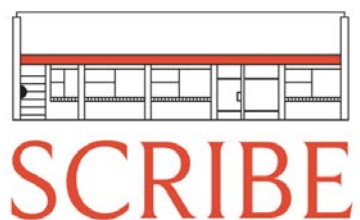




SCRIBE

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Frankfurt Rights
Guide 2021





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Contents

FICTION 1-9

A Room Called Earth Madeleine Ryan	1	The Newcomer Laura Elizabeth Woollett	6
Auē Becky Manawatu	2	Two-Week Wait Luke Jackson and Kelly Jackson	7
Keeping in Touch Anjali Joseph	3	The Golden Book Kate Ryan	8
In Moonland Miles Allinson	4	All That I Remember About Dean Cola Tania Chandler	9
The Animals in that Country Laura Jean McKay	5		

NONFICTION 10-16

Crimes Against Nature Jeff Sparrow	10	Rewilding the Urban Soul Claire Dunn	14
Jan Morris Paul Clements	11	God Save the Queen Dennis Altman	15
A Witness of Fact Drew Rooke	12	Black and Blue Veronica Gorrie	16
Fathoms Rebecca Giggs	13	Monsters Alison Croggon	16

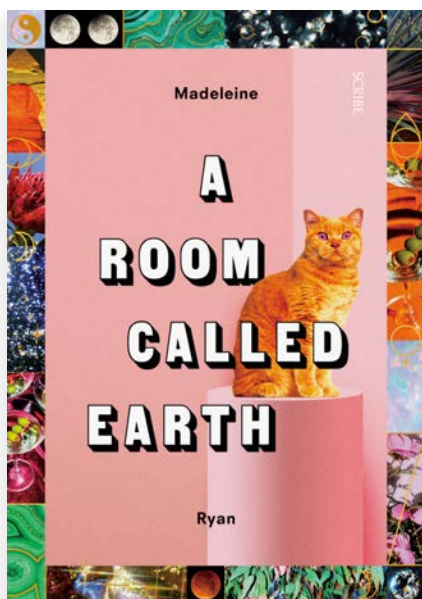
FICTION BACKLIST HIGHLIGHTS 15-16

NONFICTION BACKLIST HIGHLIGHTS 17

FOREIGN RIGHTS SUB-AGENTS 18

Madeleine Ryan

A Room Called Earth



FICTION

January 2021

304pp

Finished copies available

Rights held: World

(ex. North America and Russia)

Film rights sold—announcement to come!

MADELEINE RYAN is an Australian writer, director, and actor. She's been widely published in Australia and overseas, including in *The New York Times*, *Lenny Letter*, *Bustle*, *The Age*, *The Daily Telegraph*, *Vice*, *SBS*, and *The Sydney Morning Herald*. She currently lives in rural Victoria.

A brilliant debut novel from a neurodiverse author that explores a young woman's magical, sensitive, and passionate inner world.

A young woman gets ready to go to a party. She arrives, feels overwhelmed, leaves, and then returns. Minutely attuned to the people who come into her view, and alternating between alienation and profound connection, she is hilarious, self-aware, sometimes acerbic, and always honest.

And by the end of the night, she's shown us something radical about love, loss, and the need to belong.

'An ordinary night is made totally new through the eyes of the neurodivergent author in this honest debut.' *Elle*

'Cinematic and staggeringly beautiful, *A Room Called Earth* is unlike anything I've read before ... if you like Jeffrey Eugenides' luminous prose and Sally Rooney's crisp insights into human relationships, you'll love it.' *Moya Crockett, Stylist*

'A delicious slice of life on the spectrum ... rather than pandering to a pathologised external gaze, Ryan's narrator evokes how many autistic people see ourselves: the normal ones in a sea of non-autistic weirdos.' *Naoise Dolan, The Irish Times*

'Extraordinary ... The dazzling directness of her prose opens thrilling new doors into the female experience of the sexual, spiritual and social worlds ... The smart, magical voice Madeleine Ryan has found in *A Room Called Earth* is unlike anything else you'll find this year.' *Helen Brown, The Independent*

'Vibrant and revealing. Ryan succeeds in capturing neurodiversity on the page.' *Publishers Weekly*

'[M]uch of the novel's appeal comes from its illustration and examination of the narrator's blunt perspective on life and specifically social interaction ... Ryan's ability to convey her narrator's unique perspective makes it a worthwhile read.' *Kirkus*

Becky Manawatu

Auē



FICTION
March 2022
336pp
Manuscript available
Rights held: World
(ex. New Zealand)

BECKY MANAWATU (NGĀI TAHU)
was born in Nelson, raised
in Waimangaroa, and lived
in Germany and Italy before
returning to the West Coast with
her family. *Auē* is her first novel.

WINNER OF THE JANN MEDLICOTT ACORN PRIZE FOR FICTION
WINNER OF THE MITOQ BEST FIRST BOOK OF FICTION
WINNER OF THE NGAIO MARSH AWARD FOR BEST CRIME NOVEL

auē

- 1. (verb) to cry, howl, groan, wail, bawl.**
- 2. (interjection) expression of astonishment or distress.**

Taukiri was born into sorrow. Auē can be heard in the sound of the sea he loves and hates, and in the music he draws out of the guitar that was his father's. It spills out of the gang violence that killed his father and sent his mother into hiding, and the shame he feels about abandoning his eight-year-old brother to a violent home.

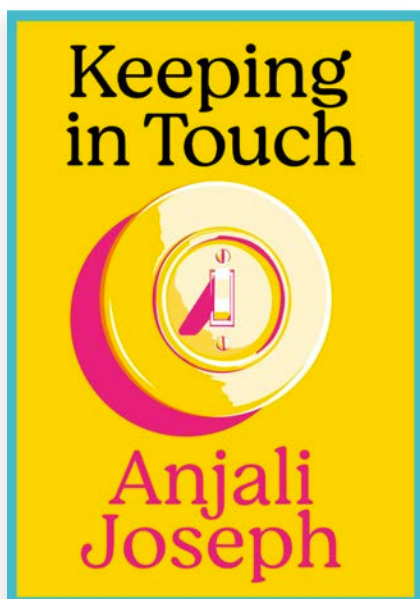
But Taukiri's brother, Ārama, is braver than he looks, and he has a friend, and his friend has a dog, and the three of them together might just be strong enough to turn back the tide of sadness.

This bestselling multi-award-winning novel is both raw and sublime, introducing a compelling new voice in New Zealand fiction.

‘There is something so assured and flawless in the delivery of the writing voice that is almost like acid on the skin.’ **Tara June Winch,**
Miles Franklin Award–winning author of *The Yield*

Anjali Joseph

Keeping in Touch



FICTION

June 2022

240pp

Manuscript available

Rights held: World English

(ex. Indian subcontinent)

Rights available: North America

Other rights: Greene & Heaton

ANJALI JOSEPH is an Indian novelist living in Britain. Her first novel, *Saraswati Park*, won the Betty Trask Prize, the Desmond Elliott Prize, and the Vodafone Crossword Book Award for Fiction. Her work illuminates the inner lives of characters: from a Bombay letter writer to a single mother in a Norwich factory, or the sceptical late-thirties protagonists of her latest novel, *Keeping in Touch*, as they navigate falling in love. Anjali's gift is to make art that reconnects readers to their sense of magic. She is working on a novel about the Irish naval officer and archaeoastronomer Boyle Somerville.

An intimate portrait of two people caught in the complicated push-pull of love and life, *Keeping in Touch* is a compelling novel about a dysfunctional love affair for readers of Rivka Galchen, Ottessa Moshfegh and Rachel Cusk.

Part love story, part social realism, *Keeping in Touch* from award-winning author Anjali Joseph expertly weaves together social and cultural narrative threads to create a compelling portrait of two people in flux.

Meet Ved, a British investor heading back to his Indian roots with a business proposition: a lightbulb called the Everlasting Lucifer.

Meet Keteki, an art curator with a nomadic lifestyle, on her way home to Assam.

In Heathrow airport, on the way to Mumbai, their paths cross, sparking an affair that soon turns into an intricate power game — and a complicated journey towards intimacy.

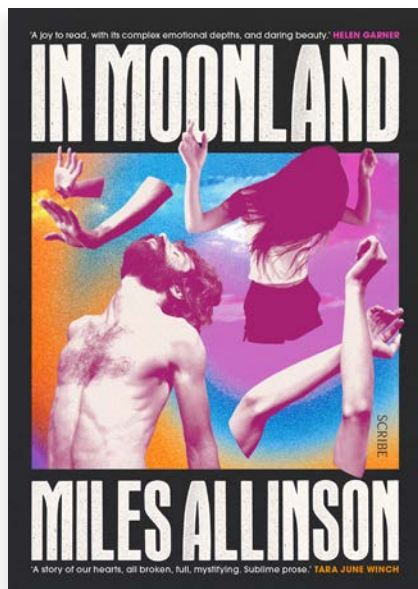
PRAISE FOR ANJALI JOSEPH

'It takes artfulness to capture the minute, tender, boring, or suddenly lonely passing moments of our lives and this is what Joseph distils here, both the surface of things, and the depth of meaning that might lie beneath them... satisfying and accomplished, speaking its wisdom in whispers.' *The Independent on The Living*

'A gentle disquisition on the disparity between the way people aspire to live and the frequently disappointing reality... a meticulously written tale of hope and regret.' *The Guardian on Saraswati Park*

'An extraordinary portrait of two lives that moves between Norwich and smalltown India poses fundamental questions about existence... Joseph's is a deep and unusual talent; she attends to questions for which not every novelist is equipped. *The Living* is an exceptional, unexpected work.' Amit Chaudhuri, *The Guardian on The Living*

Miles Allinson



FICTION

August 2021

256pp

Manuscript available

Rights held: World

MILES ALLINSON is a writer and an artist, and the author of the multi award-winning novel *Fever of Animals*. He lives in Melbourne.

In Moonland

'A parent's love for a child, you probably know this yourself, it's pretty bottomless. It goes down into the guts of the world. But a child's love for a parent is different. It goes up. It's more ethereal. It's not quite present on the earth.'

In present-day Melbourne, a man attempts to piece together the mystery of his father's apparent suicide, as his young family slowly implodes. At the ashram of Bhagwan Shree Rajneesh, in 1976, a man searching for salvation must confront his capacity for violence and darkness. And in a not-too-distant future, a woman with a life-altering decision to make travels through a climate-ravaged landscape to visit her estranged father.

In Moonland is a portrait of three generations, each grappling with their own mortality. Spanning the wild idealism of the 70s through to the fragile hope of the future, it is a novel about the struggle for transcendence and the reverberating effects of family bonds. This long-awaited second novel from Miles Allinson, the multi-award-winning author of *Fever of Animals*, will affirm his reputation as one of Australia's most interesting contemporary fiction writers, and urge us to see our own political and environmental reality in a new light.

'A joy to read, with its relaxed authority of tone, its complex emotional depths, and its curious, daring beauty.' **Helen Garner**

'Anxious, elegiac, dreamlike ... It's really about freedom, about characters searching for something to believe in before they jettison the rest. It reads like a requiem — for family, planet, hope for the future — bittersweet and played for laughs, last drinks after the funeral ... The lesson of this book about freedom might be that self-sufficiency doesn't exist — that freedom is other people.'

The Guardian

'Beautifully told ... and heart rending in its accumulation of losses that can never be retrieved and dreams that can never be realised.'

The Herald Sun

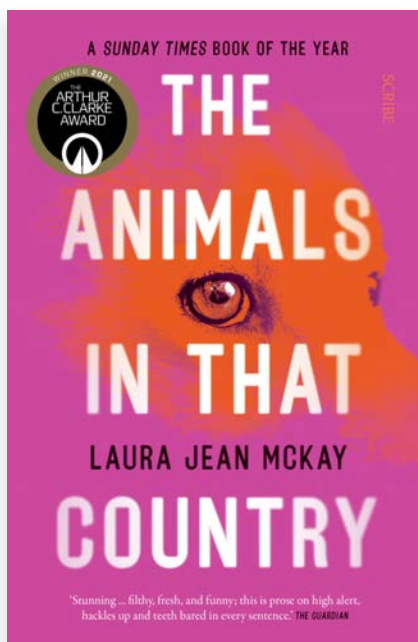
'A story of our hearts, all broken, full, mystifying. Observant, sublime prose.' **Tara June Winch, Miles Franklin Award-winning author of *The Yield***

'Allinson has a distinctive and rare authorial voice, one that is alive with wit, intelligence, and energy ... An outstanding new talent.'

Toni Jordan, author of *Addition* on *Fever of Animals*

Laura Jean McKay

The Animals in That Country



FICTION

March 2020

288pp

Finished copies available

Rights held: World

Rights sold: Russia—Polyandria

No Age; Turkey—Zenon

Publishing.

Film rights sold—announcement to come!

LAURA JEAN MCKAY won the Victorian Prize for Literature and Victorian Premier's Literary Award for Fiction in 2021 for her debut novel, *The Animals in That Country*. She is also the author of *Holiday in Cambodia* (Black Inc., 2013). Laura is a lecturer in Creative Writing at Massey University.

WINNER OF THE 2021 ARTHUR C. CLARKE AWARD

WINNER OF THE 2021 VICTORIAN PRIZE FOR LITERATURE

WINNER OF THE 2021 VICTORIAN PREMIER'S LITERARY AWARD FOR FICTION

SHORTLISTED FOR THE STELLA PRIZE

A SLATE AND SUNDAY TIMES BOOK OF THE YEAR

Hard-drinking, foul-mouthed, and allergic to bullshit, Jean is not your usual grandma. She's never been good at getting on with other humans, apart from her beloved granddaughter, Kimberly. Instead, she surrounds herself with animals, working as a guide in an outback wildlife park. And although Jean talks to all her charges, she has a particular soft spot for a young dingo called Sue.

As disturbing news arrives of a pandemic sweeping the country, Jean realises this is no ordinary flu: its chief symptom is that its victims begin to understand the language of animals. As the flu progresses, the unstoppable voices become overwhelming, and many people begin to lose their minds, including Jean's infected son, Lee. When he takes off with Kimberly, heading south, Jean feels the pull to follow her kin.

Setting off on their trail, with Sue the dingo riding shotgun, they find themselves in a stark, strange world in which the animal apocalypse has only further isolated people from other species. Bold, exhilarating, and wholly original, *The Animals in That Country* asks what would happen, for better or worse, if we finally understood what animals were saying.

'Engrossing, subversive, and surprisingly profound.' **J.P. Pomare, author of *Call Me Evie***

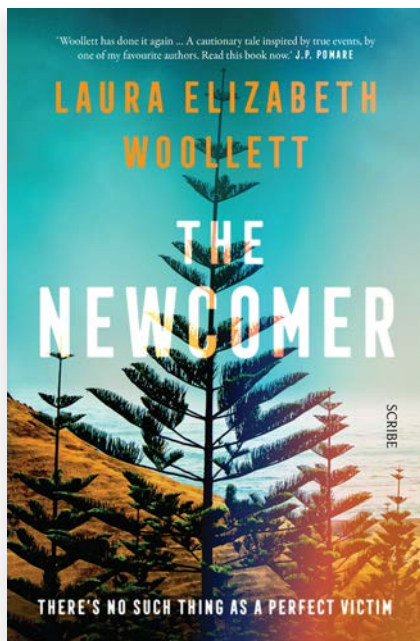
'Filled with humour, optimism, and grace: a wild ride worth taking.' **Booklist**

'A powerful, uncanny tale.' ***The Guardian***

'McKay is a master of voice-driven narrative. I never thought a substance-abusing grandmother was just who I needed to take me on an apocalyptic road trip — and that long after I gulped the book down, I'd be haunted by the words of a dingo called Sue.' **Sofija Stefanovic, author of *Miss Ex-Yugoslavia***

'Part pandemic novel and part beast fable, McKay's novel, which takes its title from a Margaret Atwood poem, imagines a disease that causes humans to understand animal language, down to the lowliest insect.' ***Publishers Weekly***

Laura Elizabeth Woollett **The Newcomer**



FICTION

July 2021

368pp

Manuscript available

Rights held: World

(ex. North America)

Other rights: Left Bank Literary

LAURA ELIZABETH WOOLLETT

is the author of a short story collection, *The Love of a Bad Man* (Scribe, 2016), and two novels, *Beautiful Revolutionary* (Scribe, 2018) and *The Newcomer* (Scribe, 2021). *The Love of a Bad Man* was shortlisted for the Victorian Premier's Literary Award for Fiction and the Ned Kelly Award for Best First Fiction. *Beautiful Revolutionary* was shortlisted for the 2019 Prime Minister's Literary Award for Fiction, the Australian Literature Society Gold Medal, and the Kathleen Mitchell Award. Laura was the City of Melbourne's 2020 Boyd Garret writer-in-residence and is a 2020-22 Marten Bequest scholar for prose.

Based on a real-life murder, *The Newcomer* is a tense, compulsive psychological drama for readers of Emily Maguire, Kate Mildenhall and Ottessa Moshfegh.

In a hotel room on a sleepy Pacific island, Judy Novak waits. And worries. It isn't the first time 29-year-old problem child Paulina has kept her mother waiting. But Judy can't ignore the island's jagged cliffs and towering pines — or the dread that Paulina has finally acted on her threats to take her own life.

When Paulina's body is discovered, Judy's worst fears seem confirmed. Only, Paulina didn't kill herself. She was murdered.

So begins a thorny investigation, wherein every man on the island is a suspect yet none are as maligned as Paulina: the captivating newcomer known for her hard drinking, disastrous relationships, and habit of walking alone.

But, above all, Paulina is her mother's daughter. And death won't stop Judy Novak from fighting for Paulina's life.

'Woollett masterfully weaves a suspenseful and complex story about people ... Woollett is electric.' **Sarah Schmidt, author of *See What I Have Done on Beautiful Revolutionary***

'A riveting tale of love, obsession and devotion.' *Elle*

'Expertly done.' *The Daily Mail on Beautiful Revolutionary*

'Woollett reclaims victims' narratives from sensationalist headlines and re-educates her readers through sharp, expertly crafted fiction.' *The Irish Times on Beautiful Revolutionary*

'Like Helen Garner, Laura Woollett is impelled to explore the darkest corners of the human heart, the savage cognitive distortions of love; to understand and empathise with the monstrous, rather than to instinctively recoil or judge ... Woollett's pitch-perfect command of narrative voice, period, and psychology creates 12 tales to fascinate and unnerve.' *The Age on The Love of Bad Man*

'Woollett is skilled at giving each woman a different voice, from the dramatic correspondence of Veronica Compton, to the semi-educated whining of Blanche Burrow. What each woman has in common is their transformation.' *New York Journal of Books on The Love of Bad Man*

**Luke Jackson,
Kelly Jackson
(illus. Mara Wild)**



FICTION — GRAPHIC NOVEL

May 2021

160pp

Manuscript available

Rights held: World

LUKE C. JACKSON is a teacher, and the author of novels, games, and films. He and his wife, Kelly, began their own IVF journey in 2011, and are now parents of two daughters. *Two-Week Wait: an IVF story* is their first novel.

KELLY JACKSON is a teacher and educational writer. She and her husband, Luke, began their own IVF journey in 2011, and are now parents of two daughters. *Two-Week Wait: an IVF story* is their first novel.

MARA WILD lives and works in Hamburg, Germany, as a freelance illustrator and animator, mostly doing multimedia artwork. She met Luke while studying abroad in Melbourne, taking one of his classes.

Two-Week Wait

An original graphic novel based on the IVF stories of its husband-and-wife authors and the 1-in-50 couples around the world like them, *Two Week Wait* take us intimately into the lives of their characters in a way that only fiction can, while the illustrations render the story in expressive, dynamic art reminiscent of Alison Bechdel.

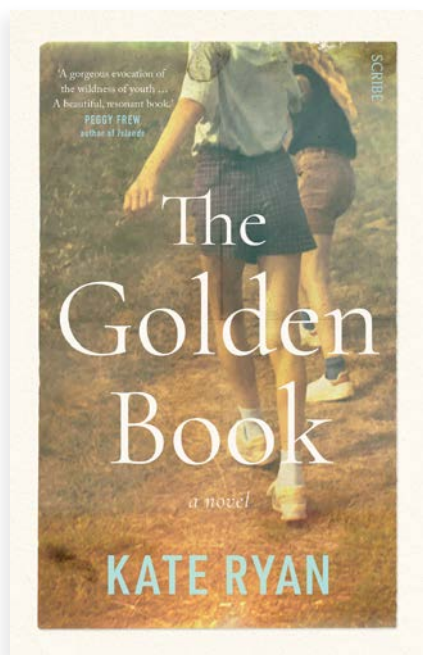
Conrad and Joanne met in their final year of university and have been virtually inseparable since then. For a while, it felt like they had all the time in the world. Yet now, when they are finally ready to have kids, they find that getting pregnant isn't always so easy.

Ahead of them lies a difficult, expensive, and emotional journey into the world of assisted fertility, where each 'successful' implantation is followed by a two-week wait to see if the pregnancy takes. Join Joanne and Conrad, their friends, their family, their coworkers, and a stream of expert medical practitioners as they experience the highs and the lows, the tears and the laughter in this sensitive but unflinching portrayal of the hope and heartbreak offered to so many by modern medicine.

'Immersive and compelling ... full of honesty and vulnerability. *Two-Week Wait* will appeal to readers of memoir and graphic novels alike.'
Books+Publishing



Kate Ryan



FICTION

August 2021

240pp

Manuscript available

Rights held: World

KATE RYAN writes fiction and nonfiction, and her work has appeared in publications including *New Australian Writing*, *The Sleepers Almanac*, *Meanjin*, *Kill Your Darlings*, the *Griffith Review*, and *Best Australian Stories*. Her picture books were published by Penguin and Lothian. She won the Writers Prize in the 2015 Melbourne Prize for Literature and the novella category in the 2017 Lord Mayor's Creative Writing Awards. Her work has been recognised in others including the Josephine Ulrick, Calibre, Elizabeth Jolley, and Boroondara awards.

The Golden Book

Jessie had said they should go at midnight. 'It's the gods' time,' she said, narrowing her eyes dramatically. 'Anything could happen.'

It's the 1980s, and in their small coastal town, Ali and her best friend, Jessie, are on the cusp of adulthood. With the 'The Golden Book', a journal of incantation and risk taking as their record, they begin to chafe at the restrictions put on them by teachers, parents, each other. Then Jessie suffers a devastating accident, and both their lives are forever changed.

When Ali is an adult, with a young daughter herself, the news of Jessie's death brings back the intensity of that summer, forcing her to reckon with her own role in what happened to Jessie so many years ago.

As this stunning debut moves back and forth in time, and Ali's secrets are forced into the light, Kate Ryan asks profound questions about responsibility and blame, and, ultimately, about love.

Written with brilliant psychological acuity and probing intelligence, *The Golden Book* is a wonderfully alive to the pleasures and dangers of youth and the seductive power of the past.

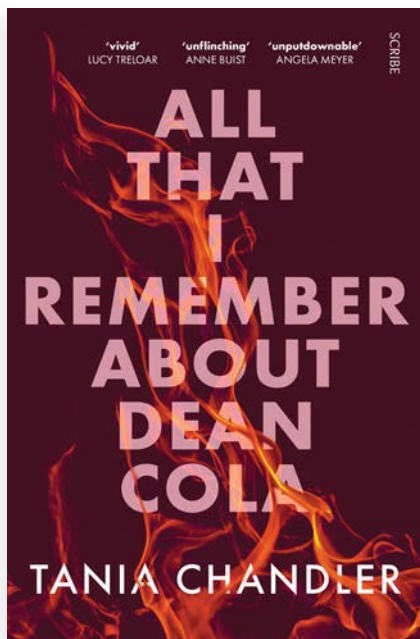
'The Golden Book is a quietly beautiful debut from Kate Ryan that asks profound questions about responsibility, blame and, ultimately, love ... [This] is an exquisite and deeply resonant literary novel that captures the nostalgia of youth.' Cheryl Akle, *The Weekend Australian*

'An exquisite study of the liminal space between words and acts, and the necessary redrafting of our life stories. This is a golden book.' Myfanwy Jones, author of *Leap*

'A gorgeous evocation of the wildness of youth, and of what it takes to find love after disaster. Kate Ryan writes from the heart. Earthy, lovely, and profound. A beautiful, resonant book.' Peggy Frew, author of *Islands*

Tania Chandler

All That I Remember About Dean Cola



FICTION

June 2021

304pp

Manuscript available

Rights held: World

TANIA CHANDLER is a Melbourne-based writer, writing teacher, and editor. *All That I Remember About Dean Cola* is her third novel.

For readers of *Call Me Evie* by JP Pomare, *An Isolated Incident* by Emily Maguire, and *The Dark Lake* by Sarah Bailey, *All That I Remember About Dean Cola* is a compelling portrait of mental illness, memory, and the ways that our past traumas can continue to haunt our present.

Sidney is happily married to her firefighter husband and thinking about having a child, but her life has been marred by psychotic breakdowns, starting with the aftermath of a fire that disfigured her hands as a teenager. Haunted by memories of Dean Cola — the teenage crush who is an essential piece of the puzzle that is her past — she returns to the town where she grew up. Something unthinkable happened there, but is she strong enough to face it?

‘A vivid and compelling novel of character, community, and the past. With exquisitely rendered psychological subtlety and unflinching gaze, it peels back the layers of memory, trauma, and time.’

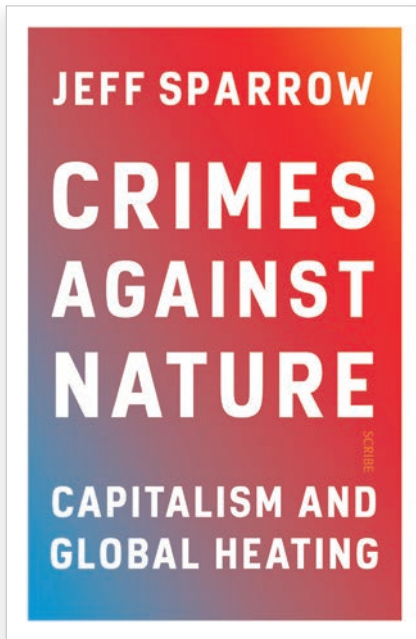
Lucy Treloar, author of *Wolfe island*

‘Sensitive yet unflinching.’ **Anne Buist**, author of the *Long Shadow* and *Two Steps Forward*

‘A heart-shaking and unputdownable novel about perception. About the multitude of dangers in people and in words, the complexity of memory and trauma, and the depths of truth in emotion.’

Angela Meyer, author of *A Superior Spectre*

Crimes Against Nature



NONFICTION
November 2021
240pp
Manuscript available
Rights held: World

JEFF SPARROW is a writer, editor, broadcaster, and Walkley award-winning journalist. He is a columnist for *The Guardian Australia*, a former Breakfast at Melbourne's 3RRR, and a past editor of *Overland* literary journal. His most recent books are *Fascists Among Us: online hate and the Christchurch massacre*; *Trigger Warnings: political correctness and the rise of the right*; and *No Way But This: in search of Paul Robeson*. He lectures at the Centre for Advancing Journalism at the University of Melbourne.

A polemic about global warming and the environmental crisis, which argues that ordinary people have consistently opposed the destruction of nature and so provide an untapped constituency for climate action.

Crimes Against Nature uses fresh material to offer a very different take on the most important issue of our times. It takes the familiar narrative about global warming — the one in which we are all to blame — and inverts it, to show how, again and again, pollution and ecological devastation have been imposed on the population without our consent and (often) against our will. From histories of destruction, it distils stories of hope, highlighting the repeated yearning for a more sustainable world.

In the era of climate strikes, viral outbreaks, and Extinction Rebellion, *Crimes Against Nature* moves from ancient Australia to the 'corpse economy' of Georgian Britain to the 'Kitchen Debate' of the Cold War, to present an unexpected and optimistic environmental history — one that identifies ordinary people not as a collective problem but as a powerful force for change.

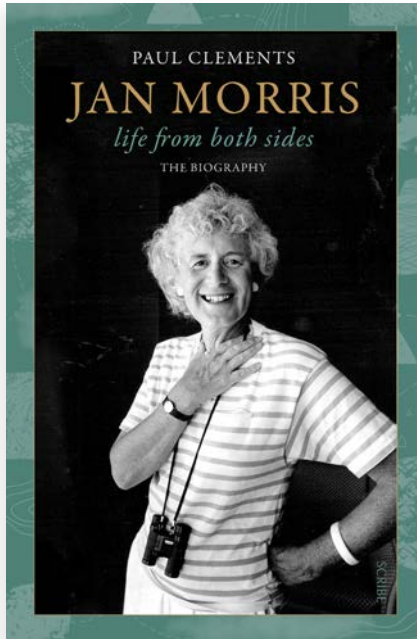
'In the age of fake news and the seeming triumph of political populism, Jeff Sparrow's *Trigger Warnings* is a vital book for our times. With the integrity of political thought and action under threat from social media sloganeering, with Donald Trump holding court in the White House and "political correctness" the catch-all suffocation of dissent, Jeff Sparrow challenges us to respond with intelligence and conviction.' **Tony Birch, author of *Ghost River* on *Trigger Warnings***

'Sparrow shows how this admittedly splendid actor, this marvelous singer, this charismatic speaker, had somehow evolved into something more: he had for many people become the embodiment of the global longing for a better world, a juster dispensation ... Sparrow has made perfect and haunting sense of him.'

New York Review of Books* on *No Way But This

Paul Clements

Jan Morris: life from both sides



NONFICTION
May 2022
608pp
Manuscript available
Rights held: World

A journalist, author, and broadcaster, PAUL CLEMENTS is the author of five travel books and a biography of Richard Hayward, adapted for BBC television. He knew Jan Morris personally for thirty years, edited a collection of her work, and spent four months at Oxford University where he wrote the first critical study of her work, published by University of Wales Press. A former BBC assistant editor, he is a recipient of the Reuter Journalist's Fellowship Programme, a Fellow of Green Templeton College, Oxford, and a Fellow of the Royal Geographical Society. He lives with his wife and son in Belfast.

The first full account of a truly remarkable life.

When Jan Morris passed away in 2020, she was considered one of Britain's best-loved writers. The author of *Venice*, *Pax Britannica*, *Conundrum*, and more than fifty other books, her work was known for its observational genius, lyricism, and humour, and had earned her a passionate readership around the world.

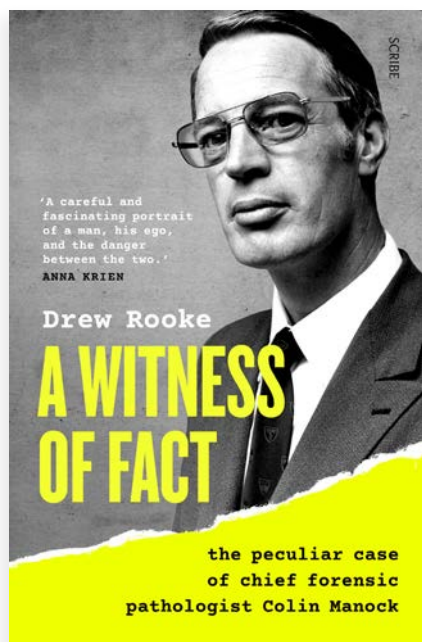
Morris's life was no less fascinating than her oeuvre. Born James Humphry Morris in 1926, a childhood spent amidst Oxford's Gothic beauty and military service in Italy and the Middle East were followed by a career as an internationally feted foreign correspondent. From being the only journalist to join the first ascent of Mount Everest in 1953 to covering the trial of Adolf Eichmann, Morris's reportage spanned many of the twentieth century's defining moments.

However, public success masked a private dilemma that was only resolved when she transitioned genders in the late sixties, becoming renowned as a transgender pioneer. She went on to live happily with her wife Elizabeth in Wales for another five decades, and never stopped writing and publishing.

Here, for the first time, the many strands of Morris's rich life are brought together, portraying a person of extraordinary talent, curiosity, and joie de vivre.

Paul Clements

A Witness of Fact



NONFICTION

February 2022

256pp

Manuscript available

Rights held: World

DREW ROOKE is a freelance journalist and author whose work has been widely published, including in *The Monthly*, *The Saturday Paper*, *Kill Your Darlings*, and *Overland*. His first book, *One Last Spin: the power and peril of the pokies*, was published by Scribe in 2018. He is a 2021 Our Watch Fellow.

The compelling story of South Australia's disgraced former chief forensic pathologist and the legal scandals in which he became implicated.

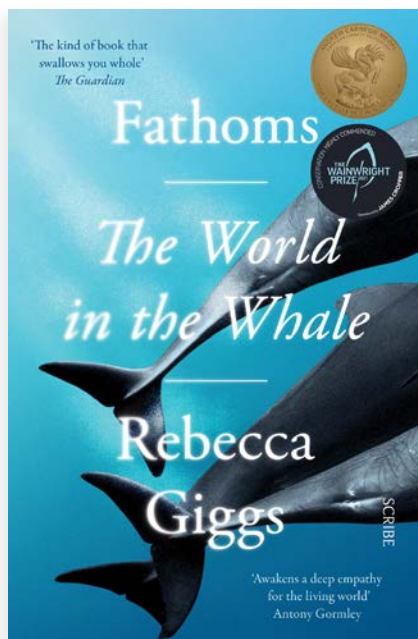
For nearly three decades, Dr Colin Manock was in charge of South Australia's forensic pathology services, and played a vital role within the state's criminal justice system: in cases of unexpected or unexplained death, it was his job to determine when a person took their final breath and whether they had died naturally or as a result of something more sinister. Throughout his long career, he performed more than 10,000 autopsies and gave expert scientific evidence in court that helped secure approximately 400 criminal convictions.

But, remarkably, Manock, a self-described 'witness of fact', did not have the necessary training for such a senior, specialist role, and he made serious errors in several major cases — with tragic consequences, including the apparently wrongful imprisonment of innocent people. The full extent of his wrongdoing and the exact number of cases impacted by it remains a mystery more than twenty-five years after he retired, due to the continuing refusal of those in power to heed calls to launch a formal inquiry into his career.

In this book, Rooke examines several of Manock's most controversial cases, and speaks with many of his former colleagues, people directly impacted by his flawed work, and legal experts.

At its heart, *A Witness of Fact* is about how an entire legal system has failed badly, how unsafe verdicts have been swept under the carpet — and how forensic evidence that is admitted in courts of law in Australia and across the world is dubious more often than we would like to think.

Rebecca Giggs



NONFICTION

April 2020

368pp

Finished copies available

Rights held: World

Rights sold: Italy—Aboca Edizioni,

Korea—BADA Publishing, North

America—S&S, Slovakia—IKAR.

REBECCA GIGGS is a writer from Perth, Western Australia. Her work has been widely published, including in *Best Australian Essays*, *Best Australian Science Writing*, *Best Australian Stories*, *Granta*, *Aeon*, *The Atlantic*, *The New York Times Magazine*, and the *Griffith Review*. Rebecca's nonfiction focuses on how people feel about, and feel for, animals in a time of technological change and ecological crisis.

Fathoms

WINNER OF THE 2021 ANDREW CARNEGIE MEDAL FOR EXCELLENCE

WINNER OF THE 2020 NIB LITERARY AWARD

SHORTLISTED FOR THE 2021 STELLA PRIZE

SHORTLISTED FOR THE 2020 KIRKUS PRIZE FOR NONFICTION

HIGHLY COMMENDED IN THE WAINWRIGHT PRIZE FOR WRITING ON GLOBAL CONSERVATION.

In the spirit of Rachel Carson and John Berger, *Fathoms* is a work of profound insight and wonder. It marks the arrival of an essential new voice in narrative nonfiction and provides us with a powerful, surprising, and compelling view of some of the most urgent issues of our time.

When Rebecca Giggs encountered a humpback whale stranded on her local beach in Australia, she began to wonder how the lives of whales might shed light on the condition of our seas. How do whales experience environmental change? Has our connection to these fabled animals been transformed by technology? What future awaits us, and them? And what does it mean to write about nature in the midst of an ecological crisis?

In *Fathoms: the world in the whale*, Giggs blends natural history, philosophy, and science to explore these questions with clarity and hope.

‘Earns its place in the pantheon of classics of the new golden age of environmental writing.’ *LitHub*

‘*Fathoms* is brilliantly full of wonder.’ *The Economist*

‘Widens the aperture of our attention with a literary style so stunning that the reader may forget to blink ... In a story that extends across several continents, Ms. Giggs marshals lapidary language to give the crisis a compelling voice.’ *The Wall Street Journal*

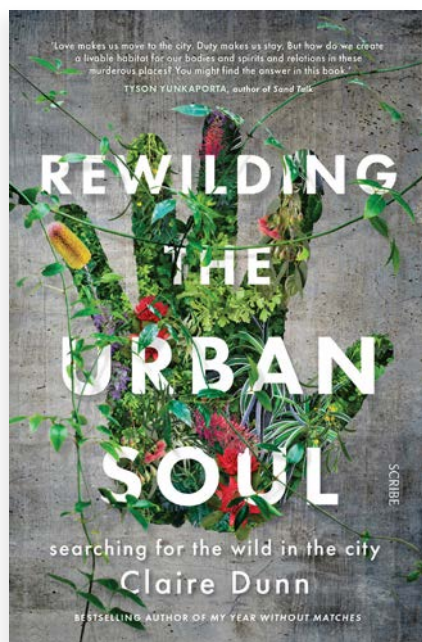
‘The book is a masterpiece ... If a whale warrants a pause, then *Fathoms* warrants many.’ **Tim Flannery**

‘[A] delving, haunted and poetic debut.’ *The New York Times Book Review*

‘There is much to marvel at here ... Deeply researched and deeply felt.’ *Booklist* – **Starred Review**

‘A thoughtful, ambitiously crafted appeal for the preservation of marine mammals.’ *Kirkus* – **Starred Review**

Claire Dunn



NONFICTION

336pp

June 2021

Manuscript available

Rights held: World

CLARE DUNN is a writer and a passionate advocate for rewilding our inner and outer landscapes. She worked for many years as a campaigner for the Wilderness Society and now facilitates nature-based reconnection retreats and contemporary wilderness rites of passage. In 2010, Claire lived in the bush for a year as part of a wilderness survival program, an experience she wrote about in *My Year Without Matches*. She currently lives in Melbourne.

Rewilding the Urban Soul

Once upon a time, a burnt-out Claire Dunn spent a year living off the grid in a wilderness survival program. Yet love and the possibilities of human connection drew her back to the city, where she soon found herself as overscheduled, addicted to her phone, and lost in IKEA as the rest of us. Given all the city offers — comfort, convenience, community, and opportunity — she wants to stay. But to do so, she'll have to learn how to rewild her own urban soul.

Join Claire as she sits by and swims in the brown waters of the Yarra River, forages for undomesticated food in the suburbs, and explores many other practices in a quest for connection. To make our human hearts whole, she realises, we've all got to pay attention and learn to belong to our cities — our land. This is where change begins. For ourselves and for the world.

'This is a brave and adventurous book - a memoir that took me into the heart of the wilderness through the eyes of a courageous young woman. Claire's writing is full of life and profound surprises. She writes with stunning intricacy of the world around her as she is caught in the spell of the wilderness. Read, and you will be caught in the ripple of the land as Claire leads us into alien yet intimate landscapes.' **Anne Deveson AO, author of *Tell Me I'm Here on Resilience***

'This is a surprising and remarkable account of one woman's quest to reconnect with the earth and herself. Written with raw honesty, humour and poetic beauty, Claire swept me along through the swamps and mountaintops of her experience. Thrumming with the sounds of nature, read this book and hear in yourself the call to the wilds.' **John Seed, author of *Thinking Like a Mountain***

Dennis Altman

God Save the Queen



NONFICTION
160pp
August 2021
Manuscript available
Rights held: World

DENNIS ALTMAN first came to attention with his book *Homosexual: oppression & liberation* in 1972. His recent books include *Global Sex*, *Gore Vidal's America*, and *Unrequited Love: diary of an accidental activist*. Dennis is a Professorial Fellow at La Trobe University in Melbourne. He has been Visiting Professor of Australian Studies at Harvard, and was listed by *The Bulletin* as one of the 100 most influential Australians ever.

An avowed republican investigates the unexpected durability and potential benefits of constitutional monarchies.

When he was deposed in Egypt in 1952, King Farouk predicted that there would be five monarchs left at the end of the century: the kings of hearts, diamonds, clubs, spades, and of England. To date, his prediction has proved wrong, and while the twentieth century saw the collapse of monarchies across Europe, many democratic societies have remained monarchies.

God Save the Queen is the first book to look at constitutional monarchies globally, and is particularly relevant given the pro-democracy movement in Thailand and recent scandals around the British and Spanish royal families. Is monarchy merely a feudal relic that should be abolished, or does the division between ceremonial and actual power act as a brake on authoritarian politicians? And what is the role of monarchy in the independent countries of the Commonwealth that have retained the Queen as head of state?

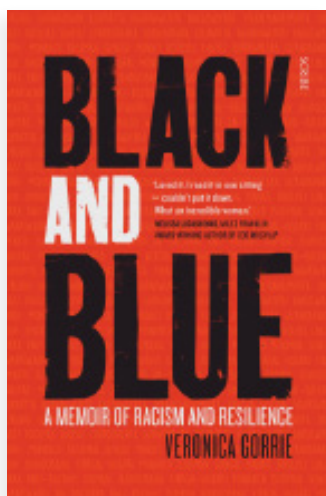
PRAISE FOR *UNREQUITED LOVE*

‘From Lyndon Johnson to Trump, Altman’s diary takes us from the early days of AIDS to gay liberation against a backdrop of Australia’s strange love for America.’ **Gillian Triggs, President of the Australian Human Rights Commission**

‘Dennis Altman’s peripatetic book *Unrequited Love* moves from Australia to the United States, across Europe and parts of Asia. Filled with intellectual luminaries such as James Baldwin, Dorothy Porter, Susan Sontag, and Christos Tsiolkas, Altman’s life and career has been intense and wide-ranging... *Unrequited Love* — a memoir in diaries — is the work of a hugely influential Australian writer and commentator.’ *Australian Book Review*

Veronica Gorrie

Black and Blue



NONFICTION
March 2021
256pp
Finished copies available
Rights held: World

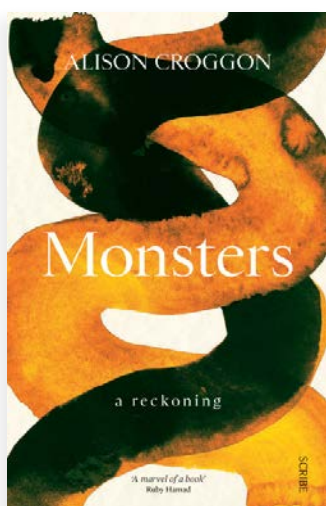
The story of an Aboriginal woman who worked as a police officer and fought for justice both within and beyond the Australian police force, *Black and Blue* is a memoir of remarkable fortitude and resilience, told with wit, wisdom, and great heart.

A proud Kurnai woman, Veronica Gorrie grew up dauntless, full of cheek and a fierce sense of justice. After watching her friends and family suffer under a deeply compromised law-enforcement system, Gorrie signed up for training to become one of a rare few Aboriginal police officers in Australia. In her ten years in the force, she witnessed appalling institutional racism and sexism, and fought past those things to provide courageous and compassionate service to civilians in need. With a great gift for storytelling and a wicked sense of humour, Gorrie frankly and movingly explores the impact of racism on her family and her life, the impact of intergenerational trauma resulting from cultural dispossession, and the inevitable difficulties of making her way as an Aboriginal woman in the white-and-male-dominated workplace of the police force.

VERONICA GORRIE is a Gunai/Kurnai woman who lives and writes in Victoria. She spent ten years in the police force and is an avid campaigner against family violence and Aboriginal and Torres Strait Islander deaths in custody. *Black and Blue* is her first book.

Alison Croggon

Monsters



NONFICTION
March 2021
288pp
Finished copies available
Rights held: World

From bestselling, award-winning writer and critic Alison Croggon, *Monsters* is a hybrid of memoir and essay that takes as its point of departure the painful breakdown of a relationship between two sisters.

Monsters explores how our attitudes are shaped by the persisting myths that underpin colonialism and patriarchy, how the structures we are raised within splinter and distort the possibilities of our lives and the lives of others. *Monsters* asks how we maintain the fictions that we create about ourselves, what we will sacrifice to maintain these fictions — and what we have to gain by confronting them.

‘Croggon’s humbly exquisite prose weaves splendor into everything ... Magnificent yet intimate, dark yet tender.’ *Kirkus Reviews on the Books of Pellinor*

‘Alison Croggon is one of the most powerful lyric poets writing today.’ *Australian Book Review*

ALISON CROGGON is an internationally-bestselling author and award-winning novelist, poet, theatre writer, critic and editor who lives in Melbourne, Australia. She works in many genres and her books and poems have been published to acclaim nationally and internationally. She is arts editor for *The Saturday Paper* and co-editor of the performance criticism website *Witness*. Her beloved YA and middle-grade novels, including award-winning series the Books of Pellinor, are international bestsellers.

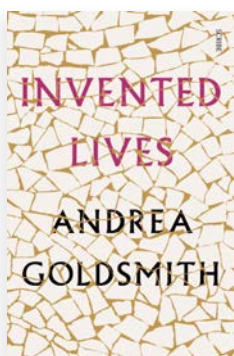


Baby **Annaleese Jochems**

Cynthia is twenty-one and desperately waiting for something big to happen; her fitness instructor Anahera is ready to throw in the towel on her job and marriage. With stolen money and a dog in tow they run away and buy old boat 'Baby'. But strange events on an empty island turn their life together in a different direction...

'It's easy to see why this dark comic thriller has been compared to works by queen of the genre Patricia Highsmith.' *Elle*

March 2019, 272pp Rights held: World (ex. New Zealand)

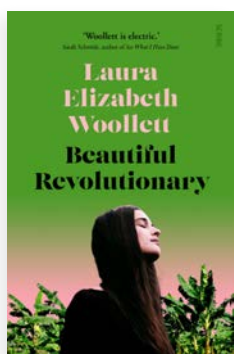


Invented Lives **Andrea Goldsmith**

Mikhail Gorbachev has been in power for a year when twenty-four-year-old book illustrator Galina Kogan leaves Leningrad — forbidden ever to return. *Invented Lives* is a story of exile: exile from country, exile at home, and exile from one's true self. It is also a story about love.

'An intricate and provocative examination of grief and identity wrapped up in a riveting family saga.' *Booklist* — *Starred review*

April 2019, 336pp Rights sold: Poland—ZPR Media



Beautiful Revolutionary **Laura Elizabeth Woollett**

A thrilling novel inspired by Jim Jones and the Peoples Temple, from the author of *The Love of a Bad Man*. Meticulously researched, elegantly written, and utterly engrossing, *Beautiful Revolutionary* explores the allure of the real-life charismatic leader who would destroy so many.

'Woollett turns a dark chapter in U.S. history into a deeply human, satisfying read for fans of Emma Cline's *The Girls*.' *Booklist*

August 2018, 416pp

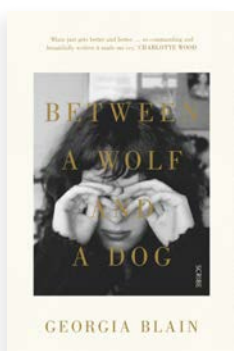


The Love of a Bad Man **Laura Elizabeth Woollett**

The Love of a Bad Man imagines the lives of the women who were the lovers, wives, or mistresses of various 'bad' men in history. Beautifully observed, fascinating, and at times horrifying, the stories interrogate power, the nature of obsession, and the lengths some will go to for the men they love.

'Woollett explores power, obsession and warped love in this absorbing collection.' *Sharmaine Lovegrove, Elle*

March 2020, 336pp



Between a Wolf and a Dog **Georgia Blain**

WINNER OF THE 2017 VICTORIAN PREMIER'S LITERARY AWARD FOR FICTION
SHORTLISTED FOR THE 2017 STELLA PRIZE

'Whenever I need reminding of the preciousness of ordinary life I return to this stunning novel of forgiveness and family, which gives clear, beautiful voice to the fierce luck of being alive.' *Charlotte Wood, author of The Natural Way of Things*

March 2016, 272pp

Nadia Dalbuono **The Leone Scamarcio thrillers**

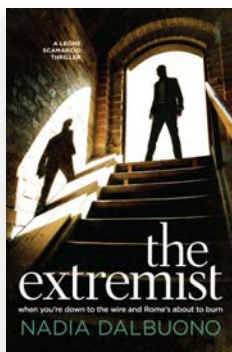


The Devil

‘Detective Leone Scamarcio ... is a compelling character wryly navigating his way through Italy’s criminal underbelly, its corrupt government, and the dark corners of the human heart.’ *Booklist*

In the fifth Leone Scamarcio thriller, a troubled young man is found dead on a wintery morning in Rome. The last people to see him alive were five Roman Catholic priests who had visited him: they were performing an exorcism. Detective Leone Scamarcio is called to investigate, and soon finds himself in an ever-thickening plot of occult practices, murder, church corruption, government bribery, pharmaceutical dirty dealings, family secrets, and, of course, the mafia.

February 2020, 336pp



The Extremist

‘A tense and clever read.’ *The Weekend*

The fourth Scamarcio thriller. On a hot summer’s morning in Rome, three public places come under siege from a group of terrorists who will only negotiate with Detective Leone Scamarcio. Scamarcio must race against the clock to uncover the truth behind the attacks. But, as Scamarcio follows the young man’s clues, he finds that every question seems to turn up five more, and, as usual for this son-of-a-Mafioso policeman, nothing is as it seems.

January 2018, 320pp



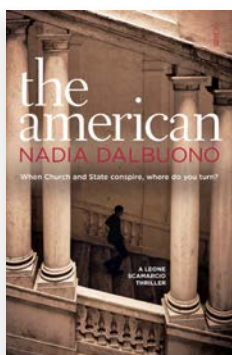
The Hit

‘A racy thriller.’ *Times Literary Supplement*

‘A fresh voice in a well-trodden field ... this is Euro-noir of the highest order.’ *New Books*

When the family of a top television executive goes missing and Leone Scamarcio is called to investigate, he quickly comes to realise that this new inquiry threatens to bring him head to head with his father’s old lieutenant, Piero Piocosta. If he’s to survive in the police force, Scamarcio knows that he must find a way to get Piocosta off his back, once and for all. And find it quickly.

October 2016, 320pp



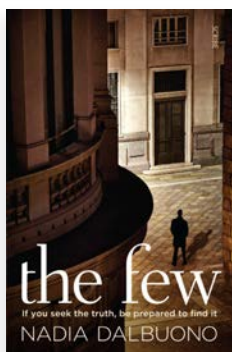
The American

‘A rollercoaster ride ... unsettling but compelling.’ *The Sun*

ONGLISTED, CWA IAN FLEMING STEEL DAGGER 2016

In the second Leone Scarmacio thriller, Detective Leone Scamarcio is called to an apparent suicide of a businessman on the Ponte Sant’Angelo, but he is immediately troubled by similarities with the 1982 murder of a banker for the Vatican Bank. When a cardinal with links to the bank is killed, Scamarcio’s instincts are proved correct—and when US Intelligence warn Scamarcio to drop his investigation, he knows that the stakes are far higher than he first realised.

September 2015, 368pp Rights sold: Denmark—Alhambra



The Few

‘Gripping ... You won’t be able to put down this unsettling tale.’ *The Sun*

‘[An] unsettling detective thriller set in the dark heart of the corrupt Italian political system.’ *Daily Telegraph*

The first Leone Scamarcio thriller. Detective Leone Scamarcio, the son of a former leading mafioso, has turned his back on the family business to join the Rome police force. He may be one of the last honest men in Italy. But when Scamarcio is handed a file of extremely compromising photographs of a high-profile Italian politician, and told to ‘deal with it’, he knows he’s in for trouble.

September 2014, 368pp Rights sold: Denmark—Alhambra

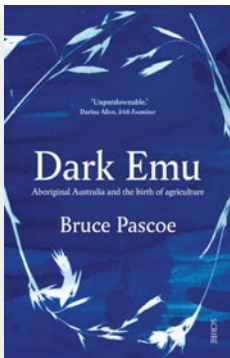


Why Aren't We Dead Yet

Idan Ben-Barak

So how come we're not dead yet? In this lively and accessible book, Idan Ben-Barak tells us why. He explores the immune system and what keeps it running, how germs are destroyed, and why we develop immunities to certain disease-causing agents. He also examines the role of antibiotics and vaccines, and looks at what the future holds for our collective chances of not being dead.

July 2014, 224pp Rights sold: Germany—Ullstein, Netherlands—De Arbeiderspers, India—HarperCollins, Russia—BKL, China—Chongqing University Press, Taiwan—Rye Field Publications

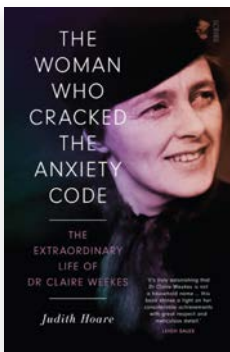


Dark Emu

Bruce Pascoe

In this seminal book, Bruce Pascoe uses compelling evidence from the records of early Australian explorers to reveal that Aboriginal systems of land management have been blatantly understated in modern retellings of early Aboriginal history, and that a new look at Australia's past is required — for the benefit of us all.

May 2018, 288pp Rights sold: France—Editions Petra, China—Fudan University Press



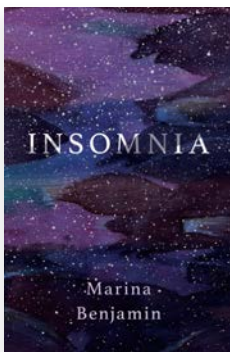
The Woman Who Cracked the Anxiety Code

Judith Hoare

The true story of the little-known mental-health pioneer who revolutionised how we see the defining problem of our era: anxiety.

'A splendid tribute to Claire Weekes — a tribute long overdue.' Wall Street Journal

October 2019, 416pp Rights sold: Film—Last Cab Productions, Taiwan—Walk Publishing

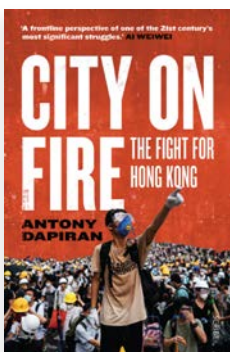


Insomnia

Marina Benjamin

In a bravura piece of writing, Marina Benjamin has produced an unsettling account of an unsettling condition that treats our inability to sleep not as a disorder, but as an existential experience that can electrify our understanding of ourselves, and of creativity and love.

November 2018, 144pp Rights sold: China—CITIC Press, Turkey—Cinar Yayinlari, Korea—The Korean Economic Daily and Business Publications, Spanish—Chai Editora



City on Fire

Antony Dapiran

A long-term resident and expert observer of dissent in Hong Kong takes readers to the frontlines of Hong Kong's revolution.

'City on Fire combines relentless on-the-ground reporting with a deep understanding of the city's political, economic and social undercurrents ... energetic and vivid.' *Financial Times*

March 2020, 336pp

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