



ZunTold

WHERE STORIES BEGIN



Supporting Whole-School Inclusion and Mental Health Through Reading, Storytelling and Therapeutic Support



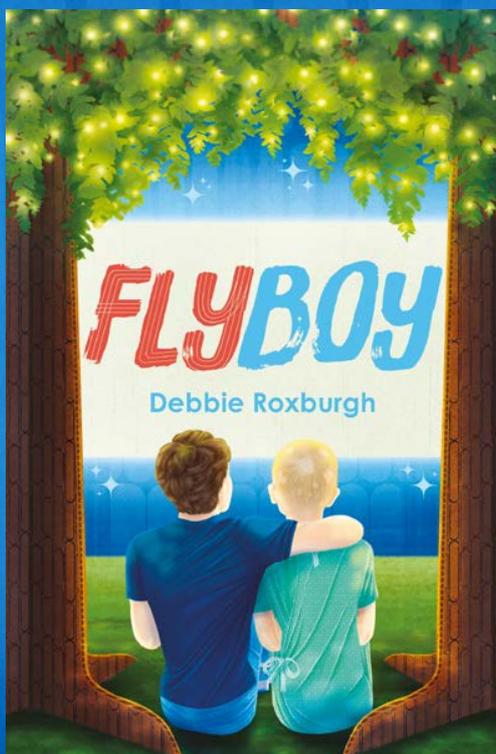
At ZunTold we publish print, audio, ebooks and ZunTold Living Books as part of our Bibliotherapy service.

We support mental health and physical wellbeing through a therapeutic programme of Bibliotherapy. We work in schools, providing in person counselling and whole school access to our Bibliotherapy platform.

To learn more about our Bibliotherapy service, visit us at www.zuntold.com



FLYBOY



A tender, uplifting story about friendship that doesn't shy away from grief and shows boys being emotionally vulnerable and supportive.

Tackles sensitive topics (terminal illness, safeguarding, emotional trauma) with honesty and hope.

"Flyboy has as its backdrop of the devastating effects of teenage cancer, but it is a book about embracing life and valuing every moment.

At its centre is Jude,

engaging and relatable as he is forced to negotiate the awkwardness of first love against the loss of the friend he has to find a way to say goodbye to.

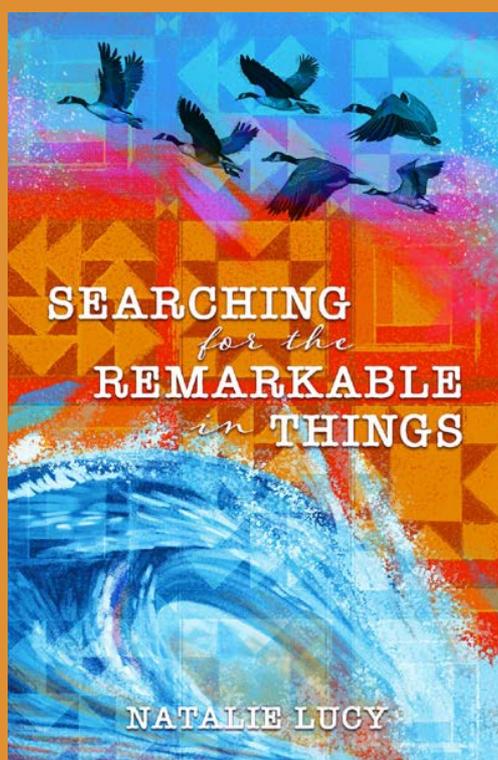
This compelling and profoundly moving story reinforces the value of kindness and the importance of love, in its multiple forms. Both heartwarming and heartbreaking, Flyboy ultimately celebrates life."

Natalie Lucy

Publication date: 10th September 2026
9781915758330 / Paperback / £8.99
198mm x 129mm / 288 pages
Age: 12+
Rights available: World

DEBBIE ROXBURGH is a former SEND specialist and creator of social stories. She spent a large part of her working life supporting children and young adults with special needs. Being immersed in that environment, she quickly became aware of the need for diverse books. Debbie currently volunteers with reading in a local primary school. Flyboy is her debut novel.

SEARCHING *for the* REMARKABLE *in* THINGS



"Mary, Georgia, 1851

My Momma always told me that, one day, remarkable things would happen to me. 'No, Mary,' I hear her say, voice dripping like treacle, 'not happen to you; you will do remarkable things.'

Not now though, trapped and with no room to properly breathe – nowhere to look even but the sky above and the earth under my feet pressed flat on the ground from working and walking from dawn until the sun sets low in a stretched wide sky of cerise and crimson. For now, my space

to breathe is inside. In that little pocket deep within my chest or heart or something – the bit they can't touch."

Clover has felt so alone since her mother passed away – there was only ever Mum and Clover and they were a team. That is until Clover discovers a box of old letters, dating back to 1851, where the voice of a young woman will tell Clover about her true heritage and the dark secrets that Mum hid from her.

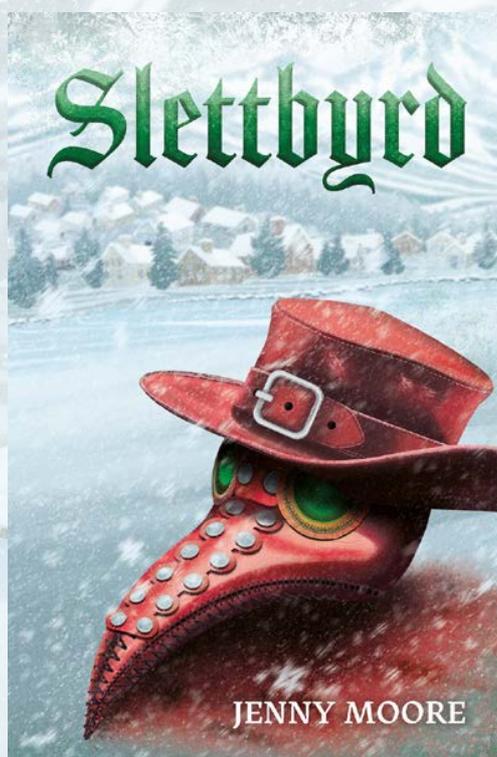
A Young Adult fiction novel by debut author, Natalie Lucy.

Publication date: 25th September 2025
9781915758132 / Paperback / £8.99
9781915758255 / Ebook / £4.99
198mm x 129mm / 256 pages
Age: 12+
Rights available: World



NATALIE LUCY originally did an English degree at university, but later trained to be a solicitor. It offered her insights not only into the workings of Government and policy but also people, particularly through her experience in a large legal aid practice in the East End of London. After her children were born, Natalie took an extended career break to pursue her two real loves: English literature and language and writing. She completed a PhD at University College London early this year. This is her debut novel.

Slettbyrd



A rich seam of fantasy blended with contemporary issues that young people care about

Ninety-nine years of winter.

Ninety-nine years since the first white-haired, three-thumbed slettbyrd, the scourge of the Gjördish people, was born.

Ninety-nine years since the red-cloaked Slettseeker arrived to destroy every last slettbyrd child ...
... with Janeck's baby sister

next on the list.

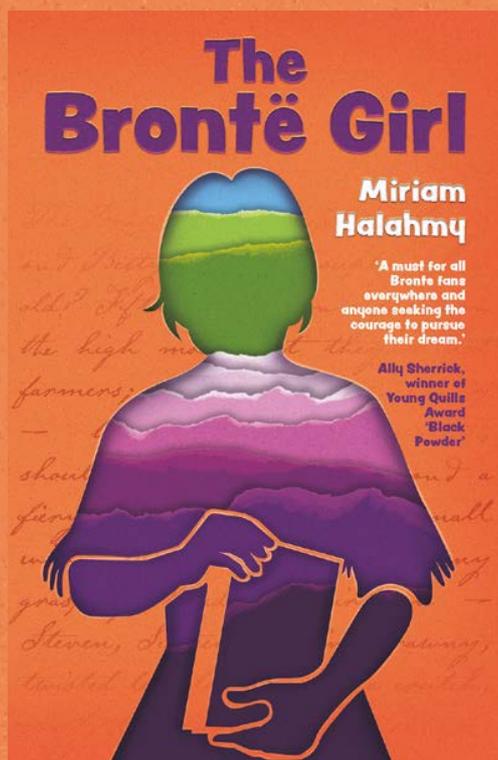
To save her, 14 year-old Janeck Potetsky will have to relearn everything he thought he knew about the world. He'll have to take on the wild, snowy wastelands and the brutal prejudices of a century-long regime.

He'll have to defeat the all-powerful Slettseeker ... or die trying.

Publication date: 24th November 2024
9781915758071 / Paperback / £8.99
9781915758279 / Ebook / £4.99
198mm x 129mm / 256 pages
Age: 12+
Rights available: World

JENNY MOORE is an award-winning author who has been widely published on both sides of the Atlantic. She describes herself as a "Writer of Two Halves", from children's books to psychological thrillers. *Slettbyrd* is written from the perspective of teenage boy Janeck, with a voice that fans of Patrick Ness will love.

The Brontë Girl



"I am just going to write because I cannot help it."
Charlotte Brontë

Haworth 1847. When Mother and her beloved twin brothers are taken by the Haworth 'miasma', to keep her family from the workhouse, 15 year-old Kate takes a cleaning job at The Parsonage, home to the Brontë family. Kate dreams of being a writer. Poverty and gender stand in her way and Luke Feather who wants to marry her, believes writing stories is a waste of time.

When Charlotte Brontë discovers Kate's passion for books and writing, an important friendship develops.

Kate begins to embrace Charlotte's radical ideas of equality and is thrilled when she spots clues that the Brontë sisters are writing stories. But how can Kate achieve her ambitions to write, while locked in the daily struggle to survive in Haworth?

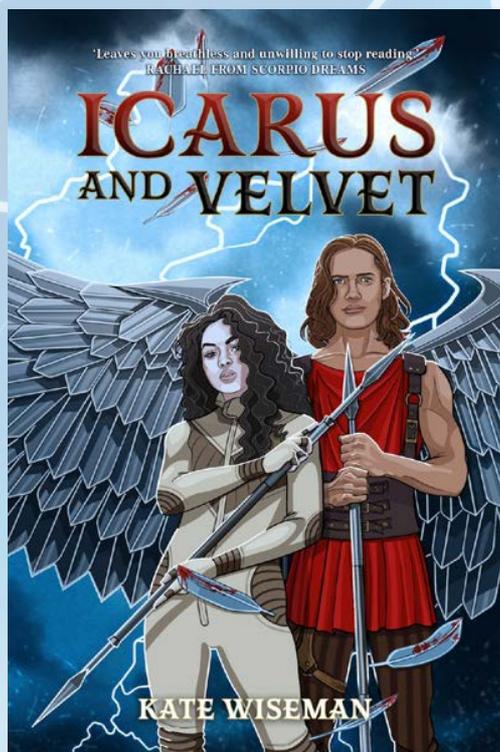
Miriam Halahmy has written a novel which brings the Brontës alive for a new generation of readers. Themes of women's rights, inequality and poverty are illuminated in beautiful character-driven storytelling. In a world of increasing inequality and global attacks on women's rights, this is a novel for our time.

Publication date: 24th March 2024
9781915758064 / Paperback / £8.99
9781915758149 / Ebook / £5.99
198mm x 129mm / 256 pages
Age: 12+
Rights available: World



MIRIAM HALAHMY is a prolific writer who has written novels, short stories and poetry for children, teens and adults. She is twice-nominated for the Carnegie Medal. Miriam has worked with refugees in schools and in workshops in collaboration with PEN International and the Medical Foundation for the Victims of Torture, and frequently visits schools, colleges, universities and literary festivals both virtually and in person, in the UK and abroad.

ICARUS AND VELVET



'Leaves you breathless and unwilling to stop reading.'
Rachael from Scorpio Dreams

Humanity has splintered.

Over millennia, the Avians of the Clifflands have learned to fly with wings of sky metal. The Subterraneans venture to the surface only to farm in vast glass domes. Between them lies the boundless and savage Wilderness. Suspicion and hostility between their cities shadow every aspect of life in this post-apocalyptic world.

Icarus is a Seraphim, rare and destined for greatness. When he is sent on a deadly mission to far-off Subterranean Newtopia, his

people's hopes weigh on him as heavily as the wings on his back, or the bounty he must capture.

Velvet is an outcast, shunned throughout Newtopia and protected only by her domineering father's influence. Unwilling to bend to the patriarchal tyranny of the Elders, she dreams of freedom.

Threatened with a war that will end their people forever, Icarus and Velvet must struggle to survive. Flung together by fate, they must forge an alliance – or die.

9781919627632 / Paperback / £10.99
9781915758019/ Ebook / £6.99
198mm x 129mm / 304 pages
Age: 16+
Rights available: World

KATE WISEMAN writes middle grade and YA fiction and has a specific interest in writing historical fiction. She has won the Eyelands Prize twice, and holds a BA and an MA in literature and creative writing.

EVOLUTION



“Life sucks. School sucks. Teachers suck. Families suck, especially dads. Dads suck most of all.”

13 year-old Dan is not having a good time. Mum and Dad are constantly arguing and Dan and his best friend Naomi conclude a divorce has to be on the cards.

Then one morning Dad disappears.

Dan assumes he has found a new girlfriend and won't want to see him anymore. When he confronts Mum about it, she finally tells him the truth... it's a truth which means life will never quite be the same again.

“Evolution is one of those books that will stay with me for a long time. I was sucked into the story from the very beginning. We need to have these books to support and educate our young people. Covering a sensitive topic about having a transsexual family member, this is a rare book and truly is quite strikingly accomplished.”

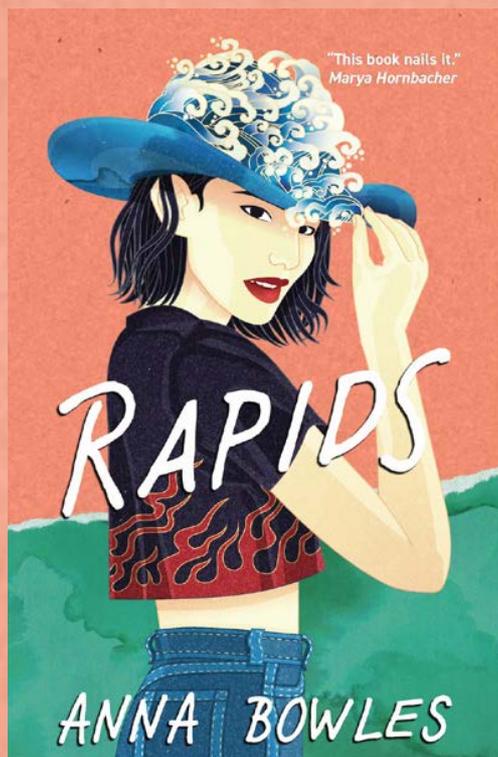
Emma Suffield, School Librarian of the year, 2018 and book blogger.



9781919627670 / Paperback / £8.99
 9781919627625 / Ebook / £3.99
 197mm x 130mm / 262 pages
 Age: 12–15
 Rights available: World

ZELDA CONWAY is the pen name of an established middle grade and YA author. Awarded and shortlisted for several prizes for her novels – twice winner of the Eyelands Prize – the only author to have won in two categories – and shortlisted for the Montegrappa Scholastic prize.

RAPIDS



Yan Harris is VERY EXCITED.

After 17 years in a sleepy village where everyone knows her as The Chinese One and her best friend Chelsea as The Brainy One, it's time for a trip to London. Time for Yan to scope out art colleges, see the sights, go clubbing, get off with random people, kick scumbags in the shins, shoplift and run around literally screaming. It's all good summer fun.

Isn't it?

While Chelsea's distracted by the fascinating Ras and war in the online Nordhelm fandom, Yan is beginning to develop hypomania, the "up"

side of bipolar – a disorder she doesn't yet know she has.

In the desperate battle of Yan vs. bipolar, does the poor disease really stand a chance?

"Cleverly written, fast-paced and engaging. I rattled through it, desperate to know what happened."

Nicola Morgan, author of Blame My Brain

"Perfect for fans of Alice Oseman, Holly Bourne and Sara Barnard."

Emma Suffield, SLA UK School Librarian of the Year, 2018



9781916204232 / Paperback / £9.99

9781919627618 / Ebook / £3.99

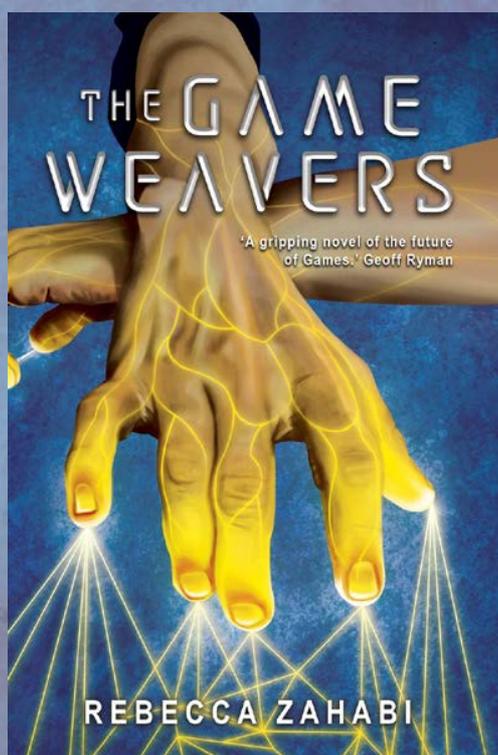
195mm x 130mm / 320 pages

Age: 16+

Rights available: UK, Commonwealth (excluding Canada) and Ireland

ANNA BOWLES worked variously as a secretary, a magazine assistant, a live TV subtitler, a newspaper sub-editor, and a government media monitor before settling down to edit children's and YA books at publishers such as Hachette and Egmont. In 2021 she published her first novel, *Rapids*, which is about a girl with bipolar disorder who has no intention of letting that – or anything else – slow her down.

THE GAME WEAVERS



"He spreads out his hands. They glow yellow, then orange. Threads emerge from underneath his nails, shining out of the skin. They weave themselves together, the fingers knitting their light-made lace until the threads form a fabric heading out of the glass panes and towards the fields. They cross the glass without so much as a shudder. Seo crafts his land."

Seo Kuroaku has it all. Adopted as a boy by the formidable Sir Neil, he's the youth champion of Twine, the high-pressured National sport. Played in arenas where thousands come to watch, weavers

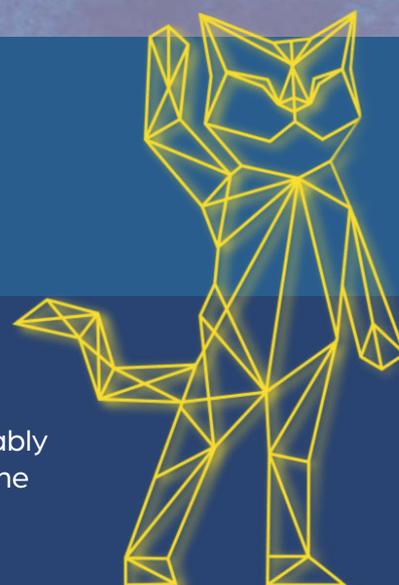
craft creatures from their fingertips to wage battle against fearsome opponents. But this is a Britain of much darker times – and Seo is harbouring a secret.

When he is outed, Twine can't help him. With the help of his little brother Minjun and Jack, the man he can't decide if he loves or not, Seo has to find a way to get his life back on track, whilst facing the biggest match of his life.

"A gripping novel of the future of Games."
Geoff Ryman

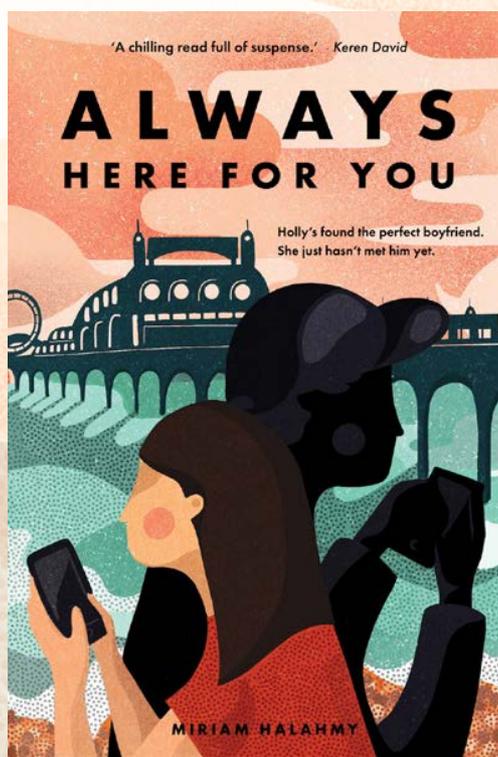
9781916204225 / Paperback / £9.99
9781916204294 / Ebook / £7.99
195mm x 130mm / 370 pages
Age: 16+
Rights available: World

REBECCA ZAHABI is a mixed-heritage writer (a third British, a third French and a third Iranian). Her debut adult novel, *The Collarbound*, made it to the top 10 Sunday Times bestseller list. Her work has notably been shortlisted for the Northern Writers' Award and longlisted for the Penguin WriteNow competition.



ALWAYS HERE FOR YOU

by Miriam Halahmy



Holly's found the perfect boyfriend. She just hasn't met him yet.

Holly's lonely. Her parents are never around and her best friend Amy has moved abroad and found a boyfriend. There's no one to hang out with at school. Home alone in Brighton, Holly is at rock bottom. Until she finds Jay.

He's caring and funny and they have so much in common. They chat online for hours. Of course, Holly knows to be careful – she's heard the horror stories. But as she rows with Mum

and Dad and Amy never messages back, Holly feels that the only person who understands her is Jay.

But is Jay all he seems? Is Holly in too deep? Should she agree to meet him face to face?

"A must-read of our times."
Wrd Magazine

"Truly gripping."
**Saffia Farr, Editor,
JUNO Magazine**

"A chilling read full of suspense."
Keren David

**Nominated for the Cilip
Carnegie Medal**

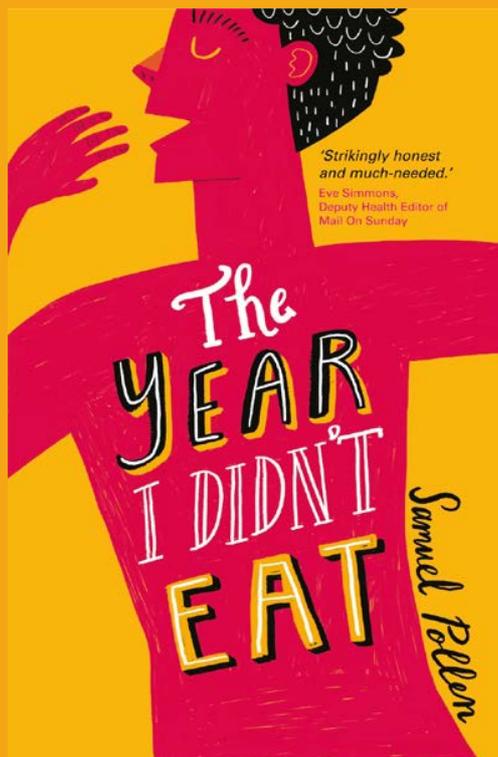
Amazon 5 Star Review

*"this should be on the
school curriculum for at risk
teenagers of 13+"*

9781916204218 / Paperback / £8.99
9781916204263 / Ebook / £6.99
195mm x 130mm / 288 pages
Age: 12–15
Rights available: World



The YEAR I DIDN'T EAT



14 year-old Max only has one person he can really talk to. Her name is Ana – also known as anorexia, his eating disorder.

Max writes to Ana every day. She feeds on his fears, encouraging him to lose more and more weight.

For Christmas, Max gets an unusual present from his older brother Robin: a geocache. He hides it in the forest near their house, thrilled by the anonymity it gives him. Anyone can leave Max a note – and soon, he gets one from the mysterious “E”. Could it be the Evie, the new girl at

school, playing tricks on him?

In the midst of a family crisis, Max’s eating disorder quickly deteriorates. Ana pulls him further and further away from his family and friends, until he feels totally alone. Can anyone help him find a way out?

Drawing on debut author Samuel Pollen’s own experiences, this is an unforgettable, uplifting story of one boy’s battle with anorexia.

9781999863357 / Paperback / £8.99
 9781916204270 / Ebook / £6.99
 198mm x 129mm / 304 pages
 Age: 12–18
 Rights available: UK, Commonwealth (excluding Canada) and Ireland

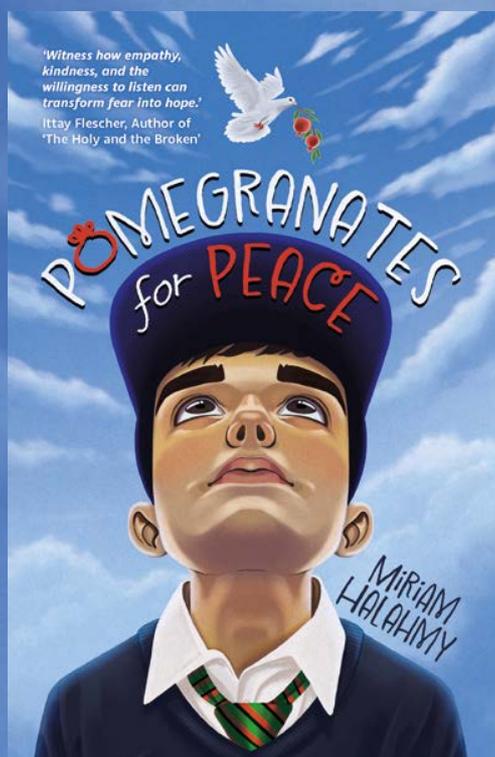
Winner of the LBOY Award

Amazon 5 Star Review

“The Year I Didn’t Eat by Samuel Pollen is an unforgettable novel about a boys battle with anorexia”

SAMUEL POLLEN grew up in Cheshire, United Kingdom, and now lives in London. His debut novel is an enthralling, touching and uplifting book, based on his own experience with anorexia. When he’s not writing books, Sam works as a copywriter. And when he’s not writing at all, he runs, bakes, and crochets.

POMEGRANATES for PEACE



Ever since October 7th things have not been so good at 12-year-old Tamara Cohen's house. Dad is angry and upset and Mum is snappy and even little sister Eden is anxious and worried. Then to top it all, Dad announces that Gidi, Tamara's cousin is coming to stay and that he will be using Tamara's bedroom.

Dad and Tamara fall out and to make matters worse, Gidi's strange behaviour in their London High School, soon attracts the attention of bullies, Lola and Dean. As the war between Israel and Gaza deepens, so do divisions at school, including the teachers and within Tamara's friendship group. Tamara's best friend Yazmin stops talking to her and a swastika appears on Tamara's locker. Lola and Dean set up a football match with one side

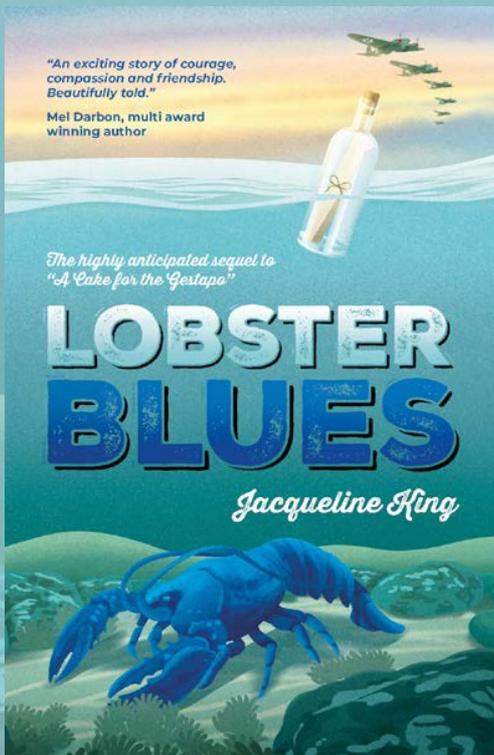
playing for Israel and the other for Palestine and Tamara begins to despair that things will ever be the same again.

Then Gidi tells her and the whole school about his club back home; Pomegranates for Peace where Israeli Jews and Israeli Muslim Arabs come together to build bridges of understanding, in the belief that all people are equal and can live in peace. Slowly his words begin to make a difference.

"With honesty and grace, Halahmy reminds us that peace is not just a distant dream, but a daily practice—nurtured in bedrooms, schoolyards, and the quiet moments between friends."
Ittay Flescher, author of 'The Holy and the Broken: A cry for Israeli-Palestinian peace from a land that must be shared.'

Publication date: 20th November 2025
9781915758309 / Paperback / £8.99
198mm x 129mm / 218 pages
Age: 8–12
Rights available: World

LOBSTER BLUES



Winter, 1942, and eighteen months since the Germans invaded the beautiful island of Jersey.

For Joe, Spinner, Clem and Ginger, memories of carefree days are fading. They try to lift everyone's spirits with their band, and they play tricks on the enemy. The local newspaper is controlled by the Germans, there's no post to England and telephone calls are monitored. Everybody is hungry.

16 year-old Clem is angry. His brother's been killed in action and his father is unwell. Then he and Joe discover that Russian slave

labourers have been brought to Jersey to build bunkers for the German army. These prisoners are beaten, starving and desperate.

The gang devise a plan. What if they can help the prisoners? Risking life and limb, they embark on an adventure to help in any way they can. But danger lurks in every corner and will their actions make it worse?

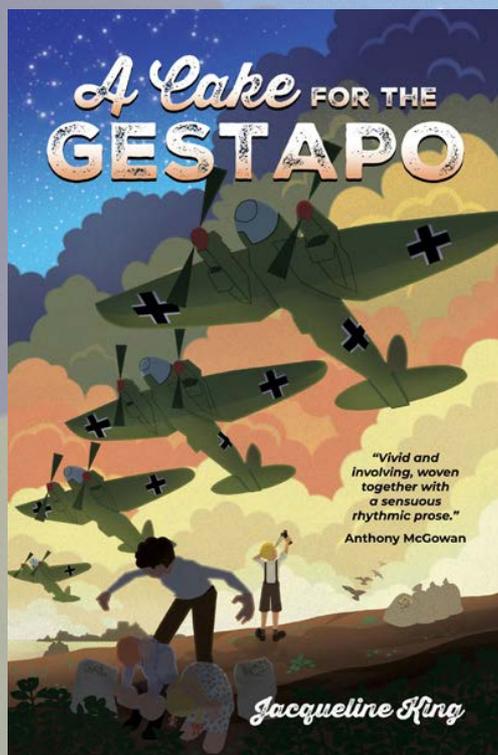
"An exciting story of courage, compassion and friendship."

Mel Darbon, multi award winning author

Publication date: 13th April 2025
9781915758125 / Paperback / £8.99
198mm x 129mm / 256 pages
Age: 11+
Rights available: World

JACQUELINE KING is a Channel Islander living in Somerset, who has written about everything and everyone ever since she could first grasp a pencil. She has published articles in the TES & the Countryman, comic verses in MacMillan anthologies and won many prizes and commendations for her writing.

A Cake FOR THE GESTAPO



"A Guernsey Literary and Potato Peel Pie Society for younger readers, full of friendship, compassion and defiant courage in the face of increasing danger and oppression."

Celia Rees

June 1940

As World War Two rages on, for Joe, Spinner, Ginger and Clem life continues as normal on the small island of Jersey. Dealing with school bullies and angry parents, none of them really believes the enemy will invade. That is until the island is bombed and Joe is injured.

Outrage turns to terror. The grown ups avoid the Germans, but the gang has a plan. Playing tricks on the

soldiers, they trip them up in their every move – until their plan lands them and the whole community in terrible, mortal danger. The threat of starvation begins to hang over the islanders as the German occupiers tighten their grip, but the gang refuses to give up.

What if they could take down one of the Germans most dangerous leaders? What if they could defeat the cruel and terrifying Viktor?

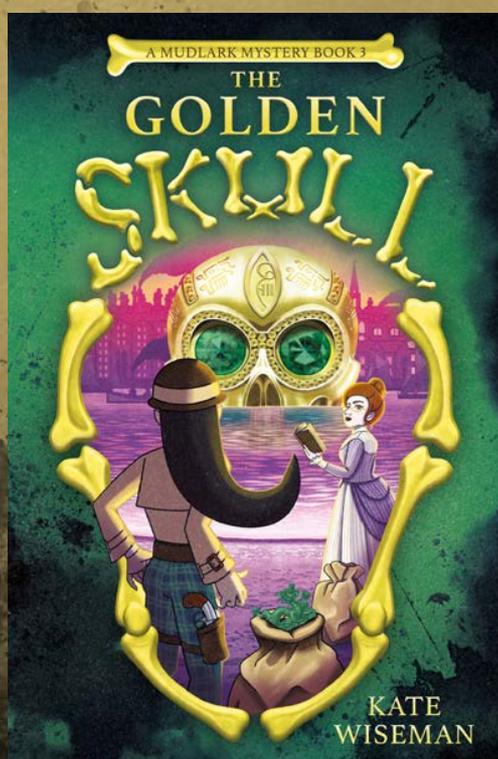
Never before told in children's literature, *A Cake For The Gestapo* is the story of friendship and bravery in the face of danger and violence.

9781916204201 / Paperback / £7.99
9781915758002/ Ebook / £6.99
196mm x 130mm / 256 pages
Age: 11+
Rights available: World



A MUDLARK MYSTERY BOOK 3

THE GOLDEN SKULL



COMING SOON

Ottilie Zhang has flourished since her escape from the clutches of China Jane.

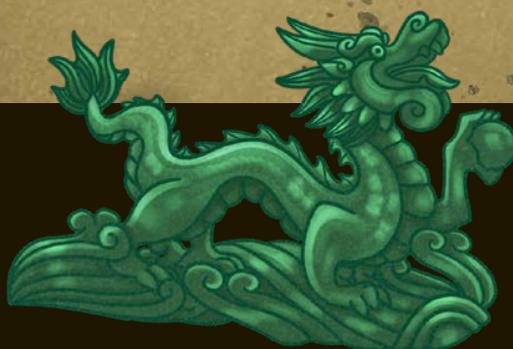
Her greatest joy is combing the Thames foreshore with Joe, looking for treasure. During one mudlarking expedition, she uncovers something astounding and troubling: a golden Aztec skull, once the property of a legendary pirate. It comes with a grim reputation.

Ottilie's hard-won happiness is threatened when China Jane once again tracks her

down, offering an impossible choice: hand over the skull, together with a golden skeletal hand that once accompanied it, or Jane will order the deaths of her cherished friends, one by one.

With only days to complete the task, Ottilie turns to fledgling suffragette Adelaide Bing for help, encountering obstacles both human and ghostly as she fights against time itself to save her friends.

Publication date: 21th May 2026
9781915758323 / Paperback / £8.99
198mm x 129mm / 228 pages
Age: 11+
Rights available: World



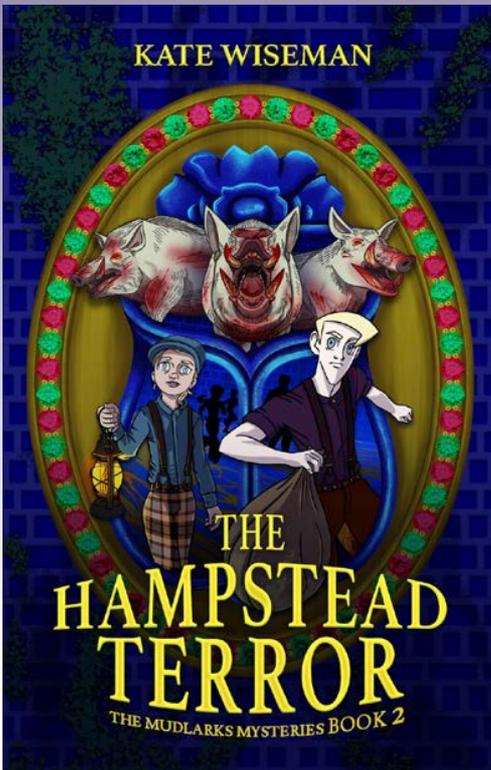


THE HAMPSTEAD TERROR

THE MUDLARK MYSTERIES BOOK 2



by Kate Wiseman



The second instalment to The Mudlark Mysteries

It's been a year since a body found floating in the murky waters of the Thames thrust penniless Joe, Edie, Otilie and Jack into the criminal underbelly of Victorian London.

The Mudlarks, now raised from poverty, are pursuing their own ventures. But their new-found security is shattered when Jack crosses paths with a fearless street urchin called Flea. Flea knows the whereabouts of a deadly treasure hidden deep beneath London, and he needs their help to

recover it. Yet they are not the only ones on the trail of the treasure, and the dark sewers beneath Hampstead hold forces more sinister than anything the Mudlarks have faced before.

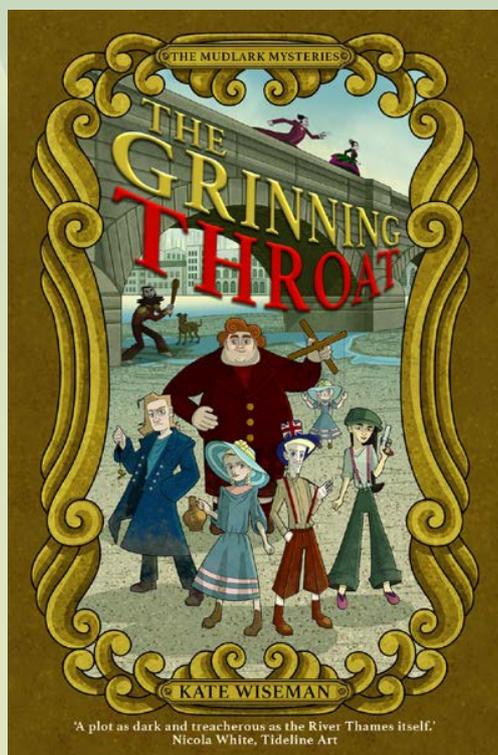
As they face criminals, cut-throats and things far worse, familiar faces will force Jack to confront memories he had struggled to forget, and the Mudlarks will fight to survive on their most monstrous adventure yet.



9781915758118 / Paperback / £8.99
9781915758262 / Ebook / £4.99
198mm x 129mm / 256 pages
Age: 11+
Rights available: World



THE GRINNING THROAT



The first instalment of The Mudlark Mysteries

My first thought is that it's a pig that someone has lost to the river. Perhaps it fell off one of the barges that choke up the Thames. They're a constant feature, toiling up and down, day and night, giving off black smoke that clings to the water.

Hunger is making 15 year-old Joe stupid.

Orphaned and living in Victorian London alongside his 13 year-old sister, Edie, every day is a battle for

survival and a breath away from ending their days in the dreaded Workhouse.

They scratch out a meagre living, mudlarking on the foreshore of the River Thames, for items discarded, stolen or lost from times long past and selling their finds to notorious dealers like Hempson.

One day they discover something macabre. It isn't a pig and it will change their lives forever.

"A plot as dark and treacherous as the River Thames itself."
Nicola White, Tideline Art

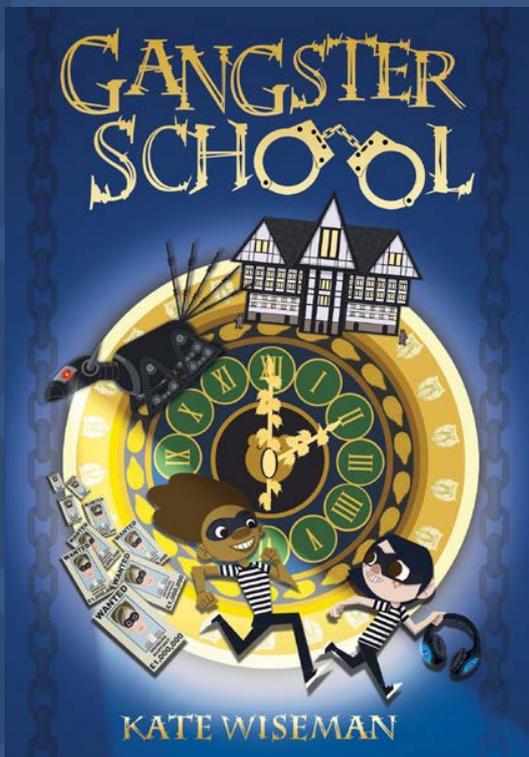
9781915758026 / Paperback / £8.99
9781915758040 / Ebook / £3.99
198mm x 129mm / 256 pages
Age: 12–15
Rights available: World





GANGSTER SCHOOL

Series by Kate Wiseman



"I bet no other school gives you the chance to chase super villains through hidden tunnels!"

That's what Milly Dillane has to say about life at Blaggard's, A.K.A Gangster School. Milly and her new friend Charlie have just started at Blaggard's. But what's it like to be in a school that teaches lying, kidnapping and stealing instead of Maths and English? Their parents and teachers are master criminals and want them to follow in their footsteps ... but are Milly and Charlie

just too ... dependable? In this funny and exciting adventure, smart Milly and super-hacker Charlie face some of the worst villains around, including the cold-hearted Pecunia Badpenny and her sidekick: Wolfie the evil electronic dog.

Can Milly and Charlie beat Badpenny and her demonic plans? And are they criminal enough to keep their place in a school they've come to love?

Kate Wiseman's brilliant Blaggard's is like Hogwarts for criminal kids!

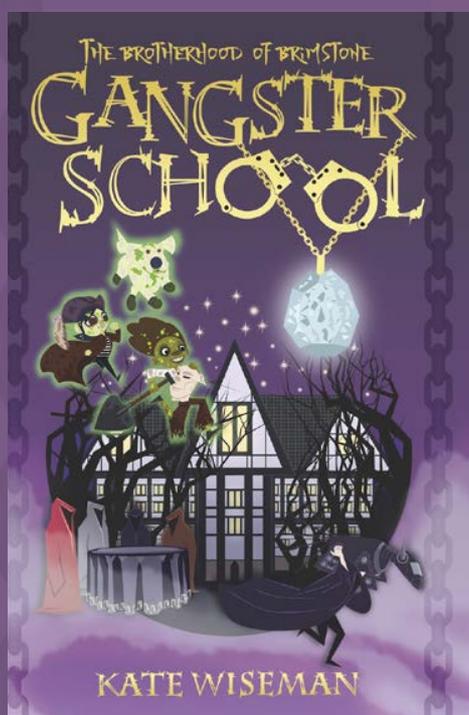


9781999863319 / Paperback / £6.99
9781999863333 / Ebook / £4.99
210mm x 148mm / 192 pages
Age: 8–12
Rights available: World (excluding Germany, Holland and Turkey)

THE BROTHERHOOD OF BRIMSTONE



**Book 2 in the
Gangster School Series**



**Trouble is brewing at
Blaggard's School for
Tomorrow's Tyrants.**

Sir Byron's Brain, a priceless legendary diamond, has gone missing. If it leaves the school grounds, Blaggard's will be destroyed forever and the head teacher obliterated!

Could the evil Brotherhood of Brimstone – an ancient secret society – have anything to do with it? Best friends Milly and Charlie embark on an adventure to find out. They discover a web of evil plots involving Gruffles, Charlie's stinky dog, and Wolfie, the robot dog turned invisible superhero.

On top of this, Blaggard's is expecting a school inspection from the mysterious Dr X – Chief Inspector of Criminal Schools. He could turn up at any time, and no one knows what he looks like. Time is running out for Milly and Charlie. Will Dr X appear? And can our heroes defeat the evil Brotherhood, rescue their canine companions and save the day?

**The rollicking second
instalment in Kate
Wiseman's Gangster
School series.**

9781999863326 / Paperback / £6.99
210mm x 148mm / 192 pages
Age: 8–12
Rights available: World (excluding Germany,
Holland and Turkey)

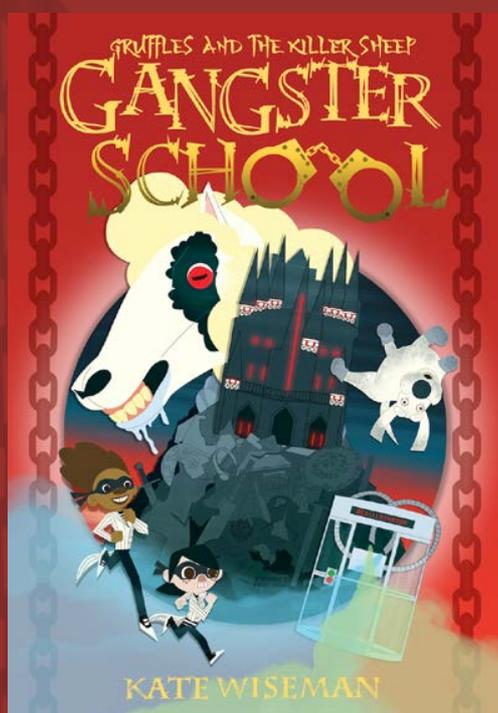




GRUFFLES AND THE KILLER SHEEP GANGSTER SCHOOL



Book 3 in the Gangster School Series



It's Crimicon – the annual meeting for promising young criminals – and this year it's being held at Crumley's, the dreaded School for Career Criminals, who also happen to be Blaggard's bitterest rivals.

It's not until it's too late to turn back that Milly and Charlie realise that Gruffles, Charlie's devoted but stinky dog, has followed them. Can Milly and Charlie keep their school's reputation as the best school for criminals, steer clear of Dr B.L.Zeebub, Crumley's evil Head Teacher as well as keeping Gruffles out of harm's way?

What is the purpose of the mysterious machine that

Zeebub has hidden away in the school's basement? Why does the animal hating Headteacher allow a flock of weirdly large sheep to roam Crumley's grounds? And since when have sheep been CARNIVOROUS?

Milly and Charlie must use all of their skills to find their way through the maze of traps and problems awaiting them at Crumley's, to save Blaggards reputation and protect Gruffles from the Killer Sheep.



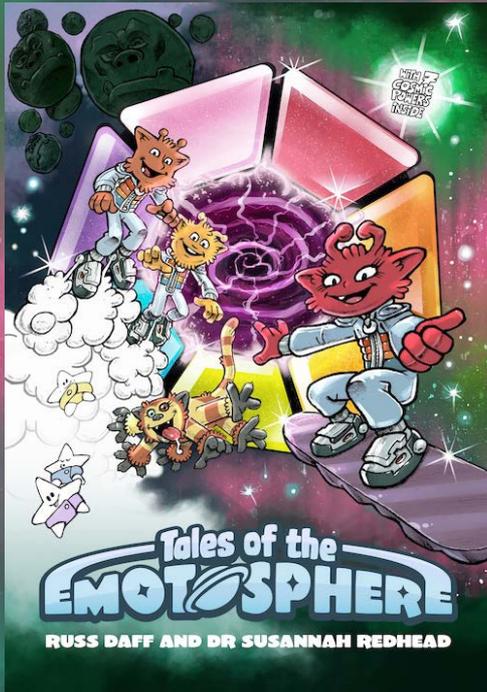
9781999863388 / Paperback / £6.99

210mm x 146mm / 212 pages

Age: 8–12

Rights available: World (excluding Germany, Holland and Turkey)

Tales of the EMOTOSPHERE



In a galaxy beyond the Milky Way, three friends and their goofy sidekick discover a mysterious glowing orb. It draws them into the Emotosphere, where their adventure begins. Feelings run high and friendships are tested as they face the Galaxy of Woah and the swirling Vortex.

Can these friends work together to master the 7 Cosmic Powers and navigate the Emotosphere? Will the cast of intriguing characters they meet along the way help them find their ultimate treasure? Through

the 7 Cosmic Powers, young readers are introduced to tools for mental wellbeing, to help them cope with life's ups and downs. A variety of evidence-based psychology strategies, from mindfulness to gratitude, are woven into the story using child-friendly imagery and language.

Tales of the Emotosphere is a graphic novel with a fun adventure story at its heart, developed to engage young readers in social and emotional learning.

Publication date: 18th September 2025
9781915758293 / Paperback / £12.99
210mm x 140mm / 176 pages
Age: 7-12
Rights available: World

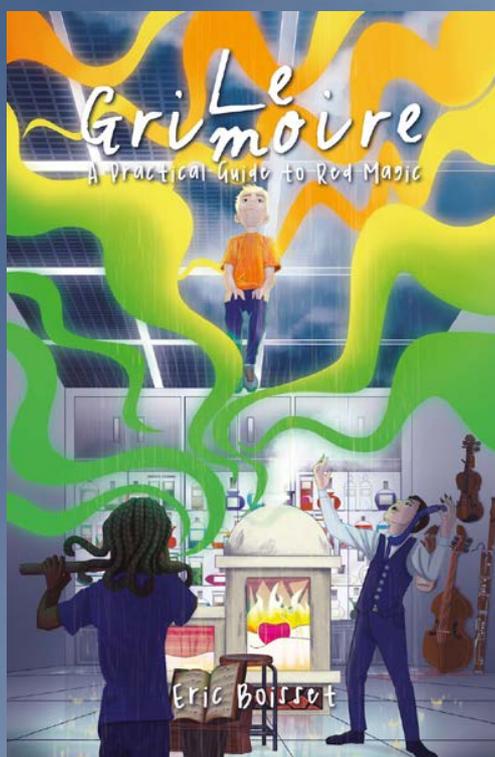


RUSS DAFF is a children's author and illustrator with former experience as a PlayStation games artist.

DR SUSANNAH REDHEAD is an experienced NHS-trained, HCPC-registered UK based Clinical Psychologist. She is also the Co-Founder and Clinical Director of AstroVista, a limited company supporting children with their emotional wellbeing.

Grimoire

A Practical Guide to Red Magic



Twelve year-old Theo loves to read.

One day, whilst rummaging through the bookshelves in his local library, he stumbles upon a large, ancient, leather-bound book. When he opens it, he realises that it is a "Grimoire" – a wizard's spell book!

Inside the book Theo discovers a mysterious piece of paper – which turns out to be the key to helping him decode a recipe for an invisibility ring.

Along with his best friend

Bonav, Theo decides to make the ring, but someone is intent on destroying their plans. Someone hunting for the piece of paper – someone powerful with long, dark fingernails – and he will do anything to stop Theo and Bonav's plan from succeeding.

9781999863395 / Paperback / £7.99
195mm x 130mm / 224 pages
Age: 8–12
Rights available: World English only

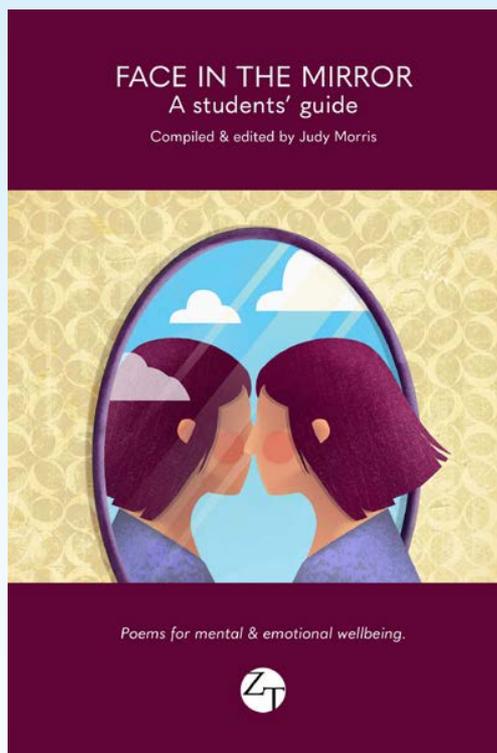
ERIC BOISSET is a French award-winning children's writer. This is the first English translation of the bestselling *le Grimoire D'Arkandias*. Packed with humour, excitement, and adventure, fans of Harry Potter will love this book.



FACE IN THE MIRROR

A students' guide

Poems for mental and emotional wellbeing



A students' guide

Who am I? Is it okay for me to be different? Just what is my place in the world?

Life can be a difficult path to walk. But poetry can be a powerful and loyal friend, bringing light and joy when things seem dark, helping us find our way.

This book is a unique collection of classical and modern poetry for young people, covering a vast range of human experience. You will find the voices of young people in these pages as well as poets who lived many years ago.

Their words can touch our minds and hearts, unlock our emotions and help us maintain good mental health.

A poem can help you to say, 'This is how I feel: this is my reality.' And that can be the start of a journey towards personal happiness, inner peace and wellbeing.

This text accompanies Face in the Mirror: A Teachers' Guide for using poetry to support good mental health in the classroom and beyond.

JUDY MORRIS trained as a teacher and taught

9781919627687 / Paperback / £6.99
195mm x 130mm / 122 pages
Age: 12–16
Rights available: World

JUDY MORRIS trained as a teacher and taught for over twenty-five years before becoming a headteacher and then an author. The hallmark of her teaching was always a deep concern for the wellbeing and happiness of her pupils. This book is a collection of classical and modern poetry compiled to support students with their mental health. It accompanies a teacher's manual, complete with lesson plans and commentary, compiled to support the UK national curriculum.

A teachers' guide

In a rapidly-changing and ever more demanding world, young people are searching to understand themselves and how they fit in.

Poetry has the power to help them in this search: a potent medium and a key to unlock their deepest emotions, bringing them face-to-face with their humanity, helping to change lives.

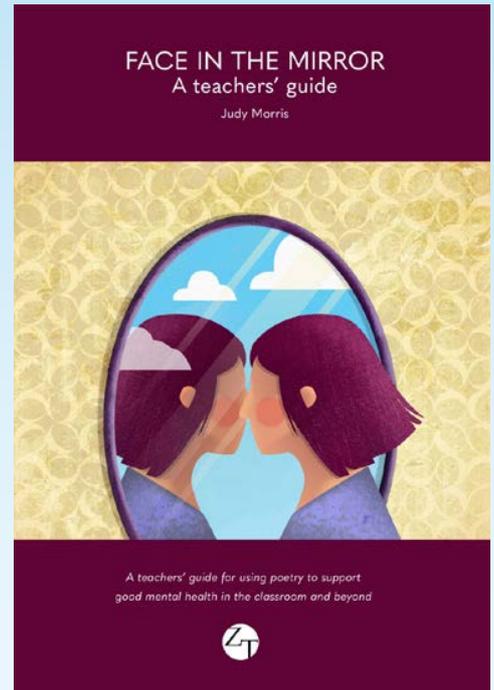
Using classical, modern and specially commissioned poetry ranging over fifteen hundred years and a vast spectrum of human experience, *Face in the Mirror: A teachers' guide* presents a unique collection of fifty-four detailed, flexible teaching plans to support the personal, social, health and economic education (PSHE) curriculum across Upper Key Stage 2, 3 and 4.

Addressing the real concerns of young people today, these fun, fascinating and insightful sessions provide a tool kit to help young people build resilience, empathy and confidence, supporting good

mental health and wellbeing, and equipping them to deal with the difficult personal, social and emotional challenges of modern life.

Face in the Mirror: A teachers' guide includes:

- Classical, modern and specially commissioned new poetry
- In-depth commentaries and analyses of every poem
- Detailed, flexible teaching plans
- Comprehensive, extension activities to support deeper learning
- Cross-curricular links with literacy and the broader curriculum
- Mindful starters and practical activities to support effective learning
- Photocopiable resources
- Assessment guidance and proformas

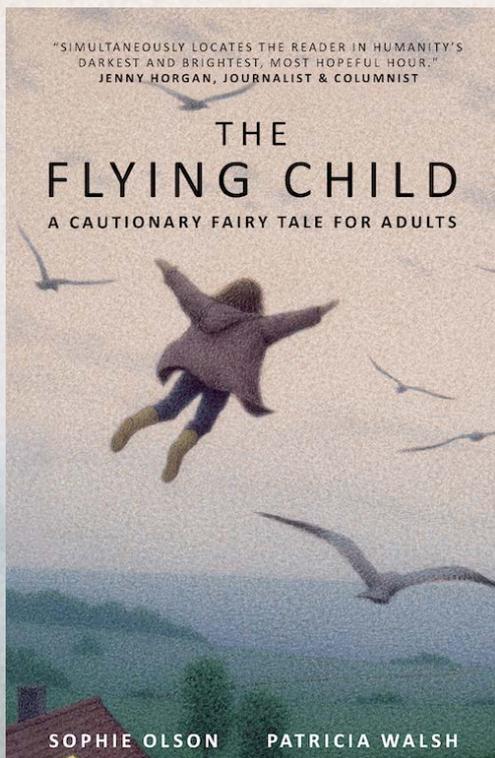


9781919627694 / Paperback / £27.99
297mm x 210mm / 410 pages
Age: 18+
Rights available: World



THE FLYING CHILD

A CAUTIONARY FAIRY TALE FOR ADULTS



"And then came the session where I felt I would give up. As I got up to leave the room, Pat said, 'Try detaching from it entirely. Try writing it as a fairy story. Start with the words, once upon a time there was a little girl.' Four decades after the abuse began, the words started to flow."
Sophie Olson, Activist and Founder of The Flying Child CIC.

The Flying Child documents the journey undertaken by Sophie and her therapist, Patricia Walsh, and is essential reading for those interested in understanding or working with survivors of child sexual abuse, for survivors, and wider society – we all have a part to play in

making the world a safer place.

"A powerful account of recovery after childhood abuse. It gives hope to us all."

Dr Lucy Johnstone, Consultant Clinical Psychologist

"A precious resource for practitioners who want to deliver better services and for survivors and their allies alike."

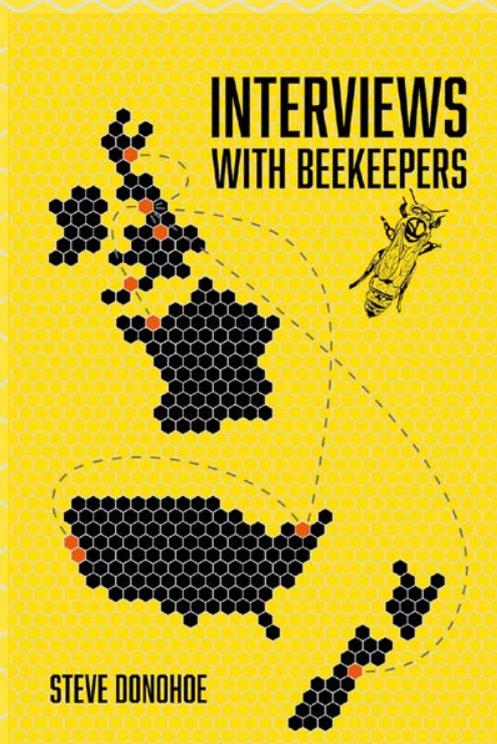
Dr Ruth Beecher, social and cultural historian, Birkbeck, University of London

9781915758057 / Paperback / £22.99
9781915758156 / Ebook / £10.99
216mm x 135mm / 400 pages
Age: 18+
Rights available: World

SOPHIE OLSON is a survivor activist, writer, founder and managing director of The Flying Child, a non-profit, National Lottery Community Funded organisation improving the awareness of child sexual abuse and the consequences of trauma.

PATRICIA WALSH is an experiential and intuitive counsellor with over forty years' experience of working in trauma. She has a background in Nursing and Occupational Therapy and works with survivors of sexual violence and childhood sexual abuse.

INTERVIEWS WITH BEEKEEPERS



Beekeeping is many things to many people. Maybe it's a hobby, a vocation, a commercial enterprise or your field of study. It will almost certainly become an obsession.

For author Steve Donohoe, beekeeping was a form of therapy – an escape from the stresses of corporate life to something natural and healing. Steve decided to write the book that he wanted to read but couldn't find anywhere. Seeking out some of the most successful beekeepers in the world, Steve spent time with them, interviewed and got to know them. This book is a

collection of the wisdom, experiences, opinions and stories of these legends of beekeeping.

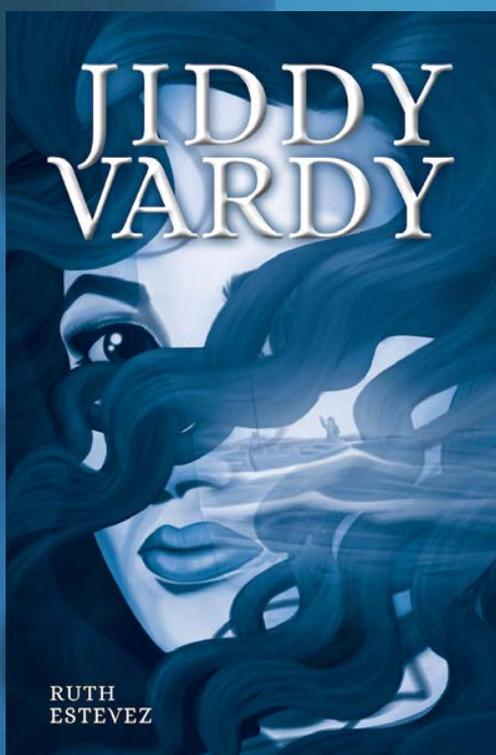
A rare insight into the lives of commercial beekeepers, warts and all, Interviews With Beekeepers is gold dust to anyone who wants to know more about keeping bees.



9781916204256 / Paperback / £19.99
Kindle / £4.99
234mm x 156mm / 372 pages
Age: 18+
Rights available: World

STEVE DONOHOE had a mission in mind when he wrote his debut book *Interviews with Beekeepers*; to question the real experts – those who have kept bees for a living over a lifetime – and let their knowledge and experience be his guiding light. *Interviews with Beekeepers* features his interviews with mainly commercial beekeepers around the world, including North America, Canada and New Zealand.

JIDDY VARDY



1779. On tumultuous waters a girl is born as pirates board the ship ...

Jiddy Vardy is a survivor.

Rescued at birth, she grows up in Robin Hood's Bay, a community which harbours a dangerous secret, one that could get you killed.

Always the outsider, with her dark skin and hair, at sixteen Jiddy is clever, brave and headstrong, soon risking her life and freedom to play her part in the Bay's clandestine activities.

Then, just as romance blossoms and Jiddy finally feels like she belongs, figures from the past threaten to tear her world apart, and she has to decide where her loyalties truly lie.

A thrilling tale of one girl's search for identity and love, set against a backdrop of wild seas, smuggling and violence.

9781999863302 / Paperback / £7.99
Kindle / £1.99
200mm x 130mm / 450 pages
Age: 18+
Rights available: World

RUTH ESTEVEZ has a background in theatre and television, from acting, to stage management, to writing. Writing credentials range from script writing on TV's Bob the Builder to adult and YA Fiction. Ruth is also an organiser for The Portico Sadie Massey Awards, a young person's reading and writing competition with the Portico Library in Manchester.



Author Awards



Miriam Halahmy

"Always Here For You"

(Shortlisted)
CILIP Carnegie Medal, 2021

(Longlisted)
Southern Schools Book Award
Lancashire Book Award
Amazing Books Award



Samuel Pollen

"The Year I Didn't Eat"

(Winner)
Lancashire Book of the Year Award, 2020

(Nominated)
The Reading Agency for Wellness

(Featured)
Read for Empathy Collection, 2022



Kate Wiseman

"The Grinning Throat"

(Winner)
The Eyelands Award for Children's
Writing, 2021



Sophie Olson and Patricia Walsh

"The Flying Child"

(Shortlisted)
The Criminal Justice Alliance Awards
Saskia Jones Award for
Victims Services, 2022

5 Star Amazon Reviews



Always Here For You

"A terrifyingly realistic portrayal of child grooming in our modern society using the internet. I believe this should be on the school curriculum for at risk teenagers of 13+, it shows in a realistic way the risks that young people, not specifically girls are exposed to the unknown on the internet."

Emmas Bookish Lifestyle

"Another 'must buy' book from Miriam Halahmy. A book that every teenager and parent should read...No spoiler alerts – just buy it for every teenager you know."

Helen Bonney



The Flying Child

"The short review? This book needs to be on every reading list for every therapy training course. It teaches us more than any theory book ever could about what relational psychotherapy is, and should be."

Kirsty

"This book is a must have for professionals, survivors, educators, and society. It is both compelling and hopeful. I know Sophie and Pat's book will touch many lives and be of help as it has for me."

Liz



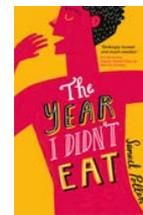
The Grinning Throat

"The Grinning Throat: The Mudlark Mysteries was a delightful surprise! I hadn't heard of this fascinating hobby before stumbling upon the book, and I'm so glad I did. A gripping piece of historical fiction, this is a magical tale of two children uncovering treasures along the River Thames and the macabre events that follow a particularly gruesome discovery. It captured our imaginations and my kids absolutely loved it. A perfect blend of adventure and history, this book is a must-read for curious young minds!"

J. J. Blackmore

"My nephew read this, and he was so enthused he couldn't stop talking about it"

Adrian



The Year I Didn't Eat

"There is a glut of books dealing with mental wellness issues on the market, many aimed at young adults, but this is easily one of the best I have come across...heart-breaking yet funny, at times painful to read but always compelling. It is honest and brave and very readable. This book deserves to be read and enjoyed widely. Quite simply, it could save lives."

Bob Stone

"I loved this sensitive, honest account of one fourteen-year-old boy's year battling anorexia. I learnt so much about this illness (also birds and geocaching – read it and you'll know what I mean). It's tender, funny and full of realistic family moments that feel so rare in contemporary YA."

Alexandra C Sheppard

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