council
of Australia Best New Illustrator
Award 2019**

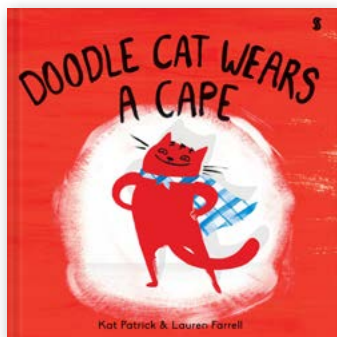
Selected: White Raven 2019

Selected: Golden Pinwheel 2018

When Grandma Z roars into town on her
motorcycle, Albert is swept up in a very
extraordinary adventure.

**This multi-award-winning debut from Daniel
Gray-Barnett is filled with wonder, imagination,
and a wild, magical spirit that will thrill young
and old.**





Doodle Cat Wears A Cape

Written by: Kat Patrick
Illustrated by: Lauren Farrell

230 × 230 mm | 32pp | Hardback | CMYK
Age 3+

Rights Held: World (all languages)

Doodle Cat can perform all kinds of superhero acts. But will Doodle Cat's superpowers work when his friend is sad? Maybe he'll have to try something new.

Filled with Doodle Cat's signature exuberance and joy comes this hilarious and touching story of friendship, superheroes, love, and capes.



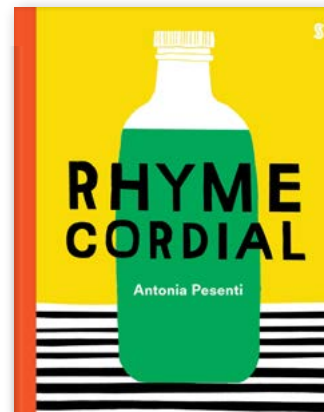
Watch This!

Written by: Jane Godwin
Art by: Beci Orpin
Photography by: Hilary Walker

230 × 250 mm | 32pp | Hardback | CMYK
Age 3+

Rights Held: World (all languages)
Rights sold: Korean

Watch This! is a groundbreaking modern photographic picture book about children using their bodies to make sense of shapes in a playful way, from three highly-acclaimed Australian creators.



Rhyme Cordial

Written & illustrated by:
Antonia Pesenti

205 × 175 mm | 20pp | Hardback | CMYK
Age 1+

Rights Held: ANZ
Rights sold: World ex-ANZ

From ALARM CROC to CHEEPY HEAD, you'll enjoy RHYME CORDIAL all day long!

Winner: Australian Book Designers Association Best Designed Children's Illustrated Book, 2019

The award-winning book of wordplay from bestselling illustrator Antonia Pesenti. Open the pages to reveal unexpected rhymes and bold, bright illustrations.

Australian Book Designers' Choice Children's/Young Adult Book of the Year, 2019

Publishing Enquiries
Miriam Rosenbloom
Publisher
miriam@scribblekidsbooks.com

Rights Enquiries
Veronique Kirchoff
Verok Agency
vero@verokagency.com
verokagency.com

scribblekidsbooks.com
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**BOP
BOLOGNA PRIZE
Best Children's
Publishers
of the Year**



SCRIBBLE

